MAPLE LEAF RAG

Composers: Jack & Ione Kern, 746 Gailen Ave., Palo Alto, Ca 94303 (415) 493-4064
Record: Windsor W-4766
Footwork: Opposite throughout (MAY SPEED RECORD TO 46 OR 47 FOR FUN DANCING)
Sequence: Intro-A-B-A-B-A-B-Ending

Meas.

INTRO.

1-4 (OPEN FACING) WAIT; WAIT; APART,-,POINT,-; TOG,-,TCH (CP-WALL),-;
1-4 In Open-facing pos wait 2 meas then do a standard intro ending in CP M fc Wall;;;;

PART A (TWO-STEP)

1-8 ½ BOX; SD,CLOSE,THRU,-; ½ BOX; SD,CLOSE,THRU,-; SD,-,DRAW,CLOSED; SD,-,DRAW,CLOSED; (LIMP 4) SD,BEHIND,SD,BEHIND; WALK,-,2 (TO SCP-LOD),-;
1 (CP-Wall)(½ Box) Swd L twd LOD, close R to L, step fwd L to wall,-;
2 (Scissors Thru) Swd R twd RLOD, close L to R, XRIF of L (W XLIF of R) to momentary SCP-LOD,-;
3-4 Blend back to CP-Wall and repeat meas 1&2;;
5 (CP-Wall) Swd L twd LOD,-,draw R to L, close and take weight on R;
6 Repeat meas 5;
7 (CP-Wall)(Limp 4) Swd L twd LOD,XRIB of L,swd L twd LOD, XRIB of L;
8 (Walk 2) Fwd twd LOD walk L,-,R to SCP,-;
9-16 2 FWD TWO-STEPS;; 2 TNG TWO-STEPS (SCP-LOD);; 2 FWD TWO-STEPS;; 2 TNG TWO-STEPS (SCP-LOD);;
9-12 (SCP-LOD) 2 fwd two-steps L,R,L,-; R,L,R,-; 2 tng two-steps L,R,L,-; R,L,R,-; End in SCP fc LOD
13-16 Repeat meas 9-12

PART B (ONE-STEP)

1-8 WALK,-,2,-; (OPEN VINE) SD,-,BK,-; SD,-, MANUV,-; PIVOT,-,2,-; TWIRL,-,2,-; TWISTY VINE,-,2,-;3,-,4,-; SD,-,CLOSE (CP-WALL),-;
1 (SCP-LOD) Walk 2 twd LOD L,-,R,-;
2-3 (Open Vine) Swd L twd LOD to CP fc Wall,-,bk R to LOP fc RLOD,-; Swd L twd LOD fc ptr and wall lead hands joined,-,XRIF of L blending to SCP starting to manuv for pivot,-;
4 (Pivot 2) Do a full Rt fc pivot to end in SCP fc LOD L,-,R,-;
5 (Twirl 2) M walks fwd L,-,R,-; (W does Rt fc twirl under joined lead hands R,-,L,-;) Start blending to a loose closed position on the second step in anticipation of the twisty vine.
6-7 (Twist Vine 4) Swd L twd LOD (CP fc Wall),-,Bk R (W XLIF) (Scar fc RLOD-Wall),-; Swd L twd LOD (CP-Wall),-,Fwd R (W XLIB) (Bjo fc LOD-Wall),-;
8 Swd L,-,Close R to L (CP-Wall),-;
9-16 REPEAT MEAS 1-8;;;; ;;;;
After meas 9 turn immediately to SCP-LOD to repeat meas 1-8.
On meas 16 stay facing the wall to repeat part A and to do the ending.

ENDING

1-4 ½ BOX; SD,CLOSE,THRU,-; (CIRCLE AWAY AND TOG) 2 TWO-STEPS;; POINT,
1-2 Repeat meas 1&2 Part A ending SCP fc LOD
3-4 Do 2 two-steps circling away L face ending fc ptr and wall with no hands joined L,R,L,-; R,L,R,-; (W circles R face R,L,R,-; L,R,L,-;)
-, On last extra beat of music point L foot LOD-Wall (W points R foot LOD-COH), Hands extended below waist with palms down.

(Note: Part B should be done with a little strut and a slightly longer step where space permits.)