ROUND



NOTES

Denver, Colorado April/May, 2006

President's Letter - Rob and Terri Sherwood

This letter was written just before the Spring Dance, but you will likely be reading it after the dance on April 2^{nd} . The board appreciates all our members who attended, and welcomed the new dancers, who were fresh from their first set of lessons. For those who were not able to attend, we scheduled a few intermediate dances, plus one advanced dance to show what our hobby offers in the broad range of levels II - VI.

We are still in need of a volunteer or volunteer couple to moderate the Round of the Month meeting. The time has been moved to Saturday morning, rather than mid day, to give the attendees more flexibility for other Saturday activities. If you would like to volunteer, please contact a member of the executive board. Contact information is available at our web site at http://www.crda.net/CRDA_BOD.html.

If you attended the General Meeting at the Gala in November, you may remember Sam Margheim describing the results of the 53rd National Square Dance Convention. Under his able leadership, the National was able to make a profit, and create a fund to promote dancing the Colorado. The fund has been invested, and will generate a cash flow that is available to be distributed to individuals or groups, with proposed programs that will benefit dance. In addition, the 53rd National repaid CRDA the money it loaned the convention to help fund the wood dance floors.

CRDA submitted two proposals to the group managing this fund. If a proposal is funded, the 53rd National would only make payment after the project was completed. CRDA proposed sharing the costs 50/50, rather than asking for money without our own commitment. Proposed project #1 is to produce a radio Public Service Announcement promoting Round Dancing, a hobby that unfortunately is not well known. Project #2 is to expand the number of times per year that beginner classes are offered. We do not yet know whether either of our presentations has been accepted.

(continued on Page 3)

Do you have a question? Talk to the President: Rob and Terri Sherwood 1268 S. Ogden, Denver, CO 80210, 303-733-6110

EDITOR'S NOTE:

Reports and any other information for Round Notes may be submitted by mail or e-mail.

E-mail: <u>billchota@aol.com</u>

Mail: Bill and Nancy Piechota, 401 East Street, Golden, CO 80403-1929

Phone: 303-278-0854

Reports should be concise and of general interest. Ads will be printed on a space available basis for \$25.00/full page or \$15.00/half page. Ads should be camera ready.

Cuers: Please let us know of any upcoming Round Classes or Events.

THE DEADLINE FOR JUNE/JULY ROUND NOTES is May 10, 2006.

WELCOME NEW MEMBERS:

Philumena Favre, Hilton and Jenny Fitt-Peaster Larry and Susan Sperry

SUNSHINE AND SHADOWS

Get Well Jim Yaley Shoulder surgery

Get Well Ken Hardison Surgery

Sympathy Rose Judd Del So Brother passed away Sympathy Adrian Swenson Mother passed away Sympathy Ty and Ann Rotruck Brother passed away

CRDA is sometimes lax about extending sympathy; get well wishes, congratulations, etc. simply because we are not aware of things that are happening within our round dance community. Should any of you be aware of such things, please contact the Secretary couple, Roy & Marcia Knight, 12427 West 77th Ave., Arvada, CO 80005 - 303-463-4769

"TIME TO RENEW YOUR MEMBERSHIP"

Membership dues for the year 2006 were payable in January. You will receive the February/March Round Notes as a courtesy and then be dropped from the list if your renewal is not received.

Dues are \$ 18.00 per address.

Badges are \$ 10.00 each or \$ 18.00 for two (sent to same address).

FOR MEMBERSHIP INFO, ADDRESS CHANGES, BADGE ORDERS

Please write or call the Membership Chairman:

Jean Montgomery

1495 Braewood Avenue, Highlands Ranch, CO 80129 303-791-1054

(Continued from Page 1)

We have had a group of cuers express an interest in having a regional dance in the Colorado Springs area. This is a good time to remind everyone that any group can make a proposal to the board to sponsor a regional dance. The only requirement, beyond organizing the dance, is that all cuers participating be members of CRDA. Our organization would then fund the hall and promotional expenses. CRDA is not limited to the current three dances per year. Please contact any board member if you would like to discuss an additional regional dance.

Many CRDA members attended the Kansas Round Dance Association 50th Spring Festival in Junction City March 17-19. Ron and Ree Rumble, plus Pat and Michael Schrant were the clinicians. You all know Pat from her fine cuing at CRDA, and Ron and Ree will be in Colorado this November for our Gala. If you travel a longer radius than neighboring states, check out the upcoming 55th National and the 30th URDC conventions. www.55thnsdc.org or www.URDC.info

Rob & Terri Sherwood

ROUND DANCE CLASSES

BEGINNER CLASSES

April 2, 2006 Good Time Rounds, Bob Lyon and Dee

Garden Home Grange, 1120 S. Irving, Denver, CO, 303-988-1793

Sundays 6:00-8:00 pm

April 5, 2006 Good Time Rounds, Bob Lyon and Dee

Garden Home Grange, 1120 S. Irving, Denver, CO, 303-988-1793

Wednesdays 7:00-9:00 pm

Oct. 4, 11, 18, 2006 The Outpost Rounders, George and Peggy Smith

10101 E. Colorado Ave., Aurora, 303-755-0377

Wednesday, 7:30-9:30 pm

INTERMEDIATE CLASSES

Feb –April, 2006 Ridge Runners, Carolyn and Harold Myers, Community Center in Aspen Park, CO, 303-423-6765 – Sundays, 4:00 pm

May 3,10,17, 2006The Outpost Rounders, George and Peggy Smith, 10101 E. Colorado Ave., Aurora, 303-755-0377 - Phase III & beyond Wed., May 4, 11, 18 & 25, 7:30-9:30pm

March 20, 2006 Ed & Elvira Glenn

Glenn's Den, 10178 Empire Dr., Lafayette, 303-666-6331, e eglenn@netzero.net

Mondays, 7:30 0 9:30 pm

REGULAR ROUND DANCE SCHEDULE (Groups meet weekly unless noted) SUNDAY: JIM'S DANDIES. Carousel Club #55 Phase IV-VI Jim & Bonnie Bahr 303-477-1594 Wheat Ridge Grange, 3850 High St. Wheat Ridge Review 6 - 7, Dance 7 - 9 P.M. **GOOD TIME ROUNDS** Phase II-IV Bob Lvon/Dee Truesdale, 303-988-1793, Iyon@gadas.com Garden Home Grange, 1120 S. Irving St., Denver Dance 1:30 -4:00 PM Justin & Rose Judd del Sol, Beginner's Class Carriage Stop, Colorado Springs – <u>Hvnborn@msn.com</u> **MONDAY: DANCING PENGUINS** Phase III-V John& Karen Herr 303-681-3147, kherr00@mac.com Maple Grove Grange, 32nd & Youngfield, Wheat Ridge Dance 7:00 - 9:30, every Mon but 4th **GARDEN OF THE GODS DANCERS** Phase IV-V Milo & Grace Ferry, 719-475-1553, Milograce@aol.com 629 Arnold Lane, Colorado Springs 7 - 9:30 P.M. (Space is limited, please call or email) LARIATS Phase II-III Eldon & Dixie Hager 719-597-5387, eldon dixie@yahoo.com Carriage Stop, 2700 Robinson, Colorado Springs 7 - 9:30 P.M.

HAPPY FEET ROUND DANCERS

Phase II-IV

Maxine & Dale Springer 970-243-5858, Maxndale@bresnan.net Masonic Temple Hall, 2400 Consistory Ct., Grand Junction, CO 7-9 (2-ez3) and 9-10.30 (3-4), 5th Mon – Party Dance with finger food

PRACTICE NIGHT

Phase V-VI

Rose Hill Grange, E. 68th Ave. & Colorado Blvd., Commerce City 7:00 pm - 9:30 pm

Contact: Rob & Terri Sherwood, 303-733-6110 rob@sherweng.com

TUESDAY: **BOULDER ROUNDERS**

Phase III-IV

Ed & Elvira Glenn, 303-666-6331, e-eglenn@att.net Glenn's Den, 10178 Empire Dr., Lafavette 7:30 - 9:30 P.M.

THE OUTPOST ROUNDERS

Phase III-IV

George & Peggy Smith 303-755-0377 The Outpost, 10101 E. Colorado Ave., Aurora Workshop 7:30 - 8, Dance 8 - 10 P.M.

DANCING SHADOWS

Phase II-III

Pat and Wanda McBride, 970-434-3543 Enterprise Community Hall, 1477 19 Rd., Fruita, Colorado 7:45-9:45 p.m.

DANCING PENGUINS

Phase II,III & IV

John & Karen Herr 303-681-3147, kherr00@mac.com Maple Grove Grange, 32nd & Youngfield, Wheat Ridge Dance 7:30 - 9:30, every Tuesday but 4th

WEDNESDAY: TELEMARKS

Phase III-V

Chris & Terri Cantrell, 303-469-9140, dance@ctkr.com Rose Hill Grange, E. 68th Ave. & Colorado Blvd., Commerce City 7:00-8:30 pm Phase III-IV+ & 8:30 – 10:00 pm Phase IV-V+

CHOICE CITY ROUNDERS

Phase II-IV

Bill & Karen Holm, 970-225-6621, <u>bkholm@comcast.net</u> Colorado Academy of the Arts, 1608 Riverside, Fort Collins 7:30 - 9:30 P.M1st and 3rd Wednesday

JIMMY DEANE'S DEBONAIRES, Carousel Club #210

Phase IV-VI

Jim & Bonnie Bahr 303-477-1594 629 Arnold Lane, Colorado Springs Review 7 - 8, Dance 8 - 10 P.M.(Space is limited, please call)

RED ROCK ROUNDERS

Phase II-III

Ed & Elvira Glenn 303-666-6331, e-eglenn@att.net Glenn's Den, 10178 Empire Dr., Lafayette 7:30 - 9:30 P.M., 1st & 3rd Wednesday

SHADE(Y) ROUNDERS, Carousel Club # 252 Leroy & Leona Shade 303 287-0006, <u>llwshade@aol.com</u> Westminster Grange, 3935 W. 73rd Ave., Westminster 7:30 - 9:30 P.M. Phase III-V

THURSDAY: TELESPINNERS, Carousel Club #171

Phase V-VI

Chris & Terri Cantrell, 303-469-9140, dance@ctkr.com Rose Hill Grange, E. 68th Ave. & Colorado Blvd., Commerce City 7:00 pm – 9:30 pm, Thursdays

RHYTHMAIRES Phase IV-V

John &Karen Herr 303-681-3147, <u>kherr00@mac.com</u> Carriage Stop, 2700 Robinson, Colorado Springs 7 - 9:30 P.M. every Thursday but 1st

FRIDAY: DANCING PENGUINS Party Dance

Phase II-VI

John & Karen Herr 303-681-3147, <u>kherr00@mac.com</u> Maple Grove Grange, 32nd & Youngfield, Wheat Ridge 7:30 – 9:30 P.M., 1st & 3^{rdh} Fridays

GARDEN OF THE GODS DANCERS

Phase III

Milo & Grace Ferry, 719-475-1553, Milograce@aol.com 629 Arnold Lane, Colorado Springs 7 - 9:30 P.M. (Space is limited, please call or email)

OTHER: Ray & Mercy **Brown**, 970-884-1107, RaynMercy@wmconnect.com, Vallecito (June - August)

Roy & Marcia **Knight**, 303-463-4769, <u>royalknight@comcast.net</u>, Arvada Loretta & Donald **Klatka**, 970-854-3225, <u>klatkald@henge.com</u>, Holyoke

Carolyn & Harold **Myers**, 303-423-6765, Arvada Koy and John **Prestridge**, 970-565-5392

Sonny & Chickie Risley, 303-777-3366, sonny.risley@state.co.us, Denver

Arlin & Linda Sample, 970-352-6528, Greeley

Please note the following proposed CRDA Bylaws Revisions. The Bylaws are being modified to:

- Agree with current operating procedures.
- To include some reorganization to make them easier to understand and put them in line with Robert's Rules of Order.
- Correct grammatical and spelling errors.
- Add some minor changes to committee operations so they operate in compliance with other CRDA committees and Robert's Rules of Order.

Also, three documents have been posted on the CRDA website: http://www.crda.net/CRDA_BOD.html

- 1. The proposed changes version in color and in a larger font size for easier reading. This copy includes the original bylaw information struck through when a change is proposed.
- 2. The way the new bylaws will read if ratified.
- 3. The current Bylaws, last updated in 1997.

Adopted June, 1968 Revised November, 1997 Revised xx, 2006

Constitution and Bylaws Colorado Round Dance Association

Article I - Name and Address

The name of this associations organization shall be Colorado Round Dance Association, hereinafter referred to as CRDA. The official address of this association CRDA shall be the home address of the President.

Article II - Aims and Purposes

The aims and purposes of the Association CRDA shall be:

- a. Tto encourage, foster and promote #Round dDancing in Colorado, the United States and the World.
- b. Tto provide for the free exchange of dance <u>related</u> material, and other useful and helpful information, and ideas <u>among</u> members and other interested parties.
- e. Tto offer training, advice, and encouragement to members <u>and other interested parties</u>; to engage in other activities such as selection of Rounds of the Month, organization of various Round Dance events, and dissemination of information related to dance offerings.
- d. To assist members in establishing classes, clubs and open dances.
- e. To select a Round Dance each and every month of the Round Dance season, and to encourage its use throughout the area of the Association's influence.
- f. To hold each and every year, a Round Dance Festival for the purpose of introducing new material and the enjoyment of social contacts through Round Dancing.

Article III – Membership

Section 1. Eligibility for membership.

Membership in the Association CRDA shall be open available to each and every person anyone who participates in or is interested in the pleasure of Round Dancing.

Article IV Dues and Assessments

Membership dues to the Association and the distribution thereof, to both the General Fund and the Festival Fund, shall be determined by the board of directors. The period of membership will be twelve months from the date dues are paid.

Section 2. Dues.

<u>Dues shall be paid by member units (individuals or couples) at an annual rate that is established by the Board of Directors, and payable on January 1. The membership year is January 1 to December 31, with dues prorated for those joining in the middle of the membership year.</u>

Section 3. Delinquency of Dues.

Dues shall be due and payable as stated in Section 2 of this article. A member shall be considered in good standing when dues are paid on time. Dues shall be delinquent one month after they are due. If dues are not paid within two months after the due date, membership shall be forfeited.

Section 4. Application for Membership.

Forms for membership application shall be provided by the Membership Committee to prospective members. Membership shall become active when dues are received along with a completed membership application.

Article **VIV**. Management.

Section 1. Board of Directors.

Management of this association CRDA shall be invested in a the CRDA Board of Directors consisting of nine (9) positions elected Directors. These positions shall be filled either by CRDA member units (an individual member individuals or a member couples). They are to shall be elected from the CRDA membership as a whole in good standing.

A. Voting.

Each position on the board has may cast one vote, making a ___total of nine votes___<u>on each question brought before the board</u>. Issues brought before any meeting of the Board of Directors may be voted upon by the Directors attending the meeting or by proxy;

B. Voting by Proxy.

Voting by proxy shall be subject to all of the following conditions and procedures.

- 1. The elected member <u>Director</u> must <u>shall</u> provide a reason for the proxy, which must <u>shall</u> be approved by a majority of the elected members <u>Directors</u> present.
- 2. The proxy must shall be held by an individual or couple who is a member in good standing of the association CRDA, and who is not currently an elected member of the Board of Directors.
- 3. The proxy must shall be authorized in writing by the absent member(s) Director, who must shall identify the holder of the proxy, must and identify the specific meeting for which the proxy is authorized, and must shall be signed by the absent member(s) Director(s). The holder of the proxy shall enjoy all the rights and privileges of a member of the Board of Directors, including being counted against toward the quorum requirement, for the duration of the meeting for which the proxy was is authorized, after which the proxy authorization shall expire.
- 4. The holder of the proxy must shall deliver the written proxy authorization to the President immediately upon arrival at the meeting for which it is authorized.

Section 2. Duties of the Board of Directors.

The Board of Directors shall manage the activities of CRDA, acting in the best interests of the organization and the purposes for which it was established.

Section 3. Election of the Board of Directors.

- A. All candidates for the Board of Directors, as provided in Article VIV, must shall be members in good standing of the Colorado Round Dance Association CRDA. Nine (9) candidates for members of the Board of Directors as provided in Article VIV shall be elected for terms of 3, 2, and 1 year, for the implementation of this instrument. Thereafter, aAnnually three (3) Directors shall be elected for a terms of three (3) years. Directors shall not succeed themselves serve consecutive terms. At least one year shall elapse between terms.
- B. Members of the Board of Directors shall be residents of the State of Colorado, and in no case shall the Board of Directors shall consist of no more than three (3) instructors or instructor couples. If possible, Eeach of the five sections of the state shall, if possible, be represented on the Board of Directors. Representation on the Board of Directors shall be sought from as wide a geographical area as possible.
- C. Members of the Association CRDA shall cast their votes for Directors by proper indications on their ballots, and may hand in ballots during the election meeting, but under no circumstances shall any member vote in absentee or by proxy. Absentee ballots or voting by proxy shall not be allowed.
- D. Candidates for Directors shall be elected from the candidates by plurality the largest number of votes cast. Tabulations of bBallots shall be tabulated made by a special committee appointed by the President of the Association CRDA., and the results of the election shall be announced before the close of the meeting.

- E. Members of the Board of Directors shall be dropped immediately removed from office for absenteeism of missing two consecutive meetings, except by an acceptable excuse, presented in writing to the Board of Directors.
- F. All vV acancies occurring between regular annual elections shall be filled by a majority vote of the Board of Directors. Directors elected to fill vacancies shall serve the remainder of the term for the Director whom they are replacing.
- G. Election for Directors shall take place during the annual General Membership meeting which elections shall be held at the time of the State Gala.

Section 4. Article VII. Terms of Office.

A. The terms of office as listed, shall be from January 1 through December 31.

Article V. Officers.

Section 1. Officers.

B. The Oofficers of CRDA consisting of shall be President, Vice-President, Secretary and Treasurer, shall be chosen by vote from the Board of Directors, by the Board of Directors, current, outgoing and new. The current President will vote only in the event of a tie.

Section 2. Article VIII. Duties of Officers.

A. President.

The duties of the President shall be to:

- 1. direct and coordinate all functions and activities of the Association CRDA, its officers and its committees.
- 2. be ex officio (non-voting) a member pro tem of all committees, except the nNominating eCommittee.
- 3. enforce the spirit and letter of the Association <u>CRDA purposes</u> as expressed in its <u>Constitution and these</u> Bylaws.
- 4. so far as possible and necessary, attend all meetings of the Board of Directors and the sstanding ecommittees.
- 5. preside at the Annual Board of Directors meetings, the Aannual Election General Membership meeting, and at special gGeneral Membership meetings. However, when it is impossible for the President to attend a meeting, the Vice President of the Association CRDA shall preside at said meeting, and in the event of the incapacity absence of both the President and the Vice President, then one of the members of the Board of Directors shall preside at the meeting.
- 6. countersign co-sign all checks along with the Treasurer.
- 7. subject to the approval of the Board of Directors, appoint as many members to the various committees as deemed necessary for the furtherance of the Association CRDA purposes. Appointments for the next term shall be made by the newly elected President.
- 8. <u>along with the Secretary</u>, receive reports from all committees and shall refer such reports <u>forward them</u> to the Directors of the Association.

B. Vice-President.

The duties of the Vice-President shall be to:

- 1. assist the President in routine duties.
- 2. act in place of the President in case of the President's absence or incapacity.
- 3. chair the Nominating Committee and recruit committee members.

C. Secretary.

The duties of the Secretary shall be to:

- 1. handle all correspondence and permanent records of the association CRDA.
- 2. be responsible for the reproduction and distribution of various materials to members and Directors.
- 3. maintain efficient files for reports, correspondence, manuals, dance material and the like.
- 4. send messages of greeting, get-well, condolences, and so on from CRDA to members and their families.
- 5. <u>acquire liability insurance for CRDA sponsored dance events.</u>
- 6. <u>along with the President</u>, receive copies of all reports and minutes from all committees, and file and distribute as appropriate make proper disposition thereof.

D. Treasurer.

The duties of the Treasurer shall be to:

1. be responsible for all financial and fiscal affairs of the Association CRDA and to shall keep complete and accurate records of such affairs.

- 2. render yearly financial reports to the Association CRDA which shall be reviewed by members with appropriate experience. Interim reports shall be presented at Board of Directors meetings. A professional financial review of these records the outgoing Treasurer's records shall be required conducted within thirty (30) days after the expiration of the term of office.
- 3. issue all checks as provided heretofore.
- 4. co-sign all checks with the President.

Section 3. Article VI. Elections of Officers.

The election of officers shall take place as soon as possible after the election of the Directors, which elections shall be held at the time of the State Gala. Officers shall be elected by plurality from the new Board of Directors. New and outgoing Directors shall be eligible to vote for officers.

Section 4. Terms of Office.

Officers of CRDA shall serve one-year terms from January 1 through December 31.

Article VI. Meetings.

CRDA meetings shall be conducted according to Robert's Rules of Order, Newly Revised, except as specified in these Bylaws.

Section 1. Article X. Meetings of the General Membership.

- D. A quorum for meetings of the General Membership shall be ten percent (10%) of the present paid up membership in good standing.
 - A. This Association CRDA shall hold a general mMembership meeting annually at the State Round Dance Gala. The purposes of this meeting shall be to conduct business of importance and relevance to the members, including items such as, but not limited to, election of Directors and presentation of reports of committees. C. The agenda for General Membership meetings is as follows: 1. Annual Election Meeting
 - <u>L.</u> a. Call to order by the President
 - b. The reading of the minutes of the previous meeting
 - c. Welcome to new members, guests and visitors
 - <u>4.</u> d. Election of Board members
 - 5. 6. 7. 8. e. Reading of correspondence
 - f. Reports of Officers and Committee Chairperson(s)
 - g. Unfinished and new business
 - h. Announcement of election results
 - i. Adjournment
 - B. Special gGeneral Membership meetings may be called by the Board of Directors, on written demand request of at least twenty members, at such time and place as the Board of Directors shall determine. All members shall be notified in writing by the Secretary of such special general Membership meetings not less than ten days in advance. Notice shall include the specific business to be conducted at the meeting. 2. Special gGeneral Membership meetings shall follow the same agenda as listed for the Annual Election meeting in Part A above, except items "d" 4 and "h" 8 shall be deleted.

Section 2. Meetings of the Board of Directors.

- A. The Board of Directors shall hold regular meetings to address the business of CRDA. The frequency of meetings shall be determined by the President in consultation with the Board of Directors. A quorum of for meetings of the Board of Directors shall be 50% of the Directors (individuals or couples). These meetings shall be open to all members in good standing, except when the Board is in Executive session.
- B. The Directors may retire to Executive session as needed to address issues that may not be appropriate for public discussion. Request for Executive session shall be approved by majority vote of the Directors present.

Article VII. Fiscal Year.

E. The Fiscal Year of the Association CRDA shall commence on January 1st and end on December 31st of each year.

Article VIII. Article IX. Standing Committees and Their Duties.

Section 1. Standing Committees.

A. The Standing Committees of this Association-CRDA shall consist of the following be: 6. Cuer Selection Committee, 3. Gala Committee, 7. Hall of Fame Committee, History, Library, 1. Membership Committee, 5. Newsletter Committee, 2. Public Relations Committee, a. Publicity and Promotion Committee, and 4. Round of the Month Committee,

- B. Membership of the Cuer Selection, Hall of Fame, History, Library, Membership, Newsletter, and Public Relations
 Committees, and the Strolling Rounders and Website Subcommittees 1, 2, 5, 6, and 7 one of whom shall be designated as
 Chairman of each Committee, shall be appointed by the President, subject to the approval of the Board of Directors of the
 Association. The members of each committee or subcommittee shall select a Chairman.
- C. The Cuer Selection and Hall of Fame Committee members shall serve terms as described in Article VIII, Section 2. The President shall, to the degree possible, avoid appointment of members to consecutive terms.
- D. Membership of the Gala Committee 3 shall eonsist of include a Chairman or couple and an Assistant Chairman or couple. The Assistant Chairman will shall be appointed by the President, subject to the approval of the Board of Directors of the Association. It will be automatic for tThe Assistant Chairman to shall move to the Chairmanship become Chairman the following year, at which time and the President shall will appoint a new Assistant Chairman.
- E. Membership of the Round of the Month Committee 4 shall eonsist of include any member of the Round Dance Association CRDA who is currently, or has been active in teaching and/or cuing ROUNDALAB Phase III (easy-intermediate) level or higher rounds. The President shall appoint a non-teacher member, subject to the approval of the Board of Directors, to serve or member couple as Chairman or Moderator(s) for of this committee.

Section 2. Duties of the Standing Committees shall be as follows:

- A. 6. <u>Cuer Selection</u>. The Cuer Selection Committee is <u>shall be</u> responsible for nominating prospective <u>rRound dDance</u> Gala guest instructor couples to <u>for consideration by</u> the Board of Directors. This committee shall <u>eonsist of include</u> three members of the Association <u>CRDA</u>, each of whom may be an individual or a couple. For implementation of this committee, the <u>President shall appoint a one year term member</u>, a two year term member, and a three year term member. Thereafter, each new eCommittee members shall be appointed by the <u>President to serve</u> a three-year terms. One member of the committee shall be a cuer/instructor. The Assistant Gala Chairman may serve as the fourth member of this committee.
- B. 3. Gala. The Gala Committee shall plan, organize and carry out the annual CRDA Gala. The Gala Committee Chairman may appoint various subcommittees to carry forth a successful State Round Dance Gala accomplish the various tasks required. Said Gala will be held annually as close to November 1st as possible depending upon availability of location and instructors. This committee shall be directly responsible to the Executive Board and to the Board of Directors and shall work with them to promote the pleasure of Round Dancing and the membership of this Association CRDA.
- C. 7. Hall of Fame. The Hall of Fame Committee is shall be responsible for selecting and recognizing active and non-inactive CRDA members that who have significantly contributed significantly to CRDA. This committee shall include six members of CRDA. a. For implementation of this committee, the President shall appoint a one year term member, a two year term member, and a three year term member. Thereafter, each new ecommittee members shall be appointed by the President to serve a three year terms. Operating procedures for this committee, including subsequent changes as they are deemed appropriate, shall be formulated by the committee, and shall be provided to subject to approval of the Board of Directors.
- D. History. The History Committee shall collect, archive and index items of historical interest to CRDA and its members.
- E. <u>Library</u>. The <u>Library Committee shall organize</u>, store, index and make available materials of interest to CRDA and its <u>members</u>.
- F. 1. Membership Committee. It shall be the duty of tThe Membership Committee to shall recruit new members, and to act promptly and fairly upon application forms for said membership in this Association CRDA. It shall consider and act on suggestions of members for the betterment of the Association, and shall otherwise strive for the benefit and welfare of the Association. It The committee shall issue cards, badges and other insignia concerning membership in the Association CRDA.
- G. <u>5. Newsletter.</u> The Newsletter Committee shall be responsible for gathering, and editing <u>information</u>, and publishing a Newsletter <u>for every other month of the Round Dance season</u> <u>at a frequency determined by the Board of Directors</u>. <u>The chair of this committee shall be the Newsletter Editor.</u>
- H. 2. Public Relations Committee. It shall be the duty of tThe Public Relations Committee to shall conduct a vigorous, aggressive and continuous campaign to acquaint the general public with the advantages and pleasures of Round Dancing. a: The Publicity and Promotions Committee The committee shall, using all available means, shall-arrange for demonstrations of dancing, at suitable public dances and events, television and radio programs and other occasions and media. It shall-produce and circulate printed materials, as widely as possible circulars, leaflets, posters and brochures and related material to advise the general public how it may join in the activity. It shall-and establish and maintain a central information bureau through which the interested public may receive fair and accurate information about classes, clubs and other data pertinent to dancing. This committee shall make every possible effort publicize and promote the pleasure of Round Dancing to the advantage of the public, the dancers and the members of the Association. The committee shall establish subcommittees as needed. There shall be two standing subcommittees: Strolling Rounders and Website.

- a. <u>Strolling Rounders.</u> The Strolling Rounders Subcommittee shall arrange visits by CRDA members to clubs and classes throughout Colorado. These visits shall be used to promote membership in the organization and to notify dancers of upcoming dance events.
- b. Website. The Website Subcommittee shall design, develop and regularly update a website to notify members and others of CRDA related activities and related information.
- I. 4. Round of the Month. The Round of the Month Committee shall meet from time to time as necessary in order to select a Round of the Month for every month of the Round Dance season and a Classic of the Quarter for each three-month period (Round of the Month/Classic of the Quarter selections, when they are regularly taught across the state, provide common ground for round dancers when such dances are programmed at round dance Galas, parties, and other special occasions) Members of this committee will be advised in writing at least two weeks in advance, by the Chairman, of meetings to be held. The method of presentation of rounds for consideration shall be determined by the moderator. Operating Procedures for this committee, including subsequent changes, shall be formulated by the Chairman Moderator who will provide copies and shall be provided to the Board of Directors. These Operating Procedures shall as a minimum, specify (1) Nnomination Rrules, (2) Vyoting Rrules, and (3) Tthe level and type of dance (Round of the Month/Classic) to be selected for each month of the round dance season. It shall be the duty of tThe Moderator to shall furnish the Newsletter Editor a report of every each meeting.

Article XI IX. Amendments and Additions.

A. This Constitution and These By-laws may be amended or added to at any regular business meeting of the General Membership by a two-thirds vote of members present, provided notice of such amendments complete text of the proposed amendments has have been published in the Newsletter for two successive consecutive issues months.

Article XII X. Dissolution.

A. In the event of dissolution, disbanding or other termination of this Association CRDA, any assets remaining over and above all liabilities shall be converted into cash by the Executive Board and such cash shall be disbursed to such groups or associations as shall, in the opinion of the then Executive Board Board of Directors, be best qualified to use the funds for the furtherance of the Round Dancing movement in the state of Colorado.

Article XIII XI. Unstated Rules.

A. The rules contained in the current edition of <u>Robert's Rules of Order</u>, <u>Newly Revised</u> shall govern CRDA in all cases to <u>for</u> which they apply, and in which they are <u>not inconsistent</u> <u>consistent</u> with the<u>se</u> By-<u>Ll</u>aws and any special rules of order that CRDA may adopt.

Definitions. [***put this in Red Book]

The following definitions apply to the Bylaws and supplemental position and committee descriptions ("Red Book").

Board, Current: Board of Directors currently serving their terms of office.

Board, New: Board of Directors who will serve in the upcoming year.

Board, Outgoing: Board of Directors whose term of office ends in the current year.

<u>Cuer, Instructor, Teacher</u>: An individual or couple who provide instruction in Round Dancing and/or cue at Round or Square Dance events.

<u>Cue</u>: The act of verbally announcing the figures and steps of a Round Dance routine as an aid to dancers.

Gala: The annual Round Dance event sponsored by CRDA usually held on the first weekend in November.

Guest Instructor: Those who are hired to provide instruction at the Gala.

Round Dance Season: The period when most Round Dance clubs and classes are active, usually from September through May.

The above proposed bylaw changes need to be reviewed by all CRDA members. Any comments or changes should be forwarded to Chris Cantrell prior to May 1st. Also, it has been suggested to change the bylaws to require changes to be printed only once in the Round Notes instead of twice, plus posting it on the website for three months prior to the general meeting. Voting and approval of the proposed changes will take place at the CRDA General Membership Meeting to be held on November 4, 2006.

SPECIAL ROUND DANCE EVENTS

April 2, 2006 CRDA Spring Dance (2:00 – 4:30 pm)

Arvada, CO Dance to your favorite local teacher/cuers

Arvada United Methodist Church, 6750 Carr St., Arvada, CO

Info: Patrick and Eileen Krause, 303-690-0916

April 29, 2006 Northeast Colorado Square Dance Council "Shindig in the Barn"

Berthoud, CO Square and Round Dance (Phase II-IV) 2:00-5:00 – 6:30-10:00

All local area Callers and Cuers welcome Info: Tom and Sue Nelson, 970-352-6850

May 19-21, 2006 Heartland Classic

Muskogee, OK Featuring Curt and Tammy Worlock, Phase III-VI

Info: Paul and Linda Robinson, 918-371-4455

June 9-10, 2006 51st Colorado State Square Dance Festival, "Teddy Bear Picnic"

Castle Rock, CO Douglas County Fair Grounds, Castle Rock, CO

Featuring Doug & Leslie Dodge (rounds) & Wade Driver (squares)

Info: Thom & Carolyn Hanes, 303-429-922 or Judy Winter & Dan McPeek, 303-933-2037 www.squaredancing.com/denver/Festival

June 21-24, 2006 In 2006, Circle Eight in the Lone Star State,

San Antonio, TX 55th National Square Dance Convention

Web Site: www.55thnsdc.org

July 19-22, 2006 30th Universal Round Dance Council Convention

Winston-Salem, NC Phase IV-VI Info: Toni Paul 916-408-4402, paulc364@aol.com

July 28-30, 2006 Starfest 2006, Presented by the Minnesota Round Dance Council

Savage, MN Phase III-V

Featuring: Kay and Joy Read

Info: Steve & Jean Philson, 763-572-8438, philson@nmr.chem.umn.edu

Sept. 1-3, 2006 Labor Day Colorado Springs Sectacular, Phase IV-VI

Colorado Springs, CO Featuring George and Pam Hurd

Info: Milo & Gracie Ferry, 719-475-1553 – milograce@aol.com

Sept. 17, 2006 CRDA Harvest Moon Dance

Arvada, CP 1:30 – 4:00 pm Afternoon Teaches; 6:00 – 8:30 pm Evening Dance

Dance to your favorite local teachers/cuers

Arvada United Methodist Church, 6750 Carr St., Arvada, CO

Info: Patrick and Eileen Krause, 303-690-0916 krause.p@comcast.net

Nov 3-4, 2006 46th Colorado Round Dance Association Gala "Stairway To The Stars"

Greeley, CO Featured cuers: Ron and Ree Rumble and Kristine and Bruce Nelson

University of Northern Colorado, Greeley, CO

Info: Dennis and Peggy Pluim 303-567-1561 – denandpeg98@aol.com

HARVEST MOON DANCE

A MID-LEVEL ROUND DANCE CLINIC & DANCE

Phase II - IV (Easy - Intermediate)



SUNDAY SEPTEMBER 17, 2006

Afternoon Teaches

(one each of Phase II, III & IV)

1:30 p.m. to 4:00 p.m.

Evening Dance

6:00 p.m. to 8:30 p.m.

Taught and cued by several local cuers.

Arvada United Methodist Church 6750 Carr Street Arvada, Colorado

Purchase tickets at the door

CRDA Members

Non-Members

\$8/couple (\$4/person) per session

or

\$12/couple (\$6/person) both sessions

\$10/couple (\$5/person) per session

or

\$14/couple (\$7/person) both sessions

Sponsored by:



Chaircouple: Patrick and Eileen Krause

(303)690-0916

krause.p@comcast.net

CRDA BOARD OF DIRECTORS MEETING January 28, 2006

Board Members Present

Rob and Terri Sherwood – President
Patrick and Eileen Krause – Vice President
Roy and Marcia Knight – Secretary
Ben Moore and Bonnie Douglas – Treasurer
Ron and Judy Spahn
Dave and Joan Parker
Don and Peggy Hutchinson
Herman and Jean Allmares

Board Members AbsentJack and Anita Baker

Others Present

Peggy Pluim, proxy for Bakers Terri Cantrell Jean Montgomery Ty Rotruck Bill and Nancy Piechota

The meeting was called to order by Rob Sherwood at 10:00 at the Rose Hill Grange. The minutes were read and corrected that it was Chris Cantrell who made the report on the hearing equipment and that the web page space was donated by Rob and Terri Sherwood. The minutes were approved as corrected. Correspondence consisted of a congratulations card from Ty and Ann Rotruck and a Thanksgiving card from the Sleep Inn.

Ben Moore gave the treasurer's report. He has purchased two CDs (Time Certificates) for \$10,000, one expiring in six months, and one in a year. The amounts spent on the Spring Dance and Harvest Moon dance hall rental were deposits only. He has renegotiated the fees; they are now \$250 for the spring dance and \$300 for the Harvest Moon Dance. These rates are for non-profit organizations, and Ben has gotten non-profit status from the State of Colorado. CRDA should continue to look for alternative halls for 2007. The report was accepted as read.

<u>President's report</u> Rob Sherwood stated that getting new members is our biggest challenge and we need to focus on this as our prime issue.

Round Notes Nancy Piechota said the next issue is ready to go.

<u>Cuer selection committee:</u> Terri Cantrell reported that Curt and Tammy Worlock and Paul and Linda Robinson have been selected as cuers for the 2009 Gala. A copy of her report is attached.

<u>Gala and other dances:</u> Terri Sherwood reported that 91 couples attended the 2005 Gala, with a profit of \$1400, due to inexpensive guest cuers. The main problem was that the Saturday night program went on too long due to time needed for computer set-up between cuers. Possible solutions include loading all music ahead of time or networking the computers.

Peggy Pluim, chairman of the 2006 Gala reported that she has chair people for most positions. About 20 couples are registered. She plans to make the Saturday night program shorter by cutting pre-rounds to 45 minutes, eliminate the clinicians demo, and having the advanced dancers do their teach review in their hall. She is lining up vendors.

The Spring Dance will be April 2 from 2:00 to 4:30 at the Arvada Methodist Church. Cost will be \$6 for new dancers, \$8 for CRDA members and \$10 for non-members. A motion was passed that cuers who cue at a CRDA dance can get 50% off the cost of that dance if they wish to do so. Bill Holm is doing the programming. There will be 40 dances, mostly level 2 with six 3-4 level, and one 5-6 demo to inspire the new dancers. Krauses will write articles for the DASRD bulletin and the state bulletin.

The Harvest Moon dance will be Sept 17 at the Arvada Methodist Church. Krauses will be chairman, but they would like a co-chairman.

<u>Hall of Fame:</u> Judy Spahn reported that two nominations have been received. They will have a meeting in April and discuss revising the point system.

<u>Membership</u>: Jean Montgomery reported that we have 113 members: 78 have renewed. She will send a letter reminding non-renewals before March 15. Non-renewals receive the February/March newsletter as a courtesy and then are dropped.

CO State Square Dance Assoc. Representative: No report

<u>Denver Area Square and Round Dance Assoc.</u>: We need someone to write for the bulletin, Krauses will do it in March, April and September. Peggy Pluim will do May, Summer, Oct. and Nov. We will put an ad in the summer and September bulletins for the Gala.

<u>Promotion/publicity:</u> We will have a booth and demo dance at the Rose Hill Grange April 1, which is Community day. We discussed trying to have classes start throughout the year, like the 10/10 of square dancing. Rob Sherwood will talk to cuers and give a report on any interest. There was a discussion on including information in the newsletter on the dances of non-member cuers. This information is a service to the dancers and the newsletter listings and web site include as much info as possible for this reason.

Round of the Month: We need a moderator, preferably a non-cueing dancer. Currently the rules say the moderator should be, but does not have to be, a non-cuer. The red book also needs to be changed to reflect current practice that any cuer who shows up can vote, whether they are instructors or not. Sherwoods will moderate at the next Round of the Month meeting.

Strolling Rounders: Peggy and Don Hutchinson will arrange visits to clubs before the Spring Dance.

<u>Web Page:</u> The web page is averaging 47 hits a day/ the CRDA Round of the month cue sheet and audio clip has been added. CRDA will soon own their web site.

Historian: Ty Rotruck reported that he has updated everything except the 2005 Gala syllabus information.

<u>Revision of Constitution</u>: The revision should be published in the April/May newsletter so that any additional revisions can be published in the June/July and Aug/Sept. newsletters and be voted on at the Gala.

<u>Unfinished Business:</u> We discussed reducing the \$18 cost of membership; the consensus was to leave it the same. A motion was passed that an escrow fund be established for the eventual purchase of a building or the equivalent. This covers IRS requirements. We discussed purchasing hearing impaired systems. The board was split on CRDA owning this equipment. Rob will contact Sam Margheim to see if such purchase would qualify for the 53rd National grants. A motion was passed to cut-down the Hall of Fame committee to three couples, with rotating 3-year terms. Whoever goes off at the end of this year will not be replaced. We discussed having a Sunday morning review at the Gala and decided that based on the evaluation sheets there was not much interest in it.

<u>New business:</u> LeRoy Shade will be the chairman for the rounds at the State Festival, Those interested in cueing need to register and send him a list of songs they want to due. The Allmaras appreciate being asked to be on the board. Remember that CRDA funds and backing can be used for regional dances.

The next meeting will be April 29 at the Rose Hill Grange. Meeting was adjourned at 12:23 p.m.

Respectfully submitted,

Roy and Marcia Knight, Secretary

CRDA Board of Directors - Address List

01/07

Hall of Fame

Web Page

2006 Gala

Historian

UNCRep/CSSDA

Strolling Rounders

Strolling Rounders

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U	100101		
	Rob & Terri Sherwood, 1268 S. Ogden, Denver, CO 80210, 303-733-6110	President	12/07
	Patrick & Eileen Krause,5433 S.Walden St,Centennial, CO 80015, 303-690-0916	Vice President	12/06
	Roy & Marcia Knight, 12427 West 77th Ave., Arvada, CO 80005 303-463-4769	Secretary	12/06
	Ben Moore & Bonnie Douglas, 2286 S. Depew St., Lakewood, CO 80227-303-831-1730	Treasurer	12/06
Во	ard Members:		
	Don & Peggy Hutchinson, 7933 S. Surrey Dr., Morrison, CO 80465 303-697-8963		12/06
	Jack & Anita Baker, 17 Curtis Ct., Broomfield, CO 80020, 303-466-8501 (summer)		
	(winter 8583 Compass Dr., Tucson, AZ 85706)		12/07
	Ron & Judy Spahn, 9235 Yarrow St. Unit A, Westminster, CO 80021 303-403-2361		12/07
	Herman & Jean Allmaras, 731 35 3/10 Rd., Palisade, CO 81526, 970-464-7686		12/08
	David & Joan Parker, 2823 S.Saulsbury St., Denver, CO 80227, 303-988-6224		12/08
Co	mmittee Members:		
	Jean Montgomery, 1495 Braewood Ave., Highlands Ranch, CO 80129 303-791-1054	Membership	
	Bill & Nancy Piechota, 401 East St., Golden, CO 80403 303-278-0854	Round Notes	
	Chris & Terri Cantrell, 960 Garnet St., Broomfield, CO 80020 303-469-9140	Cuer Selection	01/06
	Jim & Judy Taylor, 1411 W. Lake Ct., Littleton, CO 80120 303-795-3278	Cuer Selection	01/07
	Dave & Joan Parker, 2823 S. Saulsbury St., Denver, CO 80227 303-988-6224	Hall of Fame	01/07
	Ken & Pam Long, 1560 S. Telluride St., Aurora, CO 80017-755-1715	Hall of Fame	01/07
	Ron & Judy Spahn, 9235 Yarrow, Unit A, Westminster, CO 80021 303-403-2361	Hall of Fame	01/07

The Gala Beat - 2006

Sleep Inn Reservations

To insure a spot at the Sleep Inn, make your reservations early! The Sleep Inn has been very accommodating to CRDA, reserving most of their rooms for the dancers. A breakfast bar and a soup bar are available, and it's only a 10 minute drives to the Ballroom at UNC. The phone number is 970-356-2180. Ask for CRDA block.

Greelev RV Park

The RV Park is 3 miles from the UNC Ballroom. Phone numbers are 970-356-6476 or 1-800-572-2130.

Nancy Nagy & Jack Luckow, 5894 S. Quail St., Littleton, CO 80127 303-978-0788

Don & Peggy Hutchinson, 7933 S. Surrey Dr., Morrison, CO 80465 303-697-8963

Ty & Ann Rotruck, 11070 E. Linvale Dr., Aurora, CO 80014 80209 303-369-7158

Tom & Sue Nelson, 526 37th Avenue Ct., Greeley, CO 80634 970-352-6850

Chris & Terri Cantrell, 960 Garnet St., Broomfield, CO 80020 303-469-9140

Dennis & Peggy Pluim, 1P.O.Box 304, Dumont, CO 80436,303-567-1561

Warm-up dance and Pre-registration

Jack & Anita Baker (see above)

On Friday afternoon, from 2:00 to 4:00, Chris Cantrell and Roy Knight will be cueing all levels of round dancing in one of the three halls. This is the perfect chance to pre-register for the weekend, catch up with friends old and new, and warm-up for a weekend of dancing.

Barbara's Dance Fashions & Dance Shoes from Hurst, Texas, will be bringing dance clothing and shoes for your shopping convenience.

Figure Clinics

The two Figure Clinics to be held at the Gala will be conducted by Dick and Karen Fisher and Bill and Karen Holm.

The CRDA Website is www.crda.net. Terri Cantrell keeps the website up to date so check it out frequently. A few weeks before the Gala, Terri will post the Gala program so you will have a chance to see what dances are included in the weekend.



The Colorado Round Dance Association

Presents

Stairway To The Stars

A Gala for ALL Levels of Round Dancing

November 3 & 4, 2006

Three Halls: Easy, Intermediate & Advanced

At the UNC Ballroom in Greeley, Colorado

DON'T MISS OUT! GALA EARLY REGISTRATION DISCOUNT THROUGH MARCH 31, 2006

Members: \$60.00 per couple

Non-members: \$79.00 per couple & receive a 2006 CRDA membership as a bonus

REGISTRATION AFTER 3/31/06

Members: \$70.00 /couple Non-members: \$79.00 /couple

Singles pay one half of registration fee

Name
Address
City, State, Zip

Send to: Dennis and Peg Pluim, Box 304, Dumont, CO 80436 Questions? http://www.crda.net/CRDAgala.html or Email – denandpeg98@aol.com, phone # 303-567-1561

^{*} If you would like to sign up for lunch at UNC, please add \$12 per person to your registration. When you send your check, please indicate which items you are paying for.

COLORADO CLUB TEACHES

BOULDER ROUNDERS & RED ROCK ROUNDERS

Phase III-IV, II-III

Info: Ed & Elvira Glenn, 303-666-6331, e-eglenn@att.net

Broadway Rhythm (Kincaid II TS)

Four Walls II (Tani II W) No Walls (Worlock IV W)

On My Own (Pilachowski/DeLauter III R)

The Mountains of Mourne (Lamberty/Morales 4 W)

What a Lovely Way (Heiny 4 F) Woodchopper's Ball (III mix)

DANCING PENOUINS

Info: John & Karen Herr, 303-681-3147, jherr14@msn.com

Kiss My Goodbye (Tullus 6 F)

You Left the Water Running (Read 4 J)

Si Senor (Kincaid 5 C)

Phase IV-V

Phase III-V

GARDEN OF THE GODS DANCERS

Info: Milo & Grace Ferry, 719-475-1553, Milograce@aol.com

Big Spender (Vogt VI F)

Carnival (Rumble IV R)

My Heart Will Go On (Vogt IV B)

No Walls (Worlock IV W)

Dark Waltz (Vogt 6 W) The Sun, The Sea, and The Sky (Bradt V W)

If Tomorrow Never Comes (Rumble VI R) You Drive Me Crazy (Rumble 5 C)

HAPPY FEET ROUNDS

Phase II-IV

Info: Maxine & Dale Springer, 970-243-5858, maxndale@bresnan.net

Here Comes Lolita (Seurer 3 C)

Let's Go Hoppin (Heiny 2 TS)

Tango D'Ideas (Meisel 3 T)

Up a Lazy River (Cole 3 J)

KNIGHT CASTLE Phase III-V

Info: Roy & Marcia Knight, 303-463-4769, royalknight 44@yahoo.com

Alice Blue Gown (3 W)Only Time Knows (4 B)All That Jazz (Sechrist 5 F)Sexy Eyes (Tulloch 4 C)

Be Happy Cha (3 C)

TELEMARKS Phase IV-V+

Info: Chris & Terri Cantrell, 303-469-9140, dance@ctkr.com

Adagio IV (Lamberty 4 W)* Tango Capriccioso (Ward 5 T)*

Black Velvet West (Childers 6 wcs) Wyoming Lullaby (Palmquist 5 W)

Java Jive (Childers V wcs)

Liebestraum #3 (Shibata 5 W) *Taught by Harold & Meredith Sears

No Walls (Worlock 4 W)*

TELESPINNERS, Carousel #171

Phase V – VI

Info: Chris & Terri Cantrell, 303-469-9140, dance@ctkr.com

A Whole New World (Rumble 6 STS)

You Drive Me Crazy (Rumble 4 C)*

Hot Hot Samba (Moore 4 S) **

No Name Samba (Barton 4 S)**

*Taught by Milo & Grace Ferry

With You I'm Born Again (Goss 6 WZ) **Taught by Earl Smith & Judy Ashby

THE OUTPOST ROUNDERS

Phase III-IV

Info: George & Peggy Smith, 303-755-0377

Begin the Beguine (Wolcott 3 rhy)

Dream on Texas Lady (4 W)

He'll Have To Go (Cowan 2 W)

Tango Maya (Bandi 3 T)

Round of the Month Moderator's Report

February 4, 2006

The February Meeting was held at the Maple Grove Grange. Those in attendance were Roy & Marcia Knight, Ed & Elvira Glenn, Chris & Terri Cantrell, Dave & Joan Parker, Bill Crouch and Sonny Risley. Rob & Terri Sherwood acted as moderators. Dances presented were:

Title	Presenter	Phase/Rhythm	Choreographer	Record
Solamente Una Vez	Cantrell	III+2 Bolero	Goss	Music Match
On My Own	Knight	III+1 Rumba	Pilachowski	Star 207
Wheels Cha	Glenn	III Cha	Paull	Star 134
Ramblin' Rose	Crouch	IV+1 Foxtrot	Allemande/ Wolff	CD EMI Capitol
It Ain't Necessarily So	Cantrell	IV West Coast	Cantrell	CD – Glory of Gershwin
What a Lovely Way	Glenn	IV Foxtrot	Heiny	Star 176A

On My Own was chosen as the March Round of the Month.

What A Lovely Way was chosen as the Phase IV for March 2006.

This Song is Driving Me Crazy was selected as the March Square Dance Round of the Month.

March 4, 2006

The March Meeting was held at the Maple Grove Grange. Those in attendance were Patrick & Eileen Krause, Elizabeth Krause, Ed & Elvira Glenn, Terri Cantrell, Dave Parker and Sonny Risley. Rob & Terri Sherwood acted as temporary moderators. Dances presented were:

Title Presenter Phase/Rhythm Choreographer Record

Title	riesentei	riiase/Kiiyuiiii	Choreographer	Recolu
No Walls	Krause	IV+2 Waltz	Worlock	Mandrell CD Moods
Puppet on a String	Glenn	IV+1 Slow TS	Buckmaster/	COL-80028 or
			Reigel	RCA Gold
More Than Ever	Parker	IV Rumba	Morrison	Star 106
Edelweiss	Krause	IV Waltz	Shibata	Shall We Dance CD

No Walls was chosen as the April Round of the Month.

Dance With The One was selected as the April Square Dance Round of the Month. **Sleeping Beauty** was selected as the Classic of the Quarter for April thru June, 2006

The next meeting will be held on April 1st at 10:30 AM at the Maple Grove Grange. For information contact the CRDA President, Rob and Terri Sherwood, 303-722-2257.

A MODERATOR IS NEEDED, PLEASE HELP.

Please note CRDA Round of the Month cue sheets and audio clips are now available on CRDA web: http://www.crda.net ROM.html

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was member of CRDA? Did they take that extra step and was involved in Galas, committees, the Board, or cue? Did they make a difference in the Round Dance movement, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? Then the CRDA Hall of Fame is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate	to the CRDA Hall of Fame.
I/We believe	should be in CRDA Hall of Fame
because (include a short sta	tement on separate page)

CRDA Member

(Include address and phone number, if known)
Please send this nomination form by July 31, 2006 to: Ron and Judy Spahn, 9235 Yarrow Street, Unit A, Westminster, CO 80021

Bill & Nancy Piechota Editors, CRDA Round Notes 401 East Street Golden, CO 80403-1929