ROUND



NOTES

Denver, Colorado June/July, 2006

President's Letter - Rob and Terri Sherwood

As many CRDA members are aware, the Spring Dance was very successful, with over 160 dancers in attendance. A sincere "thank you" to every dancer who took the time to participate. Our Vice-Presidents, Patrick and Eileen Krause, coordinated the dance, with the help of many cuers and CRDA members. The board is very pleased with the renewed participation from our friends in the Colorado Springs area. CRDA is a statewide organization, which strives to provide activities meaningful to all round dancers in the state.

The board is pleased to announce that we have filled our Round of the Month Moderator position with a team effort from both Ty and Ann Rotruck and Jack and Anita Baker. They will split the duties based on their schedules and travel plans. Together these two couples have decades of experience in both teaching and dancing, and their continued support of our hobby is greatly appreciated.

We have not received any word on our joint proposals to the 53rd National Fund, so hopefully by the next issue of Round Notes; there will be more information to report.

The board met on April 29th for its spring meeting, and decided to proceed with the purchase of equipment to assist dancers with hearing impairment. The exact details are not yet available, but the plan is to purchase three transmitters and twelve receivers. Some dancers may choose to purchase their own receiver, and as soon as possible, CRDA will publish the models and specifications on compatible equipment. The board will develop over the summer, guidelines and procedures to make this equipment available beyond CRDA dances. If any members have experience and suggestions to help us manage this delicate electronic equipment, please contact a board member with your input.

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Do you have a question? Talk to the President: Rob and Terri Sherwood 1268 S. Ogden, Denver, CO 80210, 303-733-6110

EDITOR'S NOTE:

Reports and any other information for Round Notes may be submitted by mail or e-mail.

E-mail: <u>billchota@aol.com</u>

Mail: Bill and Nancy Piechota, 401 East Street, Golden, CO 80403-1929

Phone: 303-278-0854

Reports should be concise and of general interest. Ads will be printed on a space available basis for \$25.00/full page or \$15.00/half page. Ads should be camera ready.

Cuers: Please let us know of any upcoming Round Classes or Events.

THE DEADLINE FOR AUGUST/SEPTEMBER ROUND NOTES is July 15, 2006.

WELCOME NEW MEMBERS:

Ed & Norma Bixby, Jim & Arlene Clayton, Frank Curtis & Barb Nobb, Bill & Cindy Focht, Wayne & Betty Harris, Warren & Barb Leggate, Phil Meltesen & Elaine Lauer, Erwin & Clare Rehme, Chris & Vicki Reschly, Dan McPeek & Judy Winter, Geri Richardson, Les & Adria Tuttle, Laurie & Kurt Wentz

SUNSHINE AND SHADOWS

Get Well Meredith Sears Surgery
Sympathy Paylone Owen Aunt passe

Sympathy Raylene Owen Aunt passed away

CRDA is sometimes lax about extending sympathy; get well wishes, congratulations, etc. simply because we are not aware of things that are happening within our round dance community. Should any of you be aware of such things, please contact the Secretary couple, Roy & Marcia Knight, 12427 West 77th Ave., Arvada, CO 80005 - 303-463-4769

MEMBERSHIP

Membership dues for each year are payable in January, new members can pro-rate their membership if joining at other times of the year. THANKS!

Dues are \$ 18.00 per address.

Badges are \$ 10.00 each or \$ 18.00 for two (sent to same address).

FOR MEMBERSHIP INFO, ADDRESS CHANGES, BADGE ORDERS

Please write or call the Membership Chairman:

Jean Montgomery

1495 Braewood Avenue, Highlands Ranch, CO 80129 303-791-1054

(Continued from Page 1)

The board is still looking for suggestions from cuers on staggering beginner class schedules to provide more opportunities for new dancers to join our hobby. At present, almost all classes start in either September or January. This leaves a six-month gap when it is impractical to join a round dance program. CRDA would like to assist the expansion of class schedules by covering the cost of a hall for a cuer who would volunteer to participate in an expanded beginner-class program. If others have suggestions on how to make entry into round dancing easier, please give us your input. Dancing has received invaluable exposure from "Dancing with the Stars" on television. While Ball Room Dancing is better known, and quite expensive, Round Dancing is still the "secret dance hobby" that is very economical. How can we promote our activity better? We are all aware that continuation of our hobby requires a continuous flow of new entrants to maintain size, and thus the viability of round dancing in general.

Rob & Terri Sherwood

ROUND DANCE CLASSES

BEGINNER CLASSES

Sept. 10, 2006 Good Time Rounds, Bob Lyon and Dee

Garden Home Grange, 1120 S. Irving, Denver, CO, 303-988-1793

Sundays 6:00-8:00 pm

Sept. 14, 2006 Good Time Rounds, Bob Lyon and Dee

Garden Home Grange, 1120 S. Irving, Denver, CO, 303-988-1793

Wednesdays 7:00-9:00 pm

Sept. 18, 2006 Ed & Elvira Glenn

Glenn's Den, 10178 Empire Dr., Lafayette, 303-666-6331, e_eglenn@netzero.net

Mondays, 7:30 0 9:30 pm

Oct. 4, 11, 18, 2006 The Outpost Rounders, George and Peggy Smith

10101 E. Colorado Ave., Aurora, 303-755-0377

Wednesday, 7:30-9:30 pm

INTERMEDIATE CLASSES

Feb –April, 2006 Ridge Runners, Carolyn and Harold Myers, Community Center in Aspen Park, CO, 303-423-6765 – Sundays, 4:00 pm

May 3,10,17, 2006The Outpost Rounders, George and Peggy Smith, 10101 E. Colorado Ave., Aurora, 303-755-0377 - Phase III & beyond Wed., May 4, 11, 18 & 25, 7:30-9:30pm

REGULAR ROUND DANCE SCHEDULE (Groups meet weekly unless noted) SUNDAY: JIM'S DANDIES. Carousel Club #55 Phase IV-VI Jim & Bonnie Bahr 303-477-1594 Wheat Ridge Grange, 3850 High St. Wheat Ridge Review 6 - 7, Dance 7 - 9 P.M. **GOOD TIME ROUNDS** Phase II-IV Bob Lvon/Dee Truesdale, 303-988-1793, Iyon@gadas.com Garden Home Grange, 1120 S. Irving St., Denver Dance 1:30 -4:00 PM Justin & Rose Judd del Sol, Beginner's Class Carriage Stop, Colorado Springs – <u>Hvnborn@msn.com</u> **MONDAY: DANCING PENGUINS** Phase III-V John& Karen Herr 303-681-3147, kherr00@mac.com Maple Grove Grange, 32nd & Youngfield, Wheat Ridge Dance 7:00 - 9:30, every Mon but 4th **GARDEN OF THE GODS DANCERS** Phase IV-V Milo & Grace Ferry, 719-475-1553, Milograce@aol.com 629 Arnold Lane, Colorado Springs 7 - 9:30 P.M. (Space is limited, please call or email) LARIATS Phase II-III Eldon & Dixie Hager 719-597-5387, eldon dixie@yahoo.com Carriage Stop, 2700 Robinson, Colorado Springs 7 - 9:30 P.M.

HAPPY FEET ROUND DANCERS

Phase II-IV

Maxine & Dale Springer 970-243-5858, Maxndale@bresnan.net Masonic Temple Hall, 2400 Consistory Ct., Grand Junction, CO 7-9 (2-ez3) and 9-10.30 (3-4), 5th Mon – Party Dance with finger food

PRACTICE NIGHT

Phase V-VI

Rose Hill Grange, E. 68th Ave. & Colorado Blvd., Commerce City 7:00 pm - 9:30 pm

Contact: Rob & Terri Sherwood, 303-733-6110 rob@sherweng.com

TUESDAY: **BOULDER ROUNDERS**

Phase III-IV

Ed & Elvira Glenn, 303-666-6331, e-eglenn@att.net Glenn's Den, 10178 Empire Dr., Lafavette 7:30 - 9:30 P.M.

THE OUTPOST ROUNDERS

Phase III-IV

George & Peggy Smith 303-755-0377 The Outpost, 10101 E. Colorado Ave., Aurora Workshop 7:30 - 8, Dance 8 - 10 P.M.

DANCING SHADOWS

Phase II-III

Pat and Wanda McBride, 970-434-3543 Enterprise Community Hall, 1477 19 Rd., Fruita, Colorado 7:45-9:45 p.m.

DANCING PENGUINS

Phase II,III & IV

John & Karen Herr 303-681-3147, kherr00@mac.com Maple Grove Grange, 32nd & Youngfield, Wheat Ridge Dance 7:30 - 9:30, every Tuesday but 4th

WEDNESDAY: TELEMARKS

Phase III-V

Chris & Terri Cantrell, 303-469-9140, dance@ctkr.com Rose Hill Grange, E. 68th Ave. & Colorado Blvd., Commerce City 7:00-8:30 pm Phase III-IV+ & 8:30 – 10:00 pm Phase IV-V+

CHOICE CITY ROUNDERS

Phase II-IV

Bill & Karen Holm, 970-225-6621, <u>bkholm@comcast.net</u> Colorado Academy of the Arts, 1608 Riverside, Fort Collins 7:30 - 9:30 P.M1st and 3rd Wednesday

JIMMY DEANE'S DEBONAIRES, Carousel Club #210

Phase IV-VI

Jim & Bonnie Bahr 303-477-1594 629 Arnold Lane, Colorado Springs Review 7 - 8, Dance 8 - 10 P.M.(Space is limited, please call)

RED ROCK ROUNDERS

Phase II-III

Ed & Elvira Glenn 303-666-6331, e-eglenn@att.net Glenn's Den, 10178 Empire Dr., Lafayette 7:30 - 9:30 P.M., 1st & 3rd Wednesday

SHADE(Y) ROUNDERS, Carousel Club # 252 Leroy & Leona Shade 303 287-0006, <u>llwshade@aol.com</u> Westminster Grange, 3935 W. 73rd Ave., Westminster 7:30 - 9:30 P.M. Phase III-V

THURSDAY: TELESPINNERS, Carousel Club #171

Phase V-VI

Chris & Terri Cantrell, 303-469-9140, dance@ctkr.com Rose Hill Grange, E. 68th Ave. & Colorado Blvd., Commerce City 7:00 pm – 9:30 pm, Thursdays

RHYTHMAIRES Phase IV-V

John &Karen Herr 303-681-3147, <u>kherr00@mac.com</u> Carriage Stop, 2700 Robinson, Colorado Springs 7 - 9:30 P.M. every Thursday but 1st

FRIDAY: DANCING PENGUINS Party Dance

Phase II-VI

John & Karen Herr 303-681-3147, <u>kherr00@mac.com</u> Maple Grove Grange, 32nd & Youngfield, Wheat Ridge 7:30 – 9:30 P.M., 1st & 3^{rdh} Fridays

GARDEN OF THE GODS DANCERS

Phase III

Milo & Grace Ferry, 719-475-1553, Milograce@aol.com 629 Arnold Lane, Colorado Springs 7 - 9:30 P.M. (Space is limited, please call or email)

OTHER: Ray & Mercy **Brown**, 970-884-1107, RaynMercy@wmconnect.com, Vallecito (June - August)

Roy & Marcia **Knight**, 303-463-4769, <u>royalknight@comcast.net</u>, Arvada Loretta & Donald **Klatka**, 970-854-3225, <u>klatkald@henge.com</u>, Holyoke

Carolyn & Harold **Myers**, 303-423-6765, Arvada Koy and John **Prestridge**, 970-565-5392

Sonny & Chickie Risley, 303-777-3366, sonny.risley@state.co.us, Denver

Arlin & Linda Sample, 970-352-6528, Greeley

Please note the following proposed CRDA Bylaws Revisions. The Bylaws are being modified to:

- Agree with current operating procedures.
- To include some reorganization to make them easier to understand and put them in line with Robert's Rules of Order.
- Correct grammatical and spelling errors.
- Add some minor changes to committee operations so they operate in compliance with other CRDA committees and Robert's Rules of Order.

Also, three documents have been posted on the CRDA website: http://www.crda.net/CRDA_BOD.html

- 1. The proposed changes version in color and in a larger font size for easier reading. This copy includes the original bylaw information struck through when a change is proposed.
- 2. The way the new bylaws will read if ratified.
- 3. The current Bylaws, last updated in 1997.

Adopted June, 1968 Revised November, 1997 Revised xx, 2006

Constitution and Bylaws Colorado Round Dance Association

Article I - Name and Address

The name of this associations organization shall be Colorado Round Dance Association, hereinafter referred to as CRDA. The official address of this association CRDA shall be the home address of the President.

Article II - Aims and Purposes

The aims and purposes of the Association CRDA shall be:

- a. Tto encourage, foster and promote #Round dDancing in Colorado, the United States and the World.
- b. To provide for the free exchange of dance <u>related</u> material, and other useful and helpful information, and ideas <u>among</u> members and other interested parties.
- e. Tto offer training, advice, and encouragement to members <u>and other interested parties</u>; to engage in other activities such as selection of Rounds of the Month, organization of various Round Dance events, and dissemination of information related to dance offerings.
- d. To assist members in establishing classes, clubs and open dances.
- e. To select a Round Dance each and every month of the Round Dance season, and to encourage its use throughout the area of the Association's influence.
- f. To hold each and every year, a Round Dance Festival for the purpose of introducing new material and the enjoyment of social contacts through Round Dancing.

Article III – Membership

Section 1. Eligibility for membership.

Membership in the Association CRDA shall be open available to each and every person anyone who participates in or is interested in the pleasure of Round Dancing.

Article IV Dues and Assessments

Membership dues to the Association and the distribution thereof, to both the General Fund and the Festival Fund, shall be determined by the board of directors. The period of membership will be twelve months from the date dues are paid.

Section 2. Dues.

<u>Dues shall be paid by member units (individuals or couples) at an annual rate that is established by the Board of Directors, and payable on January 1. The membership year is January 1 to December 31, with dues prorated for those joining in the middle of the membership year.</u>

Section 3. Delinquency of Dues.

Dues shall be due and payable as stated in Section 2 of this article. A member shall be considered in good standing when dues are paid on time. Dues shall be delinquent one month after they are due. If dues are not paid within two months after the due date, membership shall be forfeited.

Section 4. Application for Membership.

Forms for membership application shall be provided by the Membership Committee to prospective members. Membership shall become active when dues are received along with a completed membership application.

Article **VIV**. Management.

Section 1. Board of Directors.

Management of this association CRDA shall be invested in a the CRDA Board of Directors consisting of nine (9) positions elected Directors. These positions shall be filled either by CRDA member units (an individual member individuals or a member couples). They are to shall be elected from the CRDA membership as a whole in good standing.

A. Voting.

Each position on the board has may cast one vote, making a ___total of nine votes___<u>on each question brought before the board</u>. Issues brought before any meeting of the Board of Directors may be voted upon by the Directors attending the meeting or by proxy;

B. Voting by Proxy.

Voting by proxy shall be subject to all of the following conditions and procedures.

- 1. The elected member <u>Director</u> must <u>shall</u> provide a reason for the proxy, which must <u>shall</u> be approved by a majority of the elected members <u>Directors</u> present.
- 2. The proxy must shall be held by an individual or couple who is a member in good standing of the association CRDA, and who is not currently an elected member of the Board of Directors.
- 3. The proxy must shall be authorized in writing by the absent member(s) Director, who must shall identify the holder of the proxy, must and identify the specific meeting for which the proxy is authorized, and must shall be signed by the absent member(s) Director(s). The holder of the proxy shall enjoy all the rights and privileges of a member of the Board of Directors, including being counted against toward the quorum requirement, for the duration of the meeting for which the proxy was is authorized, after which the proxy authorization shall expire.
- 4. The holder of the proxy must shall deliver the written proxy authorization to the President immediately upon arrival at the meeting for which it is authorized.

Section 2. Duties of the Board of Directors.

The Board of Directors shall manage the activities of CRDA, acting in the best interests of the organization and the purposes for which it was established.

Section 3. Election of the Board of Directors.

- A. All candidates for the Board of Directors, as provided in Article VIV, must shall be members in good standing of the Colorado Round Dance Association CRDA. Nine (9) candidates for members of the Board of Directors as provided in Article VIV shall be elected for terms of 3, 2, and 1 year, for the implementation of this instrument. Thereafter, aAnnually three (3) Directors shall be elected for a terms of three (3) years. Directors shall not succeed themselves serve consecutive terms. At least one year shall elapse between terms.
- B. Members of the Board of Directors shall be residents of the State of Colorado.; and in no case shall <u>t</u>The Board of Directors <u>shall</u> consist of <u>no</u> more than three (3) instructors or instructor couples. <u>If possible</u>, <u>Eeach of the five sections of the state shall</u>, <u>if possible</u>, be represented on the Board of Directors. <u>Representation on the Board of Directors shall be sought from as wide a geographical area as possible</u>.
- C. Members of the Association <u>CRDA</u> shall cast their votes <u>for Directors</u> by proper indications on their ballots, <u>and may hand in ballots during the election meeting</u>, <u>but under no circumstances shall any member vote in absentee or by proxy.</u>
 <u>Absentee ballots or voting by proxy shall not be allowed.</u>
- D. Candidates for Directors shall be elected from the candidates by plurality the largest number of votes cast. Tabulations of bBallots shall be tabulated made by a special committee appointed by the President of the Association CRDA., and the results of the election shall be announced before the close of the meeting.

- E. Members of the Board of Directors shall be dropped immediately removed from office for absenteeism of missing two consecutive meetings, except by an acceptable excuse, presented in writing to the Board of Directors.
- F. All vV acancies occurring between regular annual elections shall be filled by a majority vote of the Board of Directors. Directors elected to fill vacancies shall serve the remainder of the term for the Director whom they are replacing.
- G. Election for Directors shall take place during the annual General Membership meeting which elections shall be held at the time of the State Gala.

Section 4. Article VII. Terms of Office.

A. The terms of office as listed, shall be from January 1 through December 31.

Article V. Officers.

Section 1. Officers.

B. The Oofficers of CRDA consisting of shall be President, Vice-President, Secretary and Treasurer, shall be chosen by vote from the Board of Directors, by the Board of Directors, current, outgoing and new. The current President will vote only in the event of a tie.

Section 2. Article VIII. Duties of Officers.

A. President.

The duties of the President shall be to:

- 1. direct and coordinate all functions and activities of the Association CRDA, its officers and its committees.
- 2. be ex officio (non-voting) a member pro tem of all committees, except the nNominating eCommittee.
- 3. enforce the spirit and letter of the Association <u>CRDA purposes</u> as expressed in its <u>Constitution and these</u> Bylaws.
- 4. so far as possible and necessary, attend all meetings of the Board of Directors and the sstanding ecommittees.
- 5. preside at the Annual Board of Directors meetings, the Aannual Election General Membership meeting, and at special gGeneral Membership meetings. However, when it is impossible for the President to attend a meeting, the Vice President of the Association CRDA shall preside at said meeting, and in the event of the incapacity absence of both the President and the Vice President, then one of the members of the Board of Directors shall preside at the meeting.
- 6. countersign co-sign all checks along with the Treasurer.
- 7. subject to the approval of the Board of Directors, appoint as many members to the various committees as deemed necessary for the furtherance of the Association CRDA purposes. Appointments for the next term shall be made by the newly elected President.
- 8. <u>along with the Secretary</u>, receive reports from all committees and shall refer such reports <u>forward them</u> to the Directors of the Association.

B. Vice-President.

The duties of the Vice-President shall be to:

- 1. assist the President in routine duties.
- 2. act in place of the President in case of the President's absence or incapacity.
- 3. chair the Nominating Committee and recruit committee members.

C. Secretary.

The duties of the Secretary shall be to:

- 1. handle all correspondence and permanent records of the association CRDA.
- 2. be responsible for the reproduction and distribution of various materials to members and Directors.
- 3. maintain efficient files for reports, correspondence, manuals, dance material and the like.
- 4. send messages of greeting, get-well, condolences, and so on from CRDA to members and their families.
- 5. acquire liability insurance for CRDA sponsored dance events.
- 6. <u>along with the President</u>, receive copies of all reports and minutes from all committees, and file and distribute as appropriate make proper disposition thereof.

D. Treasurer.

The duties of the Treasurer shall be to:

1. be responsible for all financial and fiscal affairs of the Association CRDA and to shall keep complete and accurate records of such affairs.

- 2. render yearly financial reports to the Association CRDA which shall be reviewed by members with appropriate experience. Interim reports shall be presented at Board of Directors meetings. A professional financial review of these records the outgoing Treasurer's records shall be required conducted within thirty (30) days after the expiration of the term of office.
- 3. issue all checks as provided heretofore.
- 4. co-sign all checks with the President.

Section 3. Article VI. Elections of Officers.

The election of officers shall take place as soon as possible after the election of the Directors, which elections shall be held at the time of the State Gala. Officers shall be elected by plurality from the new Board of Directors. New and outgoing Directors shall be eligible to vote for officers.

Section 4. Terms of Office.

Officers of CRDA shall serve one-year terms from January 1 through December 31.

Article VI. Meetings.

CRDA meetings shall be conducted according to Robert's Rules of Order, Newly Revised, except as specified in these Bylaws.

Section 1. Article X. Meetings of the General Membership.

- D. A quorum for meetings of the General Membership shall be ten percent (10%) of the present paid up membership in good standing.
 - A. This Association CRDA shall hold a general mMembership meeting annually at the State Round Dance Gala. The purposes of this meeting shall be to conduct business of importance and relevance to the members, including items such as, but not limited to, election of Directors and presentation of reports of committees. C. The agenda for General Membership meetings is as follows: 1. Annual Election Meeting
 - <u>L.</u> a. Call to order by the President
 - b. The reading of the minutes of the previous meeting
 - c. Welcome to new members, guests and visitors
 - <u>4.</u> d. Election of Board members
 - 5. 6. 7. 8. e. Reading of correspondence
 - f. Reports of Officers and Committee Chairperson(s)
 - g. Unfinished and new business
 - h. Announcement of election results
 - i. Adjournment
 - B. Special gGeneral Membership meetings may be called by the Board of Directors, on written demand request of at least twenty members, at such time and place as the Board of Directors shall determine. All members shall be notified in writing by the Secretary of such special general Membership meetings not less than ten days in advance. Notice shall include the specific business to be conducted at the meeting. 2. Special gGeneral Membership meetings shall follow the same agenda as listed for the Annual Election meeting in Part A above, except items "d" 4 and "h" 8 shall be deleted.

Section 2. Meetings of the Board of Directors.

- A. The Board of Directors shall hold regular meetings to address the business of CRDA. The frequency of meetings shall be determined by the President in consultation with the Board of Directors. A quorum of for meetings of the Board of Directors shall be 50% of the Directors (individuals or couples). These meetings shall be open to all members in good standing, except when the Board is in Executive session.
- B. The Directors may retire to Executive session as needed to address issues that may not be appropriate for public discussion. Request for Executive session shall be approved by majority vote of the Directors present.

Article VII. Fiscal Year.

E. The Fiscal Year of the Association CRDA shall commence on January 1st and end on December 31st of each year.

Article VIII. Article IX. Standing Committees and Their Duties.

Section 1. Standing Committees.

A. The Standing Committees of this Association-CRDA shall consist of the following be: 6. Cuer Selection Committee, 3. Gala Committee, 7. Hall of Fame Committee, History, Library, 1. Membership Committee, 5. Newsletter Committee, 2. Public Relations Committee, a. Publicity and Promotion Committee, and 4. Round of the Month Committee,

- B. Membership of the Cuer Selection, Hall of Fame, History, Library, Membership, Newsletter, and Public Relations
 Committees, and the Strolling Rounders and Website Subcommittees 1, 2, 5, 6, and 7 one of whom shall be designated as
 Chairman of each Committee, shall be appointed by the President, subject to the approval of the Board of Directors of the
 Association. The members of each committee or subcommittee shall select a Chairman.
- C. The Cuer Selection and Hall of Fame Committee members shall serve terms as described in Article VIII, Section 2. The President shall, to the degree possible, avoid appointment of members to consecutive terms.
- D. Membership of the Gala Committee 3 shall eonsist of include a Chairman or couple and an Assistant Chairman or couple. The Assistant Chairman will shall be appointed by the President, subject to the approval of the Board of Directors of the Association. It will be automatic for tThe Assistant Chairman to shall move to the Chairmanship become Chairman the following year, at which time and the President shall will appoint a new Assistant Chairman.
- E. Membership of the Round of the Month Committee 4 shall eonsist of include any member of the Round Dance Association CRDA who is currently, or has been active in teaching and/or cuing ROUNDALAB Phase III (easy-intermediate) level or higher rounds. The President shall appoint a non-teacher member, subject to the approval of the Board of Directors, to serve or member couple as Chairman or Moderator(s) for of this committee.

Section 2. Duties of the Standing Committees shall be as follows:

- A. 6. <u>Cuer Selection</u>. The Cuer Selection Committee is <u>shall be</u> responsible for nominating prospective <u>rRound dDance</u> Gala guest instructor couples to <u>for consideration by</u> the Board of Directors. This committee shall <u>eonsist of include</u> three members of the <u>Association CRDA</u>, each of whom may be an individual or a couple. For implementation of this committee, the <u>President shall appoint a one year term member</u>, a two year term member, and a three year term member. Thereafter, each new eCommittee members shall be appointed by the <u>President to serve a three-year terms</u>. One member of the committee shall be a cuer/instructor. The Assistant Gala Chairman may serve as the fourth member of this committee.
- B. 3. Gala. The Gala Committee shall plan, organize and carry out the annual CRDA Gala. The Gala Committee Chairman may appoint various subcommittees to carry forth a successful State Round Dance Gala accomplish the various tasks required. Said Gala will be held annually as close to November 1st as possible depending upon availability of location and instructors. This committee shall be directly responsible to the Executive Board and to the Board of Directors and shall work with them to promote the pleasure of Round Dancing and the membership of this Association CRDA.
- C. 7. Hall of Fame. The Hall of Fame Committee is shall be responsible for selecting and recognizing active and non-inactive CRDA members that who have significantly contributed significantly to CRDA. This committee shall include six members of CRDA. a. For implementation of this committee, the President shall appoint a one year term member, a two year term member, and a three year term member. Thereafter, each new ecommittee members shall be appointed by the President to serve a three year terms. Operating procedures for this committee, including subsequent changes as they are deemed appropriate, shall be formulated by the committee, and shall be provided to subject to approval of the Board of Directors.
- D. History. The History Committee shall collect, archive and index items of historical interest to CRDA and its members.
- E. <u>Library. The Library Committee shall organize, store, index and make available materials of interest to CRDA and its members.</u>
- F. 1. Membership Committee. It shall be the duty of tThe Membership Committee to shall recruit new members, and to act promptly and fairly upon application forms for said membership in this Association CRDA. It shall consider and act on suggestions of members for the betterment of the Association, and shall otherwise strive for the benefit and welfare of the Association. It The committee shall issue cards, badges and other insignia concerning membership in the Association CRDA.
- G. <u>5. Newsletter.</u> The Newsletter Committee shall be responsible for gathering, and editing <u>information</u>, and publishing a Newsletter for every <u>other</u> month of the Round Dance season at a frequency determined by the Board of Directors. <u>The chair of this committee shall be the Newsletter Editor.</u>
- H. 2. Public Relations Committee. It shall be the duty of tThe Public Relations Committee to shall conduct a vigorous, aggressive and continuous campaign to acquaint the general public with the advantages and pleasures of Round Dancing. at The Publicity and Promotions Committee The committee shall, using all available means, shall arrange for demonstrations of dancing, at suitable public dances and events, television and radio programs and other occasions and media. It shall produce and circulate printed materials, as widely as possible circulars, leaflets, posters and brochures and related material to advise the general public how it may join in the activity. It shall and establish and maintain a central information bureau through which the interested public may receive fair and accurate information about classes, clubs and other data pertinent to dancing. This committee shall make every possible effort publicize and promote the pleasure of Round Dancing to the advantage of the public, the dancers and the members of the Association. The committee shall establish subcommittees as needed. There shall be two standing subcommittees: Strolling Rounders and Website.

- a. <u>Strolling Rounders.</u> The Strolling Rounders Subcommittee shall arrange visits by CRDA members to clubs and classes throughout Colorado. These visits shall be used to promote membership in the organization and to notify dancers of upcoming dance events.
- b. Website. The Website Subcommittee shall design, develop and regularly update a website to notify members and others of CRDA related activities and related information.
- I. 4. Round of the Month. The Round of the Month Committee shall meet from time to time as necessary in order to select a Round of the Month for every month of the Round Dance season and a Classic of the Quarter for each three-month period (Round of the Month/Classic of the Quarter selections, when they are regularly taught across the state, provide common ground for round dancers when such dances are programmed at round dance Galas, parties, and other special occasions) Members of this committee will be advised in writing at least two weeks in advance, by the Chairman, of meetings to be held. The method of presentation of rounds for consideration shall be determined by the moderator. Operating Procedures for this committee, including subsequent changes, shall be formulated by the Chairman Moderator who will provide copies and shall be provided to the Board of Directors. These Operating Procedures shall as a minimum, specify (1) Nnomination Rrules, (2) Vyoting Rrules, and (3) Tthe level and type of dance (Round of the Month/Classic) to be selected for each month of the round dance season. It shall be the duty of tThe Moderator to shall furnish the Newsletter Editor a report of every each meeting.

Article XI IX. Amendments and Additions.

A. This Constitution and These By-laws may be amended or added to at any regular business meeting of the General Membership by a two-thirds vote of members present, provided notice of such amendments complete text of the proposed amendments has have been published in the Newsletter for two successive consecutive issues months.

Article XII X. Dissolution.

A. In the event of dissolution, disbanding or other termination of this Association CRDA, any assets remaining over and above all liabilities shall be converted into cash by the Executive Board and such cash shall be disbursed to such groups or associations as shall, in the opinion of the then Executive Board Board of Directors, be best qualified to use the funds for the furtherance of the Round Dancing movement in the state of Colorado.

Article XIII XI. Unstated Rules.

A. The rules contained in the current edition of <u>Robert's Rules of Order</u>, <u>Newly Revised</u> shall govern CRDA in all cases to <u>for</u> which they apply, and in which they are <u>not inconsistent</u> <u>consistent</u> with the<u>se</u> By-<u>Ll</u>aws and any special rules of order that CRDA may adopt.

Definitions. [***put this in Red Book]

The following definitions apply to the Bylaws and supplemental position and committee descriptions ("Red Book").

Board, Current: Board of Directors currently serving their terms of office.

Board, New: Board of Directors who will serve in the upcoming year.

Board, Outgoing: Board of Directors whose term of office ends in the current year.

<u>Cuer, Instructor, Teacher</u>: An individual or couple who provide instruction in Round Dancing and/or cue at Round or Square Dance events.

Cue: The act of verbally announcing the figures and steps of a Round Dance routine as an aid to dancers.

Gala: The annual Round Dance event sponsored by CRDA usually held on the first weekend in November.

Guest Instructor: Those who are hired to provide instruction at the Gala.

Round Dance Season: The period when most Round Dance clubs and classes are active, usually from September through May.

The above proposed bylaw changes need to be reviewed by all CRDA members. Any comments or changes should be forwarded to Chris Cantrell prior to July 1st. Please note this is the second and final publication of the proposed bylaw changes. Also, it has been suggested to change the bylaws to require changes to be printed only once in the Round Notes instead of twice, plus posting it on the website for three months prior to the general meeting. Voting and approval of the proposed changes will take place at the CRDA General Membership Meeting to be held on November 4, 2006.

27th NEW MEXICO STATE

ROUND DANCE FESTIVAL

CURT & TAMMY WORLOCK PHASE IV-VI

SEPTEMBER 8, 9, 10, 2006

Albuquerque Square Dance Center 4915 Hawkins NE Albuquerque, NM

Contact: Pat Jarnagin

(505) 856-9308

pjarnagin1@comcast.new

CRDA Board of Directors - Address List

Officers:		
Rob & Terri Sherwood, 1268 S. Ogden, Denver, CO 80210, 303-733-6110	President	12/08
Patrick & Eileen Krause,5433 S.Walden St,Centennial, CO 80015, 303-690-0916	Vice President	12/07
Roy & Marcia Knight, 12427 West 77th Ave., Arvada, CO 80005 303-463-4769	Secretary	12/06
Ben Moore & Bonnie Douglas, 2286 S. Depew St., Lakewood, CO 80227-303-831-1730	Treasurer	12/06
Board Members:		
Don & Peggy Hutchinson, 7933 S. Surrey Dr., Morrison, CO 80465 303-697-8963		12/06
Jack & Anita Baker, 17 Curtis Ct., Broomfield, CO 80020, 303-466-8501 (summer)		
(winter 8583 Compass Dr., Tucson, AZ 85706)		12/07
Ron & Judy Spahn, 9235 Yarrow St. Unit A, Westminster, CO 80021 303-403-2361		12/07
Herman & Jean Allmaras, 731 35 3/10 Rd., Palisade, CO 81526, 970-464-7686		12/08
David & Joan Parker, 2823 S.Saulsbury St., Denver, CO 80227, 303-988-6224		12/08
Committee Members:		
Jean Montgomery, 1495 Braewood Ave., Highlands Ranch, CO 80129 303-791-1054	Membership	
Bill & Nancy Piechota, 401 East St., Golden, CO 80403 303-278-0854	Round Notes	
Chris & Terri Cantrell, 960 Garnet St., Broomfield, CO 80020 303-469-9140	Cuer Selection	01/06
Jim & Judy Taylor, 1411 W. Lake Ct., Littleton, CO 80120 303-795-3278	Cuer Selection	01/07
Dave & Joan Parker, 2823 S. Saulsbury St., Denver, CO 80227 303-988-6224	Hall of Fame	01/07
Ron & Judy Spahn, 9235 Yarrow, Unit A, Westminster, CO 80021 303-403-2361	Hall of Fame	01/07
Nancy Nagy & Jack Luckow, 5894 S. Quail St., Littleton, CO 80127 303-978-0788	Hall of Fame	01/07
Tom & Sue Nelson, 526 37th Avenue Ct., Greeley, CO 80634 970-352-6850	UNCRep/CSSDA	
Chris & Terri Cantrell, 960 Garnet St., Broomfield, CO 80020 303-469-9140	Web Page	
Dennis & Peggy Pluim, 1P.O.Box 304, Dumont, CO 80436,303-567-1561	2006 Gala	
Jack & Anita Baker (see above)	Strolling Rounders	
Don & Peggy Hutchinson, 7933 S. Surrey Dr., Morrison, CO 80465 303-697-8963	Strolling Rounders	
Ty & Ann Rotruck, 11070 E. Linvale Dr., Aurora, CO 80014 80209 303-369-7158	Historian	

HARVEST MOON DANCE

A MID-LEVEL ROUND DANCE CLINIC & DANCE

Phase II - IV (Easy - Intermediate)



SUNDAY SEPTEMBER 17, 2006

Afternoon Teaches

Phase II – Patrick & Eileen Krause Phase III – Ed & Elvira Glenn nmPhase IV – John & Karen Herr

Evening Dance — Cued by local instructor & cuer CRDA members

_ 1:30 p.m. to 4:00 p.m.

6:00 p.m. to 8:30 p.m.

Arvada United Methodist Church 6750 Carr Street Arvada, Colorado Purchase tickets at the door

CRDA Members

Non-Members

\$8/couple (\$4/person) per session

or

\$12/couple (\$6/person) both sessions

\$10/couple (\$5/person) per session

or

\$14/couple (\$7/person) both sessions

Sponsored by:



Chaircouple: Patrick and Eileen Krause (303)690-0916 krause.p@comcast.net

Additional Information can be found on the CRDA Website:

http://www.crda.net/CRDAgala.html#regional

CRDA BOARD OF DIRECTORS MEETING April 29, 2006

Board Members Present

Rob and Terri Sherwood – President Patrick and Eileen Krause – Vice President Roy and Marcia Knight – Secretary Ben Moore and Bonnie Douglas – Treasurer Ron and Judy Spahn Don and Peggy Hutchinson Herman and Jean Allmares

Board Members Absent

Jack and Anita Baker Dave and Joan Parker

Others Present

Dennis and Peggy Pluim, proxy for Bakers Terri Cantrell

The meeting was called to order by Rob Sherwood at 10:00 at the Rose Hill Grange. The minutes were read and approved as read. There was no correspondence received. Cards have been sent to Adrian Swenson, Rose and Justin Judd Del Sol and Meredith Sears.

<u>Treasurer's Report</u> - Ben Moore submitted a written report with the notes that the Gala income for 2006 is double last year's income at this point, the spring dance doubled its income and the postage cost is half of last year's cost because of e-mail. With assets of 18, 873.56 in Wells Fargo, he will get another CD for \$5000.

<u>President's report</u> – nothing

<u>Vice president's report</u> - The vice-presidents are chairmen of the nominating committee. They requested suggestions for new board members and the expiration dates of the terms of current members was clarified. It is wrong in the Round Notes... They also brought up a numbers of concerns that people have expressed to them.

- 1. People would like to see money deposited in the CD s spent on equipment, especially hearing-impaired equipment, but also other equipment so that we don't have to rely on people donating equipment for the Gala, etc.The Northern Cuers and Callers Association owns it's own equipment.
- 2. It was suggested that CRDA sponsor a class by the Blackbirds for cuers after the 2007 Gala. A motion was passed that we will contact the Blackbirds to see if they could stay over for a cuer clinic to be held on Sunday after the 2007 gala which would be free of charge for callers and cuers who wish to attend. And that Roy Knight would contact the Callers and Cuers association to see if they would be willing to co-sponsor such a clinic. A second motion was passed that we would ask Dick and Karen Fisher if they would be available for a cuer's clinic after the Gala this year. This would give us a 2-year trial of this new program.
- 3. We should advertise the Harvest Moon dance and the Gala in the newspaper's Weekend Spotlight. Terri Sherwood will do it since she's publicity chairman for the Gala.
- 4. They have heard comments that round dancers are arrogant and don't support square dancing by attending state or going to square dances. Also they don't see round dancers doing community service dances. No conclusion was reached on this problem

Round Notes - no report, next issue is June/July.

Cuer Selection committee - The Warlocks contract has been returned. for the 2009 Gala.

<u>Gala and other dances</u> - The spring dance was very successful due to club visitations, and sending out e-mails and flyers. Out of town dancers requested a map and hotel information. Teachers for the fall dance have been lined up –Phase 2, Krause's; Phase 3, Glenn's; Phase 4, Herr's. There are 47 early registrations for the Gala. We still need a host couple for the Nelsons. The vendor from two years ago is coming.

<u>Hall of Fame -</u> A revised point system will be tested this year. There are 4 nominations and we should know by the next meeting who is selected.

Membership - no report

CO State Square Dance Assoc. Representative: no report

<u>Promotion/Publicity</u> - Herman Allmaras has volunteered to be the official representative of CRDA to the Colorado West Square Dance Association, and to submit CRDA info to them. It was suggested we get official representatives to the other councils, such as the Colorado Springs and the North council. Terri Cantrell will get the membership form in PDF format on the web site.

Round of the Month - The Bakers and Ty Rotruck have volunteered to be chairman. They will be co-chairman and work out a schedule.

Strolling Rounders - Patrick Krause gave a report of who visited different clubs for the spring dance.

Web Page There are over 50 hits a day. The proposed by-law changes are on the web page, as well as music clips of the Round of the month.

<u>Historian</u> - no report

<u>Constitution Revision</u> - A motion was passed that we change the by-laws to read that any by-law changes only need to be printed in one issue of the Round Notes (Instead of the two times as now required) and that the second time they will be published on the web site. If an individual requests it, a printed copy will be provided. This is a cost issue. Rob Sherwood will include in his President's message in the Round Notes that any concerns with the by-law changes must be brought up prior to the general meeting.

<u>Unfinished Business – There has been</u> no decision on the two proposals we submitted to the 53rd National Fund. On the PSA announcement, a motion was passed that we will produce a PSA even if the 53rd doesn't pay half of it. We also passed a motion that we will pay \$20 a month for a phone number to go in the PSA so we can tell callers what dancing is available and where. This number will also be on the web site. On the idea of CRDA sponsoring classes starting in Sept., Jan. April and June., there was no cuer feedback. Pluims, Sherwoods and Hutchinsons wll form a committee to organize the variables and have a meeting with the cuers.

Krause's and Ben and Bonnie will form a committee to look for halls for next year as a contingency plan with a spread sheet of what's available, prices, etc.

There was a discussion of the problem of multiple lap-tops at the Gala. The Rumbles will use a mini-disc if they are asked. Terri Cantrell will send a note to the cuers and ask what they would prefer to use.

<u>New Business</u> -Herman Allmaras suggested that we do a demographic and find out where new members are coming from – if they have a square dance or other music background, their ages, job interest, what kind of music they enjoy, etc. This would tell us where we're getting new dancers so we know where to target ads. We will start with a survey of people who attend the Gala.

A motion was passed that we buy 3 Williams sound-enhancement systems for a maximum of \$3000 to be owned by CRDA and available on a loan-out basis to clubs Chris Cantrell will be in charge of this. We will publish this information so that people can buy their own receivers. With this motion, Ben Moore will not buy a \$5000 CD

A motion was passed that we install Paypal on the CRDA web site for people to pay for membership and the dances.

The next meeting will be August 19, 2006 at the Rose Hill Grange. The meeting was adjourned at 12:33 p.m. Respectfully submitted,

Roy and Marcia Knight, Secretary

From Patrick and Eileen Krause:

A big thank you goes out to everyone for helping to make the CRDA Spring Dance a success. We had a large turnout, including many new and experienced dancers. A very special thank you to Bill and Karen Holm for programming a fun dance. Also, thank you to the cuers who donated their talents to keep everyone dancing.

We would like to invite everyone to the 2006 CRDA Harvest Moon Dance to be held on Sunday, September 17th at the Arvada Methodist Church. See flyer on Page 13 for details.

Would you or someone you know like to help promote and foster round dancing by becoming a member of the CRDA Board of Directors. Couples or singles are welcome and we would encourage all levels of dancers to become board members. Give us a call at 303-690-0916.

Believe it or not, it's not to early to starting thinking about helping plan the 2007 CRDA Gala! We are looking for an Assistant Chair, but there are also plentyof others things to help with. Avoid the rush and let us know early! 2007 Gala Chaircouple. Give us a call at 303-690-0916 or email krause.p@comcast.net Thank you.

CRDA's 46th GALA - STAIRWAY TO THE STARS

WHO ARE THE CUERS THAT WILL BE CONDUCTING THE INSTRUCTIONAL CLINICS?



Karen and Dick Fisher began cueing and teaching round dancing in 1983 in Logan, Utah. Currently, they teach weekly, Phase IV, V, and VI levels of round dancing at various clubs in the Houston, Texas area. In addition, Karen and Dick will soon be full time instructors in southwest Colorado during the summer and will continue to teach in the Houston area during the winter. The Fishers spent time in Cuba

perfecting their skills in Samba, Salsa, and other like dances. They believe dancing should be fun, pleasurable and rewarding. Karen and Dick belong to Roundalab, URDC, Dixie Round Dance Council and several other dance associations.

Bill and Karen Holm began cueing and teaching round dancing together in Fort Collins, Colorado in 1987. Bill first learned to round dance in 1967 in Cheyenne, Wyoming, and by 1971 was cueing and teaching in the Cheyenne area. Before long, Bill was driving to Fort Collins, Colorado to teach rounds and cue at square dances. Bill was transferred to Fort Collins in 1991 where he continued his involvement with dancing. In college, Karen was a member of a CSU round and square dance exhibition team, the Aggie Haylofters. Karen began dancing in Bill's round dance club and



eventually began helping him teach his round dance classes. In 2003, Bill and Karen expanded their dance relationship to that of being husband and wife. Bill is a charter member of Roundalab.

WHO ARE THE NATIONAL CUERS THAT WILL BE TEACHING AND CUEING?



Ron and Ree Rumble reside in Manchester, New Jersey. They have been cueing and teaching round dancing together since they met in 1973 at a square dance campground. Ron and Ree currently teach for 3 Round Dance clubs and also enjoy cueing for local square dances. The Rumbles have been featured at many festivals, weekends, and special dances throughout the US, Canada, Germany, and Australia. Ron and Ree are well known for their choreography of many popular dances for all

levels of round dancing. Two of their dances, *Numero Cinco* and *Carolina Moon*, have recently been voted to Roundalab's Classic list. Two other dances, *Manuela* and *Non Dimenticar*, have been elevated to Roundalab's Golden Classic list. In 2004, their Phase VI Foxtrot, *Smoke Gets In Your Eyes*, was elected to URCD's Hall of Fame. The Rumbles are members of Roundalab, URDC, and the Dixie Round Dance Council.

Kristine and Bruce Nelson, from Yuma, Arizona, have been Round Dancing for more than 35 years. Kristine began teaching round dancing in 1965, and in 1980, Bruce began round dancing in a basics class

of Kristine's. They began their teaching partnership in 1987 and were married in 1989. The Nelsons have been featured as leaders at many round dance festivals, square and round dance conventions, and weekends across the US. They currently conduct a full winter round dance program in Yuma, Arizona. Kristine and Bruce have choreographed several dances including: Tango Reverie, Wonder of You, Cha Cha Corrida, Foxtrot Tonight, 2000 Blues, C'est Si Bon Cha, H T Quickstep, Sweet Sarah Cha, Dazzalin', Sweet & Lovely Jive, and A Christmas Waltz. They like to say, "Let's have some



fun! Let's Dance!" Krisitine is a charter member of Roundalab and a recipient of the Roundalab Maestro award. Kristine and Bruce are also members of URDC and Dixie Round Dance Council.



Presents

Stairway To The Stars

A Gala for ALL Levels of Round Dancing

November 3 & 4, 2006

Three Halls: Easy, Intermediate & Advanced

At the UNC Ballroom in Greeley, Colorado

DON'T MISS OUT! GALA EARLY REGISTRATION DISCOUNT THROUGH MARCH 31. 2006

Members: \$60.00 per couple

Non-members: \$79.00 per couple & receive a 2006 CRDA membership as a bonus

REGISTRATION AFTER 3/31/06

Members: \$70.00 /couple Non-members: \$79.00 /couple

Singles pay one half of registration fee

Name	
Address	
City. State. Zip	

* If you would like to sign up for lunch at UNC, please add \$12 per person to your registration. When you send your check, please indicate which items you are paying for.

Send to: Dennis and Peg Pluim, Box 304, Dumont, CO 80436 Questions? http://www.crda.net/CRDAgala.html or Email – denandpeg98@aol.com, phone # 303-567-1561

COLORADO CLUB TEACHES

DANCING PENOUINS

Phase III-V

Info: John & Karen Herr, 303-681-3147, jherr14@msn.com

Carnival (Rumble 4 R) Para Esto (Roberts 5 R)

I Want To Be Loved By You (Scherrer 5 F) Promise Her Anything (Molitoris 4F/J)

No Walls (Worlock 4 W) Puppet On A String (IV STS)

GARDEN OF THE GODS DANCERS

Phase IV-V

Info: Milo & Grace Ferry, 719-475-1553, Milograce@aol.com

Boom Boom (Rumble 5 C) You Drive Me Crazy (Rumble 4 C)

A Wink and A Smile (Rumble 5 F) Dark Waltz (Vogt 6 W)

HAPPY FEET ROUNDS

Phase II-IV

Info: Maxine & Dale Springer, 970-243-5858, maxndale@bresnan.net

Here Comes Lolita (Seurer 3 C) One Man Woman (Seurer 2 TS) I Love the Night Life (Francis 4 C) San Francisco Bay (Aoyama 2 TS) Kiddio (Springer 3 J) Stars Over Texas (Harris 3 W)

Little Bitty (Nelson 3 mix) Tango Manita (Snith 2 T)

Maria My Own (Seurer 3 R) The Lion Sleeps Tonight (Parson 2 TS)

Nature Boy (Baldwin 2 W)

KNIGHT CASTLE **Phase III-V**

Info: Roy & Marcia Knight, 303-463-4769, royalknight 44@yahoo.com

Perfidia Rhumba (Knight 4 R)

TELEMARKS Phase IV-V+

Info: Chris & Terri Cantrell, 303-469-9140, dance@ctkr.com

Almost Like Being In Love (Cantrell 4 Q) Kiss Me Goodbye Rumba (Lawson 6 R)*

Carnival (Rumble 4 R)* Shall We Dance (Goss 5 Q)

It's Alright With Me (Rumble 5 O)*

*Taught/Reviewed by Harold & Meredith Sears Jurame (Worlock 5 R)

TELESPINNERS, Carousel #171

Phase V – VI

Info: Chris & Terri Cantrell, 303-469-9140, dance@ctkr.com

A Wink & A Smile (Rumble 5 F)** Nice and Easy (Goss 6 F)** Almost Like Being In Love (Cantrell 4 Q) Silverio (Cantrell 5 PD)

Bailamos (Cantrell 4 SB)

*Taught by Milo & Grace Ferry La Barca (Goss 5 B)** **Taught by Earl Smith & Judy Ashby

My Confession (Rumble 6 BO)*

THE OUTPOST ROUNDERS

Phase III-IV

Info: George & Peggy Smith, 303-755-0377

Sheik of Araby (Roberts 3 TS) Blue (Auria 2 5-step)

Wall Street Quickstep (Holm IV Q)

Round of the Month Moderator's Report

April 1, 2006

The April Meeting was held at the Maple Grove Grange. Those in attendance were Roy Knight, Ed & Elvira Glenn, Chris Cantrell, Dave & Joan Parker, Bill Crouch, Patrick & Eileen Krause, and Sonny Risley. Sonny Risley acted as moderator, Pro-Tem. Dances presented were:

Title	Presenter	Phase/Rhythm	Choreographer	Record
Under the Boardwalk San Francisco Bay	Knight Glenn	Two-Step II Two-Step II+1	Herr Unknown	Atlantic OS-13014 Green 17028
Fish Face	Glenn	Two-Step 5 CT	Sanders	RCA62317
Killing Me Softly	Cantrell	Rumba III	Doi	Star 183-B
Queen of the Night	Krause	Tango III	Ball	Ultimate Ballroom Album 3
Little Bitty	Glenn	Two-Step/QS	Nelson	Arista Nashville 07822-13048-7
Since You're Gone Jive	Parker	Jive	Scott	RCA 447-0628 Triple Jive
Solamente Una Vez	Cantrell	Bolero III+2	Goss	Louise Miquel CD Romances

San Francisco Bay was chosen as the May Phase II Round of the Month. **Solamente Una Vez** was chosen as the Phase III for May 2006.

May 6, 2006

The May Meeting was held at the Maple Grove Grange. Those in attendance were John & Karen Herr, Ed & Elvira Glenn, Terri Cantrell, Dave Parker, Bill Crouch and Roy Knight. Ty and Ann Rotruck and Jack and Anita Baker have agreed to share the Moderator's duties depending on our schedules. Dances presented were:

Title	Presenter	Phase/Rhythm	Choreographer	Record
Morning Has Broken Bayroo Bayou	Herr Herr	Waltz III +2 V Cha	Pierce Easterday	Phil Coulter CD Star 4213
Carnival	Herr	IV+1 Rumba	Rumble	CD L. Miquel
Romance Perfidia	Knight	IV Rumba		Marion 101
Some Enchanted Evening	Herr	IV+2 Bolero	Doi	CD

Bayroo Bayou was chosen as the June Round of the Month.

Beware My Foolish Heart (Star 132) was selected as the June Square Dance Round of the Month.

The next meeting will be held on August 5, 2006 at 10:30 AM at the Maple Grove Grange.

Please note CRDA Round of the Month cue sheets and audio clips are now available on CRDA web: http://www.crda.net ROM.html

SPECIAL ROUND DANCE EVENTS

51st Colorado State Square Dance Festival, "Teddy Bear Picnic" June 9-10, 2006

Douglas County Fair Grounds, Castle Rock, CO Castle Rock, CO

Featuring Doug & Leslie Dodge (rounds) & Wade Driver (squares)

Info: Thom & Carolyn Hanes, 303-429-922 or Judy Winter & Dan McPeek, 303-933-2037 www.squaredancing.com/denver/Festival

In 2006, Circle Eight in the Lone Star State, June 21-24, 2006 San Antonio, TX

55th National Square Dance Convention

Web Site: www.55thnsdc.org

30th Universal Round Dance Council Convention July 19-22, 2006 Winston-Salem, NC Phase IV-VI Info: Toni Paul 916-408-4402, paulc364@aol.com July 28-30, 2006 Starfest 2006, Presented by the Minnesota Round Dance Council

Savage, MN Phase III-V

Featuring: Kay and Joy Read

Info: Steve & Jean Philson, 763-572-8438, philson@nmr.chem.umn.edu

Sept. 1-3, 2006 Labor Day Colorado Springs Sectacular, Phase IV-VI

Colorado Springs, CO Featuring George and Pam Hurd

Info: Milo & Gracie Ferry, 719-475-1553 - milograce@aol.com

Sept. 17, 2006 **CRDA Harvest Moon Dance**

Arvada, CP 1:30 – 4:00 pm Afternoon Teaches: 6:00 – 8:30 pm Evening Dance

Dance to your favorite local teachers/cuers

Arvada United Methodist Church, 6750 Carr St., Arvada, CO

Info: Patrick and Eileen Krause, 303-690-0916 krause.p@comcast.net 46th Colorado Round Dance Association Gala "Stairway To The Stars"

Nov 3-4, 2006 Featured cuers: Ron and Ree Rumble and Kristine and Bruce Nelson Greeley, CO

University of Northern Colorado, Greeley, CO

Info: Dennis and Peggy Pluim 303-567-1561 – denandpeg98@aol.com

Bill & Nancy Piechota Editors, CRDA Round Notes

401 East Street Golden, CO 80403-1929