

# ROUND NOTES



Denver, Colorado

February/March 2008

## *President's Letter – Rob and Terri Sherwood*

The 2008 CRDA dance program began with a Fun Dance on January 12<sup>th</sup> at Rose Hill Grange, with 20 couples in attendance. Chris & Terri Cantrell and Patrick & Eileen Krause shared the microphone for the evening, providing a good mix of dances for all. We had some new couples attend for the first time, and their participation was particularly appreciated. Please mention the Fun Dances at other dance events you attend, be it Rounds or Squares.

Unfortunately the December dance was not blessed with good weather, and the few who ventured out had travel times as long as two hours. The board will have formulated a cancelation policy at our January meeting. It has been suggested that a dance could be canceled via e-mail, no later than 5 PM of that evening. If in doubt, call the CRDA President, whose phone number will always be on the web site ([www.crda.net](http://www.crda.net)). The next Fun Dance will also be at Rose Hill Grange, on February 9<sup>th</sup> at 7:00 PM, with the cuing provided by John & Karen Herr and Mitch Thompson.

Promotion is always an important part of any activity, with CRDA dances no exception. A printable version of the Fun Dance flier is on our web site, including the March dance being held at The Barn in Berthoud, CO. Please take some fliers to your Square Dance clubs, so non-CRDA members can be better informed of their dance options. Likewise, round dancers who travel out-of-state to other festivals can help with flyer distribution. These may be printed off the web, or ask to have fliers mailed to you ahead of time. Our CRDA Gala maybe the most inclusive weekend festival in the country. Please let others know about our program.

The Internet-based Round of the Month process is proceeding well, with only minor fine tuning. We presently have fourteen cuers signed up to participate in presenting dances, and voting each month. All the List Server members can vote, regardless of whether they recorded a dance. If you are a cuer who has not yet signed up, please send an e-mail to [rob@sherweng.com](mailto:rob@sherweng.com).

The CRDA Spring Beginners Dances is tentatively scheduled early this year on April 6<sup>th</sup> at 2:00 PM at the Arvada United Methodist Church. The date will have been nailed down by the time you read this.

Remember a monthly Fun Dance can morph into a Regional Dance like it did last year after the Peach Festival. If you would like a dance in your area, all it takes is two CRDA cuers, a hall location and PROMOTION!

## **MEMBERSHIP REMINDERS**

Membership dues for each year are payable in January, new members can pro-rate their membership if joining at other times of the year. THANKS!

Dues are \$ 18.00 per address.

Badges are \$ 10.00 each or \$ 18.00 for two (sent to same address).

FOR MEMBERSHIP INFO, ADDRESS CHANGES, BADGE ORDERS

**Please write or call the Membership Chairman:**

**Jean Montgomery  
1495 Braewood Avenue,  
Highlands Ranch, CO 80129  
303-791-1054**

## 2007 Gala Wrap-Up

First, we would like to thank all the committees. We could not have had such a great gala without all of your help.

Our wonderful photographers have made a CD of all the pictures. If you would like a copy of any of the pictures, give us a call (Patrick and Eileen Krause 303-690-0916) and you can borrow the CD. The CD will be kept in the CRDA 2007 photo album.

The luncheon at UNC is an optional catered lunch. Since the University wants a count for the luncheon in October, pre-registration for lunch is required. Also, we are limited on the lunch menu. We can only order one choice from the University's catering. So, if you have special dietary needs, then you can either bring your own lunch and eat in the lobby area or go out to lunch in Greeley. You are welcome and encouraged to attend the annual membership meeting whether you buy the catered luncheon or not.

Almost all of the comments from the evaluations were positive. Everybody liked the theme and the decorations.

We feel this was a very successful and enjoyable Gala! We hope that all the dancers had a great time.

Thanks again to all the volunteers, and we are looking for volunteers for the 2008 Gala, so please call us!

Patrick & Eileen Krause  
303-690-0916



### STROLLING ROUNDERS

The "Strolling Rounders" visit Colorado round dance clubs to promote special dances and tell the dancers about CRDA. Visits are usually made to as many clubs as possible before the Spring Dance, the Harvest Moon Dance and the Gala.

#### **Strolling Rounders Q & A**

**Who can be a "Strolling Rounder"?** Any CRDA member is welcome to be a stroller.

**How many visits do we need to make?** You may make as many as you are able to, from one up.

**What do we do when we visit?** Talk to the club members and promote the upcoming event and CRDA. One Stroller in the group should make an announcement during the announcements time at the dance and one Stroller should take flyers and CRDA membership forms to distribute. Someone in the group should let the cuer know that Strolling Rounders plans to visit.

**How many couples should go to a club?** One couple can make a visit, or as many couples as are available to go. We will coordinate the schedule for people available to visit.

If you have any more questions about Strolling Rounders or would like to volunteer, contact Don and Peggy Hutchinson at [donpeghutch@msn.com](mailto:donpeghutch@msn.com) or 303.697.8963. Couples from anywhere in Colorado, not just the Denver area are needed. We want to make visits to all Colorado clubs.



**Dance to Live**

Presents  
A Gala For All Levels of Round Dancing

**Live to Dance**

Featuring



Mark and Pam Prow



Judy and Hank Scherrer

**November 7 & 8, 2008**  
**University Center**  
**University of Northern Colorado, Greeley, Colorado**

3 separate halls with wood floors for dancing  
Easy: Phase II – III Intermediate: Phase III – V  
Advanced: Phase IV – VI

Including

2 phase II View & Cues, 2 Phase II-III Figure Clinics, 2 Phase III Teaches, 2 Phase IV Teaches, 2 Phase V-VI Teaches

**For more information:** Patrick & Eileen Krause at 303-690-0916, email: [krause.p@comcast.net](mailto:krause.p@comcast.net) or <http://www.crda.net>



**Colorado Round Dance Association**  
**48<sup>th</sup> Anniversary Gala Registration Form**

His Last Name	His First	Her Last Name	Her First
<hr/>			
Street Address	City	State	Zip
		Phone Number	E-mail Address
<b>FULL PACKAGE</b> (pre-registration until 4/1/08)		\$60 Members	\$79 Non-Members (includes 2008 CRDA membership)
<b>FULL PACKAGE</b> (after 4/1/08)		\$70 Members	\$79 Non-Members (NO membership included)
<b>OPTIONAL CATERED LUNCHEON</b> on Saturday (price not included in registration fee)		\$26/couple	\$13/single
Saturday, teaches only (9am – 4pm)		\$40/couple	\$20/single
Saturday, all day & evening		\$60/couple	\$30/single
Friday AND/OR Saturday Evenings(s) only		\$20/couple, \$10/single for ONE evening	\$40/couple, \$20/single for BOTH evenings
2008 CRDA Membership (separate check please)		\$18/mailling address	
			TOTAL: _____
<b>Make checks payable to CRDA. Mail to: Patrick &amp; Eileen Krause, 5433 South Walden Street, Centennial, CO 80015</b>			
\$5 cancellation fee prior to 10/1/2008. NO refunds after 10/1/2008 (rollovers allowed)			

## CRDA January Round of the Month

### Easy Level Round:

"Dancin' Party". Choreography by Russ and Judy Francis



### Intermediate Round:

Phase 3 + 2 "I Love You Because" Choreography by Joe and Pat Hilton

Phase 4 "The Naughty Lady" Tango Choreography by Ake and Brigitta Graham

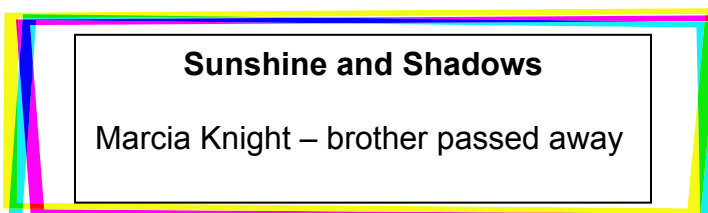
## CRDA February Round of the Month

### Easy Level Round:

Phase II Two Step "Sittin Here Loving You" Music by Bobby Darin,  
Choreography by Ken & Barb LaBau

### Intermediate Round:

Phases IV, V Technicolor Dreams



### CRDA BOARD OF DIRECTORS

PRESIDENT	<u>Rob &amp; Terri Sherwood</u> **	303-733-6110
VICE PRESIDENT	Ron and Susan Flesh*	719-487-0242
SECRETARY	Rick Mallinger & <u>Linda Miller</u> ***	720-344-4210
TREASURER	<u>Chuck, Melanie &amp; Mitchell</u> Thompson ***	303-277-0399
OTHER MEMBERS: * term ends 12/31/10 ** term ends 12/31/08 *** term ends 12/31/09	<u>Herman &amp; Jean Allmaras</u> **	970-464-7686
	Don & Peggy Hutchinson*	303 697-8963
	<u>Justin Judd &amp; Rose del Sol</u> ***	303-646-4629
	Rick Mallinger & <u>Linda Miller</u> ***	720-344-4210
	<u>David &amp; Joan Parker</u> **	303-988-6224
	Ron & Susan Flesch*	719-487-9242
	Katie Cantrell & Justin Stute*	303-503-3032

## COMFORTABLE DANCING by Harold & Meredith Sears

Blend To Banjo —

Do you ever feel that it takes a special effort to get yourself into banjo position? Do you take a side step, do you shift to the side, do you shove your partner more to your right? There is no need to rush, or to move laterally at all, to get from closed position to banjo. The only movement you need is a little right-face rotation and left-side lead.

Let's do a Foxtrot Feather. We know that the Feather is designed to move us into banjo position so that the man can step outside his partner on her right side. We might begin in closed position facing line of dance with trail feet free. Now in closed position, our first step pretty much has to be forward right for the man between her feet and back left for the woman. The wrong way to continue a Feather would be to then step side left in order to shift to the side and get the woman clearly on the man's right. Now the man could take his third step, forward right, and easily step outside the woman, his right hip maybe touching her right hip.

He sort of accomplished his goal of being able to step outside of his partner, but that wasn't a Feather, and this isn't banjo position. We shouldn't make that second step a side step. We shouldn't even step side and forward. All three steps should be straight forward but with a little right-face, upper-body rotation. The feet continue to move down line, but the belly button gradually shifts to point toward line and wall (woman, reverse and center). By shifting the man's left side forward and the woman's right side back, the man becomes able to slip his right foot to the outside of the woman's right foot without really leaving closed position. Banjo is not a side-by-side position; it is a kind of closed position with a twist in the hips and upper body.

It's important not to do this rotation through the arms. We shouldn't feel as though we are steering a big rig down the highway. The movement really comes up out of the hips. Rotate your hips to the right, and your whole frame shapes or shifts as a unit. In closed position, the man is looking at the woman's right elbow. As he shapes and blends to banjo, he comes to be looking at the back of her right hand. His head didn't move — his nose is still positioned over his toes, and both are directed down line, but the frame has shaped to the right between these two stationary points. If he had shaped a little farther right, his nose and toes would still be pointing down line, but he would be looking at the back of his own left hand in semi-closed position.

Does this procedure sound somehow picky, complicated, or difficult? The charm of this approach really lies in its simplicity, its minimal nature. There are no big steps, no "getting out of her way," no jerking or tugging or pushing on your partner. All we need in order to blend to banjo is a little rotation, a little side lead.

Let's try an Open Natural Turn — sometimes we think of this figure as a Maneuver to banjo instead of to closed. This time we might be in semi-closed position facing line of dance with trail feet free. We both step forward down line of dance. The man begins to turn to the right, and his second step is side left across the line of dance (woman forward right to momentary closed position). In this figure, we do need the second step to be a side step for the man because he is moving from the inside to the outside of the circle, but in keeping with our minimalist theme, we want a small side step. Don't leap across, trying to get "outside" of partner. That would be too big, too rough. Just get in front of her to closed position facing reverse. Now comes the "blend to banjo." The man steps straight back but with the right-face rotation. He moves his right hip back. The woman steps forward left with left-side lead. This body rotation allows us to keep our hips together. Our shoulders remain parallel. We are still dancing together, rather than off to one side of each other. But we are in banjo position. Our angled bodies allow the next step to be outside partner

Blend to Banjo with Elvira and Judy.  
Added styling... leg crawl



CRDA BOARD OF DIRECTORS MEETING  
January 26, 2008

Board Members Present

Rob & Terri Sherwood – President  
Ron & Susan Flesch – Vice President  
Linda Miller & Rick Mallinger – Secretary  
Chuck & Melanie Thompson – Treasurer  
Dave & Joan Parker  
Mitchell Thompson  
Rose Del Sol  
Herman & Jean Allmaras  
Katie Cantrell & Justin Stute  
Don & Peggy Hutchinson

Others Present

Ed Glenn  
Walt & Marilyn Carbaugh  
Chris & Terri Cantrell

The meeting was called to order by Rob Sherwood at 10:00 AM at the Rose Hill Grange. The minutes from the last meeting were read and approved. Cards were sent to Marcia Knight, Nancy Nagy and Arthur Masbrush. A thank you note was read from John & Karen Herr.

Treasurers Report

Our funds are down \$1600 from last year due to the purchase of sound equipment, payment to cuer college and the Gala wasn't as successful in 2007.

The need for 1099's was discussed.

There was a motion that all literature be updated to reflect the cost of badges to be \$12.00 each.

Presidents Report

Outlined the items to be covered later in the meeting.

Vice Presidents Report

Our Spring Dance will be April 6, 2008, 2-4:30 at the Arvada Methodist Church

Round Notes

Round Notes in new format will be e-mailed to all members with an e-mail address, should be easier for all to deal with. May include pictures from time to time.

Cuer Selection Report

Haven't received confirmation of our 2<sup>nd</sup> cuer couple for 2010.

Spring Dance, Fall Dance & Gala Updates

Our fall dance will be September 15<sup>th</sup>. Need volunteers to run the fall dance. All members are being asked to visit our website and print out a few flyers to take with you when you go square dancing.

Hall of Fame

Need one more couple to volunteer for the committee to assist Dave & Joan Parker and Ed & Elvira Glenn. Nomination forms will either be printed in the Round Notes or Round Notes will provide information on where to get your nomination forms.

Fun Dances

The January fun dance had a good turnout after a poor turnout in December due to weather. Only 6 couples attended the October dance.

Membership – No report

Colo State Square Dance Assoc Representative – No report

Denver Area Square and Round Dance Council Representative  
Need volunteers to write articles for the Bulletin.

Promotion/Publicity – No Report

Round of the Month

Communication problems were discussed at length. While the new internet procedure will remain in place, an occasional face to face meeting was suggested. An additional website is in the planning stages.

It was decided to return to prior method of only choosing one round each month. Even months will be a level 4 dance and odd months will be a level 3 dance.

All CRDA correspondence, particularly e-mail variety should have CRDA in the header, so they can be identified easily and therefore handled in a timely manner.

Strolling Rounders

They will be out visiting clubs and distributing flyers for the Spring Dance.

Web Page

Getting around 50 hits a day.

Historian

Need a volunteer to assist Ty and insure continuity.

Unfinished Business

Red Book is a work in progress.

New Business

Used speakers were purchased.

Our new bad weather policy is that blast e-mail will be sent to anyone/everyone that we have an address for 3 hours before any dance that needs to be cancelled.

Next meeting will be April 19, 2008, at 11:30, snacks at 11:00.

Meeting adjourned 11:45.

Linda Miller & Rick Mallinger

# CRDA Spring Dance

Phase II (square dance level) plus a few Phase III

Join us in a dance to welcome new graduates!

**Sunday April 6, 2008**

**2:00 p.m. to 4:30 p.m.**

Cued by several local cuers.

Arvada United Methodist Church  
6750 Carr Street  
Arvada, Colorado

**Purchase tickets at the door**

<u>New Dancers</u>	<u>CRDA Members</u>	<u>Non-Members</u>
\$6/couple (\$3/person)	\$8/couple (\$4/person)	\$10/couple (\$5/person)

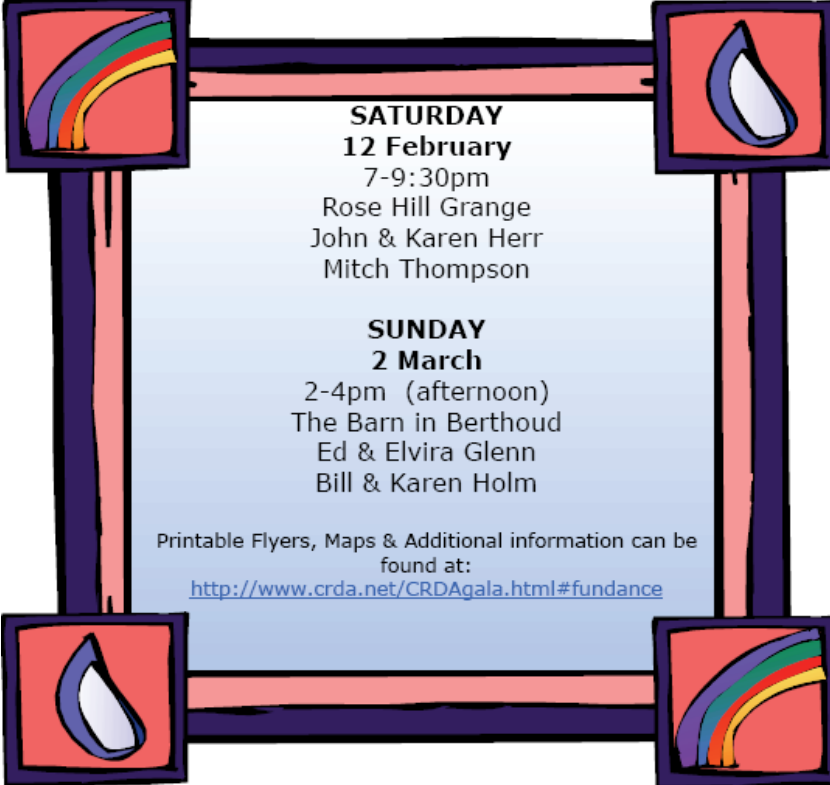
**Sponsored by**



**Rob & Terri Sherwood, Presidents**

Information: Ron and Susan Flesch, Chaircouple  
719-487-9242  
ronaldflesch@aol.com

## CRDA FUN DANCE SCHEDULE



**SATURDAY**  
**12 February**  
7-9:30pm  
Rose Hill Grange  
John & Karen Herr  
Mitch Thompson

**SUNDAY**  
**2 March**  
2-4pm (afternoon)  
The Barn in Berthoud  
Ed & Elvira Glenn  
Bill & Karen Holm

Printable Flyers, Maps & Additional information can be found at:  
<http://www.crda.net/CRDAgala.html#fundance>