



ROUND

NOTES

Denver, Colorado

<http://www.crda.net>

June/July 09

President's Letter – Patrick and Eileen Krause

CRDA's annual Spring Dance was held on April 19th at the Highlands Masonic Lodge. What a beautiful place to dance! Everyone in attendance LOVED the beautiful hard wood floor. CRDA had a wonderful turnout of 107 dancers which included 13 new dancers. The Spring Dance in 2008 had 4 new dancers, so we are very happy to have tripled that number! Special thanks to Ron and Susan Flesch for putting on such a nice dance, Ron Blewitt for finding us this beautiful hall and the CRDA cuers for cueing!

A wonderful time was had at the May mini-dance at the Carriage Stop in Colorado Springs. Thanks to Milo & Grace Ferry and Justin & Rose del Sol for cueing.

Colorado's State Square and Round Dance Festival will be held June 12 & 13, 2009 in Greeley. The featured cuers are Adrienne & Larry Nelson. More information is on the website <http://www.squaredancing.com/safari2009> or call Ralph & Linda Goble at 970-498-8997.

CRDA's August Mini Dance will be held at the Malley Recreation Center from 7:00 p.m. – 9:30 p.m., August 8th

CRDA's next Western Slope mini-dance will be held on Sunday, August 30th at the Masonic Hall at 2400 Consistory Court in Grand Junction from 1:30 – 4:00 pm. Karen & Dick Fisher along with Maxine & Dale Springer will be cueing. If you are planning on going to the Peach Promenade, plan on staying for the mini-dance on Sunday afternoon before heading home. For more information contact Herman and Jean Allmaras at hcahca@Bresnan.net or call them at 970-464- 7686

Sunday, September 27, 2009 is CRDA's annual Harvest Moon Dance to be held at the El Jebel Shrine Club at 4625 W. 50th. The afternoon teaching session will be held from 1:30 -4:00 pm with a Phase II by Mitchell Thompson, a Phase III by Ed and Elvira Glenn and a Phase IV teach by Milo & Grace Ferry. The evening dance will be from 6:00 – 8:30 pm by CRDA cuers. You can attend both the afternoon teach session and the dance or either session. For more information, check CRDA's website www.crda.net or call Harold and Cindy Van Hooser at 303-423-8970

Don't forget to register for CRDA's 49th Gala in Greeley at the University Center of The University of Northern Colorado on November 6 & 7, 2009. There are 3 halls of beautiful wood floors for round dances levels phase II – phase VI. The featured cuers are Curt & Tammy Worlock from Florida and Paul & Linda Robinson from Oklahoma. The rhythm and figure clinics will be done by CRDA members Justin & Rose del Sol and Harold & Meredith Sears. The figure clinics and clinic teaches will be done Saturday during the day. This is a fun weekend for ALL levels of round dancing! When you arrived at the dance, take a look at the schedule and go between all 3 halls to dance. There is dancing for all levels on Friday and Saturday evenings, and a warm up dance on Friday afternoon from 2:00 – 4:00 pm. Get your room reservations now at The Select Stay in Greeley. Call them for special pricing at 970-356-2180. The Select Stay has a nice breakfast bar and a soup bar in the evening. You may also stay at the Greeley RV Park phone number: 970-353-6476. For more information email Earl Smith & Judy Ashby at EarlSmith1@gmail.com or call at 303-449-9010.

Please consider receiving your Round Notes by email. Round Notes are limited by the cost of mailing. There can be more information and articles in Round Notes if sent out electronically. If you would like to receive

Round Notes by email just send Jean Montgomery (jeanmont29@gmail.com) and Rose del Sol (hvnborn@msn.com) your email address.

We would like to invite all members to the next Board of Directors meeting on Saturday August 8, 2009 at the Rose Hill Grange, snacks are at 9:30 am and the meeting starts at 10:00 am. A few important issues will be discussed at this board meeting. The first issue is the Spring Dance. Last year's CRDA board decided to set the program to include rhythms that all cuer teachers teach, which is why there were rhythms other than just two-step and waltz. The Board of Directors would like your input as whether to keep the program the same for next year or return to the old format of only two-step and waltz at the Spring Dance. Another topic that will be discussed is the lack of participation for the Round of the Month program. If the Round of the Month program is important to you, please let us know. If you have any ideas to increase the participation please let us know. If the Round of the Month program does not get more participation then it may not exist any more. The Board of Directors will also be discussing mini-dance guidelines. You are welcome to come share your opinion about these issues or any other issues by attending the meeting or send an email which we will read during the discussions. You can always email us with ideas, questions, concerns or comments at krause.p@comcast.net.

Keep checking CRDA's website for information. www.crdanet.net

CRDA's Weather Cancellation Policy: If a dance needs to be cancelled due to weather, an email will be sent by 5:00 pm on the day of the dance, posted on the website or you can call Patrick Krause at 303-690-0916.

We are looking forward to dancing with you at the Mini-Dances, Harvest Moon Dance and the Gala!

MEMBERSHIP REMINDERS

Membership dues are payable in January, dues are prorated for new members joining in other months. THANKS!

Dues are \$ 18.00 per address.
Badges are \$12.00 or \$ 24.00 for two (sent to same address).

For membership info, address changes, badge order please contact the Membership Chairman:
Jean Montgomery, 1495 Braewood Avenue, Highlands Ranch, CO 80129
303-791-1054

CRDA BOARD OF DIRECTORS

President	Patrick & Eileen Krause***	303-690-0916	krause.p@comcast.net
Vice-President	Ron & Susan Flesch**	719-487-9242	ronaldflesch@aol.com
Secretary	Justin & Katie Stute**	303-503-3032	kryptonkitty@yahoo.com
Treasurer	Chuck, Melanie & Mitchell Thompson*	303-277-0399	mthomp36@aol.com
Other Members:	Rick Mallinger & Linda Miller*	720-344-4210	lrmiller21@hotmail.com
	Justin & Rose del Sol*	303-646-4629	hvnborn@msn.com
	Don & Peggy Hutchinson**	303-697-8963	donpeghutch@msn.com
	Ron Blewitt***	303-741-4961	ron.blewitt@gmail.com
	Harold & Cindy Van Hooser***	303-423-8970	cindervh@q.com

* term ends 12/31/09

** term ends 12/31/10

*** term ends 12/31/11

Colorado Round Dance Association
Hall of Fame
Nomination Form

Do you know someone who is or was a member a CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can answer yes to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because
(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form by June 30, 2009 to

Walt & Marilyn Carbaugh
3158 East Maplewood Ave.
Centennial, CO 80121

CRDA BOARD MEETING

August 8, 2009
Rose Hill Grange
9:30 a.m. Crunchies and Munchies
10:00 – Noon Board Meeting

All CRDA Members are encouraged to attend! We like to see you and as a member of the organization your input is important. JOIN US!!

Comfortable Dancing

Jive and Swing deserve a little care and precision, too.

by Harold & Meredith Sears

Jive and Swing are often considered to be almost synonymous. Jive is faster and Swing is more easy-going, but we can casually lump them both with Lindy, Jitterbug — it's all Rock-and-Roll. If we make these mental connections, we may develop a loose, devil-may-care attitude that tempts us to flail around any old way and to step just any old where. But looseness like that is going to be uncomfortable because Jive music *is* often fast. Even though Jive is meant to be an "up" and fun rhythm, we can't afford to be anarchic about it. We still need some control and precision. If you take too big a step, or if you step in the wrong place, you won't have much time to "fix" it, and that whole little sequence will end up feeling forced, rushed, off balance, even frantic.

Consider the common **Change Places Right to Left** — 123a4; 1a2. We might be in closed position, man facing the wall with lead feet free. We both rock back to semi-closed position and then recover. Now we come to the two triples. How will we dance them: as a side chasse, or forward, back, in a cucaracha sort of way, or like a back hitch? We can do those triples randomly and just aim for where we need to be, but we likely won't be dancing together.

First, let's think about making our steps relatively small. Where a slower Swing Chasse might clearly be side/close, side, with two substantial, progressing steps, let's make our Jive Chasse more compact, more under our bodies, more of a step in place/step, small side. Jive is supposed to be mostly in place, not much travel, tidy, and efficient.

Second, let's be precise and focused in the progression and rotation that we do have. We are changing places from right to left. We have done our fallaway rock. The first triple for the man should be a diagonal forward chasse, as he begins to move the woman in front of him and across the line of dance. She dances a side chasse, beginning to turn left-face. Just as she is about to take the third step of that first triple, she is facing partner and reverse line of dance. She takes the third step on her right foot and sharply turns right-face under lead hands. Now we have trail feet free. The second triple for the man is a forward chasse, as he follows the woman toward line and center. She dances a back chasse as she completes her underarm turn to face partner and reverse and wall.

Notice that the woman is doing almost all her right-face turn on a single step, the last step of the first triple. An advantage to this strategy is that it is compact and controlled. An alternative is to walk or "two step" in a circle, a much looser option. She is also following a general rule in Jive that most of our turns will be done on the lead foot. This is true whether the turn is to the left or right, or by the man or the woman. If we adopt this general habit, then our turns will be a little more automatic and comfortable.

A third thing we can do to keep our Jive compact and in control is to change some (or all) of the figures from triple (qqq&q; q&q) to single Jive (qqs; s). If you think of Single Swing as a whole other rhythm, then this might feel like serious cheating, sort of like dancing a Cha as a Rumba. But if you can regard single, double, and triple Jive as slightly different styles of the same rhythm, then shifts among them become natural and comfortable. Our Change Places R to L becomes a rock, recover, and she steps side and spins on the first slow, and then steps back left on the second slow—a total of four steps.

Almost no matter how fast the music, careful footwork and compact chasses or single rhythm will tame it and not only give us clean and attractive form, but make it languid and comfortable, too.



Presents

A Gala for All Levels of Round Dancing

Swing and Sway



Featuring

Curt & Tammy Worlock

Paul & Linda Robinson

November 6 & 7, 2009

University Center

University of Northern Colorado, Greeley, Colorado

For more information: Earl Smith & Judy Ashby at (303)449-9010, email EarlSmith1@gmail.com or <http://www.crda.net>

**Colorado Round Dance Association
49th Anniversary Gala Registration Form**

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
FULL PACKAGE (pre-registration until 4/1/09)	\$60 Members	\$79 Non-Members (includes 2009 CRDA membership)	(singles pay half)	_____	_____
FULL PACKAGE (after 4/1/09)	\$70 Members	\$79 Non-Members (NO membership included)	(singles pay half)	_____	_____
OPTIONAL CATERED LUNCHEON on Saturday (price not included in registration fee)		\$26/couple	\$13/single	_____	_____
Saturday, teaches only (9am – 4pm)		\$40/couple	\$20/single	_____	_____
Saturday, all day & evening		\$60/couple	\$30/single	_____	_____
Friday AND/OR Saturday Evenings(s) only		\$20/couple, \$10/single for ONE evening	\$40/couple, \$20/single for BOTH evenings	_____	_____
TOTAL:					_____

Make checks payable to CRDA. Mail to: Patrick & Eileen Krause, 5433 South Walden Street, Centennial, CO 80015

\$5 cancellation fee prior to 10/1/2009. NO refunds after 10/1/2009 (rollovers allowed)

Schedule

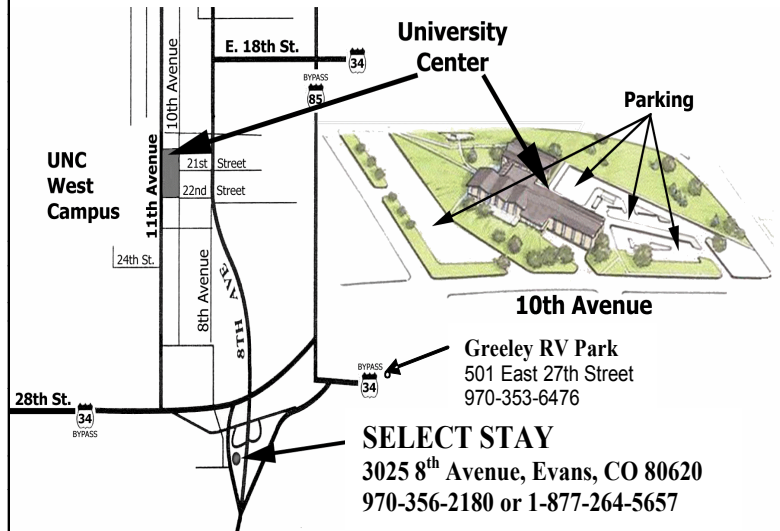
Friday

2-4pm Phase 2-6 Warm-up Request Rounds**
 7pm Request Rounds (all 3 halls)
 8pm Programmed Rounds
 + Phase 2 View & Cues
 + Hall of Fame Presentation
 + Demos of Saturday teaches (videotaping allowed)

Saturday

9am Phase 2-3 Figures Clinic
 Phase 3,4,6 Clinic Teaches
 11:40am Optional Catered Luncheon (see below)
 12:15pm CRDA General Membership Meeting
 1:30pm Phase 2-3 Figures Clinic
 Phase 3,4,5 Clinic Teaches
 7pm Request Rounds
 + Phase 3 Reviews
 7:45pm Programmed Rounds
 +Dance Through of Teaches
 + Top 10
 + Demos by Guest Instructors (videotaping allowed)
 ~11pm After Party at Select Stay hotel

Greeley/UNC Map



Greeley Information:

Select Stay: (only a 10 minute drive to the hall) Ask for the CRDA Block.
 970-356-2180 or 1-877-264-5657
 3025 8th Avenue, Evans, CO 80620
 ~\$60.00 per night (includes breakfast bar & soup bar)

PARKING INFORMATION

Parking is free at UNC on Friday and Saturday evenings and all day on Saturday. During the Friday afternoon session, parking on the street is free or you may buy a \$3.00 ticket from a kiosk in the parking lot. It is only good for open parking. The machine takes quarters and dollar bills. Or you may buy a \$3.50 pass from the Conference, Catering & Event Center in the University Center. (Do not leave your car unattended to go buy a parking pass, UNC security has been known to give tickets while you are inside buying the pass.)

LUNCHEON/CRDA ANNUAL MEETING

There is an optional catered luncheon at UNC on Saturday. The cost is \$13/per person. Since UNC wants a count for the luncheon on October 1st, pre-registration for lunch is required. If you would like lunch, you must pre-register for it and send the money to Patirck and Eileen Krause by September 30th. UNC has a very limited luncheon menu, and only one choice from the University's catering may be picked for everyone. So, if you have special dietary needs, you can either bring your own lunch and eat in the lobby area or go out to lunch in Greeley. CRDA holds its annual membership meeting after lunch in the luncheon room at approximately 12:15 pm. You are welcome and encouraged to attend the annual membership meeting whether you buy the catered luncheon or not.

SELECT STAY RESERVATIONS

The host hotel for the gala is the Select Stay in Greeley. They have changed their name from Sleep Inn to Select Stay. If you have previously made reservations with the Sleep Inn, your reservations are fine with Select Stay. If you have not made reservations, please make your reservations now! Our block is filling up fast! A breakfast bar and soup bar are available. To make reservations, call their direct number 970-356-2180 or toll free number, 1-877-264-5657 and ask for the CRDA gala block

GREELEY RV PARK

The Greeley RV Park is 3 miles from the UNC University Center. The phone numbers are 970-353-6476 and 1-800-572-2130 for reservations. The address of the Greeley RV Park is 501 E. 27th St.

GALA BEAT

The Friday afternoon "warm-up" Dance

In 2005 we decided to see if there would be any interest in a "warm up" dance on Friday afternoon. Those of us who go to the Texas Cotillion in Lubbock and the New Mexico state festival in Albuquerque have enjoyed their warm-up dances because we typically drive down on Thursday and this gives us something to do on Friday afternoon, before the weekend festival begins.

At these warm-up dances, the cuer will usually do request rounds and will "cue to the floor", i.e. the phase level depends on who happens to be there. At the phase 4,5,6 festivals this usually means dances at this level. However, our Colorado Gala includes all levels from phase 2 through phase 6, so we really did not know what to expect. In 2005 there were only about 8 to 12 couples, and they tended to be people on the decoration committee plus a few others who had arrived early to help with preparations for the weekend. In 2005 and 2006 a few of the warm-up dances were phase 5 and 6, several were phase 2, but the majority were at the intermediate levels, phase 3 and 4. In recent years, as interest in the warm-up dance has increased, there has been more interest in phase 2 and 3. In 2008 half of the dances were phase 2, 40% were phase 3, 10% were phase 4, and there were no phase 5 or 6 dances. What happened to all our phase 5,6 dancers, were they all working on the decoration committee or running down to Radio Shack to get more cables for the sound system ?

As interest in this warm-up dance increases, it is clear that it is here to stay. Thus far, Chris Cantrell has been doing the lions share of the work for this dance. We need to reduce the demands on Chris because, not only does he have to take the day off work, he also has to carry several loads of sound equipment in from his car, and he does most, if not all, of the cueing. Chris could use 3 or 4 volunteers to help bring in the sound equipment from his car, and any cuers who are willing and able to help with the cueing are asked to contact our programming chairperson, Terri Cantrell.

It is not feasible to use multiple floors for the warm-up dance because the decorations and sound committees are working in the other two halls in preparation for the weekend program. This means that the mix of dances will probably remain about the same as in 2008. Nonetheless, we might consider asking some of our phase 2,3 dancers to form a press gang to seek out the phase 5,6 dancers and drag them in for at least a couple of nasty, difficult dances.

For 2009, the warm-up dance is scheduled to run from 2 - 4 pm. Since, theoretically, we cannot get into the hall until 2 pm, this does not allow any time to set up the electronics, so the dance may start a little late. We may have to use a slightly later starting time in the future, but let's see how it goes this year.

It is great to see the increased interest in the warm-up dance and we hope to make it even better in the future.

Please feel free to send comments and ideas to the gala chair couple, Earl Smith and Judy Ashby, at **EarlSmith1@gmail.com** or 303-449-9010. You may also contact our presidents Patrick and Eileen Krause at **krause.p@comcast.net**.

COLORADO ROUND DANCE ASSOCIATION

PEACHY FUN ROUND DANCE

SUNDAY, AUGUST 30th 1:30 to 4 P.M.

Masonic Hall: 2400 Consistory Court, Grand Junction CO
On First St., then East 2 blocks on Bookcliff to Consistory Court

**Karen and Dick Fisher as featured cuer
assisted by Maxine and Dale Springer**

Phases 2 , 3, and easy 4

HAVE A FULL PEACHY WEEKEND WITH THIS AFTER-PARTY

August 28th and 29th 41st Annual Peach Promenade with squares and rounds

Host Club: Happy Feet Maxine at - 970 243 5858 or Herman at - 970 464 7686
Finger Food is Welcome \$5.00 per person

COME AND DANCE AND VISIT AND ENJOY

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CRDA August Mini Dance

Malley Recreation Center

3380 S. Lincoln

Englewood, CO 80113

7:00 p.m.—9:30 p.m.

Cuers TBA

Dance Phase based on those in
attendance

Information available at www.crda.net

or contact

Patrick and Eileen Krause

303-690-0916

Weather cancellation policy:

If we are going to cancel we will send out an email
by Noon the day of the dance. If you have ques-
tions please feel free to call us.



Harvest Moon Dance



A Mid-level Round Dance Clinic & Dance- Phase II-IV (Easy-Intermediate)

September 27, 2009

El Jebel Shrine Club

4625 W 50th

Denver, Colorado 80212

NEW LOCATION!

Afternoon Teaches

1:30p.m. to 4:00p.m.

Phase II teach by Mitchell Thompson

Phase III teach by Ed and Elvira Glenn

Phase IV teach by Milo & Grace Ferry

Evening Dance

6:00p.m to 8:30p.m.

CRDA members

\$8/couple (\$4/person) per session

or

\$12/couple (\$6/person) both sessions

Non-members

\$10/couple (\$5/person) per session

or

\$14/couple (\$7/person) both sessions

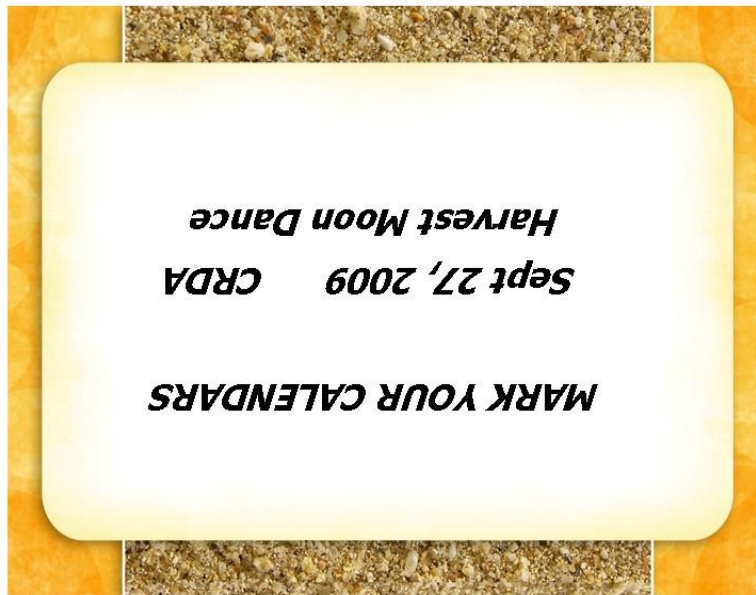


For information: Cindy & Harold Van Hooser (303- 423-8970

or www.crda.net

SPECIAL ROUND DANCE EVENTS

- June 12-13**
Greeley, CO
Safari Swing Colorado State Square and Round Dance Festival
featuring Adrienne and Larry Nelson teaching Phase II through Phase V dances. The Nelsons will be joined by local cuers to complete the program Info: Ralph & Linda Goble 970 498-8997
- June 24-27**
Longbeach, CA
National Square and Round Dance Convention
www.58nsdc.com
- July 22-25**
Joplin, MO
ICBDA Annual Convention
www.ICBDA.com
- August ??**
CRDA mini-dance in Grand Junction and in Denver area TBA
- Sept 4-6**
Colorado Springs, CO
6th Annual Colorado Springs Spectacular Labor Day Weekend
featuring George & Pam Hurd. Phase 4-6 Info: Milo & Grace Ferry
(719) 475-1553 milograce@aol.com
- Sept 11-13**
Albuquerque, NM
New Mexico Round Dance Festival
featuring Brent & Judy Moore Phase 3-6
Info: Dick & Pat Jamagin, 505-856-9308 email: pjamagin1@comcast.net *****
- Sept 27**
Denver, CO
CRDA Harvest Moon Dance
featuring local CRDA cuers and teachers.
Afternoon teaches from 1:30-4:00
Evening dance 6:00-8:30. NEW LOCATION El Jebel Shrine Club, 4625 W. 50th Denver, CO
Information Cindy & Harold Van Hooser 303-423-8970
- October 2-4**
Jefferson City, MO
53rd Show Me State Festival phase III – VI
Featuring Bill & Carol Goss Capital Ritz Ballroom, 2712 Plaza Dr, Jefferson City, MO
Contact Mike & Leisa Dawson 913-685-2812 *****
- November 6, 7**
Greeley, CO
CRDA Annual Gala Swing and Sway Three Halls-all phases II-VI
featuring Curt & Tammy Worlock and Paul & Linda Robinson
Figure clinics with Harold & Meredith Sears and Justin and Rose del Sol.
Information call Earl Smith 303-449-9010 or see website www.crda.net
- November 27-29**
Dallas-Ft. Worth, TX
49th Harvest Holiday Festival Phases IV-VI
featuring Curt & Tammy Worlock
See flyer at www.harvestholiday.com



Terri Sherwood
Round Notes Printing
1268 South Ogden St
Denver, CO 80210