



ROUND

NOTES

Denver, Colorado

<http://www.crda.net>

Jan/Feb 2010

President's Letter – Patrick and Eileen Krause

Happy New Year! We hope your year will be filled with many hours of round dancing!

First, we would like to thank our out-going board members Chuck, Melanie & Mitchell Thompson, Linda Miller & Rick Mallinger and Justin & Rose del Sol. We welcome new board members Jim & Margie Garcia, Harold & Meredith Sears and Chris & Terri Cantrell. Jim & Margie Garcia will be CRDA's new vice-presidents! Don & Peggy Hutchinson will be the new treasurer, Justin & Katie Stutie will continue as the secretary and Patrick & Eileen Krause will be the presidents. Rose del Sol has agreed to continue to be the Mini-Dance coordinator and the Round Notes editor.

CRDA is YOUR organization, founded to encourage, foster, and promote round dancing. While CRDA is managed by the Board of Directors, we can't be expected to have all the answers or come up with all the new ideas. We encourage all members to become involved by attending a Board of Directors meeting to see how the organization is run, by sharing your ideas with other members and presenting them to the Board, or by having fun working with others as a volunteer on various committees and projects. As more people become involved and more voices are heard within CRDA, we will all become energized and enthusiastic about encouraging, promoting, and expanding Round Dancing. The next Board of Directors meeting is Saturday, January 9, 2010 at the Rose Hill Grange, snacks are at 9:30 am and the meeting starts at 10:00 am. You can always email us with ideas, questions, concerns or comments at krause.p@comcast.net.

CRDA will be considering a by-law change at the next general membership meeting in November. It has become extremely hard to get volunteers to be on the Board of Directors and the proposed by-law change would be for a contingency case. If after trying unsuccessfully to fill a board position, the president could then appoint a board member to another term. The proposed by-law change will be in a future Round Notes edition for you to read and the voting will take place in November.

We would like to thank all gala committees for all their hard work for the 2009 gala. A wonderful time was had by all the dancers who came together to dance and socialize. Old friendships were rekindled and new friendships were made. We would also like to thank a few special people: the program chair, Terri Cantrell for the many hours of putting the program together, Justin & Rose del Sol and Harold & Meredith Sears for great figure clinics, Bill & Lee Carter for the table registration, and all the cuers. Finally, thank-you to Earl Smith and Judy Ashby for being the chair-couple, they did an excellent job of organizing the gala so all of us could have a nice weekend of dancing.

Rose del Sol is working on setting up a Mini-Dances on January 9th, February 13th and March 13th, 2010. Watch your email for details or check out CRDA's website.

CRDA will be having our annual Spring Dance on Sunday, April 11, 2010. It will be held at the Highlands Masonic Hall at 3550 N. Federal Blvd. Details are still being worked out on the time and the program.

Save Sunday, September 19, 2010 for CRDA's annual Harvest Moon Dance. John & Karen Herr will be the chair-couple so a fun program is in store! There will be afternoon teaches and an evening dance phases II - IV.

Plans are already on the way for CRDA's annual gala November 5th & 6th, 2010. This will be CRDA's 50th annual gala. The featured cuers will be Michael & Regina Schmidt for Germany and George & Pamela Hurd

from Texas. The clinicians will be Karen & Dick Fisher from Texas and Peter & Chama Gomez from Colorado. Make plans now to attend!!

Please consider receiving your Round Notes by email. Round Notes are limited by the cost of mailing. There can be more information and articles in Round Notes if sent out electronically. If you would like to receive Round Notes by email just send Jean Montgomery (jeanmont29@gmail.com) and Rose del Sol (hvnborn@msn.com) your email address.

Also, if you would like to contribute an article for future Round Notes, just email it to Rose del Sol at: rndnoteeditor@aol.com. We would love to have articles from dancers and cuers!!

CRDA has a great website full of information and links. Keep checking it for current information. www.crda.net

Weather Cancellation Policy:

If a dance needs to be cancelled due to weather, an email will be sent by 5:00 pm on the day of the dance, posted on the website or you can call Patrick Krause at 303-690-0916.

DANCE.....ROUND OUT YOUR LIFE!

Happy New Year!!

If you have not already re-newed your CRDA membership for 2010, please take a moment and do so.

MEMBERSHIP REMINDERS

Membership dues are payable in January, dues are prorated for new members joining in other months. THANKS!

Dues are \$ 18.00 per address.

Badges are \$12.00 or \$ 24.00 for two (sent to same address).

For membership info, address changes, badge order please contact the Membership Chairman:

**Jean Montgomery, 1495 Braewood Avenue, Highlands Ranch, CO 80129
303-791-1054**



CRDA Fun Dance
January 9, 2010

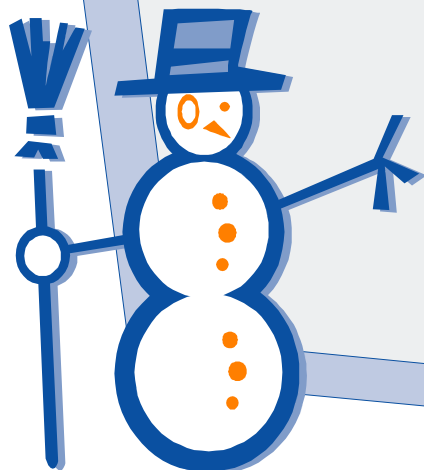
7:00 p.m. – 9:30 p.m.

At

The OutPost
10101 E Colorado Avenue
Denver, Colorado

Cuers:
George and Peggy Smith
Justin and Rose del Sol

Sponsored by
CRDA



GALA BEAT

2009 Gala Wrap Up

Estimates of the attendance indicate that 160 people attended the 2009 gala. Head counts indicate that 18% of our dancers were in the 2/3 hall, with the remaining 82% divided between the intermediate and advanced halls; the population in the intermediate and advanced halls ranged from 36% to 46% of the total as dancers moved between the two halls.

We received 22 gala evaluation forms, 41% were from phase 2,3,4 dancers who spent most of their time in the 2/3 hall and the middle hall, 33% spread their time between all three halls, and 28% were from phase 4,5,6 dancers who spent most of their time in the middle hall plus the advanced hall. Almost everyone rated the teaches by our guest instructors, the Worlocks and the Robinsons, as good (89%), and only one person rated one dance as too difficult and the other as too easy. As in previous years, we received many complements and expressions of appreciation for our figure clinics which were done this year by Harold and Meredith Sears and Justin and Rose Del Sol.

The overall program was well received, for which we all owe a big thank you to our program chair person, Terri Cantrell. One great achievement in 2009 was the reduction of crowding in the middle hall by providing an improved balance of the programs in the three halls. This has been a big problem in previous years because intermediate level dancers make up the largest fraction of our dance community, and we have only one middle hall available at the gala. There were, as always, suggestions for improvements for future years; these will be discussed and analyzed for the 2010 gala program.

The Warm Up dance on Friday afternoon was well attended and is obviously a keeper. Comments also indicate that people like having request rounds in the 2/3 hall on Saturday night, as we did this year, and this will also be carried over to the 2010 gala. Doing the dance throughs of the phase 5 and 6 teaches during the programmed rounds sessions in the advanced hall also received favorable comments and this, too, will continued in the future.

One measure of the success of the 2009 gala is the fact that our host hotel, the Select Stay, is already fully booked for the 2010 gala. Although there will surely be cancellations between now and next November, we will nonetheless investigate nearby hotels for the overflow.

Slow Two Step Is Smooth and Flowing

by Harold & Meredith Sears

The name Slow Two Step is a bit of a misnomer in that the tempo really isn't particularly slow. It is slower than most of our regular Two Steps but about the same as Waltz or Foxtrot, maybe 28–35 measures per minute. But most Slow Two Step figures do begin with a slow count, a slow side step that feels lazily drawn out.

For instance, the Slow Two Step **Basic** is done in a facing position, perhaps butterfly or closed position. We step side with the lead foot, cross behind (woman also) with the trail foot, and recover (sqq); repeat with the trail foot: side, cross behind, and recover. Don't rush that slow initial step. We step side, reaching, drawing the toes out there, flowing smoothly to the side step. Use all the music that is there in the first slow beat.

Sometimes we think of the second and third steps as a "rock-recover," but the rocking step is pretty tight. Don't make it a rock apart, as you might in Swing, and don't give it a bounce as you might in Jive. Slow Two Step isn't jivey—it's smooth. Don't rise to your toes and pop up like a jack-in-the-box. Don't let your body weight fall back. Don't really even take weight fully on the behind step, but turn the foot out, place toe to heel of the supporting foot, and push back in a springy sort of way. You can even reach on the third step, making it more of a flowing thru step, rather than a simple recover step. Either way, we want horizontal elasticity in the arms, not vertical bounce in the legs.

The Basic is a figure that stays in place. **Traveling Chasses** is a figure that progresses. We might be in a cuddly low butterfly facing line of dance. Step forward with the lead foot (woman back) turning 1/8 left-face. Step side toward diagonal line and wall, and then close left to right (woman right to left). In the second measure, step forward and turn 1/4 RF to face diagonal line and wall, step side, and close. Often, we repeat this figure, turning to the diagonal each time, leading with the man's right shoulder and then his left.

Notice that we both turn the same direction, first left and then right. The idea is to keep the shoulders parallel and to "slice" forward with the body at an angle, swaying a bit to the man's left and then to the man's right. Also, keep tone in the arms. The man pushes forward as though pushing a wheelbarrow, curving it a little left and then a little right. The woman's arms must be toned, too, giving him something to push against. If you find it difficult to remember which way to turn your body, just think that these are *traveling* chasses. To make the side step a traveling step, you must turn toward the foot that took the forward step—first left, and then right.

Finally, let's try to take our steps ball-flat rather than heel-toe. On a side step, let the inside edge of the ball of the foot contact the floor first, and then softly roll onto the flat of the foot. On a forward step, reach out with an extended foot, let the ball of the foot touch first, and then lower to the whole flat of the foot. Walking heel to toe introduces foot rise into our dancing. We do this in Foxtrot and especially in Waltz. Walking ball-flat keeps us more level. Slow Two Step is a smooth, flat, gliding, elastic style of dance.

More Slow Two Step figures at rounddancing.net/dance/figures/slowts.html

**COLRADO ROUND DANCE ASSOCIATION
BOARD OF DIRECTORS MEETING
October 10, 2009**

Board Members Present

*Patrick & Eileen Krause - President
Justin & Katie Stute - Secretary
Chuck & Melanie Thompson - Treasurer
Mitchell Thompson
Ron Blewitt
Rose del Sol
Don & Peggy Hutchinson
Harold & Cindy VanHooser*

Other Members Present

*Terri Cantrell
Walter & Marilyn Carbaugh*

The meeting was called to order at 10:05 AM by Eileen Krause at the Rose Hill Grange after everyone braved the cold, icy roads. The minutes were read and accepted as written. Correspondence was sent to Elvira Glenn & Linda Miller.

Treasurer's Report

Our balance is almost equal to what it was last year. The only difference lies in the amount of early registrations for the Gala.

President's Report

Last meeting, CRDA was asked to store portable flooring that was bought during the last USA West convention. John Herr has since found a place to store it and does not need CRDA's assistance with that anymore. Jean Montgomery has decided to continue on as our Membership Chair. Jim & Judy Taylor are going to continue as the Colorado State Square Dance Association representative and Denver Area Square Dance Association representative.

Round Notes

Round Notes will be sent out on Monday, October 12th. In addition to other Gala information, resumes for the teachers will also be added.

Spring Dance

Highlands Masonic Hall has been reserved from 2:00-4:00pm on Sunday, April 19th, 2010 for next year's spring dance. After all the discussions at past meetings, we may need to extend those times. Cindy recommended we ask Job's daughters or Rainbow Girls to sell cookies and/or other treats as a fundraiser at the dance. More about the spring dance will be discussed at the January meeting.

Harvest Moon Dance

The Harvest Moon Dance was overall a success. We were lucky to be able to hold the dance at the El Jebel Shrine due to VanHooser's relationship with the shrine. The hall we were in normally runs for \$1200, but Cindy secured it for a mere \$400. The Shrine provided tables, chairs, water, cookies and coffee. In addition, Cindy prepared additional diabetic-friendly treats. 10 cuers taught or cued dances through the afternoon and evening. A shoe vendor was invited, but sales were not as expected, so we will probably not invite them back next year. Approximately 60 couples attended! It was decided that we will return to El Jebel next year and the hall has already been secured for September 19th, 2010. VanHooser's will continue to be the hall contact next year. Afternoon teaches will run 1:30-4:00pm with an evening program running from 6:30-9:00pm. It was recommended that John Herr work on the program. Cindy was going to follow up on that.

Gala

So far there are 115 people registered for the Gala, along with 55 luncheon orders. Volunteers are still needed, so keep an eye on your email.

Hall of Fame

The Hall of Fame committee has one nomination, David and Joan Parker. Their names have been entered on the CRDA Hall of Fame plaque and a short biography has been made along with a picture and entered into the Hall of Fame Memories scrap book. We are in the process of obtaining a gift and a certificate of significant contribution to the round dance movement in Colorado. In the process of getting the Hall of Fame names entered on the plaque, we encountered a problem in getting similar oxidized dress plates for the plaque, which already has two different types. Carbaughs suggested that the board consider finishing the plaque with the dress plates (8 more plates) for future inductees and the board approved. The approximate cost will be \$20.00. From that point, future inductees could simply be engraved on the plates already on the plaque. It cost \$6.98 to have Dave and Joan Parker's names entered onto the Hall of Fame plaque. The plaque cover handles were worn and Marilyn replaced them. Garcia's will do the presentation on Friday night at the Gala inducting Parkers into the Hall of Fame.

Mini-Dances

October 10th mini-dance tonight! Halloween! ☺ Peter Gomez's first fun dance. The next fun dance is Friday December 11th. It will consist of a 7:00-9:30pm dance followed by a dessert and exotic coffee bar from 9:30-10:30pm. Rose will continue as mini-dance coordinator next year. Fun dances for next year are as follows (*Dates subject to change due to facility availability*):

- January 9th – Rose Hill Grange
- February 13th – Outpost, maybe
- March 13th – Rose Hill Grange, unless we want to have it somewhere else
- April 18th – Spring Dance at Highlands Masonic Hall
- May 2nd – Colorado Springs, Carriage Stop
- June – too much travel – no dance
- July 10th – location tbd
- August – last weekend Peach Festival, USAWest here – so none in Denver
- September 19th – Harvest Moon Dance
- October 9th – location tbd
- November – Gala
- December 11th – location tbd

Round of the Month

So far no complaints about discontinuing the Round of the Month program, but Round Notes go out this week.

Strolling Rounders

If you'd like to volunteer, let Don & Peggy Hutchinson know.

Web Page

Please check the webpage and make sure the schedules for the clubs you attend are correct to date.

Other Business

The next board meeting will be on Saturday, January 9th, 2010 at the Rose Hill Grange. Snacks at 9:30am, meeting at 10:00am. The general membership meeting is on Saturday November 7th, 2009 at the Gala. Other board meetings in 2010 are April 10th, August 14th, and October 9th.

Meeting adjourned at 11:20am
Justin & Katie Stute

**COLORADO ROUND DANCE ASSOCIATION
ANNUAL GENERAL MEETING
November 6, 2009**

The meeting was called to order at 12:20 by Patrick Krause with approximately 63 people in attendance. Minutes from last year's meeting were read by Justin Stute and accepted as corrected.

Treasurer's Report

Total Assets: \$23,550.28 – up from last year due to Gala registrations, memberships, monthly fun dances, and interest from CDs.

President's Report

- a. Congrats to Dave & Joan Parker for being inducted into the Hall of Fame!
- b. Thanks to all Gala committees and Earl Smith & Judy Ashby for a successful Gala.
- c. CRDA will not host a luncheon at the Gala next year. We'll break for lunch before the general meeting in one of the halls.
- d. 3 board members terms are up at the end of the year – del Sols, Miller/Mallinger, Thompsons
- e. We continue to encourage people get emailed Round Notes instead of print copies. It saves money and allows more flexibility with the length of notes.
- f. Round of the Month program was suspended this year. Instead we are using Roundalab's Round of the Quarter program. It's picked nationally, which allows more versatility to traveling members.
- g. Patrick & Eileen Krause will continue to serve as Presidents; Jim & Margie Garcia were elected as Vice Presidents; Justin & Katie Stute will continue as Secretary; Don & Peggy Hutchinson were elected at Treasurer.

Vice President's Report

3 new couples have volunteered to be board members: Chris & Terri Cantrell, Margie & Jim Garcia, Meredith & Harold Sears. They were elected by acclamation

Gala Report

- a. Attendance: 165 people – 32 walk-ins
- b. Votes were received from: 34 couples in the beginner hall, 37 in the intermediate hall, and 29 in the advanced hall
- c. 17 CRDA cuers volunteered to cue this year. Thank you! It's easier to program with more cuers.
- d. 23 couples attended the pre-rounds hosted by 4 cuers.
- e. Friday evening counts: 13 couples beginner hall, 39 couples intermediate hall, 21 couples advanced hall

Mini-Dances

Next mini-dance is December 11th. Ferrys & Krause will cue with dessert & coffee bar to follow the dance. Located on the Rose Hill Grange.

Membership

We currently have 115 members, which is exactly where we were last year

Colorado State Square Dance Association (Taylor)

- a. State Festival next year in Keystone with full selection of rounds
- b. USAWest in August with full selection of rounds in Greeley at the Senior Center

Web Page

Please check the website and update the information about the clubs you attend or teach.

Other Business

- a. 4 people under the age of 30 attending the Gala for free this year.
- b. Danceroundoutyourlife.com is a web site that can help to explain what round dancing is. The more we talk about it, the more we can expand our movement. Website hosted by Roundalab.
- c. Do we want a change in the bylaws? Some of the changes discussed included:
 - a. Allowing a couple to serve on the board for 2 terms (instead of 1) before being forced to take a 1 year break.
 - b. Allowing someone to serve as an officer but not be a board member. They might have had to be elected while they were board members, but could continue to serve when their term as a board member is up.
- d. We should check into rotating the location of the Gala (or at least having a back-up location). The university in Pueblo would be a good location to look into.
- e. The next board meeting is January 9th, 2010 at the Rose Hill Grange. Snacks are at 9:30; meeting at 10:00am. Everyone is welcome to attend.

Motion to adjourn at 1:00pm
Justin & Katie Stute

RAL Rounds of the Quarter

PHASE 2:

ROQ: Goody Goody (TS) Nariaki & Hideko Aoyama Collectables 0108, Frankie Lymon

1st Runner Up: Boogie Woogie Bugle Boy (TS) Russ & Judy Francis MP3 Amazon.com Download, Marie Osmond
2nd Runner Up: Footsteps (TS) Tony Speranzo CD: "Greatest Hits" ,Daniel O'Donnell

PHASE 3:

ROQ: Last Night (CH) Tony Speranzo & Diane Slater "Last Night" Single CD Trk #1 by Chris Anderson & DJ Robbie

1st Runner Up: Good Luck Charm Jive (JV) Larry & Susan Sperry Good Luck Charm 447-0636 Internet Download
(Tie) Makin' Whoopee III (CH) Debbie & Paul Taylor STAR 254
2nd Runner Up: Spanish Eyes (RB) Nariaki & Hideko Aoyama Collectables 6077, Al Martino

PHASE 4:

ROQ: Dream On, Little Dreamer (FT) Karen & Ed Gloodt Perry Como Album, All Time Greatest Hits

1st Runner Up: Anything But Love Foxtrot (FT) Ken & Irene Slater CD: New Stanton Band
2nd Runner Up: In The Cool, Cool, Cool Of The Evening (FT) Olga & Bill Cibula CD Ballroom Fascination Casaphon:
Track #16, Peter Douglas

PHASE 5:

ROQ: You Love Me (BL) Curt & Tammy Worlock CD: Love & Life/The Very Best of Diana RossTk17

1st Runner Up: Morning on the Meadow (WZ) Bob & Kay Kurczewski I-Tunes Download: Les Baxter & 101 Strings Orch.
2nd Runner Up: Billy-A-Dick (QS) Curt & Tammy Worlock CD: From movie "For The Boys", Tk#1, Bette Midler

PHASE 6:

ROQ: In A Mellow Tone (FT) Radka & Steve Sandeman Manhattan Transfer, download or CD:"Let's Dance", The Best of Ballroom FT & WZ

1st Runner Up: Make Love To Me Again (WC) Sandi & Dan Finch Anne Murray, download or CD: "The Best . . . So Far"
2nd Runner Up: Fiesta Madrilena (PD) George & Pam Hurd Prandi Sound CD 135, Latin Dream Alassio

Now is the time to start thinking about those with whom you dance who would qualify for nomination into the CRDA Hall of Fame. Please take the time to fill out the form and mail it to Walter and Marilyn with a written statement as to why you believe the person(s) you nominate quality for this award.

Colorado Round Dance Association
Hall of Fame
Nomination Form

Do you know someone who is or was a member a CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can answer yes to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because
(include a short statement on a separate sheet of paper)

CRDA Member _____

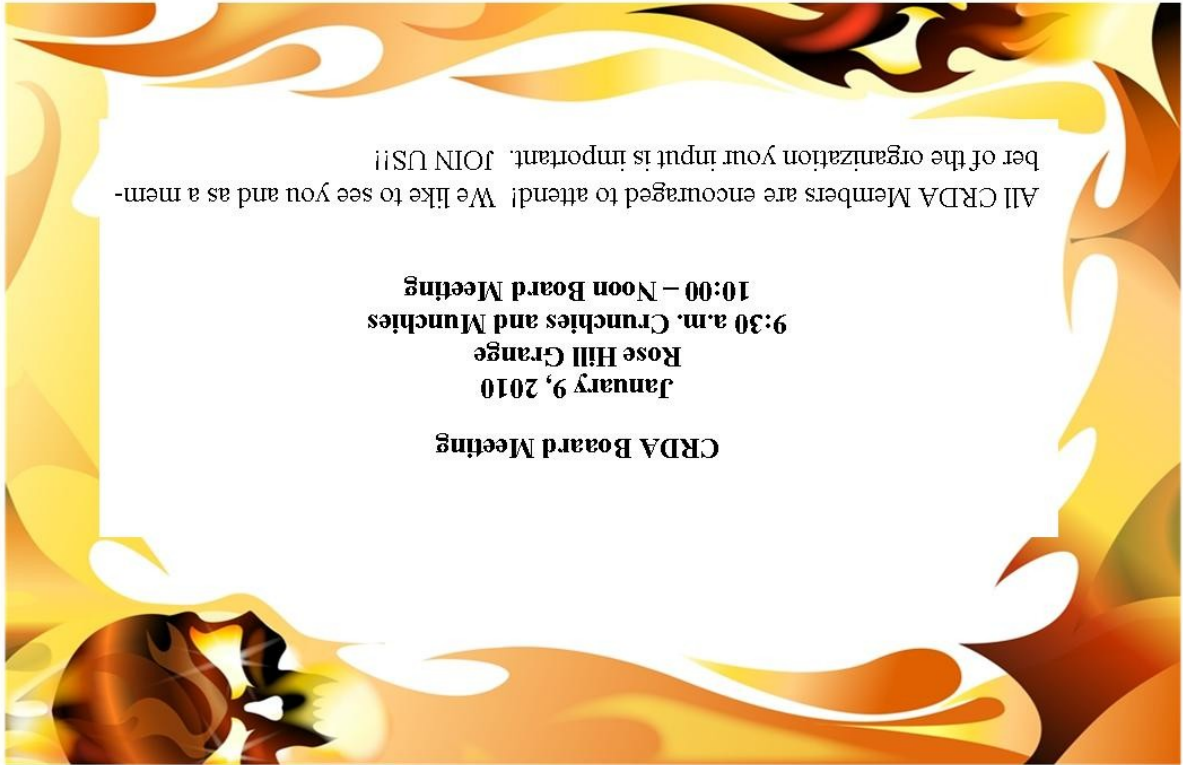
Please send this nomination form by June 30, 2009 to

Walt & Marilyn Carbaugh
3158 East Maplewood Ave.
Centennial, CO 80121

Up Coming Dance Events

January	9	CRDA Fun Dance, The OutPost, 7:00 p.m. – 9:30 p.m.
February	13	CRDA Valentines Dance, TBA, 7:00 p.m. – 9:30 p.m.
March	13	CRDA Fun Dance, TBA, 7:00 p.m. – 9:30 p.m.
March	26-28	Kansas Round Dance 53 rd Spring Festival with Kurt and Tammy Worlock. (info, jmikedawson@yahoo.com)
April	9-11	Oklahoma Round Dance 43 rd Festival with Mark & Pam Prow (info, pldance@yahoo.com)
April	18	CRDA Spring Dance
May	2	CRDA Fun Dance, Colorado Springs
June	11-13	Sundance Spin 2010, Colorado State Square Dance Festival
July	10	CRDA Fun Dance, TBA, 7:00 p.m. – 9:30 p.m.
September	19	CRDA Harvest Moon, Highlands Masonic Hall
September	24-25	Polar Express with Herra and Rotchied





Rose del Sol
36831 View Ridge Drive
Elizabeth, CO 80107