



Round Notes

Denver, Colorado

Feb/Mar 2011

Presidents Letter – Patrick and Eileen Krause

CRDA is off to a fantastic new year! Our first Fun Dance was at The Outpost in Aurora. George Smith and Justin del Sol cued to a full house! All the dancers enjoyed the evening very much!

CRDA's next Fun Dance will be on Saturday, February 12, 2011 at the Maple Grove Grange from 7:00 - 9:30 pm. John Herr and Mitchell Thompson will be cueing for your dancing pleasure. There is no better way to spend Valentine's Day weekend than dancing with your partner!

The March Fun Dance will be on Sunday, March 6, 2011 at The Barn in Berthoud. Ed Glenn and Becky Evans will be cueing an afternoon dance from 2:00 – 4:30 pm. Please join us!

The April Fun Dance will be in Colorado Springs at The Carriage Stop on Sunday, April 10, 2011 from 2:00 – 4:30 pm. Milo Ferry and Patrick Krause will be cueing

CRDA's annual Spring Dance will be at The Avalon Ballroom (6185 Arapahoe Road) in Boulder on May 22, 2011 from 2:00 – 4:30 pm. This is a new location! The spring celebration dance will be mostly Phase II – III and a few Phase IV. Tickets can be purchased at the door. Please invite any new round dancers you know to this special dance!

For all hall locations please check CRDA's website www.crdanet.net

We would like to thank out-going board members for their service: Don & Peggy Hutchinson, Ron & Sue Flesch and Justin & Katie Stutie. We would like to welcome new board members: Chuck & Melanie Thompson (treasurer), Fred & Judy Layberger and Tom & Dot Doherty.

At the last CRDA board meeting, the board voted to increase the price of the 2012 Gala, because of increasing hall fees. The Gala registration fees have not been raised in several years.

We would like to invite you to the next CRDA board meeting on Saturday, April 9, 2011 at the Rose Hill Grange. The meeting starts at 10:00 am.

Karen Herr is missing a pair of size 5 ½ tan dancing shoes from the gala. If you picked them up by mistake, please call her. 303-681-3147.

Weather Cancellation Policy:

If a dance needs to be canceled due to weather, it will be posted on CRDA's website and an email will be sent to the CRDA membership by 5:00 pm the day of the dance or you may contact Patrick and Eileen Krause at 303-690-0916, krause.p@comcast.net.

We look forward dancing with you at the up-coming Fun Dances and the Spring Dance!

CRDA Board Meeting

Jan. 8, 2011 (Our 51st year!)

The meeting was called to order by Patrick Krause at 10:00 a.m. Members leaving the Board were thanked for their service (Don and Peggy Hutchinson, Ron and Susan Flesch, and Justin and Katie Stute) and new members were welcomed (Chuck and Melanie Thompson, Fred and Judy Layberger, and Tom and Dot Doherty).

Members present were Patrick and Eileen Krause, Justin Stute, Chris Cantrell, Jim and Margie Garcia, Peggy Hutchinson, Rose del Sol, Harold and Meredith Sears, Harold and Cindy Van Hooser, Chuck and Melanie Thompson, Fred and Judy Layberger, Ron Blewitt and Jean Montgomery. Tom and Dot Doherty and their proxies Herman and Jean Allmaras were unable to attend.

Minutes from last meeting, as corrected, were approved.

A detailed Treasurer's report covering expenses and income for the year 2010 was approved. Details are available upon request.

Officer and Committee reports were as follows:

President: Patrick said that it is the responsibility of the Presidents to uphold the bylaws of CRDA.

Vice President: Flyers are now available for the Fun Dances and Spring Dance.

Round Notes: Anything you want included in the next issue of Round Notes must be submitted to Rose del Sol by Jan. 15.

Spring Dance: It will be held at the Avalon Ballroom in Boulder on May 22. Fees have been paid in full, a refundable damage deposit will be due one week in advance, and secretary must submit proof of insurance to Avalon.

Harvest Moon: On going negotiations with the El Jebel Shrine continue regarding the possibility of them opening their restaurant between the afternoon and evening session.

Gala: 2010 Gala had 5 couples from the Western Slope. The 2011 details of securing the UNC ballrooms have been negotiated. However, UNC prices will increase significantly in 2012. A Gala committee needs to be formed to find another site a.s.a.p. We need a site of approximately 10,000 square feet to equal UNC. People willing to be on the committee include Garcias, Glens, and Chuck Thompson. More volunteers from the general membership are welcome to participate or give suggestions and leads.

A motion was passed to increase fees for the 2012 Gala to reflect the increasing site/rental fees and inflation of costs. Estimated costs for 2012 are:

Members:	Non-members:	Singles:	
Full package before 4/1/12	\$80	\$98 (includes membership)	pay half
Full package after 4/1/12:	\$90	\$98 (no membership)	pay half

Sat. teaches only (9 a.m. to 4 p.m .)	couple \$55	single 27.50
Sat. all day	couple \$80	single \$40
Single evening	couple \$30	single \$15
Both evenings	couple \$55	single \$27.50

Fun Dances: The 2011 schedule is finalized and there will be a Fun Dance after the Peach Promenade in Grand Junction in August with Peter and Chama Gomez and Dale and Maxine Springer as cuers. If you have any ideas or comments regarding days, times, cuers, fees, etc. for the 2012 schedule of Fun Dances please contact Ron Blewitt.

Membership: There are 118 current members. New members include Rich Breidenbach & Georgiana Pavlica and Edward and Sue Bartsch. Membership renewal forms are coming out soon.

Strolling Rounders: Please take CRDA Dance flyers with you to your clubs and square dances.

Web Page: Terri Cantrell is redesigning the web page, correcting links, and establishing a group Facebook site.

Historian: Officers and committees are responsible to forward information, photos, details, etc. of their activities to our historian Meredith Sears.

Unfinished business was as follows:

Definition of instructor: a lively and diverse discussion was held and it was decided that no action needs to be taken at this time.

Redbook Revision Update: Board members should use the 2008 revision in progress as emailed during this process. Current document draft in revision could be posted on web site.

New business was as follows:

Committee members were approved. Members are encouraged to participate on committees. To volunteer please contact committee chair. Committees and members are as follows:

Cuer Selection: Earl & Judy Smith (chair), Harold and Meredith Sears, Harold and Cindy Van Hooser

Gala: Ed & Elvira Glenn (chair 2011), Jim and Margie Garcia (2011 asistant chair, 2012 chair)

Hall of Fame: Jim Garcia (chair), Kent and Pam Long, Dennis and Peggy Pluim

Fun Dances: Ron Blewitt (chair) and Jean Montgomery

Membership: Jean Montgomery

Colorado State Square Dance Assosiation Representative: Jim & Judy Taylor

Denver Area Square Dance Association Representative: Jim and Judy Taylor

Strolling Rounders: Don & Peggy Hutchinson

Website: Terri Cantrell

Historian: Meredith Sears

Harvest Moon: Harold and Cindy Van Hooser (chair), Bill and Lee Carter (program chair)

Square Dance Bulletin: Eileen Krause – articles, Terri Sherwood – advertising

Round Notes: Rose del Sol

The treasurer said we needed to get a new Quick Books program upgrade costing about \$180. A motion to buy the latest program upgrade passed.

Board meetings on Aug. 13 and Oct. 15 will be changed to 2:30 p.m. so that Board members who live far away won't have to wait so long between the Board meeting and the Fun Dance held the same evening. The April 9 Board meeting will be held at 10:00 a.m.

The next Board meeting will be Saturday, April 9, 2011 at the Rose Hill Grange. Come at 9:30 a.m. for snacks and the meeting begins at 10:00. Snacks provided by Margie and Ron. All members welcome.

Motion to adjourn made and passed.

BENEFITS TO MEMBERSHIP IN CRDA

- Discounted admissions at major CRDA dances.
- Opportunity to vote at the annual membership meeting at the *Gala*, and have an influence for the future direction and future activities for CRDA.
- Email notices of upcoming events
- Email notices of dance cancellations due to weather
- Opportunity to vote on the dances/songs that will be a part of the program in the various halls for the *Gala* in *Greeley*.
- Receive the "Round Notes" which is a quarterly newsletter provided by the CRDA. This contains the current activities and concerns of the organizations, and (among other things) also lists both local and out-of-state round dance activities and festivals.
- The CRDA is primarily a dancer run organization. Membership in CRDA is a way of supporting the various services that CRDA provides, including publishing the quarterly "Round Notes", CRDA sponsored dances, and maintenance of a web site.

Tear Here

CRDA MEMBERSHIP RENEWAL FORM

Name _____

His _____

Hers _____

Address _____

City _____ State ____ Zip _____

Phone _____

Email _____

CRDA badges:

Pin type: 2 for \$24.00

Magnet type: 2 for \$28.00

I would like to receive my Round Notes:

by U.S. mail _____

by e-mail (our preference) _____

MAKE CHECKS PAYABLE TO:

"CRDA" or "Colorado Round Dance Assn

MAIL TO:

Jean Montgomery, Membership

1495 Braewood Ave.

Highlands Ranch, CO 80129

303-791-1054

Are you interested in having us contact you regarding serving on a committee?

First Name Last Name

Committee preference

First Name Last Name

Annual membership \$18.00 _____

(Due January 1)

CRDA badges _____

Total: _____

Colorado Round Dance Association
Hall of Fame
Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because
(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination for via E-mail or post by June 30, 2011 to

Jim and Margie Garcia
905 Mesa Ct.
Broomfield, Co 80020
gar905@comcast.net

ROUNDS OF THE QUARTER & RUNNERS UP

PHASE 2: *Richard and Frances Matthews, Chaircouple*

ROQ: Sayonara No Natsu (WZ) Shigeyuki & Miwae Yamashita

CD: TEICHIKU TECN25827

1st Runner Up:

Hi-Lili Hi-Lo (WZ) Barry & Bobbie Bartlette

Strings of Paris, Album: Great Movie Themes, Tk 6

2nd Runner Up:

Hide Nor Hair (TS) Bob Paull Star 509 (Tie) Citadel Stomp

(TS) John and Valerie Pinks Oil Rigger, Alexander Brothers, PLS CD226

PHASE 3: *Debbie & Paul Taylor, Chaircouple*

ROQ: Adeline III (ST) Peg & John Kincaid Ballade Pour Adeline, Richard Clayderman

CD: The World's Most Popular Pianist Plays French Favorites, Vol 4

(Tie) Jumpin' Jupiter (TS/QS) Karen & Ed Gloodt CD: West of Sunset TRK 3

1st Runner Up:

Mambo Gelato (MB) Olga & Bill Cibula CD: Ray Gelato, The Ultimate Latin Album 10

2nd Runner Up:

Baby, You've Got What It Takes (JV) Casey & Sharon Parker CD: Crazy Love (Deluxe Edition), Track 10

PHASE 4: *Dave Goss & Ulla Figwer, Chaircouple*

ROQ: What A Difference [a day makes] (RB) Ken & Irene Slater CD: avail on-line [Charlie Shaffer]

1st Runner Up:

The Wedding (WZ) Gert-Jan & Susie Rotscheid CD: Prandi Sounds, Ancona 7 Open ballroom

2nd Runner Up: Venetian Serenade (WZ) George & Pamela Hurd CD: Prandi Sound, All Stars Ballroom Dances Vol 5, Track 3

PHASE 5: *Debby & Tim Vogt, Chaircouple*

ROQ: Rama Lama Ding Dong (JV) Curt & Tammy Worlock CD: Rocky Sharpe & The Replays, Looking For An Echo - Track #2

1st Runner Up:

On the Sunny Side Of The Street (FT/JV) Casey & Sharon Parker CD: Georgia Gibb, Happiness Is A Thing Called Joe

2nd Runner Up: Spooky (WC) Brent & Judy Moore CD: Peter Grant, New Vintage, Globe Records 987-7257, Tk 5

PHASE 6: *Chris & Terri Cantrell, Chaircouple*

ROQ: Caress (BL) Kenji & Nobuko Shibata CD: Romances, Luis Miguel, Track 3, WEA 19798-2

1st Runner Up:

Who Wouldn't Love You (FT) Brent & Judy Moore Eydie Gorme & Steve Lawrence, Walmart Download

2nd Runner Up:

Evening Star (WZ) Radka Sandeman May It Be (from 'The Lord Of The Rings)

A Waltz Whirl

by Harold & Meredith Sears

The waltz is a turning dance. Of course it can be many other things, but one thing that waltz has been for over 200 years is a turning, rotating dance. When the waltz music plays, we hold tight and whirl around the floor.

One way to produce this whirl is with the simple **Left Turn** (phase II). In closed position, we step forward left turning up to 1/4, side right turning up to 1/4, and close left. The lady dances back right turning, side left turning, close right. During the next measure, the man dances back right turning up to 1/4, side left turning up to 1/4, close right, and the lady dances forward, side, close. If we began facing line of dance, we could be facing line of dance at the end of two measures, and then we could do it again . . . and again . . . until we were dizzy. Round dance choreographers will break up such relentless flow with refreshing variety, but back in the 1800s, such steady rotation was the exciting norm.

Another way to turn is with the **Viennese Turn** (phase IV). In closed position throughout, the man steps forward L beginning the left-face turn, side R continuing to turn, cross L in front of R (lady closes R to L); back R turning, side L turning, close R to L (lady crosses R in front of L) to end in closed position facing line of dance; and, you guessed it, we *could* continue this merry-go-round again and again.

One of the problems that arises in doing these Viennese Turns on the cardinal directions (LOD; RLOD) is that we tend to separate a little from our partner in order to fit in that cross-in-front step. We stick our butts out and then hunch over our partner to compensate. Maybe worse than that, we don't quite achieve a full turn, we end the figure facing wall instead of line, and we can't then do the turns that come next.

We can keep our hips together more easily and our top lines apart, and we can get all the way around, if we dance this figure on the diagonal. Do the first turn to face reverse and center (lady line and wall) with strong right-side lead (man's right shoulder back) and with left sway. Keep your left side in to your partner, and in this strong contra-body position, the crossing step occurs easily and in a more flowing manner. If you have turned to face dead reverse, then the left foot crosses in front of the right with more of a clunk.

Now do the second turn to face diagonal line and wall with the man's left shoulder leading and with right sway (lady's right shoulder strongly back). Again, keep your left side to your partner. Her crossing step will flow easily. You can dance any number of full Viennese Turns and never fall behind if the man throws his right shoulder down the line, and then his left, right, left . . . Focus on progressing down line with both your step and your shoulder, and the turns will happen.

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But what we really want to talk about today is *Evening Star*, a phase VI waltz by Radka Sandeman. George & Pam Hurd taught the dance at our Gala. It was tied for first place as ICBDA's "most taught" dance in November, and it is RAL runner-up for Round Of the Quarter during this first quarter, 2011. There are lots of ways to whirl left, and Radka has given us five thrilling measures: Three Fallaways into a Tumble Turn and then back to an Outside Check. It really is a roller coaster ride -- it takes your breath.

So, **Three Fallaways** (phase VI) is another figure that turns us left. These are *reverse* fallaways. In closed position facing line and center, we step forward L (lady back R) turning LF and with left sway,

side R down line, and cross L in back of R (lady cross R in back of L) to semi-closed position facing reverse line of dance. A fallaway *is* a step back in a semi-closed position. In the second measure, we step back R turning LF to closed position (lady turns and steps forward L slipping to closed), side and forward L down line with right sway, cross R well behind L (lady crosses L in back of R) to reverse semi-closed position facing reverse. This second measure is a Left Whisk (phase IV). In the third measure, we turn and step forward L toward line, slipping to closed position LOD (lady back R) turning left-face and with no sway, side R down line turning, cross L in back of R (lady crosses R in back of L) to semi-closed position facing reverse but with heads closed. Notice that we do have three different fallaways here: one to SCP with left sway, one to RSCP with right sway, and one to SCP with no sway. During the first fallaway, the man is on the outside of the circle. During the second, the lady slips to the outside, and during the third, the man slips to the outside again.

Let me add that normally we would make a little more use of the diagonals. The first four steps would progress toward line and center on a straight diagonal line, steps 5 & 6 are taken straight down line, and steps 7, 8, & 9 would be taken back out toward diagonal wall. But in this dance, because of what follows, we need to straighten the Three Fallaways out and move them more down line.

Now, let's do the **Tumble Turn** (phase VI). Its name tells you that this will be exciting. The standard timing for this figure is 12&3, but George Hurd taught it as 1&23 and many others like it better that way -- putting the syncopation early gives a little more time for the ride up (step 3) and then down to the tumble (step 4).

We are in semi-closed position facing reverse line of dance, and we begin this figure as though we were going to do another fallaway. We step back R lowering and beginning to turn left-face. The lady turns strongly and slips her L forward down line. Remember, her head was already closed, and this helps her to fold to closed position, the man facing reverse and wall. If we use the 1&23 timing, we have only half a beat for this step. On the &-count, we step side and back L (lady strongly side and forward R to remain in closed position), the man now facing line and wall. On the 2-count, the man sneaks his R across to a contra-banjo position facing line of dance and rises to full stretch (lady back L crossing behind). He may use a little left sway here to open her head and let her take a peek at where he is taking her. The lead feet brush up to the trail feet as both swivel to face center, and finally he slips forward L and lowers strongly into a closed position facing reverse and center.

This last step is of course the "tumble" action, and the figure might be more accurately called a "feather finish (phase IV) to a tumble ending (phase VI)." That tumble ending is a little like a Contra Check (phase V). The actual step is shorter, but she has stepped side and back to move from tight contra banjo to closed, and he steps forward into her with right side lead (contra), lowering. Again, the pretty part of the figure is really the swiveling in contra banjo and the tumble to closed. That is why we'd like to dance the initial back and side steps quickly, so we have two full beats to do the rise and the tumble.

Finally, in our little five-measure whirl, we step back to an **Outside Check** (phase IV). Having lowered into that tumble, we are like a compressed spring, and we rebound as off a trampoline: back R (lady forward L) still turning left, side and forward L to face reverse and wall, and forward R to end in banjo position. It's a peaceful end to a wild ride, and now we're going to step back and whirl right for a while.

Enjoying "Evening Star"
by Tim Eum
12 January 2011

If you went to the last Colorado Gala, you would have seen the swirling of round dancers enjoying "Evening Star", an advanced phase six (highest most difficult phase) waltz. What makes such a dance so special?

Dances like "Evening Star" are beauty and grace in motion -- dancers feel the swish, the rise and fall, the gentle sway, the closeness as they and their partner meld into a single entity to float across the floor. It is as if love engulfs the dancers. Such is the ambiance of an advanced round dance waltz such as "Evening Star".

The dance begins in a visually pleasing Shadow Position and then moves first diagonally right, and then diagonally left with Cross Hovers. In an unusual action, the lady switches during the Cross Hovers from one side of the man to the other and then back again. She then rolls across with syncopation and as if there has been enough "flitting about", she finishes with a pickup lock to a snug closed position.

Then the dance moves and turns into picture figures. Going first into a Telemark as a taste of things to come, there is a small prelude as the dancers go into a Curved Feather Check and then Double Opposition Points. The Double Opposition Points are a very pretty "picture" figure with the dancers first extending trail legs in opposite directions and then turning to face and lowering to extend left legs in opposite directions.

Now there is Rise to a Right Lunge and Roll (a fancy rock forward and recover to a turning left-face slipping back with man's right side), Open Reverse (a left turn), going Back to a Hinge. The Hinge is another pretty picture figure that can have the dancers look beautiful as they form it. As if that is not enough, the dance then has the dancers immediately rise to a Same Foot Lunge -- which is yet another pretty picture figure that gets its name because both man and lady lunge on their right foot.

The Lady then picks up for one of round dancing's fanciest figures -- a Telespin that ends in Semi-Closed position. Then the dancers finish the first part of dance with a Ripple Chasse to a Chair & Slip.

The second part of the dance begins with a swirling moving combination of Three Fallaways back into a Tumble Turn. It is a lot of turning and the Reverse Semi-Closed Position in the middle of the Three Fallaways takes practice to do comfortably. The Tumble Turn is like a Slip to a Feather Finish with an added quick lunging forward left pivot.

The next few measures are relatively light: Outside Check ; Back Tipple Chasse Pivot ; Spin Turn ; Box Finish ; and Telemark to loose semi-closed position.

Then comes something unique.

The lady rolls forward to left open position man transitioning so both have right foot free facing wall. Then both do an Open Fence Line with the man giving a strong lead to bring the lady into his arms in a very close shadow position facing diagonal line and wall. Then they turn left face together in Shadow Telemark (lady syncopates to get trail foot free). Think of what has just occurred. The man has let the lady "out", and then she "returns", and then they move in unison. Perhaps there is even a little caress -- such is romance and such is this dance.

This dance continues with a Forward Hover (for man)/Hover Corte (for lady) where she once again turns to face her partner, but then immediately goes into a Back Chasse Lady Twirl to SCAR; and into a man checking for a Lady Develope. Developes are where the lady gracefully raises her leg, points her foot out, and brings the leg back down again -- a movement that was once considered "risque" in society -- but now adds to the beauty and romance of the dance.

The second part of the dance ends simply with the man transitioning by doing a back and chasse while the lady rolls 3 to shadow facing diagonal line and wall ending with both having right foot free.

The third and final part of the dance begins with two Shadow Right Turns (a nice figure where the dancers move in unison) and then repeats the same figures as was done in the introduction of the dance except with a couple things added --- Shadow Cross Hovers with lady switching sides;; Lady syncopated roll across; Lady Roll to Half Open; Open In & Out Runs with Lady Inside Roll ;; and Pickup Lock;. The Open In & Out Runs with Lady Inside Roll is the one final added innovation. When the Man comes across, the Lady rolls forward left face and raises her arms like a ballerina making a heart with her arms (one last romantic touch).

The whole dance is done once more with a little modification for the third part and a little of the second part added as well and then all comes to an end with an Open Reverse (a left turn), going back into a Hinge (a nice picture figure) extending the left arms (making the picture as full and beautiful as possible).

"Evening Star" was written by Radka Sandeman, a teacher in San Diego, CA and taught by George & Pam Hurd at the 2010 Gala. The dance was released just this past September 2010 and has already become popular. It was tied for first place as ICBDA's "most taught"dance in November 2010. It is Roundalab's runner-up (i.e. 2nd best) for Round of the Quarter for first quarter 2011.

Even if you do not dance this level yet, perhaps you can see from the above that it is within your abilities. Then you too can experience the warmth, passion, and the inner brightness of a shining "Evening Star".

Tim Eum ----- TimEum@gmail.com
Dance with passion, be playful, and smile

2011 CRDA Fun Dances

\$5 / person

8 January, Saturday 7-9:30pm
The Outpost

George/Peggy Smith & Justin/Rose del Sol

12 February, Saturday 7-9:30pm

Maple Grove Grange
John/Karen Herr & Mitchell Thompson

6 March, Sunday 2-4:30pm

The Barn in Berthoud
Ed/Elvira Glenn & Becky/Dave Evans

10 April, Sunday 2-4:30pm

The Carriage Stop, Colorado Springs
Milo/Grace Ferry & Patrick/Eileen Krause

Information:

Maps, Directions & Other Info: <http://www.crdanet.net/>
Ron Blewitt, 303-741-4961, ronblewitt@gmail.com

17 July, Sunday 2-4:30pm

The Barn in Berthoud
Bill/Karen Holm & Peter/Chama Gomez

13 August, Saturday 7-9:30pm

Rose Hill Grange
Roy/Marsha Knight & Mitchell Thompson

28 August, Sunday 1:30-4:30pm

Masonic Hall in Grand Junction
Maxine/Dale Springer & TBA

15 October, Saturday 7-9:30pm

Rose Hill Grange
Chris/Terri Cantrell & Patrick/Eileen Krause

10 December, Saturday 7-9:30pm

Rose Hill Grange
Bill/Lee Carter & John/Karen Herr

Hall Locations:

Maple Grove Grange: 3130 Youngfield St., Wheat Ridge

Masonic Hall: 2400 Consistory Ct., Grand Junction

Rose Hill Grange: 4001 E. 68th, Commerce City

The Barn: 619-1/2 4th St., Berthoud

The Carriage Stop: 2700 Robinson St., Colorado Springs

The Outpost: 10101 E Colorado Ave., Denver

Program is based on attending dancer's level Phase 2– 5

Weather Cancellation Policy:

If the dance needs to be cancelled due to weather an email will be sent to the CRDA membership email by 5pm on the day of the dance or you may contact Patrick & Eileen Krause, 303-690-0916 , krause.p@comcast.net



Spring Celebration

Phase II-III & a few IV

Celebrate with the
newest Round Dancer Beginner Graduates

22 May 2011

The Avalon Ballroom
6185 Arapahoe Rd., Boulder, CO 80303

**NEW
LOCATION**

2:00pm - 4:30pm

Purchase TICKETS at the door

New Dancer: \$3/single | \$6/couple
CRDA Member: \$4/single | \$8/couple
Non-Member: \$5/single | \$10/couple

Additional Information: <http://www.crda.net> (click on Dance Parties)
or Chris & Terri Cantrell, 303-469-9140, dance@ctkr.com

Harvest Moon Dance



A Mid-level Round Dance Clinic & Dance- Phase II-IV (Easy-Intermediate)

September 25, 2011

El Jebel Shrine Club

4625 W 50th

Denver, Colorado 80212

Afternoon Teaches 1:30p.m. to 4:00p.m.

(one each of phase II, III, & IV)

Evening Dance 6:00p.m. to 8:30p.m.

Clinics taught and dance cued by local CRDA cuers

CRDA members

\$10/couple (\$5/person) per session

or

\$14/couple (\$7.00/person) both sessions

Non-members

\$12/couple (\$6/person) per session

or

\$16/couple (\$8/person) both sessions



For information: Cindy & Harold Van Hooser (303- 423-8970)

or www.crda.net



Presents

Sabor Latina

A Gala for All Levels of Round Dancing

3 separate halls with wood floors for dancing

Easy: Phase II – III Intermediate: Phase III – V Advanced: Phase IV– VI

51st Annual Gala



Randy & Marie Preskitt
Washington



Karen & Dick Fisher
Texas

Featuring

November 4 & 5, 2011

University Center, University of Northern Colorado, Greeley, CO

Figure clinics with Milo & Grace Ferry and Pat & Mike Schrant

For more information: Ed & Elvira Glenn (303-666-6331), email e_eglenn@netzero.com or <http://www.crda.net>

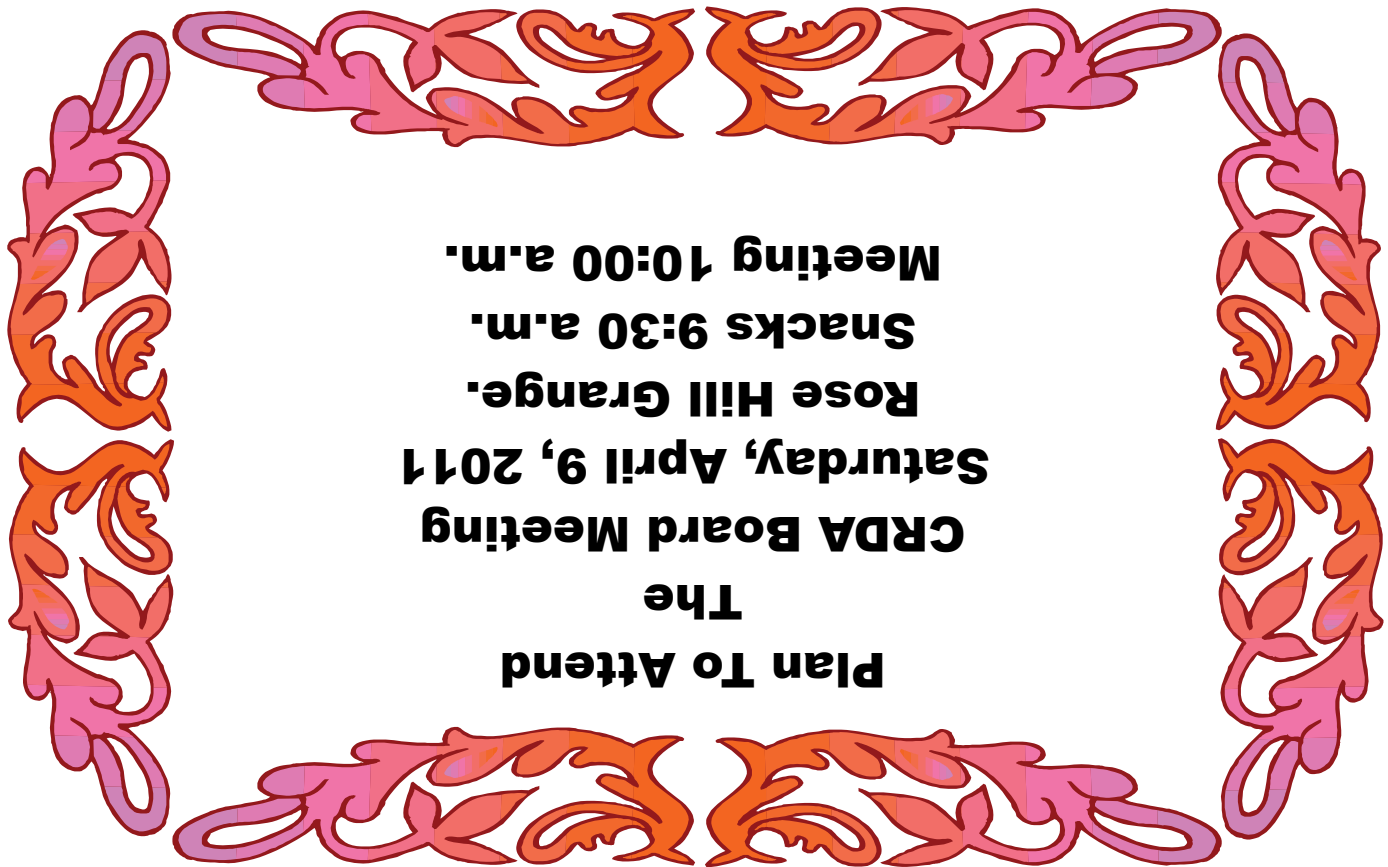


Colorado Round Dance Association 51th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
FULL PACKAGE (pre-registration until 4/1/11)	\$65Members	\$84 non-members (includes 2011 CRDA membership)			(singles pay half) _____
FULL PACKAGE (after 4/1/11)	\$75 Members	\$84 non-members (NO membership included)			(singles pay half) _____
Saturday, teaches only (9am – 4pm)		\$45/couple			\$22.50/single _____
Saturday, all day & evening		\$65/couple			\$32.50/single _____
Friday AND/OR Saturday Evenings(s) only		\$25/couple, \$12.50/single for ONE evening			\$45/couple, 22.50/sgl for BOTH evenings _____
					TOTAL: _____

Make checks payable to CRDA. Mail to: Patrick & Eileen Krause, 5433 South Walden Street, Centennial, CO 80015

\$5 cancellation fee prior to 10/1/2011. NO refunds after 10/1/2011 (rollovers allowed if requested)



**Plan To Attend
The
CRDA Board Meeting
Saturday, April 9, 2011
Rose Hill Grange.
Snacks 9:30 a.m.
Meeting 10:00 a.m.**

**Rose del Sol
36831 View Ridge Drive
Elizabeth, CO 80107**