

ROUND NOTES



Denver, Colorado

April/May 2012

Presidents Letter – Rose del Sol

CRDA as an organization is one of the top round dance groups in the country. As a dance community we are blessed to have members not only from the state of Colorado but also from many of our surrounding states. With the diversity of our dance community it is difficult to track down and get to know those who have committed three years of their time and energy to “us”. . I would like to take this opportunity to introduce you to one of our newest CRDA board “couples”, Dave and Tracy Smith. As you see them on the dance floor please take a moment to introduce yourself and get to know them as dancers, cuers, and board members.

CRDA President,
Rose del Sol

Dave and Tracy Smith started square and round dancing approximately 11 years ago at the Outpost. Dave continued with higher-level lessons and finally after her retirement in March of 2010, Tracy was able to finally start dancing with her husband again.

As Dave and Tracy continued to take lessons, Dave become very interested in cueing and so both attended cuer college in the summer of 2010. Tracy and Dave continue to be mentored by John and Karen Herr in cueing, and taking lessons to develop their dancing.

It became apparent there were very few venues and opportunities for new level dancers to be able to just dance. Several of the new round dancers did not square dance, so the opportunity to dance was even more limited. Dave decided it was time for him and Tracy to form a new club, a club that would be a venue for new dancers and also a place for new cuers to practice their craft. The name “Blue Nova” was chosen. Nova is a new star (the stars being the new cuers and dancers) and well, blue is Tracy’s favorite color. The Blue Nova Round Dance club was started in August of 2010

The club dances with few exceptions year round on the 1st and 3rd Sundays of the month from 2:30-4:30 pm at the Wheatridge Grange. The club provides fun and friendship with a relaxed atmosphere and informal dress code. The format is usually 4 sessions about 20 min each starting with easy phase II dances, several phase III and an occasional phase IV will be put in, but the emphasis is on the lower level rounds. Although there are no lessons per se, Dave and Tracy will review and provide teaches and demonstrations of dances and figures on request.

New cuers who would like to come and cue at the Blue Nova club, will need to submit to Dave by email, a program of 2-5 songs they can cue and have practiced. The email address is bluenova.rounddance@gmail.com.

We hope that more new dancers and cuers will discover and enjoy dancing at our club. Through this venue we hope to continue giving back to the dance community which has provided so much enjoyment and friendship for us.

The Magic Of Music And A Little Room To Groove

by ALAN HEATHCOCK

Alan Heathcock is the author of the story collection *Volt*.

Last week, my wife suggested we have a dance floor installed in our family room. She was smiling ear to ear, wiping sweat from her eyes. Behind her, our three kids took turns showing off their moves as Michael Jackson's *P.Y.T.* blared over the speakers.

Years ago, for our wedding reception, we rented steel-reinforced parquet tiles that made up a dance floor in our family room. Every time I stepped onto the floor I felt empowered. I couldn't cross those tiles without tapping my toes. Back then we'd discussed buying the dance floor. But at best a dance floor seemed impractical, at worst a little crazy.

But is crazy all that bad?

I remember being a teen and my friends thinking it was a little crazy that my father had dubbed Friday nights as "Culture Night" in our house. On such nights he'd play records and have us dance. I remember one night he was playing an old Wilson Pickett record, and I tried out some new break-dance moves, spinning around on my back, grabbing myself in precarious places. My father had looked a little confused, but said, "Not bad, kid. Now step aside and let your pop show you a thing or two." Then he did this little James Brown-type thing, sliding to one side while dragging a foot. I *wanted* that move. I *needed* that move. I stood beside my father and followed his footsteps.

So many things were affirmed on those Friday nights. We danced to everything from Jerry Lee Lewis to Lightnin' Hopkins, the Bobby Allen Band to Marvin Gaye, my brother and I laughing while we practiced our moves, imagining what we'd unveil at the next school dance. Or watching my mother and father waltz around the room, smiling, and knowing it was love I was watching.

I fell in love with my wife dancing, kissed her for the first time on a dance floor.

My daughters, who are 12 and 5, spend hours working out little routines to Katy Perry songs. I watch them bounce about the room, hitting poses in unison, without the slightest edge of self-consciousness, and I know they know the secret.

I tell my son, who's now 15 and a bit worried about looking foolish, that the only foolishness is going to a dance and not dancing at all.

The world is always moving, cars speeding here and there, the Earth spinning and turning around the sun, and day becomes night and the night becomes day, and even as our lives pass us by we stand still, trapped in the calcified malaise that too often rules our spirits. We've become a world of wallflowers.

What a thing it is to dance, to feel music in your blood, to have your heart alive and your body free. My wife wasn't serious about getting a dance floor installed. But I'm starting to like the idea.

I think we could all use a little room to groove.

MEMBERSHIP REMINDERS

BENEFITS TO MEMBERSHIP IN CRDA

- Discounted admissions at major CRDA dances.
- Opportunity to vote at the annual membership meeting at the Gala, and have an influence for the future direction and future activities for CRDA.
- Email notices of upcoming events
- Email notices of dance cancellations due to weather
- Opportunity to vote on the dances/songs that will be a part of the program in the various halls for the Gala in Greeley.
- Receive the "Round Notes" which is a quarterly newsletter provided by the CRDA. This contains the current activities and concerns of the organizations, and (among other things) also lists both local and out-of-state round dance activities and festivals.
- The CRDA is primarily a dancer run organization. Membership in CRDA is a way of supporting the various services that CRDA provides, including publishing the quarterly "Round Notes", CRDA sponsored dances, and maintenance of a web site.

Tear Here

CRDA MEMBERSHIP RENEWAL FORM

Name _____

His _____

Hers _____

Address _____

City _____ State ____ Zip _____

Phone _____

Email _____

CRDA badges:

Pin type: 2 for \$24.00

Magnet type: 2 for \$28.00

First Name Last Name

First Name Last Name

Annual membership \$18.00 _____

(Due January 1)

CRDA badges _____

Total:

I would like to receive my Round Notes:

by U.S. mail _____

by e-mail (our preference) _____

MAKE CHECKS PAYABLE TO:

"CRDA" or "Colorado Round Dance Assn

MAIL TO:

Jean Montgomery, Membership

1495 Braewood Ave.

Highlands Ranch, CO 80129

303-791-1054

Are you interested in having us contact you
regarding serving on a committee?

Committee preference

BYLAW CHANGES

We are submitting the following CRDA Bylaw change proposals to be voted on by the membership at the next General Meeting (November 2012). Any CRDA member may submit Bylaw change proposals for consideration. We are not submitting them as CRDA President, nor are they being submitted from the Board of Directors. If you have any questions, please feel free to call us at (303)690-0916 or email krause.p@comcast.net.

CRDA Bylaw Change Proposal #1

Purpose: Add definitions to the Bylaws, by including a new Article.

Justification: Definitions that are integral to the meaning of the Bylaws are currently not included in the Bylaws themselves. Because they are not part of the Bylaws, they are not protected from modification by requiring a 2/3 vote at the General CRDA meeting.

I am particularly concerned about the definition of Cuer/Instructor, because Article IV. Management, Section 3. Election of the Board of Directors reads:

“B ... The Board of Directors shall consist of no more than (3) instructors or instructors couples.”

With 9 members of the CRDA Board of Directors, there are 8 voting members (the voting ability of the President is limited). Therefore, in order for the “dancers” to retain the majority of the vote, instructors/cuers can only have a maximum of 3 voting positions.

There have been efforts to modify the cuer/instructor definition, without a Bylaw change. I am proposing including the Definitions in the Bylaws, in order to allow the general membership to study and consider the ramifications of such a change.

Article XII. Definitions

The following definitions apply to these Bylaws.

Board, Current: Those members of the CRDA Board of Directors who are currently serving their terms of office.

Board, New: Those members of the CRDA Board of Directors who will serve in the upcoming year.

Board, Outgoing: Those members of the CRDA Board of Directors whose term of office ends in the current year.

Cuer, Instructor: An individual or couple who provides instruction in Round Dancing and/or cues at Round or Square Dance events.

Cue: The act of verbally announcing the figures and steps of a Round Dance routine as an aid to dancers.

Gala: An annual Round Dance event sponsored by CRDA, traditionally held in November.

Guest Instructor: A cuer/instructor hired to provide instruction at the Gala.

Member: Individual, couple, or family at a single mailing address who participate and/or are interested in Round Dancing and decide to join CRDA.

**CRDA Bylaw Change Proposal
#2**

Purpose: To add a membership requirement to the Bylaws.

Justification: This has been a standing rule and accepted practice within CRDA. This change adds it to the Bylaws.

Article III – Members

Section 5. Membership Requirement.

Only members in good standing are eligible to serve on the CRDA Board of Directors or CRDA committees, to cue or provide instruction at CRDA sponsored events, or to hold a proxy at CRDA meetings.

**CRDA Bylaw Change Proposal
#3**

Purpose: To clarify cuer/instructor restriction on Board of Directors.

Justification: Since this was changed to the single term “instructor”, it has caused misinterpretation and confusion of the intent of this restriction. Adding the term “cuer/instructor” helps clarify the intent.

Also see the justification for Bylaw Change Proposal #1 (adding Definitions to the Bylaws).

Article IV. Management. Section 3 B.

Currently reads:

Directors shall be residents of the State of Colorado. The Board of Directors shall consist of no more than three (3) instructors or instructor couples. Representation on the Board of Directors shall be sought from as wide a geographical area as possible.

Proposal:

Directors shall be residents of the State of Colorado. The Board of Directors shall consist of no more than three (3) ~~instructors or instructor couples~~ **cuer/instructor individuals or couples**. Representation on the Board of Directors shall be sought from as wide a geographical area as possible.

**CRDA Bylaw Change Proposal
#4**

Purpose: To allow re-election of Directors with a two 3-year term limit.

Justification: It has become increasingly hard to find eligible CRDA members willing to serve on the Board of Directors. The last 4 vice presidents have had a very difficult time finding candidates. We can anticipate this trend to continue.

Furthermore, with the addition of financial responsibilities beyond keeping a checking account, the Treasurer position requires special accounting skills. Finding a qualified candidate can be a problem.

This Bylaw change will allow the Board will allow someone qualified to stay on the board for 2 terms, if they wish.

This proposal does not require Directors to stay on the Board for two 3-year terms, nor does it automatically allow the Directors to stay on the Board. It only allows them to apply for re-election if they desire.

Article IV. Management. Section 3 A.

Currently reads:

All candidates for the Board of Directors shall be members in good standing of CRDA. Annually three (3) Directors shall be elected for a term of three (3) years. Directors shall not serve consecutive terms. At least one year shall elapse between terms.

Proposal:

All candidates for the Board of Directors shall be members in good standing of CRDA. Annually three (3) Directors shall be elected for a term of three (3) years. ~~Directors shall not serve consecutive terms.~~ **If they desire, Directors will be eligible for re-election and serve two consecutive terms. At least one year shall elapse between terms. After serving two consecutive terms, at least one year shall elapse before Directors are eligible for re-election.**

A Baker's Dozen -- Efforts We Can Make To Improve All Our Dancing

by Harold & Meredith Sears

1. Maintain Good Posture and A Toned Frame

Surprise! You look better and feel better when you stand up straight, tummy in, chest out, shoulders back, head up and a bit left. Don't exaggerate anything. We don't want stiff military attention, but toned liveliness, alertness. Don't slouch or droop. Your "frame" is the horizontal oval described by your arms in dance position. His right hand is on her left shoulder blade, and her left arm lies lightly along his right arm and her left hand perches lightly on his upper arm or shoulder. His left arm is extended to the side. His upper arm slopes a little down, and his forearm slopes a little up. His left and her right hands are joined, at about her eye level. Again, we want a horizontal oval with adjustment made for height difference between partners. As you dance, keep this frame toned and controlled. All your muscles are contracting just a little. One muscle seeks to bend a joint, and its partner tries to straighten it. The result is tone, a controlled position, smooth movement, no sag, collapse, or floppiness. Move your arms and hands as a part of your upper-body frame. Don't move them independently -- no pushing or tugging.

Next Time -- Heads Up



SAT. JAN. 14
OUTPOST
George Smith
&
Justin Judd del Sol
7-9:30 pm



SAT. FEB. 11
ROSE HILL GRANGE
Chris & Terri Cantrell
&
Mitchell Thompson
7-9:30 pm



SAT. MARCH 10
ROSE HILL GRANGE
Patrick & Eileen Krause
&
Becky & David Evans
7-9:30 pm

*** EACH TIME A CRDA MEMBER
ATTENDS A FUN DANCE EVENT,
THEIR NAME WILL BE ENTERED
IN A DRAWING TO WIN TWO FREE
2013 GALA REGISTRATIONS!**

Information: Website: <http://crda.net>
Roy & Marcia Knight 303-463-4769
Royalknight_44@yahoo.com



SUN., APRIL 22
SPRING CELEBRATION
AVALON BALLROOM
2:00-4:30 pm



SUN. MAY 6
**THE BARN-
BERTHOUD**
Bill & Karen Holm
&
Ed & Elvira Glenn
2-4:30 pm



SUN. JULY 15
CARRIAGE STOP
COLO. SPRINGS
Milo & Grace Ferry
&
Patrick & Eileen Krause

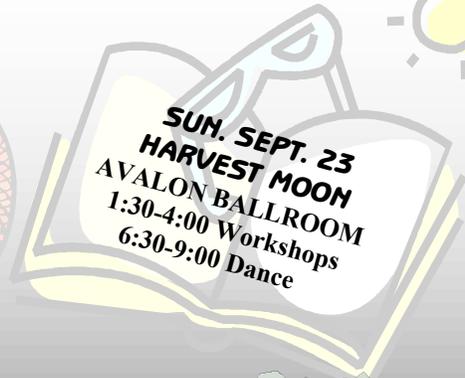
2012 CRDA ROUND DANCES



SAT. AUG. 11
THE BARN, BERTHOUD
Peter & Chama Gomez
&
Arlin & Linda Sample
7-9:30 pm



SUN. AUG. 26
PEACH FUN DANCE
MASONIC HALL,
GRAND JUNCTION
1:30-4:30 PM
Maxine & Dale Springer
&
Milo & Grace Ferry



SUN. SEPT. 23
HARVEST MOON
AVALON BALLROOM
1:30-4:00 Workshops
6:30-9:00 Dance



SAT. OCT. 13
ROSE HILL GRANGE
John & Karen Herr
&
Dave & Tracy Smith
7-9:30 pm



FRI. & SAT.
NOV. 2-3
CRDA GALA
UNC GREELEY
Ron & Mary Noble
&
Susie & Gert-Jan Rotscheid



SAT. DEC. 8
ROSE HILL GRANGE
John & Karen Herr
&
Roy & Marcia Knight
Charity Dance for
Rose Hill Grange &
Maple Grove Grange
7-9:30 pm

Colorado Round Dance Association
Hall of Fame
Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because
(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination for via E-mail or post by June 30, 2012 to

Kent & Pam Long
1560 S TELLURIDE ST
AURORA, CO 80017
303-755-1715
Kentlongsqdance@gmail.com

Hi to all you CRDA members.

You probably know by now that Pam and I are chairmen of the Hall of Fame committee. The other committee members are Dennis and Peggy Pluim and Ron and Judy Spahn.

Nominations are now open for the 2012 Hall of Fame. You can either use the form that's in the Round Notes or you can send me an email or call and I will send you a form. A form is also on the CRDA website but make sure to send the form to me as the couple listed may not be correct. I'm sure you know of individuals that have contributed much to CRDA and the round dance community. We would love to honor those members at our Gala in November. Without a nomination, we can't determine if they can be inducted to the Hall of Fame.

Patrick and Eileen Krause were inducted last year. Other couples are listed in the Hall of Fame section of the CRDA website (www.crda.net).

Kent and Pam Long

SPRING CELEBRATION DANCE



Sunday, April 22, 2012
2 - 4:30 pm



In the beautiful
Avalon Ballroom
6185 Arapahoe Rd., Boulder, CO 80303

Phase II, III, (easy) IV
Two-step, Waltz, Cha,
Jive, Rumba, Foxtrot

Purchase tickets at the door

New Dancers \$6/cpl (\$3/sgl)
CRDA Member \$8/cpl (\$4/sgl)
Non-Member \$12/cpl (\$6/sgl)

Additional Information

Chris & Terri Cantrell 303-469-9140

CRDA Website <http://crda.net>



ROUNDS OF THE QUARTER & RUNNERS UP

PHASE 2: *Richard and Frances Matthews, Chaircouple*

ROQ: **Come Dance With Me (TS) Casey & Sharon Parker Come Dance With Me, Nancy Hayes, iTunes**

1st Runner Up: I'm Gonna Sit Right Down (TS) David & Carol Anderson MCA-60083
"I'm Gonna Sit Right Down & Write Myself A Letter" by Billy Williams

2nd Runner Up: I'm Singing The Blues (TS) Dorothy Sanders Col. 13-33045, Marty Robbins

PHASE 3: *Debbie & Paul Taylor, Chaircouple*

ROQ: **A Wink And A Smile (FT) Karen & Ed Gloodt Epic #EK 53764 CD: Sleepless In Seattle, Orig Motion Picture Sound Track (Harry Connick, Jr)**

1st Runner Up: I Talk To The Trees (RB) Karen & Ed Gloodt CD: The Unmistakable Sound Of Billy Ternent & Orchestra, Tk 8

2nd Runner Up: Around The World (WZ) Casey & Sharon Parker CD: Let's Dance, Columbia Ballroom Orchestra, Vol 5: Modern Collection – Michelle, Tk 1

PHASE 4: *Dave Goss & Ulla Figwer, Chaircouple*

ROQ: **Donde Estas Yolanda (MB) Casey & Sharon Parker CD: Sympathique, "Donde Estas, Yolanda?", Pink Martini, Tk 6**

1st Runner Up: My Kind Of Girl (FT/JV) Mike & Edie Kirsch Warwick M636, "My Kind Of Girl" by Matt Monro

2nd Runner Up: Makin' Whoopee! (FT) Milo Molitoris & Cinda Firstenburg "Makin' Whoopee" by Doris Day, CD: Sentimental Journey, Tk 9

PHASE 5: *Debby & Tim Vogt, Chaircouple*

ROQ: **Eso Beso (SB) Kenji & Nobuko Shibata CD: Ross Mitchell, Dansan Tk 14**

1st Runner Up: The Best Things Happen While You're Dancing (FT) Steve & Irene Bradt
Danny Kaye Sings Hans Christian Andersen & Other Favourites, Tk 18

2nd Runner Up: Can You Read My Mind (BL) Peg & John Kincaid "Can You Read My Mind" by Maureen McGovern from CD: Maureen McGovern Greatest Hits

PHASE 6: *Chris & Terri Cantrell, Chaircouple*

ROQ: **Midnight Tango VI (TG) Debby & Tim Vogt CD: The Fabulous Ballroom Collection, Arthur Murray Orchestra**

1st Runner Up: Bahia Blanca (ArgTG) Jack & Judy DeChenne "Bahia Blanca" Florindo Sassone y su Orquesta (iTunes)

2nd Runner Up: River Lullaby VI (WZ) Jack & Judy DeChenne "River Lullaby" Samantha Dexter (from "Princes of Egypt"), Casa Musica web site

CRDA BOARD MEMBERS

Rose del Sol - President
720-272-2706 hvnborn@msn.com

Chris and Terri Cantrell – V.P.
303-469-9140 terri@ctkr.com

Jim and Margie Garcia – Secretary
303-469-4096 gar905@comcast.net

Chuck and Melanie Thompson Treas.
303-277-0399 mthomp36@aol.com

Fred and Judy Layberger
719-268-1233 laybergerf@aol.com

Harold and Meredith Sears
303-494-3570 mail@haroldsears.com

Tom and Dot Doherty
970-249-8058 ddoherty97@hotmail.com

Dave and Tracy Smith
303-578-2588
smith-tracyg@comcast.net

Steve and Janet Pitts
303-666-6524 stevepitts@mindspring.com

COMMITTEE MEMBERS AND CONTACTS

Membership: Jean Montgomery jeanmont29@gmail.com 303-791-1054

Round Notes: Karen Herr kherr00@mac.com 303-681-3147

Hall of Fame: Kent & Pam Long kentlongsqdance@gmail.com 303-755-1715

Dennis & Peggy Pluim

Ron & Judy Spahn

Fun Dances: Roy & Marcia Knight royalknight_44@yahoo.com 303-463-4769

Gala 2012: Jim & Margie Garcia gar905@comcast.net 303-469-4096

Gala 2013: John & Karen Herr kherr00@mac.com 303-681-3147

Cuer Selection: Harold & Meredith Sears mail:haroldsears.com 303-494-3570

Harold & Cindy Van Hooser

Patrick & Eileen Krause

Sunshine and Shadows

Contact Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Dianne Gum—Sympathy—Mom passed away

Marilyn Carbaugh - get well

Rob Sherwood - surgery

Dick and Karen Fisher - get well

Bill Buck - sympathy—Martha passed away

Jan Chu - Congratulations : Boulder Camera's Pace Setter Environmental Award

Kay Minnick - sympathy—Pres passed away

Jon Kirkwood - eye surgery

Norm Haubert - illness

Judy Moore - get well

For more info: <http://www.crda.net/CRDAGala.html#gala>



Presents:

A Sentimental Journey

Honoring the Past—Celebrating the Present—Embracing the Future

NOVEMBER 2 & 3, 2012

Dance - Friends - Music



Ron & Mary Noble

University of Northern Colorado, Greeley, Colorado

Feature Dance Presenters

&



Susie & Gert-Jan Rotscheld

Figure & Rhythm Instructors

Easy : Phase II-III Intermediate: Phase III-V Advanced: Phase IV-VI

Gala includes 2 Phase II View & Cues, 2 Phase II-III Clinics,
2 Phase III Teaches, 2 Phase IV Teaches, 1 each Phase V & VI Teach
&

2 Evenings of Programmed Rounds & Requests

3 Wood Floor Halls for Dancing & Workshops



Peter & Chama Gomez



Bob & Sally Nolen

Tentative Schedule

Friday: 2-4 pm Phase 2-6 Warm-up Request Rounds
7 pm Request Rounds
8 pm Programmed Rounds
Phase 2 View & Cues
Hall of Fame Presentations
Demos of Teaches

Saturday: 9 am Phase 2-3 Figures Clinics & Phase 3,4,6 Clinic Teaches
11:40 am Optional Catered Luncheon
12:15 pm CRDA Membership Meeting
1:30 pm Phase 2-3 Figures Clinic & Phase 3,4,5 Clinic Teaches
7 pm Request Rounds
7:30 pm Programmed Rounds
11 pm After Party at Select Stay Hotel

Housing Information:

Select Stay: (~10mins from the hall) Ask for the CRDA Block
970-356-2180 or 1-877-264-5657 | 3025 8th Avenue, Evans, CO 80620
~\$60.00 per night (includes breakfast bar & soup bar)

Greeley RV Park: (3 miles from the hall)
970-353-6476 or 800-572-2130 | 501 East 27th Street, Greeley, CO 80631

**Friday Afternoon Parking Pass: ~\$5
Buy from University Conference & Events Scheduling Office- 2nd Floor
UNC **will** issue parking tickets (cost ~\$50-\$100)
Limited free street parking is also available

Information: JIM & MARGIE GARCIA at 303-469-4096, email gar905@comcast.net or <http://www.crda.net>

Colorado Round Dance Association 52 nd Annual Gala Registration Form						
His Last Name		His First		Her Last Name		Her First
Street Address		City	State	Zip	Phone Number	E-mail Address
FULL PACKAGE to April 1st 2012		\$80 Members		\$98 Non-Members singles pay half (includes 2012 CRDA membership)		_____
FULL PACKAGE after April 1st 2012		\$90 Members		\$98 Non-Members singles pay half (NO membership included)		_____
CATERED LUNCHEON (Saturday on 2 nd floor):		\$28/couple		\$14/single		_____
INDIVIDUAL SESSION PRICING:						
Saturday, teaches only (9am-4pm)		\$55/couple \$27.50/single				_____
Saturday, all day & evening		\$80/couple \$40/single				_____
Friday AND/OR Saturday Evening(s) only		<u>ONE evening</u> \$30/couple \$15/single		<u>BOTH evenings</u> \$55/couple \$27.50/single		_____
CRDA 2012 MEMBERSHIP:		\$18/mailling address (<i>separate check please</i>)				_____
						TOTAL: _____
Make checks payable to CRDA & mail to: Jim & Margie Garcia, 905 Mesa Court, Broomfield, CO 80020						
\$5 cancellation fee prior to 10/1/2012. NO refunds after 10/1/12 (one time rollovers allowed)						

Hello Colorado Cuers,

This is Margie Garcia. Jim (husband) and I are CRDA's Gala 2012 Chair Couple. Our theme is "Sentimental Journey". We are hoping to create a slide show featuring ALL Colorado Cuers past, present, and future. After all if you didn't cue, how could we have a Sentimental Journey? Jim and Judy Taylor will make us a continuous link slide show we can show during registration times and the Sat. luncheon. Jim and Judy will be ready to receive photos via email after the State Square and Round Dance Festival in June. Right now they are busy doing a memory book project for the State Festival.

All Colorado Cuers and CRDA Cuers are going to be featured in the slide show. You can be a square dance cuer, a round dance club cuer, a new or veteran cuer, a special events cuer, a retired cuer, a just married cuer or a cuer with grandkids and great grandkids. I'm pretty sure you qualify because you are on Jim and Judy Taylor's Colorado cuer list. I think this would be a nice way to recognize all your efforts and the countless hours of enjoyment you have provided for us the dancers. If you know of a cuer who didn't get this invitation please let me know and I will send them the email.

This slide show will feature you and you have the choice of what kind of pictures to send in to Jim and Judy. We have about 3 months to either look up pictures or get some taken before we start sending pictures to them. I can think of all kinds of fun pictures to send in: cueing your first gig, you at cuer school, special events like a dinner dance, some really fun events in and outside of Colorado, you on the dance floor, you with your students, you and your square dance club, exhibitions, you with your grandkids (I am really big on grandkids because I don't have any yet!), staged class pictures like everybody in picture figures, holiday pictures, etc. Let's get a variety of pictures and make it fun. It would so delightful that I could send a copy to the Colorado History Museum! We could also use it to promote Round Dancing. We could use it to promote your cueing and/or club too.

Jim and Judy would need the following information: who is in the picture, a date, and what event or occasion it was. I hope you will help us out. Jim and Judy don't really have the time to go looking for pictures or to remind you to please send in your pictures. I will send a couple of follow up emails to help you remember. There will be a cut off deadline but we haven't gotten that far yet. If you have other ideas involving this project just let us know. Please consider participating and thank you so much.

Contact Jim & Margie at gar905@comcast.net

Spring Showers Bring Two Great May Cuers

CRDA MAY FUN DANCE

Sunday, May 6, 2012
2:00 - 4:30 PM

Location:
The Barn
619-1/2 4th St.
Berthoud, CO



Information:
Roy & Marcia Knight
303-463-4769
Royalknight_44@yahoo.com
CRDA Website: Maps &
Directions-
<http://crda.net>

Cuers
Ed & Elvira Glenn
&
Bill & Karen Holm

Program will
be based on
those in
attendance
(Phase 11-V)

Notes and dances from around Colorado

(CRDA members' input)

Happy Feet Rounds (Grand Junction) Maxine & Dale Springer

Happy Feet Rounders meet every Monday night at the Masonic Lodge, 2400 Consistory Ct in Grand Junction. Workshops for this month were Tango rhythm and Two Step and Waltz with Tamara's. March was a busy month with Banner Retrieval dance, Cortez Spring Fling, Square & Round dance weekend and Caller/Cuer dance. That meant there was lots of good dancing on the Western Slope. We are looking forward to the Peachy Fun Level Dance, August 26, 1:30-4:00 at the Masonic Lodge with Milo & Grace Ferry sharing the cueing with us. Plan to come to the Peach Promenade Square & Round dance August 24 & 25 with Dave Guille as the featured caller.

See Ya round a Square Ribbett Ribbett

Lariats Round Dance Club (Colorado Springs) Justin Judd del Sol

Under the leadership of Justin Judd del Sol, dances every Monday Night from 7:00-9:00 pm at the Carriage Stop in Colorado Springs; 2700 Robinson St. CS. The emphasis is on building a strong Phase III & easy Phase IV program in the Springs area. The dances range from Phase II+ to easy Phase IV's. Dancers are always welcome to join us for fun, friendship, and good dancing! For more information, contact Justin Judd del Sol at shoencue@live.com

Dancing Penguins (Denver)—John and Karen Herr

We've been busy on Mondays, Tuesdays, Fridays and Saturdays. On Mondays we are doing 3's, 4's & 5's with our teaches being mostly 4's & 5's. Tuesdays we are starting Bolero in April and in August we will be starting waltz. Fridays is when we get to dance all levels and all rhythms based on request. We are teaching one Saturday a month usually towards the end of the month and usually a 5+ or 6. Hope to see you at one of the dances.

Editor's Byline

This being my 2nd issue as editor, I am finding that the information to be included in the Round Notes is mostly information about CRDA. I would like to include as space available more information from our CRDA members and clubs. Some ideas might be listing of dances being taught, dances being danced, information about club happenings, lessons, and the list can go on. Please make sure I receive your submissions by the 15th of the month prior to publication. Please submit to kherr00@mac.com

Thanks to Katie Stute for letting me know about the article by Mr. Heathcock. It made me smile. I hope you enjoy it also. Also, Harold & Meredith Sears again is giving us great education through his writings. Watch for continuation of his Baker's Dozen.

Colorado Round Dance Association

DATE: SUNDAY, AUG. 26, 2012

TIME: 1:30–4 PM



Milo & Grace Ferry
Featured Cuers

Masonic Hall:

**2400 Consistory Court,
Grand Junction CO**

*Start at North Ave. & First St., go north, then go east two blocks on
Bookcliff to Consistory Court, then north one block to the hall.*

Phase 2, 3, & Easy 4

Maxine & Dale Springer
Host Cuers



HOST CLUB: HAPPY FEET FOR INFO.: MAXINE 970-243-5858
FINGER FOOD IS WELCOME OR HERMAN 970-464-7686

**Be Sure to Add This Great Dance to Your
Peach Promenade
Weekend Aug. 24 & 25th!**

Peachy Fun Dance

HARVEST MOON DANCE

A Mid-level Round Dance Clinic & Dance



Sept. 23, 2012

In the beautiful

Avalon Ballroom

6185 Arapahoe Rd. Boulder, CO 80303

1:30 pm-4:00 pm Afternoon Teaches

Phases II, III, & IV

6:30 pm-9:00 pm Evening Dance

Purchase Tickets at the Door

CRDA Member:

One Session \$10/cpl (\$5/sgl)

Both Sessions \$14/cpl (\$6/sgl)

Non-Member:

One Session \$12/cpl (\$7/sgl)

Both Sessions \$16/cpl (\$8/sgl)

For information:
<http://crda.net>

Upcoming Dates

Apr. 14	BOD Meeting	Rose Hill Grange	2:30 p.m.
Apr. 22	Spring Dance	Avalon	2:00 p.m.
May 6	Fun Dance	Berthoud Barn	2:00 p.m.
Aug. 11	BOD Meeting	Rose Hill Grange	10:30 a.m.
Aug. 11	Fun Dance	Berthoud Barn	7:00 p.m.
Sept. 8	Harvest Moon	Avalon	1:30 p.m.
Oct. 13	Fun Dance	Rose Hill Grange	7:00 p.m.
Nov. 2-3	Gala	UNC Greeley	
Dec. 8	Gala Wrap Up Mtg.	Rose Hill Grange	2:00 p.m.
Dec. 8	Fun Dance	Rose Hill Grange	7:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118