

ROUND NOTES



Denver, Colorado

October/November 2012

Special Gala Edition

Harvest Moon was another huge success! Great teaches, great instructors, and a great evening dance! Thanks to all who helped making it so! Chuck & Melanie Thompson for arranging to get the Avalon, Becky & Dave Evans for the program, Ed & Elvira Glenn

Harvest Moon is now over and it's time to set our vision on Gala! Sure hope you are registered for CRDA's 52nd annual Gala on November 2 & 3, 2012. Again it will be at the University of Northern Colorado's beautiful student center's ballroom. Ron & Mary Noble from Arizona and Susie & Gert-Jan Rotscheid from the Netherlands are the featured cuers. Bob & Sally Nolen and Peter & Chama Gomez will be doing clinics in different rhythms. Mitchell Thompson will be doing a bonus teach and workshop. A great weekend for you is being planned. It is a "Sentimental Journey" with trips down memory lane through a special photo display. And to top it all off is 2 evenings of dancing your favorite dances by your favorite local cuers.

The weekend will start off with some request rounds on Friday afternoon. This is a casual afternoon dance from 2 to 4 pm and maybe some help putting up the decorations. If you are attending this afternoon event make sure to get your parking pass for \$5.00. We wouldn't want to spoil the weekend by getting a parking ticket.

Remember one of the special highlights of the weekend is being able to dance at multiple levels. There will be a hall for those favorite phase II-III dances (like Axel F), phase III-V (maybe Rainbow Connection), and phase IV-VI dance (hopefully Forrest Gump).

Friday night we'll get to see the dances that will be taught on Saturday. Then Saturday night the Nobles and Rotscheids will give us wonderful demos. After all the excitement of the Gala is over we will plan on getting together to share treats and conversation at the Select Stay. Bring a snack to share and your own drinks and party with us as late as you would like.

If you have not made your reservation yet, don't wait any longer. Call:
Select Stay: 970-356-2180 or 1-877-264-5657 host hotel ask for the CRDA block
Greeley RV Park: 970-353-6476 or 1-800-572-2130

If you have any more questions about the Gala, please call Jim & Marge Garcia at: or check the web site out for more details. www.crda.net

See you in Greeley on November 2 or 3 for CRDA's 52nd annual Gala!

Future Events by CRDA members:

August 23 & 24 2013	Peach Festival with Bower & Glenns-	Palisade, CO
August 31, Sept 1-2	Labor Day Weekend with George & Pam Hurd	Boulder, CO
Sept 6-8, 2013	New Mexico Round Dance Festival	Albuquerque, NM

BYLAW CHANGES

The 4 proposed bylaw changes to be voted on at the CRDA General Meeting in November have previously been published 3 times in the Round Notes, so they are not published here. They are available for review on the CRDA website at http://www.crda.net/CRDA_BOD.html. If you have any questions, you can contact the proposer, Patrick Krause at krause.p@comcast.net.

Roundalab Rounds-of-the-Quarter and Runners Up

4th QUARTER 2012

Phase 2: ROQ: Song of my Life (Tony Evans), WZ II, Watanabe

1st Runner Up: What If (WZ) TJ & Bruce Chadd

2nd Runner Up: Girl from Ipanema (TS) Mike & Michelle Seurer

Phase 3: ROQ: Swan Lake (BL) Milo Molitoris & Cinda Firstenburg

1st Runner Up: First Flower (WZ) Kristine & Bruce Nelson

2nd Runner Up: Painted, Tainted Rose (FT) Pat & Joe Hilton

Phase IV: Paper Kisses Quickstep (QS) Kristine & Bruce Nelson

1st Runner Up I Really Don't Want to Know (WZ) Larry & Susan Sperry

2nd Runner Up I've Got a Rock And Roll Heart (CH) Karen & Ed Gloodt

Phase V: Easy Money (WCS) V Dave Goss & Ulla Figwer

1st Runner Up Haunted Guitar (FT) Michael & Diana Sheridan

2nd Runner Up Precious Dreams (WZ) Milo Molitoris & Cinda Firstenburg

Phase VI: Trickle Trickle (JV) Kenji & Nobuko Shibata

1st Runner Up Poema (TG) Ron & Mary Noble

2nd Runner Up You've Got a Friend in Me (FT) Randy & Marie Preskitt

Are You Registered for GALA?

GALA UPDATE

ALL HANDS ON DECK!

VOLUNTEERS PLEASE.

Many people have been working behind the scenes to put this Gala together for you. Now is the time to sign up to help with decoration set up and take down, the registration desk and set up for the after party. There will be sign up sheets at the Harvest Moon Dance. Just a half hour at the registration table, an hour or two of decoration help, or an hour or so of setting up the after party will help so much. Many hands make light work and the work more enjoyable.

THE ALL COLORADO CUER VIDEO

Jim and Judy Taylor are putting the continuous loop slide show together for us and have pictures of the cuers. What we need now are pictures of dancers with their cuers and cuers with their dancers in formal or informal settings. You can send your group pictures to the Taylors via email to jimta1@msn.com. The deadline is Oct. 10th. The next time you dance or get together please take a quick photo and send it right in! You could even try to take a fun or novel picture to reflect your dancing spirit, sense of humor, or group camaraderie! The intent of this video is to appreciate all our cuers have done for us over the years and to give them a little publicity for their groups. If you are out square dancing, please remind square dance cuers that they need to send in their pictures too. Or better yet, just snap their picture and remind them they do not have to be a CRDA member to be in the video. Remember, this is an all inclusive cuer video. We will play this video at the registration desk and during the luncheon.

VOTING

The list of dances is up on the website now! Please cast your votes for the halls where you will be dancing. Voting closes on Sept. 23rd. You may turn in a hard copy vote to Rose del Sol at the Harvest Moon Dance. Rose is our program chair and will have the list of possible dances for the Gala out the beginning of October so you can practice.

NEWS FLASH! WE HAVE ANOTHER CLINICIAN FOR THE GALA.

We are delighted that Mitchell Thompson has graciously agreed to do an extra Level 3 teach on Saturday morning. Thank you so much Mitchell.

NEW REGISTRATION FORMAT

We certainly don't want our volunteers stuck at the registration desk when they should be dancing, getting beautiful to dance, or enjoying a meal with friends! Therefore, we have set very specific times that the registration table will be open. They are as follows:

Friday afternoon: 1:30 - 4:00 p.m.

Friday evening: 6:30 - 7:00 p.m.

Sat. Morning: 8:30 - 9:00 a.m.

Sat. Evening: 6:30 - 7:00 p.m.

Please be a darling and show up on time to register as a courtesy to our registration volunteers.

SATURDAY LUNCHEON

As you know a catering fee of \$1400.00 was part of the UNC requirements to extend a contract to us this year. This luncheon will be a sit down catered affair with linens at a cost of \$14.00 per person plus you get video entertainment for free. The menu is:

Dinner Rolls

House Salad with Ranch or Italian Dressing (The house salad is a mixture of iceberg, romaine and field greens topped with tomatoes, cucumber and black olives.)

Diplomats Beef Stroganoff (Named after 19th Century Russian diplomat Paul Stroganov, this dish has tender pieces of beef cooked with onions and mushrooms and finished with sour cream and a touch of fine brandy. It is accompanied by rice pilaf and summer squash.)

Pumpkin Roulade with Spiced Creme Anglaise and Cranberry Sauce (Moist Genoise cake rolled with pumpkin mousse, dusted with powdered sugar and served elegantly with our house custard and cranberry sauces.)

Coffee, Hot Tea, Iced Tea, or 2% Milk

We are also offering **Grilled Garden Vegetable Lasagna** as a second entree substitution for the Beef Stroganoff. (Tender lasagna noodles layered with basil and Ricotta cheese, grilled zucchini, yellow squash, red onion, eggplant, spinach, peppers, and ripe tomato sauce: topped with Mozzarella cheese, garnished with a Parmesan crisp.)

The **Beef Stroganoff** is the standard selection. If you would like to substitute to the Vegetable Lasagna please contact Margie Garcia at 303-469-4096 or gar905@comcast.net. Otherwise, do nothing more. The **cut off date for registering for the luncheon is Oct. 8th**. There might be a few extra luncheon tickets at the registration desk but that is not a given at this moment in time. If you

are able to join us for the luncheon and help with this required cost we would really appreciate it.

NEED A TO DO LIST?

1. Register for the Gala.
2. Sign up to volunteer in some small way at the Harvest Moon Dance.
3. Take a “darling” picture of your dance group and send it to the Taylors right away.
4. Vote for your favorite dances now.
5. Register for the luncheon if at all possible and/or ask for the lasagna substitution. To substitute contact Margie Garcia at gar905@comcast.net and/or to purchase luncheon tickets send check (\$14.00 per person) to Jim and Margie Garcia at 905 Mesa Ct., Broomfield, CO 80020.
6. Be considerate and register at the Gala in a timely manner.

This year Jim and I have danced with the Nobles at the San Diego Round Dance Festival and with the Nolans and Gomez at Red River. We danced with the Rotscheids last year at the Herr’s Polar Express. They are the sweetest people and gifted dancers and choreographers. We are privileged and blessed to have them at our Gala this year. And Mitchell? He is a brilliant kinesthetic force to be reckoned with! Who else can cue in the midst of the floor while he dances with his dancers? It is really going to be a good time for all. See you at the Harvest Moon Dance and at the Gala in Greeley.

Jim and Margie Garcia
Gala Chair

From Janet & Steve Pitts and Tracy & Dave Smith:

Please note that On-Site Gala Registration will be Friday afternoon and prior to dance activities so the volunteers helping with registration can participate in activities.

Volunteers are needed for **30-minute** time slots to help at the registration table during the times shown below. There will be a sign up sheet at the Harvest Moon Dance or contact Tracy Smith (bluenova.rounddanceclub@gmail.com, 303-578-6588) or Janet Pitts (stevepitts@mindspring.com, 303-666-6524).

Friday: 1:30 - 4:00 pm, 6:30 - 7:00 pm

Saturday: 8:30 - 9:00 am, 6:30 - 7:00 pm

A Baker's Dozen -- Efforts We Can Make To Improve All Our Dancing

by Harold & Meredith Sears

The list so far --

1. **Maintain good posture and a toned frame.**
2. **Keep your head up, stable, and over its spine.**
3. **Stay close.**
4. **Be deliberate in all your steps and actions.**
5. **Lead what you want, but dance what you get.**
6. **Learn your partner's part as you do your own.**
7. **Dance to the music.** In round dancing, our teaching and our study are primarily focused on the cues, on the steps and the figures. It is easy to forget about the music -- but don't. Be aware of the music and dance on the beat. Dance to the music, not to the cues. If your cuer "stacks" the cues, don't rush. Just remember the cue and dance the figure when that musical measure arrives. On the other hand, in order to fully complete a particular step or turn or just to show off a particular position or body line, be willing to stretch a beat. Be willing to borrow an extra moment from the previous or from the following beat. If it will make the move better, be willing to start it a hair earlier and to end it a hair later than the music would seem to dictate. If you dance to the cues, without regard to the music, it looks and feels bad. If you dance to the music, even if you adjust your timing to accommodate your moves, it'll feel great.
8. **Wait for your partner.** Ladies, wait to be led, wait to fully commit your step until he has taken weight, but, men, you wait, too, wait to initiate the next figure until she has completed her turn, twirl, spiral Imagine a rumba Underarm Turn. There are at least two ways in which the man can exhibit his impatience or his anxiety about completing this figure. Either he can whip their joined lead hands around, powering her turn, or he can get ahead and dance his final side step before she has completed her turn. Even worse, he could begin the next figure, maybe a New Yorker, before she is ready. This kind of thing happens when you doggedly dance to the music or to the "drummer" in your own head, regardless of what your partner is doing. Be sensitive to and aware of your partner's dance. We dance to the cues and to the music, but most important, we must dance with (to?) our partner.
9. **Use Lead and Follow.** In these tips, we have mentioned lead and follow, a basic part of social ballroom dancing but sometimes less emphasized in round dancing. The man (usually) initiates and directs the steps that the couple will take, and the lady, well, follows. But what exactly is lead and follow? Fundamentally, lead is nothing more than dancing a figure properly and cleanly with no noise. For each figure, there are details that can be specified -- rise at the proper time, not a beat earlier or later; raise the lead or trail hands; rotate the upper body left or right; rotate the hips left or right; take a closing step rather than a back step -- but it can all be summarized as dancing the figure precisely, cleanly, and with no extra movements of the head or arms, independent of the frame. Follow is responding to the leader's movements. In closed position, when he steps forward, she feels his left hand and right arm move. These are not independent movements. He is not pushing with his left hand. His frame is moving, and this happens well before he "takes a step." She feels his hips move forward, and she begins to step back. She feels his right hand release pressure on her back, and she moves to maintain or regain that pressure. In semi-closed position, when he steps forward, she feels the movement at all these points of contact and she begins to step forward, too. Follow is dancing into the space that is opened by your partner as he dances. Round dancers often ask, why use lead and follow? We both hear the cues. We both know what to do without any lead from our partner. But we *don't* always hear the cue, or we hear but can't translate that cue into movement. Lead and follow is another source of information that can keep us dancing. More important, lead and follow can fine-tune our timing and help us dance *together*. If you listen and respond to the cues, you can dance the dance, but you can dance it smoothly, gracefully, and "as one" only if you sense and respond to your partner, and that means lead and follow.

Next time -- **In relation to your partner, dance small.**



CRDA Membership



MEMBERSHIP REMINDERS

BENEFITS TO MEMBERSHIP IN CRDA

- Discounted admissions at major CRDA dances.
- Opportunity to vote at the annual membership meeting at the Gala, and have an influence for the future direction and future activities for CRDA.
- Email notices of upcoming events
- Email notices of dance cancellations due to weather
- Opportunity to vote on the dances/songs that will be a part of the program in the various halls for the Gala in Greeley.
- Receive the "Round Notes" which is a quarterly newsletter provided by the CRDA. This contains the current activities and concerns of the organizations, and (among other things) also lists both local and out-of-state round dance activities and festivals.
- The CRDA is primarily a dancer run organization. Membership in CRDA is a way of supporting the various services that CRDA provides, including publishing the quarterly "Round Notes", CRDA sponsored dances, and maintenance of a web site.

Tear Here

CRDA MEMBERSHIP RENEWAL FORM

Name _____
His _____

Hers _____

Address _____

City _____ State ___ Zip _____

Phone _____

Email _____

CRDA badges:

Pin type: 2 for \$24.00

Magnet type: 2 for \$28.00

First Name Last Name

First Name Last Name

Annual membership \$18.00 _____
(Due January 1)

CRDA badges _____

Total: _____

I would like to receive my Round Notes:
by U.S. mail _____
by e-mail (our preference) _____

MAKE CHECKS PAYABLE TO:
"CRDA" or "Colorado Round Dance Assn"

MAIL TO:
Jean Montgomery, Membership
1495 Braewood Ave.
Highlands Ranch, CO 80129
303-791-1054

Are you interested in having us contact you
regarding serving on a committee?

Committee preference

CRDA Gala Tentative Evening Programmed Routines

This list is subject to change based on cuer availability and other programming factors

EASY HALL (II – III)

Alice Blue Gown (Utley, 3, W)
All Shook Up (Becker, 2, TS)
All That Jazz Two (Springer, 2, TS)
Answer Me (Palmquist, 3, W)
Any Dream Foxtrot (Pinks, 3, F)

Axel F (Mathewson, 3, C)
Barefootin (Parker, 2, TS)
Beach Party Cha (Williams, 3, C)
Carolina Moon (Rumble, 3, W)
Could I Have This Dance (Eddins, 2, W)
Crazy Eyes (Eddins, 3, mix)
Desert Song (Leach, 3, W)
Die Lorelei (Bendewald, 3, W)
Edelweiss (Kullman, 2, W)



Feed the Birds (Buck, 3, W)

Fiddlestepper Polka (Brown, 2, TS)
Folsom Prison Blues (Peterman, 3, C)
Ginny Come Bolero (Galbraith, 3, B)
Hot Lips (Highburger, 2, TS)*
I Wanta Quickstep (Palmquist, 3, Q)
Istanbul (Not Constantinople) (Clark, 2, TS)

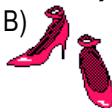
Jacalyns Waltz (Wilhoit, 2, W)
Maple Leaf Rag (Kern, 2, TS)
My Shy Violet (Hudson, 3, F)
Non Dimenticar (Rumble, 3, R)
Numero Cinco (Rumble, 2, TS)
Pop Goes the Movies (Raye, 3, mix)
Shortenin' Bread (Hermann, 2, TS)
Spaghetti Rag (Gniewek, 3, TS)



Spinning Wheel (Juhala, 2, W)
Sway (Parker, 3, R)
Tango Mannita (Smith, 3, T)
Tips of My Fingers (Palmquist, 2, W)
Turn Your Radio On (Baldwin, 2, TS)
Woodchopper's Ball (Lawson, 3, mix)

INTERMEDIATE HALL (III – IV)

A Taste of Bolero (Rother, 4, B)
Adios (Norman/Cullip, 4, W)
Almost Bolero (Collipi, 4, B)
Biloxi Lady (Eddins, 4, R)
Black Horse...Tree (Buckmaster-Reigel, 3, C)



Calendar Girl (Rotscheid, 4, J)
Can't Smile (Martin, 4, sts)
Carnival (Rumble, 4, R)
Dancing at Wash Sq (Robertson, 4, mix)
Ding Dong Mambo (Collipi, 4, M)
El Reloj (Trankel/Gilder, 4, B)
Fine Brown Frame (Hurd, 4, J)
Hooked On Swing (Windhorst, 4, mix)
I Don't Know (Shibata, 3, R)*Harvest Moon Teach

Irish Washerwoman (Buckmaster/Reigel, 3, C)
Manuela (Rumble, 4, W)
Maria Elena Bolero (Palenchar, 3, B)
Marilyn, Marilyn (Palmquist, 4, W)
Me & My Sister (Read, 4, W)
Molly Maguires Waltz (Lamberty, 4, W)
No Walls (Worlock, 4, W)

Perfidia (Gomez/Lee, 3, R)
Perhaps (Easterday, 4, R)
Rachel's Song (Stairwalt, 4, sts)
Rainbow Connections (Childers, 4, W)
Reggae Cowboy (Bond, 4, C)
River Lullaby (Lillefield, 4, W)
Rose of Tralee (Glenn, 4, W)
Rumba Beguine (Cantrell, 4, R)*Harvest Moon Teach

Sam's New Pants (Finch, 4, F)
Sleeping Beauty (Moore, 4, B)
Sugar Sugar (Worlock, 4, C)
The Spinning Wheel (Smith, 4, W)
Too Many Rivers (Hooper, 4, sts)
Valentine Bolero (Donoughe, 3, B)
West Coast Swingin' (Nelson, KB, 4, wcs)
White Sport Coat (Lefeaver, 4, F)
Witchcraft IV (Slater, 4, F)

ADVANCED HALL (IV – VI)

A Wink and A Smile (Rumble, 5, F)
And I Love You So (Childers, 5, R)
Beale Street Blues (Lillefield, 5, J)
Beat of your Heart (Preskitt, 5, sts)
Black Tie Tango (Moore, 4, T)

Burlesque (Garza, 5, Tango)
Castles & Kings (Slater, 5, W)
Cavatina (Barton, 6, W)
Chewin' Gum (Moore, 4, Q)
Eager Beaver (Moore, 4, F)
Forrest Gump (Moore, 5, W)
Hit Me With Hot Note (Goss, 5, WCS)
Hound Dog Jive (Read, 5, J)
I'm Gonna Getcha Good (Shibata, 6, C)

It Takes Two (Goss, 4, sts)

Java Jive (Childers, 5, wcs)
Jean (Lamberty, 5, W)
Jurame (Worlock, 5, R)
Kiss Me Goodbye Rumba (Lawson, 6, R)
On & On (Shibata, 4, R)
On Days Like These (Preskitt, 6, B)

Orient Express Foxtrot (Moore, 5, F)
PA 6-5000 (Glover, 5, mix)
Papillon (Lamberty, 6, W)
Pata Pata (Shibata, 4, C)
Perfidia in Brazil (Hurd, 5, R)
Rabbit Tango (Davis, 5, T)
Recuerdos De D'Alhambra (Preskitt, 6, W)
Singing Piano Waltz (Marx, 5, W)

Stier Tango (Worlock, 5, T)
Tampa Jive (Macuci, 5, J)
Tango Capriccioso (Ward, 5, T)
That Man (Worlock, 5, QS)
The Best You Can (Read, 4, J)
Trickle Trickle (Shibata, 6, J)
Wounded Heart (Worlock, 5, B)



Wyoming Lullaby (Palmquist, 5, W)

ALSO:

- Request Rounds on Fri & Sat eves
- 2 Phase II View & Cues Friday eve by
Noble & Rotscheid
- Figure Clinic for Phase III Teach by
Peter/Chama Gomez
- 2 Phase III Teaches by
Mitch Thompson & Rotscheid

ALSO:

- Request Rounds on Fri & Sat eves
- Phase III Teach by
Ron & Mary Noble
- Figure Clinic for IV Teach by
Bob & Sally Nolen
- 2 Phase IV Teaches by
Noble & Rotscheid

ALSO:

- Request Rounds on Fri & Sat eves
- Phase V Teach by
Susie & Gert-Jan Rotscheid
- Phase VI Teach by
Ron & Mary Noble



~2-4pm Friday afternoon Warm-Up Rounds (phase II – VI)

Purchase a parking pass for this session only at a daily dispenser ~\$5 OR park on the street



Editor's Byline:

This issue has been dedicated to the upcoming Gala. I have had to leave out many of the club reports that are happening around the state. We will pick up where we left off in the December issue. I am still looking for ideas of ways to improve the Round Notes. Any ideas let me know.

Colorado Round Dance Association Presents

Christmas Fun Dance

Sat. Dec. 8, 2012
7 - 9:30 pm

Rose Hill Grange
4001 E. 68th Ave.
Commerce City,
CO 80022

Proceeds will go to
Maple Grove &
Rose Hill Granges to
support dancing.
Come, Have Fun, &
Support Dancing!

Program based on those in
attendance.
\$5 /Person
\$10 /Couple

Information:
Roy or Marcia Knight 303-463-4769
Royaknight_44@yahoo.com
Maps & Directions:
CRDA Website: <http://crda.net>

Roy & Marcia Knight

John & Karen Herr

Colorado Round Dance Association Hall of Fame

I am sorry to say that we have no members to induct into the Hall of Fame this year.

I know that there are deserving dancers out there. Several members indicated that they are thinking of nominating others. However, due to forgetting or not getting 'a round tuit', these people were not nominated. So please, don't put it off! Although nominations are closed for this year, you will be able to submit nominations to the incoming Hall of Fame chairmen after the November Gala. A revised Hall of Fame nomination form will be available on CRDA's website (www.crda.net) after the Gala.

See you all at the GALA!

Kent and Pam Long

303 755-1715

Kentlongsqdance@gmail.com

CRDA Fun Dance
Sat. Oct. 13, 2012

7 - 9:30 pm

John & Karen Herr
\$5 /person
\$10/couple

Dave & Tracy Smith

Rose Hill Grange
4001 E 68th Ave.
Commerce City, CO 80022

Program based on those
in attendance (Phase II-V)

Information:
Roy or Marcia Knight
303-463-4769
Royalknight_44@yahoo.com
Maps & Directions:
CRDA Website: <http://crda.net>

CRDA BOARD MEMBERS

Rose del Sol - President
720-272-2706 hvnborn@msn.com

Chris and Terri Cantrell – V.P
303-469-9140 terri@ctkr.com

Jim and Margie Garcia – Secretary
303-469-4096 gar905@comcast.net

Chuck and Melanie Thompson Treas.
303-277-0399 mthomp36@aol.com

Fred and Judy Layberger
719-268-1233 laybergerf@aol.com

Harold and Meredith Sears
303-494-3570 mail@haroldsears.com

Tom and Dot Doherty
970-249-8058 ddoherty97@hotmail.com

Dave and Tracy Smith
303-578-2588
smith-tracyg@comcast.net

Steve and Janet Pitts
303-666-6524 stevepitts@mindspring.com

COMMITTEE MEMBERS AND CONTACTS

Membership: Jean Montgomery jeanmont29@gmail.com 303-791-1054

Round Notes: Karen Herr kherr00@mac.com 303-681-3147

Hall of Fame: Kent & Pam Long kentlongsqdance@gmail.com 303-755-1715

Dennis & Peggy Pluim

Ron & Judy Spahn

Fun Dances: Roy & Marcia Knight royalknight_44@yahoo.com 303-463-4769

Gala 2012: Jim & Margie Garcia gar905@comcast.net 303-469-4096

Gala 2013: John & Karen Herr kherr00@mac.com 303-681-3147

Cuer Selection: Harold & Meredith Sears mail:haroldsears.com 303-494-3570

Harold & Cindy Van Hooser

Patrick & Eileen Krause

Sunshine and Shadows

Contact Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Ron Noble—Shoulder Surgery

Terri Sherwood--Surgery

David Evans—Surgery

Marilyn Carbaugh—Surgery

Now's the time for GALA sign-up!



Colorado Round Dance Association

Presents

A Sentimental Journey

HONORING THE PAST - CELEBRATING THE PRESENT—EMBRACING THE FUTURE

Friends—Music—Dance

Ron & Mary Noble

Susie & Gert-Jan Rotscheld



Peter & Chama Gomez

*Featured
Dance Presenters*

&



Bob & Sally Nolen



*Figure Clinic
Instructors*



NOVEMBER 2 & 3, 2012

University Center Ballrooms

University of Northern Colorado, Greeley, Colorado

Wood Floor Halls for Dancing & Workshops

Easy: Phase II-III Intermediate Phase: III-V Advanced Phase: IV-VI

The Gala includes:

2 Phase II View & Cues

2 Phase II—III Figure Clinics taught by CRDA Instructors to assist with Phase III teaches

2 Phase III Teaches - 2 Phase IV Teaches - 1 each Phase V & VI Teach

2 Evenings of Programmed Rounds & Requests

Tentative Schedule

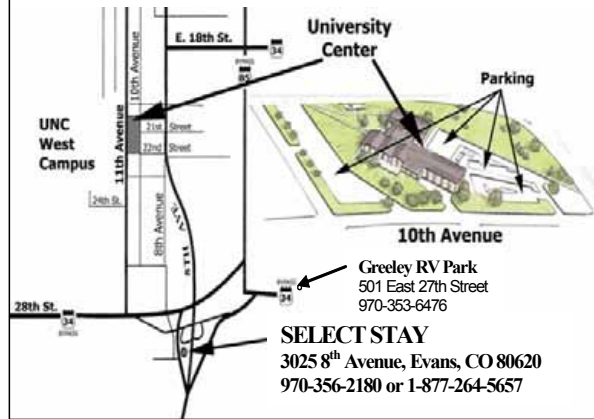
Friday

~2-4pm Phase 2-6 Warm-up Request Rounds**
 7pm Request Rounds (all 3 halls)
 8pm Programmed Rounds
 + Phase 2 View & Cues
 + Hall of Fame Presentation
 + Demos of Teaches (videotaping allowed)

Saturday

9am Phase 2-3 Figures Clinic
 Phase 3,4,6 Clinic Teaches
11:40am Catered Luncheon (Optional, see below)
12:15pm CRDA GENERAL MEMBERSHIP MEETING
 1:30pm Phase 2-3 Figures Clinic
 Phase 3,4,5 Clinic Teaches
 Request Rounds (all 3 halls)
 7pm Programmed Rounds
 + Dance Through of Teaches
 + Top 8 voted for routines
 + Demos by Instructors (videotaping allowed)
 ~11pm *After Party at Select Stay hotel*

Greeley/UNC Map



Housing Information:

Select Stay: (~10mins from the hall) Ask for the **CRDA Block**
 970-356-2180 or 1-877-264-5657 | 3025 8th Avenue, Evans, CO 80620
 ~\$60.00 per night (includes breakfast bar & soup bar)

Greeley RV Park: (3 miles from the hall)
 970-353-6476 or 800-572-2130 | 501 East 27th Street, Greeley, CO 80631

**Friday Afternoon Parking Pass: ~\$5

Buy from University Conference & Events Scheduling Office- 2nd Floor
 UNC **will** issue parking tickets (cost ~\$50-\$100)
 Limited free street parking is also available

Information: **JIM & MARGIE GARCIA at 303-469-4096, email gar905@comcast.net or http://www.crda.net**



Colorado Round Dance Association 52nd Annual Gala Registration Form

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
FULL PACKAGE to April 1st 2012		\$80 Members	\$98 Non-Members singles pay half (includes 2012 CRDA membership)		
FULL PACKAGE after April 1st 2012		\$90 Members	\$98 Non-Members singles pay half (NO membership included)		
CATERED LUNCHEON (Saturday on 2 nd floor):		\$28/couple	\$14/single		
INDIVIDUAL SESSION PRICING:					
Saturday, teaches only (9am-4pm)		\$55/couple \$27.50/single			
Saturday, all day & evening		\$80/couple \$40/single			
Friday AND/OR Saturday Evening(s) only		ONE evening		BOTH evenings	
		\$30/couple \$15/single		\$55/couple \$27.50/single	
CRDA 2012 MEMBERSHIP:		\$18/mailling address (<i>separate check please</i>)			
					TOTAL: _____
Make checks payable to CRDA & mail to: Jim & Margie Garcia, 905 Mesa Court, Broomfield, CO 80020					
\$5 cancellation fee prior to 10/1/2012. NO refunds after 10/1/12 (one time rollovers allowed)					

Colorado Round Dance Association
Board of Directors Meeting
August 11, 2012

Rose del Sol called meeting to order at 10:30 a.m. at Rose Hill Grange. Members in attendance were Chuck and Melanie Thompson, Jean Montgomery, Steve and Janet Pitts (also acting as proxy for Harold and Meredith Sears), Dave and Tracy Smith, Rose del Sol, Chris and Terri Cantrell, Pam and Kent Long, Margie Garcia, Fred and Judy Layberger (also acting as proxy for Tom and Dot Doherty). Please note that a proxy should not be a current board member but someone from general membership. A get-well card was signed for Ron Noble's shoulder surgery. Minutes from the last meeting approved as read.

Treasurer's Report:

We have four CDs maturing in 2012, 2013, and 2014. We will cash one out to help pay for Gala expenses. The hearing equipment is now fully depreciated. The deposit for the 2013 Gala at UNC has been paid and a contract is available for review. We made \$200 on the Spring Dance and the Fun Dances are breaking even. For a detailed financial report please contact Chuck Thompson.

Vice President's Report:

Terri and Chris are looking for three new board members for 2013. Please volunteer or refer candidates to them.

Harvest Moon:

Becky and David have all arrangements made. Glens will teach a level 2, Krauses will teach a level 3, and Cantrells will teach a level 4.

Gala 2012 Report:

Vote lists will be out on CRDA website the first week in Sept., hard copies are to be turned into Rose del Sol before or at the Harvest Moon Dance, and a possible dance list for clubs to use to practice for the Gala should be out the first week in Oct.

Is it possible to have a free drawing for the 2013 registration at the Gala General Membership meeting on Sat.?

Gala 2013

Kristine and Bruce Nelson are the most promising featured cuer replacement for the Guptons in 2013. They can teach levels 2-6. A motion was passed that Kristine and Bruce Nelson be approved as featured cuers for 2013 and that a contract be extended to them.

We have contracts with Debby and Tim Vogt and Sharon and Casey Parker for 2014 in Greeley. The committee does not expect to hold the Gala in Greeley in 2015. Their intention is to invite only one featured cuer for 2015 and 2016 as this time. They are considering TJ and Bruce Chadd, David Goss and Ulla Figwer, Randy and Marie Preskitt, Mark and Pam Prow and Hank and Judy Scherrer.

Round Notes:

The deadline for next issue is Sept. 15th. Clubs please send in your reports to Karen Herr and members any other suggestions as to what you would like to be included in the Round Notes.

Membership:

We have 10 fewer members than last time. There are concerns on how to recruit new dancers and record memberships paid at the Gala in a timely manner to Jean Montgomery (12/31).

Fun Dances:

Everybody gets one entry per fun dance they attend in a drawing for a free 2013 Gala registration. Comment: the Carriage Stop is too hot in the summer to hold a fun dance there. A motion was passed that CRDA authorizes CSSDA to promote all our activities.

Publicity:

Please send Gala information to the Weavers group, to Roundalab upcoming events site, to the Dixie Round Dance Council and to the DSRDC.

Hall of Fame:

There are no inductees this year. Suggestion: publish the criteria in the Round Notes and have a hand out at the general membership meeting at the Gala to clarify process and qualifications for Hall of Fame Award.

Red Book Revision: Please send revisions to Chris ASAP. These should include new ideas that would benefit the organization, procedures currently in effect but not included, or deletions of information that is no longer in practice or deemed useless. Revisions should be addressed on a yearly basis.

New Business and President's Report combined:

The CRDA Board's focus for 2013 should be to actively promote marketing strategies to recruit new members: empty nesters, single women, youth, young couples, fitness buffs, etc. Also encourage cuers to choreograph and use the "new music." We need to promote a more youthful image.

The incoming president appoints committee chairs and should be supplied with a list of capable and qualified candidates to expedite appointments.

Cuers shouldn't schedule a dance that conflicts with a major CRDA event. Fun dances could be published a year in advance so that clubs could make decisions accordingly.

We need to create an asset manager/equipment chair that would be responsible for handling hearing equipment, computers, etc.

We need a policy in place for hearing equipment. Suggested are a \$50 weekend rental fee (for CRDA cuers) to cover repairs, a refundable deposit of \$500 deposit per transmitter & 4 receivers and \$100 rental fee for non-CRDA users. We need to have a contract in place and a custody transfer document, and a write up for the Red Book.

We need the Board to have unified position to present to the members at the Gala general meeting in regards to the proposed by-law changes

Other Business:

Is there an established/written criteria for Gala clinicians and guest cuers?

The 2013 Spring Dance will be April 7th at the Avalon and the Harvest Moon Dance will be Sept. 22 at the Avalon.

The 2nd Saturday/Sunday of the month is the designated Fun Dance time. Are there written instructions for the Fun Dance Chair? Laybergers and Pitts volunteered to work out the 2013 Fun Dance Schedule.

The next CRDA Board Meeting is Oct. 13th at Rose Hill Grange at 2:00. Snacks are potluck. If you want to eat please bring something to share.

Upcoming CRDA Dates

Oct. 13	Fun Dance	Rose Hill Grange	7:00 p.m.
Oct 13	Board Meeting	Rose Hill Grange	2:00 p.m.
Nov. 2-3	Gala	UNC Greeley	
Dec. 8	Gala Wrap Up Mtg.	Rose Hill Grange	2:00 p.m.
Dec. 8	Fun Dance	Rose Hill Grange	7:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118