

# ROUND NOTES



**Denver, Colorado**

**February—March 2013**

## **Presidents Letter – Rob & Terri Sherwood**

Happy Holidays!!

CRDA started the New Year with a board meeting on January 12<sup>th</sup>, along with a Fun Dance at The Outpost with George Smith and Bill Carter cuing. The next board meeting will be April 13<sup>th</sup> at 2 PM at Rose Hill Grange.

The major issue facing CRDA is the end of the road for our annual Gala being at UNC in Greeley. 2013 will be the last, after 20 years of enjoying that venue. Unfortunately the charges by the University have recently skyrocketed, making a change mandatory. The economic impact was significant last year, with a loss of about \$1700 for the Gala, due to the increased costs at UNC. We have raised the cost of the festival this year in hopes of reducing the potential loss. Attendance this past November was down by 10 couples, the first significant year-to-year drop in quite some time. It will be important for as many of our members as possible attend the Gala this year so we can continue to offer one of the best dance weekends in the country. Our pricing is still below most weekend dance festivals that offer only one floor.

At present CRDA is looking at both the Glen Miller Ballroom at CU and a similar facility at the university in Pueblo. Both would allow us to maintain our unique three-hall format, but at the moment we don't have a contract for any location for 2014.

To help us manage our costs in these difficult economic times, I would like to encourage as many members as possible to consider receiving Round Notes via e-mail. We have e-mail addresses for all but 9 out of 117 CRDA members. There are two advantages to an e-mail rather than printed subscription: (1) It saves printing and mailing costs for CRDA, and (2) the e-mail version at times will have additional content. Printing and mailing costs for Round Notes significantly increase if an additional page is added, but our newsletter can be as large as appropriate for a given issue in e-mail format. Additionally, pictures and fliers can be in color in the electronic version.

Judy and Fred Layberger volunteered to reinstitute Strolling Rounders, which they have already been doing on an informal basis. CRDA needs to make itself more visible at beginner classes when they have their graduation nights. The challenge is to encourage new dancers to attend our functions. None of our three major dances or Fun Dances should leave new graduates sitting out the night, since we offer all levels. One would hope that new dancers would also be enamored at watching a level IV or V dance as something in their future. I know the first CRDA Gala I attended 23 years ago opened my eyes as to what our hobby offers.

We need a volunteer for chairman of the Harvest Moon dance on September 22<sup>nd</sup> at the wonderful Avalon Ballroom in Boulder. Our next major dance will be our annual Spring Dance on April 7<sup>th</sup> also at the Avalon.

Rob & Terri Sherwood

## Notes and dances from around Colorado (CRDA members' input)

### Happy Feet Rounds (Grand Junction) Maxine & Dale Springer

February 11, 2013 - Sweetheart Ball -Ph. 2-2+-3-3+ EZ 4 level- 7:00 -9:30 Red and White colors --- finger foods are welcome Masonic lodge 2400 Consistory Ct Grand Junction, CO  
For more info call Maxine & Dale Springer - 970-243-5858

### Dancing Penguins (Denver)—John and Karen Herr

The holidays are over and it's time to get back to dancing once again. We will be having our next set of lessons starting Tuesday, January 29, 2013. By the time this comes out we would have had our 2<sup>nd</sup> successful ONE NIGHT STAND! What a great way to introduce Round Dancing to non dancers. Mondays we continue to workshop problem spots in dancing early in the evening. Tuesdays we have our lessons and Fridays are still fun with our Party Dance Format. We hope we see you for our 21<sup>st</sup> Anniversary Dance on Friday, February 1, 2013 wearing Black & White!

#### Monday dances:

Amame (Kincaid 4 RB)  
Amor Cha (Barton 5 Cha)  
Blue Wings (Moore 4 WZ)  
Carnival (Rumble 4 RB)  
Cheek to Cheek (Chadd 4 FT)  
Dream a Little Dream (Shibata 5 FT)  
Harry in Winter (Herr 5 Bol)  
I'll Be Faithful to You (Noble 4 STS)  
Me and My Sister (Read 4 W)  
Me Gusta Merengue (Herr 3 MG)  
Rèal Pas Dos (Rotscheid 4 PD)

Sentimental Journey (Rotscheid 5 FT)  
Starry Starry Night (Herr 4 RB)  
Venetian Serenade (Hurd 4 WZ)

#### Tuesday Dances:

Could I Have This Dance (Eddins 2 WZ)  
Blue Side of Lonesome (Callen 2 WZ)  
Anna Marie (Healea 2 WZ)  
Whey Marie (Metzger 2 WZ)  
Take My Hand (Scherrer 2 WZ)  
Merengue Si (Barton 3 MG)  
Away in a Manger (Woolcock 2 WZ)

### Rhythmaires (Colorado Springs)—John and Karen Herr

We had a great Holiday Party with a great turn out. Milo & Grace Ferry stopped by and so did Bill & Lee Carter. It was a great dance and the food was even better. We try to make it down twice a month. Wish we could figure out more! We hope 2013 will bring back some of our ailing dancers and they will be on the road to recovery!

### Glenn's Dancers (Lafayette)—Ed & Elvira Glenn

We are starting a Latin class starting with Cha-Cha on Monday, February 18 at 7pm. Please contact Ed or Elvira Glenn (303-666-6331 or [e\\_e-glenn@netzero.net](mailto:e_e-glenn@netzero.net)) for more information. We've also been working West Coast Swing on Wednesdays.

#### Dances:

I'll Be Faithful To You (Noble 4 STS)  
And I Love Her (Noble 4 R)

West Coast Swinging (Nelson 4 WCS)  
Knock ( 4 WCS)  
Java Jive (Childers 5 WCS)

### **Telefeathers (Denver) -- Harold & Meredith Sears**

We dance Thursday evenings, phase II - VI, at the Rose Hill Grange in Commerce City. Recent teaches include: Up! (Worlock VI WCS 2012); Hold On Together (Ito IV BL 2012); Mary, Did You Know (Byrd IV STS 2012); Precious Dreams V (Molitoris/Firstenburg V WZ 2012); Blues for Dixie (Sperry V WCS 2011); Tango Eljana (Schmidt IV TG 2012).

More Info: [www.rounddancing.net](http://www.rounddancing.net); E-mail: [harold@rounddancing.net](mailto:harold@rounddancing.net)

### **Blue Nova (Denver)—Dave & Tracy Smith**

It has now been a little more than 1.5 years since Blue Nova Dance began. Life is good. We have a solid foundation with some dedicated members. The experience gained in managing a club is invaluable. For me (Dave) personally, the experience also includes stage presence and performance. Over this period we have had much opportunity to practice cueing for people who like to dance, and other opportunities to teach. Thanks goes out to the many people who have supported these efforts. The thing we treasure most is interacting with people who like to have honest fun.

Previously we told you about efforts to recruit new people. The approach involves allowing people who will make the effort to find the activity and to learn more about it. Blue Nova Dance became an event organizer on the "meetup.com" website. The expectation was that nothing would come out of it. So far, our expectations have been exceeded by 300%, and we're still not excited. People have found the site, signed up for events, and actually showed up. Some did not show up. Dave joined a "meetup.com" group of adults looking for things to do, and Tracy and I plan to attend one or more of their events.

Starting in January 2013, Blue Nova Dance will begin offering mini teaches and figure review clinics. These efforts will start about 1 hour prior to the normally scheduled club dance. If this interests you, make the effort to show up early for club dance. Additionally, efforts are underway to attract new people with no experience and no partner. More updates later. Thanks for listening.

Easy Level Round Dance figure review clinics and mini teaches on the 1<sup>st</sup> and 3<sup>rd</sup> Sundays from 1:20 - 2:20 P.M. Regular dance admission (2:30 - 4:30 P.M.) and schedule applies

### **Future Events by CRDA members:**

August 23 & 24 2013	Peach Festival with Bower & Glenns-	Palisade, CO
August 31, Sept 1-2	Labor Day Weekend with George & Pam Hurd	Boulder, CO
Sept 6-8, 2013	New Mexico Round Dance Festival	Albuquerque, NM

**COLORADO ROUND DANCE ASSOCIATION**  
**Annual General Meeting**  
**Nov. 3, 2012**

The meeting was called to order by President Rose del Sol. All Board Members were present. Rose thanked Terri Cantrell for helping with the programming for the Gala and also thanked the Sherwoods and Krauses for their encouragement over the past year.

Committee reports included the following items:

- \* CRDA has \$23,509.90 in the bank. Spring Dance and Harvest Moon Dances made a slight profit.
  - \* We now have a hearing assist and equipment management program in place under the direction of Dave Smith. We have 3 transmitters with 4 receivers each available for rent for \$100. A \$500 refundable deposit is required to rent the hearing equipment to cover damage or replacement expenses.
  - \* Membership is currently 113 members.
  - \* The Fun Dance Schedule is now available for 2013. Cuers scheduled must be CRDA members, sign a contract and the 2 cuers scheduled for the dance are to coordinate their event and bring the hearing assist equipment to the dance hall. For every Fun Dance members attend in 2013 they will be given a chance at a drawing for the 2014 Gala.
  - \* The guest cuers for 2013 are Kristine & Bruce Nelson and Hank & Judy Scherrer. For 2014 we have Vogts and Parkers. We are expecting to go to Pueblo in 2014 and are hoping to be penciled in on their calendar as soon as possible. The charge to rent their 3 ballrooms will be approximately \$1000 per day.
  - \* The Hall of Fame point system will be published in Round Notes and on the CRDA website. Cuers require 200 accumulative points and non-cuers require 150 points.
  - \*The Cue Sheets for the 2012 Gala and the 2013 Fun Dance Schedule are posted on the CRDA website now.
  - \*Mitchell Thompson will be cueing at the Denver Area Square and Round Dance Council Anniversary Dance Sun., Nov. 4<sup>th</sup>. Next years Fun Dance Schedule is also on their web page. Check to see if your Round Dance Club information is on their calendar and if the information is correct.
  - \* We have "47" likes on our Facebook Page. Tap into strategies on how to use social media with Dave and Tracy Smith.
  - \* The Red Book will (hopefully) be revised by the end of the year and will be on the web. It will be approved by the Board of Directors.
  - \*Volunteers and nominees for the 2014 Board of Directors included Rob and Terri Sherwood, Bill and Lee Carter, Ed and Elvira Glenn, Justin Judd del Sol, and Patrick and Eileen Krause. New members for the 2013 Board are Rob and Terri Sherwood, Bill and Lee Carter and Patrick and Eileen Krause. A motion was made and passed to destroy the ballots. After the meeting, the following officers were selected: President - Rob and Terri Sherwood, Vice President - Patrick and Eileen Krause, Treasurer - Chuck and Melanie Thompson, Secretary - Dave & Tracy Smith.
- All CRDA By-Law proposed changes passed: The new Bi-laws shall read as follows:

**Article IV. Management. Section 3A:**

All candidates for the Board of Directors shall be members in good standing of CRDA. Annually three

(3) Directors shall be elected for a term of three (3) years. If they desire, Directors will be eligible for re-election and serve two consecutive terms. After serving two consecutive terms, at least one year shall elapse before Directors are eligible for re-election.

**Article XII. Definitions:**

*Board, Current:* Those members of the CRDA Board of Directors who are currently serving their terms of office.

*Board, New:* Those members of the CRDA Board of Directors who will serve in the upcoming year.

*Board, Outgoing:* Those members of the CRDA Board of Directors whose term of office ends in the current year.

*Cuer, Instructor:* An individual or couple who provides instruction in Round Dancing and/or cues at Round or Square Dance events.

*Cue:* The act of verbally announcing the figures and steps of a Round Dance routine as an aid to dancers.

*Gala:* An annual Round Dance event sponsored by CRDA, traditionally held in November.

*Guest Instructor:* A cuer/instructor hired to provide instruction at the Gala.

*Member:* Individual, couple or family at a single mailing address who participate and/or are interested in Round Dancing and decide to join CRDA.

**Article IV. Management. Section 3B:**

Directors shall be residents of the State of Colorado. The Board of Directors shall consist of no more than three (3) cuer/instructor individuals or couples. Representation on the board of Directors shall be sought from as wide a geographical area as possible.

**Article III - Members Section 5. Membership Requirement.**

Only members in good standing are eligible to serve on the CRDA Board of Directors or CRDA committees, to cue or provide instruction at CRDA sponsored events, or to hold a proxy at CRDA meetings.

**Colorado Round Dance Association**  
**Hall of Fame**  
Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

\_\_\_\_\_ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because  
(include a short statement on a separate sheet of paper)

CRDA Member \_\_\_\_\_

Please send this nomination form via E-mail or post by June 30, 2013 to

Dennis & Peggy Plum  
PO Box 304  
Dumont, CO 80436  
[denandpeg98@aol.com](mailto:denandpeg98@aol.com)



# CRDA Membership



## GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, monthly Fun Dances, website <http://www.crdanet.net>, and ROUND NOTES. CRDA is staffed by dancers and instructors who make contributions of their time, energy, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. It is primarily a dancer-run organization. Membership in CRDA is a way of supporting the various services that CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing -- **EXCITEMENT, EDUCATION, EXCELLENCE & ENJOYMENT.**

## ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep round dancers aware of local and national activities and to promote round dancing. A few of the featured articles include:  
 \*A listing of both local and out-of-state round dance activities and festivals  
 \*Round dance lessons and workshops information  
 \*Dance Parties & Gala Information  
 \*Other Special Dance Events  
 \*Local & National News

The newsletter is **INCLUDED** in your CRDA membership and it is a great way to stay in tune with what is being offered locally and nationally.

## WEBSITE <http://www.crdanet.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes & clubs, CRDA sponsored dances, round of the month & classic of the quarter, contact information, places to dance around the world and a wide variety of dance related links & groups.

Email notices of upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs that will be a part of the program in the various halls for the Gala in Greeley and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

## YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall

Harvest Moon Phase II-IV, regional dance parties, & the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for **ALL LEVELS** of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first Friday & Saturday in November.

**ALL THIS FOR ONLY \$18.00 PER YEAR** - DUE JANUARY 1\*

\* New Member subscribing in a month other than January, multiply \$1.50 X the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

## CRDA APPLICATION FOR MEMBERSHIP

**\$18.00 per year per address** (or prorated amount)

**New members:** Please complete all items

**Renewing members:** Please complete changes

New Member  Renewal Member  Cuer/Instructor

LAST NAME \_\_\_\_\_

First Name - His \_\_\_\_\_ Hers \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

CRDA Badges: \$12.00 for 1 or 2 for \$24.00 to same address.

For magnet add \$2 per badge

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

ANNUAL MEMBERSHIP \$18.00 \$ \_\_\_\_\_

(Or prorated amount) DUE JANUARY 1

CRDA BADGES \$ \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

I would like to receive my Round Notes (check one)

By EMAIL (thank you!)

By Regular Mail

MAKE CHECKS PAYABLE to the "Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, (Membership Chair)

701 Harlan St. Unit E12

Lakewood, CO, 80214-2505

303-741-4961

Are you interested in having us contact you regarding serving on a committee?

Committee Preference \_\_\_\_\_

# **A Baker's Dozen—(plus a couple) Efforts We Can Make To Improve All Our Dancing**

by Harold & Meredith Sears

The list so far --

1. **Maintain good posture and a toned frame.**
2. **Keep your head up, stable, and over its spine.**
3. **Stay close.**
4. **Be deliberate in all your steps and actions.**
5. **Lead what you want, but dance what you get.**
6. **Learn your partner's part as you do your own.**
7. **Dance to the music.**
8. **Wait for your partner.**
9. **Use Lead and Follow.**
10. **In relation to your partner, dance small.**
11. **Use sway during your turns.**
12. **Use side lead.**
13. **Dance on the balls of your feet.** Of course, that does not mean on tippy toes, but a little bit up, with a certain amount of springiness, lightness, and responsiveness. Certainly, you must use your heels. In the Smooth rhythms, moving forward, you will begin with a heel lead, in order to reach out, to travel, and at the end of the measure, you will lower to the heel again. But don't drop back onto your heels, settling into the floor. If you dance on the flats of your feet, you will be heavy, clumping, ponderous. You will be slower to respond. Some of your figures will be strained, and others just won't happen at all.
14. **Use Rise and Fall.** "Fall" sounds slightly catastrophic, and some prefer to think of Rise and Lowering, but do make use of the third dimension in space that we have available. Of course, we will dance forward and back, left and right, and often on those graceful diagonals -- all this is on the horizontal. Rise and Fall lets us dance the vertical, as well. We can distinguish between "foot rise," which is rising off the heel and onto the ball of your foot, and "body rise," which includes straightening your supporting knee, stretching your torso up (think of filling your lungs), and perhaps lifting your chin just a little bit more. Rise is literally a physical lift. Your frame and center of gravity are farther from the floor. It is also a look, a lightness, and one reason to rise and fall is to look and to feel light and graceful. For the same reason, ballet dancers move "en pointe." Second, we use rise and fall to move more smoothly. Lowering at the end of one figure prepares us to reach out farther for the next figure, and the subsequent initial rise tells the lady that the next step is coming. It is a strong lead and it helps us to dance together.
15. **Use appropriate flow or flight in your dance.** Most of our Smooth rhythms move smoothly (of course) and continuously. The Latin rhythms are more of an intimate conversation in place. So, in waltz, foxtrot, and quickstep (not tango) let your steps and actions blend one into the next. Let your two bodies move as a single unit, the upper and lower body connected and smoothly flowing through the dance, with no jerks or pauses. Let there be no announcement that you are beginning or ending a particular figure, but let each step and figure flow smoothly into the next. For instance, when we dance a Promenade Sway and Change, we shouldn't step to semi-closed position, hold it, and then kind of jerk to closed position. We should step, gradually stretch the right side (lady left), use the whole measure, and without a pause change to left-side stretch, rotate a little to the left -- a continuously flowing arc of movement. But in most of the Latin rhythms (e.g., rumba, cha, mambo) the dance does not flow around the floor. It is more in place. And the upper and lower body are separate. The dance frame is still there, toned, and moving forward and back, left and right, in relative stillness, but we dance the hips a bit more actively and separately from the torso. In rumba and other Latins, we dance the Latin Hip or Cuban Hip, a little thrust to the side as we step and straighten the knee. In samba, we dance a Samba Bounce, a gentle pelvic tuck and thrust.



Well, that's all we can think of right now. Thanks for staying with us. The complete list is available as a PDF at <http://rounddancing.net/improve.pdf>. Download it, print it, tuck it in your shoe bag, and as you drive to each dance, have the passenger read one aloud. Think about one idea that night and see if it doesn't smooth your body flow. Go further -- ask your friends; ask your teachers. What one important idea is missing from this list? Add it, like adding a key to a key ring: keys to comfortable dancing. And when you find another good one, please let us know: [harold@rounddancing.net](mailto:harold@rounddancing.net).

Colorado Round Dance Association

# FEBRUARY FUN DANCE

Sat. Feb. 9,  
2013  
7-9:30 pm

Rose Hill Grange  
4001 E 68th Ave.  
Commerce City,  
CO 80022

Program will be  
based on those  
in attendance  
(Phase II-V)

Information:  
Steve & Janet Pitts 303-666-6524  
[jpitts@mindspring.com](mailto:jpitts@mindspring.com) or  
Fred & Judy Layberger 719-268-1233  
[judeebook@aol.com](mailto:judeebook@aol.com)  
Maps & Directions: <http://crda.net>

Cuers:



John & Karen  
Herr  
and  
Patrick & Eileen  
Krause



**Roundalab Rounds-of-the-Quarter and Runners Up**

**3rd QUARTER 2012**

**PHASE 2: Beverly & Robert MacKay, Chaircouple**  
**No Selections This Quarter**

**PHASE 3: TJ & Bruce Chadd, Chaircouple**  
**ROQ: First Flower (WZ) Kristine & Bruce Nelson**  
1st Runner Up: Memory (RB) Nariaki & Hideko Aoyama  
2nd Runner Up: Puppet On A String (FT) Yasuyo Watanabe

**PHASE 4: Karen Fisher, Chaircouple**  
**ROQ: Beauty and the Beast IV (BL) Peg & John Kincaid**  
1st Runner Up: Cheek to Cheek (FT) TJ & Bruce Chadd  
2nd Runner Up: I Really Don't Want To Know (WZ) Larry & Susan Sperry

**PHASE 5: Tim & Debby Vogt, Chaircouple**  
**ROQ: Hit Haunted Guitar (FT) Michael & Diana Sheridan**  
1st Runner Up: Snap Your Fingers (WC) Karen & Ed Gloodt  
2nd Runner Up: If I Had My Way (FT) Ken & Irene Slater

**PHASE 6: Dave Goss & Ulla Figwer, Chaircouple**  
**No Selections this Quarter**

Colorado Round  
Dance Association Presents

**MARCH FUN  
DANCE**  
Sunday, March 10, 2013

Information:  
Steve & Janet Pitts  
303-666-6524  
jpitts@mindspring.com or  
Fred & Judy Layberger  
719-268-1233  
judeebok@aol.com  
Maps & Directions: <http://crda.net>

Wheat Ridge Grange,  
3850 High Ct.,  
Wheat Ridge, CO  
2-4:30 pm

**Guers**  
Chris & Terri  
Cantrell

Dave & Tracy  
Smith

Weather Cancellation Policy:  
If the dance needs to be  
cancelled due to weather, an  
email will be sent to CRDA  
members by 3 pm on the  
day of the dance or  
check the CRDA Website: <http://crda.net>

Program will be  
based on those  
in attendance  
(Phase II-V)

**COLORADO ROUND DANCE ASSOCIATION  
BOARD OF DIRECTORS MEETING  
JANUARY 12, 2013**

**Meeting** was called to order by President, Rob Sherwood at 10:00 am. Board Members present: Rob & Terri Sherwood (President), Eileen Krause (Vice President), David Smith (Secretary), Chuck & Melanie Thompson (Treasurer), Bill & Lee Carter, Fred & Judy Layberger, and Rose del Sol. Outgoing Board Members present: Jim & Margie Garcia who were proxies for Tom & Dot Doherty. The minutes from the October 13, 2012 Board of Directors meeting were accepted as read.

Correspondence

A thank you card was received from Gert-Jan and Susie Rotscheid.

Treasurer's Report

Chuck Thompson reported the Gala lost approximately \$1700, due to the cost of the hall. He predicted that CRDA will lose \$1000 for the 2013 Gala even with the \$10 registration increase. The hearing equipment is expensed.

President's Report

Rob Sherwood reported that Earl Smith has been in contact with CSU Pueblo for the 2014 Gala, but CSU Pueblo will not commit. Earl Smith thinks that if CSU Pueblo will not commit by the end of February, then he will check with CU Boulder about 2014. Rob Sherwood suggested not contracting two featured cuers for 2015 and 2016. The board decided to have the cuer selection committee contract only one featured cuer for 2015. After the location of the 2015 Gala is confirmed, a second featured cuer will be contracted.

Vice President's Report

Eileen Krause reported that the Spring Dance will be held on Sunday, April 7, 2013 at the Avalon Ballroom in Boulder from 2:00 - 4:30 pm. CRDA has the hall from 1:30 - 5:00 pm for set up and take down. She reported that cuers have been contacted to ask if they are teaching a beginners class and what rhythms they are covering by the time of the Spring Dance. Two cuers are holding beginner classes: Ed & Elvira Glenn teaching two-step, waltz and cha; John & Karen Herr teaching cha. Patrick & Eileen Krause will program the dance, and focus on those rhythms. All board members are asked to bring cookies for the dance. A motion was made by Margie Garcia and seconded by Melanie Thompson to increase the cost of admission to the Spring Dance to: New Dancers \$6/cpl (\$3/single) CRDA Members \$10/cpl (\$5/single) Non-members \$15/cpl (\$7.50/single). Motion passed.

Round Notes

Deadline for Round Notes for 2013: Jan. 15, March 15, May 15, July 15, Sept. 15, Nov. 15

Karen Herr is concerned whether the Gala Edition of Round Notes should include other information in addition to Gala information. The consensus of the BOD is that it can. There is a concern that the members do not get the list of possible dances on the Gala program early enough to learn or practice them. Terri Sherwood suggested that the possible dances be emailed out in the beginning of October, since email doesn't cost CRDA anything.

Cuer Selection Report

Featured cuers have been booked for 2013 and 2014. Only one featured cuer will be booked for 2015 at this point.

### 2012 Gala Follow-up meeting

Margie Garcia reported that the Gala dance voting should be done earlier, but to allow the Gala programmer flexibility to add dances to the program. All board members agreed that prioritizing the General Membership Meeting agenda to keep the General Meeting on time. A suggestion from Susie Rotscheid to assign featured cuers a hall at the Gala for the Saturday teaches; therefore moving the dancers to the teacher, rather than the teacher to the dancers.

### Hall of Fame

No report.

### Fun Dances

Judy Layberger reported the attendance at Fun Dances has decreased. Fun Dances that are held outside of the Denver area have a much better attendance. Options to increase attendance are to have specific dances for levels for each dance and to not have a December Fun Dance. A possibility for a future October Fun Dance is to gear the level towards the easy level to entice the lower level dancers to the Gala. The board decided to cancel the December Fun Dance in 2012 and to ask John Herr and Becky Evans to cue in the first quarter of 2013. A motion was made by Chuck Thompson and seconded by Bill Carter to discontinue having a drawing for a free gala membership from the Fun Dance attendance chances. Motion passed. The board decided to change the Fun Dance cancellation for bad weather deadline to 3:00 pm.

### Membership

No report.

### Colorado State Square Dance Association Representative

No Report

### Denver Area Square and Round Dance Council Representative

The Denver Area Council has all of CRDA events on their website.

### Promotion/Publicity

All board members agreed that Judy Layberger does an outstanding job on the dance flyers. Eileen Krause voiced a concern about the cost of colored flyers. The board decided to continue with the colored flyers.

### Strolling Rounders

Fred and Judy Layberger would like Strolling Rounders reinstated, and have agreed to chair the Strolling Rounders committee. They attend many dances and promote CRDA dances. They would like other dancers to go with them. Judy will contact cuers who have classes to arrange visits before the Spring Dance. Eileen Krause reported that Chris Cantrell had suggested an idea several years ago to have a Strolling Rounders sign up on CRDA's website. Judy will contact Terri Cantrell to put a sign up on the website. David Smith suggested that in order to increase round dancing, CRDA needs to encourage people to go to lessons and give them a place to dance.

### Web Page

Rob Sherwood read a report from the Webmaster, Terri Cantrell. The website is close to the space limit. Rob will call Forethought to increase the space. The Gala teach cue sheets, program, statistics and updated Top 10 list are on the website. Terri updated the BOD section and put the updated By-laws on the Contacts page. She will update other sections with current information soon. Terri would like instructors to check the Dance Club/Class page to see if all of their information is correct.

### Historian

No report.



### Hearing Assist Equipment

Will be discussed at the next BOD meeting

The cost of 1 transmitter and 4 receivers are \$935.00 today.

### Unfinished Business

The latest CRDA By-Laws are on the website. Chris Cantrell hopes to have the new version of the CRDA Operating Procedures done by the next board meeting.

### New Business

A. The next BOD will be Saturday, April 13, 2013 at 2:00 pm at the Rose Hill Grange. Potluck snacks at 1:30 pm.

B. Terri Cantrell would like CRDA to investigate purchasing a license for DanceMaster. Rob Sherwood will check into prices and whether it is cost effective to purchase verses how much it is utilized.

D. Terri Sherwood would like each board member to submit one article for the Denver Area Square and Round Dance Bulletin for one month during the year.

### Other Business/Announcements

None.

### Motion to Adjourn

Motion to adjourn at 11:42 pm was made by Bill Carter and seconded by Jim Garcia.

Respectfully submitted by Eileen Krause



### **Editor's Byline:**

This issue is packed with minutes from 2 meetings (lots of great information from the meetings), a great final article from Harold Sears. Thank you to Harold for a great series. Don't forget about the Fun Dances in February & March. The annual spring dance is in April. Please invite your friends that haven't danced for a while to come. It will be at a level that will be perfect for them. Remember the deadline for the next issue is March 15. If you are receiving the hard copy only, know that there are extra pages in the e-mail version.



### **Gala update:**

We got a slow start to our 2013 Gala planning due to circumstances beyond our control, but as of right now we have a fabulous Gala being planned for you. The theme "That Ole Black Magic" will be related to superstitions around the number 13. Fun! We have 2 great guest instructors coming to work with us. They have been here before and everyone enjoyed them and learned so much! Kristine & Bruce Nelson will be teaching a 6, 4, 3, and a 2. Judy & Hank Scherrer will be instructing us in a 5,4,3,and a 2. They will also be cueing in all 3 halls along with our own CRDA talented cuers. Paul & Linda Robinson with Harold & Meredith Sears will be doing clinics before the teaches. If you would like to help with the Gala, let us know. We would love to have you! We hope you have already registered but if you have not signed up for the Gala yet, do it now. This will be our last Gala in Greeley so come help us send us off in grand style! John & Karen Herr, Gala 2013 Chair.

## CRDA BOARD MEMBERS

Rob & Terri Sherwood - President  
720-272-2706 [rob@sherweng.com](mailto:rob@sherweng.com)

Patrick & Eileen Krause – V.P.  
303-469-9140 [krause.p@comcast.net](mailto:krause.p@comcast.net)

Dave and Tracy Smith – Secretary  
303-578-2588 [smith-tracyg@comcast.net](mailto:smith-tracyg@comcast.net)

Chuck and Melanie Thompson—Treas.  
303-277-0399 [mthomp36@aol.com](mailto:mthomp36@aol.com)

Fred and Judy Layberger  
719-268-1233 [laybergerf@aol.com](mailto:laybergerf@aol.com)

Harold and Meredith Sears  
303-494-3570 [mail@haroldsears.com](mailto:mail@haroldsears.com)

Tom and Dot Doherty  
970-249-8058 [ddoherty97@hotmail.com](mailto:ddoherty97@hotmail.com)

Rose Del Sol  
720-272-2706 [hvnborn@msn.com](mailto:hvnborn@msn.com)

Steve and Janet Pitts  
303-666-6524 [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com)

Bill & Lee Carter  
[carterblee@gmail.com](mailto:carterblee@gmail.com)

## COMMITTEE MEMBERS AND CONTACTS

Membership: Ron Blewitt [ronblewitt@gmail.com](mailto:ronblewitt@gmail.com) 303-741-4961

Round Notes: Karen Herr [kherr00@mac.com](mailto:kherr00@mac.com) 303-681-3147

Hall of Fame: Dennis & Peggy Pluim

Ron & Judy Spahn

Pending

Fun Dances: Fred and Judy Layberger [laybergerf@aol.com](mailto:laybergerf@aol.com) 719-268-1233

Gala 2013: John & Karen Herr [kherr00@mac.com](mailto:kherr00@mac.com) 303-681-3147

Gala 2014:

Cuer Selection: Harold & Cindy Van Hooser

Patrick & Eileen Krause

Pending

## Sunshine and Shadows

Contact Dave Smith [bluenova.rounddanceclub@gmail.com](mailto:bluenova.rounddanceclub@gmail.com) if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Thank you Marge Garcia for all you did when you were doing Sunshine & Shadows

Chama Gomez - vision problems

Wayne Harris - knee surgery

Harold Sears - shingles

Gracie Ferris - hospital visit

Louise Gangler - death of spouse

John Herr - procedure

Sonny Risley - minor stroke

Linda Krueger—Concern

Peggy Pluim—Surgery

Sharon Peyrouse—Loss of brother

For more info: <http://www.crdanet.com/CRDAgala.html#gala>



Colorado Round Dance Association Presents:

# That Ol' Black Magic

November 1 & 2, 2013

University Center Ballrooms  
University of Northern Colorado,  
Greeley, Colorado

**Featured Cuers:**  
Kristine & Bruce Nelson  
Judy & Hank Scherrer

**Instructional Clinicians:**  
Harold & Meredith Sears  
Paul & Linda Robinson

### 3 Wood Floor Halls for Dancing & Teaching



**The Gala Includes:**

- 2 Phase II View & Cues
- 2 Phase II-III Figure & Rhythm Clinics taught by CRDA Instructors to assist with Phase III teaches
- 2 Phase III Teaches ♦ 2 Phase IV Teaches ♦ 1 each Phase V & VI Teach
- 2 Evenings of Programmed Rounds & Requests

Information: John & Karen Herr: 303-681-3147, email [kherr00@mac.com](mailto:kherr00@mac.com) or <http://www.crdanet.com>

Colorado Round Dance Association 53rd Annual Gala Registration Form					
His Last Name	His First Name	Her Last Name	Her First Name		
Street Address	City	State	Zip	Phone Number	E-mail Address
<b>FULL PACKAGE to APRIL 1st 2013</b>		\$90 Members	\$108 Non-Members / singles pay half _____ (includes 2013 CRDA membership)		
<b>FULL PACKAGE after APRIL 1st 2013</b>		\$100 Members	\$108 Non-Members / singles pay half _____ ( <b>NO</b> membership included)		
<b>Catered Luncheon (Saturday on 2nd floor)</b>		\$28 couple	\$14 single (Deadline October 1, 2013) _____		
<b>INDIVIDUAL SESSION PRICING:</b>					
Saturday, teaches only (9am-4pm)		65/couple	\$32.50 /single	_____	
Saturday, all day & evening		\$90/couple	\$45/ single	_____	
Friday AND/OR Saturday Evenings only		ONE Evening \$40/COUPLE   \$20/SINGLE	BOTH Evenings \$65/COUPLE   \$32.50/SINGLE	_____	
<b>CRDA 2013 MEMBERSHIP</b>		\$18 a year per couple _____			
<b>TOTAL</b> _____					
Make checks payable to CRDA & mail to: <b>John &amp; Karen Herr, 4535 Red Rock Dr, Larkspur, CO 80118</b>					
\$5 cancellation fee prior to 10/1/2013 NO refunds after 10/1/2013 (one time rollover allowed)					

### Upcoming CRDA Dates

Feb. 9	Fun Dance	Rose Hill Grange	7:00 p.m.
March 10	Fun Dance	Rose Hill Grange	7:00 p.m.
April 7	Spring Dance	Avalon	2:00 p.m.
April 13	BOD Meeting	Rose Hill Grange	2:00 p.m.
May 5	Fun Dance	Berthoud Barn	2:00 p.m.
July 13	Fun Dance	Rose Hill Grange	7:00 p.m.
Aug. 10	BOD Meeting	Rose Hill Grange	10:30 a.m.
Aug. 10	Fun Dance	Rose Hill Grange	7:00 p.m.
Aug. 25	Peachy Fun Dance	Grand Junction	1:30 p.m.
Sept. 22	Harvest Moon	Avalon	1:30 p.m.
Oct. 6	Fun Dance	Carriage Stop	2:00 p.m.
Nov. 1-2	Gala	UNC Greeley	

Karen Herr  
4535 Red Rock Dr.  
Larkspur, CO 80118



# 2013 CRDA DANCES

**Weather Cancellation Policy:**

If the dance needs to be cancelled due to weather, an email will be sent to all CRDA members by 3 pm on the day of the dance or check the CRDA Website: <http://crda.net>

**SAT. JAN. 12**  
**OUTPOST**  
 George Smith and  
 Bill & Lee Carter  
 7-9:30 pm

**SAT. FEB. 9**  
**ROSE HILL GRANGE**  
 John & Karen Herr and  
 Patrick & Eileen Krause  
 7-9:30 pm

**SUN. MARCH 10**  
**WHEATRIDGE GRANGE**  
 Chris & Terri Cantrell and  
 Dave & Tracy Smith  
 2-4:30 pm

**SUN. APRIL 7**  
**SPRING DANCE**  
**AVALON BALLROOM**  
 2-4:30 pm

**SUN. MAY 5**  
**BERTHOUD BARN**  
 Bill & Karen Holm and  
 Ed & Elvira Glenn  
 2-4:30 pm

**FRI.-SUN.**  
**JUNE 14-16**  
**STATE FESTIVAL**  
**LOVELAND RANCH**

**SAT. JULY 13**  
**ROSE HILL GRANGE**  
 Mitchell Thompson and  
 Milo & Grace Ferry  
 7-9:30 pm

**SAT. AUG. 10**  
**ROSE HILL GRANGE**  
 Chris & Terri Cantrell and  
 Roy & Marcia Knight  
 7-9:30 pm

**SUN. AUG. 25**  
**PEACHY FUN DANCE**  
**GRAND JUNCTION**  
 Ed & Elvira Glenn and  
 Maxine & Dale Springer  
 1:30-4:30 pm

**SUN. SEPT. 22**  
**HARVEST MOON**  
**AVALON BALLROOM**  
 1:30-4:00 pm Workshops  
 6:30-9:00 pm Dance

Justin Judd DeSol  
 and  
 Milo & Grace Ferry  
 2-4:30 pm  
**CARRIAGE STOP**  
**COLO. SPRINGS**  
**SUN. OCT. 6**

**FRI. & SAT.**  
**NOV. 1-2**  
**GALA**  
**UNC GREELEY**

**MERRY CHRISTMAS**  
**&**  
**HAPPY NEW YEAR!**

**For Additional Information:** Website: <http://crda.net>  
 Judy & Fred Layberger H 719-268-1233 / C 719-229-2885 [judeebook@aol.com](mailto:judeebook@aol.com) / [laybergerf@aol.com](mailto:laybergerf@aol.com)  
 Janet & Steve Pitts H 303-666-6524 / C 303-332-1862 [jpitts@mindspring.com](mailto:jpitts@mindspring.com) / [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com)

Colorado Round  
Dance Association  
presents:

WELCOME  
NEW DANCERS!!

Spring

Celebration  
Dance

Sunday, April 7, 2013  
2-4:30 pm

In the beautiful Avalon Ballroom  
6185 Arapahoe Rd., Boulder, CO 80303

Purchase Tickets at the Door

New Dancers \$6/cpl (\$3/sgl)  
CRDA Member \$10/cpl (\$5/sgl)  
Non-Member \$15/cpl (\$7.50/sgl)

Phase II, III, and (easy) IV:

Two-step, Waltz, Cha, Jive,  
Rumba, Foxtrot

Weather Cancellation Policy:

If the dance needs to be cancelled due to weather, an email will be sent to all CRDA members by 3 pm on the day of the dance or call Patrick & Eileen Krause 303-690-0916

Additional Information:

Patrick & Eileen Krause 303-690-0916  
For directions & Maps: <http://crda.net>