

# Round Notes



**Denver, Colorado**

**June/July 2013**

## **Presidents Letter – Rob & Terri Sherwood**

The Summer CRDA events will include our normal Fun Dances in July and August. We do not have a CRDA event in June so we can all support the Colorado State Square and Round Dance Festival, which this year is at the Ranch Event Complex in Loveland. Some of you may know Steve and Lori Harris, who will be the guest instructors this year. Hopefully many Colorado round dancers will attend and support Steve and Lori, who took their first round dance lessons from Ed and Elvira Glenn in 1990.

Jumping to August, a Fun Dance on the Western Slope at the Masonic Hall in Grand Junction on Sunday will follow the Peach Festival. Please check out the details for all these events on line at CRDA.net. In addition, the next CRDA board meeting will be held in conjunction with the Peach Festival. This will be a great opportunity for Western Slope CRDA members to attend the meeting and give input to the organization.

Your Board of Directors was very pleased with attendance at the Spring Dance at the Avalon Ballroom, so our members could greet new graduates, and say hello to old friends. While the special Gala pricing expired after the Spring Dance, if you haven't yet signed up for the November event, please consider making a commitment this Summer. It is very important we have good attendance at our signature dance each year, but in particular at our last event in Greeley. As you know, our Gala expenses have significantly escalated at UNC, which has triggered our move to Pueblo in 2014.

We still have one opening on the Hall of Fame committee for a single or couple for a one-year term. This position does not consume a lot of time, and in some years the HOF committee has conducted all its work via e-mail. How the HOF committee processes the nominations and scoring each year will be determined by them, whether done in person or via computer. Terri and I would prefer a volunteer step forward to fill this remaining one year vacancy, so we don't pull a muscle twisting someone's arm!

Rob & Terri Sherwood



## **Sunshine and Shadows**

Contact Dave Smith [bluenova.rounddanceclub@gmail.com](mailto:bluenova.rounddanceclub@gmail.com) if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Bob Lyon - Sympathy - passing of partner Dee Truesdale

Jean Montgomery - Get well - thinking of you—Broken foot

## Notes and dances from around Colorado (CRDA members' input)

### Happy Feet Rounds (Grand Junction) Maxine & Dale Springer

Warmer weather is nice and we said we would not complain. Several members are off and running with summer vacations, but our plans are a Luau June 3, and Christmas in July on 22 of July. Christmas in July means we get to do the good holiday dances again. Grand Junction is looking forward to the Peach Promenade in August with Ken Bower calling the squares and Ed and Elvira Glenn doing the rounds. Local callers and cuers will be doing the Friday night dance and to top the weekend off we have Ed and Elvira Glenn sharing the rounds with us at the Peachy Fun Dance. Come join us for a great weekend and get some fresh peaches. All of our dances are held at the Masonic Lodge, 2400 Consistory Ct, in Grand Junction.

### Telefeathers (Denver Area) Harold & Meredith Sears

We dance Thursday evenings, PH. IV - VI, at the Rose Hill Grange in Commerce City, with a catch-up/workshop hour from 6:00 - 7:00, then dance and teach until 9:30. Some of the new dances we've been working on include: J&J Fantasy Tango (DeChenne VI TG), Le Tue Parole (Weiss V BL), Basie Mood (Schmidt V FT), Once You Had Gold (Rotscheid IV WZ), Wonderful Tonight (Parker V RB), Misunderstood Paso (Garza V PD), Eight Days A Week (Garza IV JV), When Somebody Thinks You're Wonderful (Woodruff V FT), Somewhere Beyond the Sea (Slater V FT), Pontoon West Coast (Ayres V WCS), Every Day I Love You (Prow VI BL), Sprint (Shibata V WZ), Boulevard Of Broken Dreams (Goss VI TG), If I Had My Way (Slater V FT), Abracadabra (Cantrell V FT), Mannita Waltz (Manning & Nita II WZ), I Love You Baby (Ross IV QS), Almost A Year (Taylor VI WCS), Amore Secondo (Moore IV RB), Vento Caldo (Parker IV WZ), Don't Get Around Much (Parker IV FT JV)  
More Info: [www.rounddancing.net](http://www.rounddancing.net); E-mail: [harold@rounddancing.net](mailto:harold@rounddancing.net)

### Dancing Penguins (Denver)—John and Karen Herr

We're back after a grand time dancing in Australia. Thanks to Roy & Marci Knight for helping us on Mondays while we were gone. And now that Mitchell Thompson is all "gaduuated" we wish him lots of luck finding a job in the area. We want to thank him & his mom (Melanie) for teaching our class while we were gone. We knew they would be in good hands.

#### Monday dances:

Snap Your Fingers (Gloodt 5 WC)  
Starry Starry Night (Herr 4 RB)  
De Barco De La Mesa (Herr 4 BO)

Honky Tonkin Westcoast (Rotscheid 4 WC)  
Perfidia in Brazil (Hurd 5 RB)

#### Tuesday Dances:

Sugar, Sugar (Worlock 4 Cha)

### Future Events by CRDA members:

June 1, 2013	International Tango/Bolero Boot Camp	Wheat Ridge, CO
June 13 & 14, 2013	Colorado State Square & Round Festival	Loveland, CO
August 23 & 24 2013	Peach Festival with Bower & Glens-	Palisade, CO
August 31, Sept 1-2	Labor Day Weekend with George & Pam Hurd	Boulder, CO
Sept 6-8, 2013	New Mexico Round Dance Festival	Albuquerque, NM
September 11-18, 2013	Jan Chu	Travel to China—Dance in China

Further information call Jan Chu 303-494-1108 or e-mail [chuchina70@hotmail.com](mailto:chuchina70@hotmail.com) for detailed brochure.

**COLORADO ROUND DANCE ASSOCIATION**  
**BOARD OF DIRECTORS MEETING**  
**April 13<sup>th</sup>, 2013 Revised April 28<sup>th</sup>, 2013**

Meeting was called to order by President, Rob Sherwood at 1:12pm. Board Members present: Rob & Terri Sherwood (President), Patrick & Eileen Krause (Vice President), David and Tracy Smith (Secretary), Chuck & Melanie Thompson (Treasurer), Fred & Judy Layberger, Karen Herr proxy for Tom and Dot Hoherty, Steve and Janet Pitts, and Ron Blewitt.

The minutes from the Jan 13, 2013 Board of Directors meeting were read, amended and accepted.

Correspondence

A get well card was to Jean Montgomery and a condolence card was sent to Bob Lyon.

Treasurer's Report

Chuck Thompson reported that the cost of producing/ mailing round notes down thanks to some clever measures instituted by Karen Herr; \$327 versus \$453. CRDA had an ending balance of \$21,775.82 for the period ending April 12th, 2013.

President's Report

Rob Sherwood reported Rose Del Sol resigned, and that Cindy and Harold Van Hooser have volunteered. Chuck Thompson motioned to appoint Cindy and Harold was passed. Don and Peggy Hutchinson volunteered for 3 year Hall of Fame duties. Regarding Hall Of Fame expenses, Chuck Thompson suggested expending no resources on a gift, and to only put a name on a plaque. Discussion followed with no vote. Website has been updated with more space. Dance Master offers a free version and a paid version. CRDA has a computer with Dance Master on it. Karen Herr suggested that because the computer is so old, it should not be updated. Rob gave a brief history of the CRDA computer and why it exists. Consensus ruled this computer is obsolete and that Dance Master is not a concern of CRDA BOD.

Vice President's Report

Patrick and Eileen reported there are two commitments so far for new board members. Discussion followed regarding finding new members versus retaining and/or extending terms for existing members. Judy Layberger indicated her and Fred may have found some candidates, but no names yet.

Spring Dance report for Sunday April 7<sup>th</sup>. Five new graduates were recognized among the 87 dancers that were present. Ed Glenn provided the sound equipment. The program was designed (MC too) by Patrick and Eileen Krause with input and help from local cuers. Fred Layberger complimented the smooth execution of the Spring Dance. Advertisements for the dance were made using flyers, websites, social media (Facebook) and email. Regarding securing the Avalon for next year, Chuck Thompson indicated encountering difficulty with communication and/or commitments with the people at Avalon. Some discussion regarding Avalon followed.

For the Harvest Moon dance, work is progressing on securing commitments from cuers and all of the other work associated with this event.

Round Notes

Karen Herr provided insight on ways to save money. Saving coupons and using them for printing using thinner paper saves money on postage. The real money saver comes from encouraging email delivery. Apparently there are two member lists, one used by the membership committee and one used for Round Notes. Karen Herr suggested that this be reduced (not to save money) to one list, the master CRDA membership list. This effort would help in many ways as the only source of addresses, and it was noted that some additional information would need to be added. Discussion followed regarding preferences about receiving email, spam, and unwanted messages. Some people like electronic and hard copy, some people only like one or the other, and so on.

Gala 2013

Karen Herr has not received payment info for Nelsons and Scheerer (featured cuers). The Gala 2013 estimated budget was passed out with assumptions regarding attendance and all expected costs. Estimates from previous experience and years was used to obtain the estimates. Discussion followed about details in the estimated budget.

Motion presented by Patrick Krause and seconded by Chuck Thompson to extend Gala discount for early registration for one week only beyond the annual Spring Dance. Motion passed.

Terri Cantrell asked for names of Gala committee members be sent to her for inclusion on website.

Karen Herr spoke with featured cuers regarding teaches (off rhythm) at the Gala and decided that waltz not be used. John and Karen Herr have volunteered for 2014 Gala chair with co-chair Dave and Tracy Smith. Rob spoke with Earl Smith regarding the Pueblo commitment, and it still won't happen before one year prior to the event. However, Earl Smith was assured by someone in Pueblo that CRDA Gala is already penciled in. CRDA is committed to Pueblo, and will only pursue Boulder as a fall back. Karen suggested a nice incentive should be offered at the 2013 Gala for sign up to the 2014 Gala in Pueblo; an exclusive one-time only substantial discount of some amount for signing up right at that moment. The Gala 2013 budget was submitted without changes and no approval was necessary.

#### Fun Dances

Patrick and Eileen Krause initiated discussion regarding a policy of charging non-members more to dance. Somehow the price was changed, and it was shown there was never a motion to implement such a change. Eileen Krause suggested charging one price for admission for everyone. Discussion followed regarding the purpose of fun dances, and the fact that somehow we charge more for non-members. Consensus reached to charge one price for admission with a motion by Eileen Krause and seconded by Steve Pitts to charge one admission price.

#### Membership

Ron Blewitt handed out the updated membership list. His membership reported was emailed to BOD. There are 119 members and not all renewed. Details are in the membership report. Mailing sent out in February to delinquent members with good response. Numbers are running fairly consistent year to year. Rob asked is there a pattern to non-renewals. The primary reason seems to be aging. Update to membership is sent to Karen, Ron Chuck and Patrick. Ron asked if all CRDA members should be updated as well. Discussion followed regarding disparity between methods of membership recruitment efforts, and the problem of funneling details to Ron to avoid bad situations such as unnecessary delinquency notices. Some hidden columns in membership list will be created and/or updated for round notes delivery. Badges made by Bob Lyon may not be feasible anymore. There was discussion about identifying and using alternate suppliers such as Jim Bahr. Ron Blewitt indicated encountering issues getting outdated information on the CRDA website updated.

#### Strolling Rounders

Fred and Judy Layberger indicated no report at this time. They have emailed cuers asking about classes and have gotten no feedback so far. Karen Herr suggested it would be great if Strolling Rounders promoted year round instead of just at graduations.

#### Web Page

Discussion

#### Hearing Assist Equipment

Dave Smith presented current status of HAE and had previously drafted a rental agreement with a user guide. Rob provided some history regarding the HAE. Discussion followed regarding who really uses it, the normal wear and tear, whether or not CRDA is in the rental business or not. It was decided that CRDA is not in the rental business, but there is at least one event (CSSDA State Convention) where CRDA allows this equipment to be used, and the consensus is to preserve that relationship as is. Dave will implement suggested changes to the HAE rental agreement to include cost of equipment and define/limit responsibilities regarding the equipment. Motion by Tracy Smith limit rentals to CSSDA State Convention and CRDA cuers with a \$500 deposit each for rental and a non-refundable \$50 fee for each of three equipment sets. Chuck Thompson seconded the motion and it was approved.

Discussion regarding scheduling CRDA dances that conflict with other events. An example was the CRDA Spring Dance and the DASRDC Fun, Friendship and Fame dance. Both were on the same days within hours of each other. There will always be conflicts, but it was suggested that we try hard to not create schedule conflicts when there are other dances within a day or two. Janet Pitts has dates for future DASRDC events, so when scheduling, consult. Avoid scheduling dates that conflict with known events.

### Unfinished Business

Round notes with minutes should be condensed, especially after the Gala. The number of pages and the cost is the main issue. It was suggest that we notify users that minutes are available on the web so that we keep transparency in our business.

### New Business

Discussion regarding the recent departure of CRDA board members, and the requirements for CRDA membership for cueing at CRDA events. One recent departure from the CRDA board leaves open the question about the parliamentarian. If the parliamentarian does not renew CRDA membership, CRDA BOD needs to take action. The CRDA membership renewal drop dead date for cuers is currently Jan 1st. Question was asked, should it be changed? Discussion followed about the rules and the reasons for them. The cuer contracts state that you will be a member of CRDA at the time of the event, but many times the contract is never returned or the rule may not be enforced. Fred suggested when the contract is initiated, the cuer be a member of CRDA. The by-laws state that the date of the dance you must be a member.

The organizer needs to stress the membership requirement. Ron agreed to publish the delinquent member list at end of January. Judy asked about contract wording.

### Other Business/Announcements

None.

Next meeting is on August, 25th from 10AM -12PM at the Peach Festival..

### Motion to Adjourn

Motion to adjourn made by Tracy Smith at 4:20 pm was and seconded by Chuck Thompson.

Respectfully submitted by Dave and Tracy Smith on April 18<sup>th</sup>, 2013.

Revised by Dave Smith on April 28<sup>th</sup>, 2013.



### CRDA BOARD MEMBERS

Rob & Terri Sherwood - President  
720-272-2706 [rob@sherweng.com](mailto:rob@sherweng.com)

Patrick & Eileen Krause – V.P  
303-469-9140 [krause.p@comcast.net](mailto:krause.p@comcast.net)

Dave and Tracy Smith – Secretary  
303-578-2588 [smith-tracyg@comcast.net](mailto:smith-tracyg@comcast.net)

Chuck and Melanie Thompson—Treas.  
303-277-0399 [mthomp36@aol.com](mailto:mthomp36@aol.com)

Fred and Judy Layberger  
719-268-1233 [laybergerf@aol.com](mailto:laybergerf@aol.com)

Bill & Lee Carter  
303-953-1589 [carterblee@gmail.com](mailto:carterblee@gmail.com)

Tom and Dot Doherty  
970-249-8058 [ddoherty97@hotmail.com](mailto:ddoherty97@hotmail.com)

Steve and Janet Pitts  
303-666-6524 [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com)

Harold & Cindy Van Hooser  
303-423-8970 [cindevh@q.com](mailto:cindevh@q.com)

## COMMITTEE MEMBERS AND CONTACTS

Membership: Ron Blewitt [ronblewitt@gmail.com](mailto:ronblewitt@gmail.com) 303-741-4961

Round Notes: Karen Herr [kherr00@mac.com](mailto:kherr00@mac.com) 303-681-3147

Hall of Fame: Ron & Judy Spahn

Don & Peggy Hutchinson

Pending—Taking volunteers

Fun Dances: Fred and Judy Layberger [laybergerf@aol.com](mailto:laybergerf@aol.com) 719-268-1233

Gala 2013: John & Karen Herr [kherr00@mac.com](mailto:kherr00@mac.com) 303-681-3147

Gala 2014: John & Karen Herr [kherr00@mac.com](mailto:kherr00@mac.com) 303-681-3147

Cuer Selection: Harold & Cindy Van Hooser

Patrick & Eileen Krause

Jim & Sharon Peyrouse

## Colorado Round Dance Association Hall of Fame

### Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

\_\_\_\_\_ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because  
(include a short statement on a separate sheet of paper)

CRDA Member \_\_\_\_\_

Please send this nomination form via E-mail or post by June 30, 2013 to

RON & JUDY SPAHN  
9235 YARROW ST # A  
WESTMINSTER CO 80021

[rjdanceround@peoplepc.com](mailto:rjdanceround@peoplepc.com)





# CRDA Membership



## GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, monthly Fun Dances, website <http://www.crdanet.net>, and ROUND NOTES. CRDA is staffed by dancers and instructors who make contributions of their time, energy, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. It is primarily a dancer-run organization. Membership in CRDA is a way of supporting the various services that CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing -- **EXCITEMENT, EDUCATION, EXCELLENCE & ENJOYMENT.**

## ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep round dancers aware of local and national activities and to promote round dancing. A few of the featured articles include:  
 \*A listing of both local and out-of-state round dance activities and festivals  
 \*Round dance lessons and workshops information  
 \*Dance Parties & Gala Information  
 \*Other Special Dance Events  
 \*Local & National News

The newsletter is **INCLUDED** in your CRDA membership and it is a great way to stay in tune with what is being offered locally and nationally.

## WEBSITE <http://www.crdanet.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes & clubs, CRDA sponsored dances, round of the month & classic of the quarter, contact information, places to dance around the world and a wide variety of dance related links & groups.

Email notices of upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs that will be a part of the program in the various halls for the Gala in Greeley and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

## YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall

Harvest Moon Phase II-IV, regional dance parties, & the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for **ALL LEVELS** of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first Friday & Saturday in November.

**ALL THIS FOR ONLY \$18.00 PER YEAR** - DUE JANUARY 1\*

\* New Member subscribing in a month other than January, multiply \$1.50 X the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

## CRDA APPLICATION FOR MEMBERSHIP

**\$18.00 per year per address** (or prorated amount)

**New members:** Please complete all items

**Renewing members:** Please complete changes

New Member  Renewal Member  Cuer/Instructor

LAST NAME \_\_\_\_\_

First Name - His \_\_\_\_\_ Hers \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

CRDA Badges: \$12.00 for 1 or 2 for \$24.00 to same address.

For magnet add \$2 per badge

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

ANNUAL MEMBERSHIP \$18.00 \$ \_\_\_\_\_

(Or prorated amount) DUE JANUARY 1

CRDA BADGES \$ \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

I would like to receive my Round Notes (check one)

By EMAIL (thank you!)

By Regular Mail

MAKE CHECKS PAYABLE to the "Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, (Membership Chair)

701 Harlan St. Unit E12

Lakewood, CO, 80214-2505

303-741-4961

Are you interested in having us contact you regarding serving on a committee?

Committee Preference \_\_\_\_\_

# Rise, Fall, and the Foxtrot Three Step

by Harold & Meredith Sears

Foxtrot is one of the Smooth Rhythms, along with waltz, quickstep, and tango, but it is a particularly smooth rhythm, with its long steps, easy flow, and its gliding motion around the floor. One of the features of foxtrot that gives it this smooth look is early rise. We take our first step heel to toe, we straighten the leg, we even stretch a little in the torso (being careful not to lift our shoulders toward our ears). We have "foot rise" and "body rise" -- we are up at the end of the first step. We take the second step on the ball of the foot, staying up. The third step is on the ball, and we lower through the body and to the flat of the foot only at the end of step 3. We get up quickly, we soar like a bird, and we lower at the end, ready to do it again. The shape of foxtrot rise and fall is like a flat western mesa.



In contrast, waltz is less flat and more undulating. We *begin* to rise at the end of the first step, we *continue* to rise during step 2 and even into step 3, and then we lower at the end of step 3. Our rise is more gradual, more wave-like, with crests and troughs, a gentle up-and-down breathing. The shape of waltz rise and fall is more like a softly eroded ocean island.



So, waltz is something of a roller coaster, and foxtrot is more of a high traverse on skis. But the foxtrot Three Step is a little different. It consists of three forward steps (SQQ). In banjo or in closed position, the first step is forward L (lady bk R). The man steps heel to toe, as you would expect, and he can begin a little body rise, but the second step is forward R, also heel to toe (lady bk L). The figure begins with *two* heel leads. So, our foot rise and full rise is delayed until the end of the second step, and as usual, we lower at the end of step 3 -- forward L to closed position. The full rise in this figure lasts only about one beat.

Maybe this sounds like a really small and technical detail -- does it really matter whether we dance the second step with a heel lead or not? -- but if you don't, you can come over and overpower your lady. In a good closed position, with no side lead, no feathering, no contra-body shaping, if you dance heel/toe, to the toe of the second step, if you are up and driving forward, then she is pushed away, perhaps a bit to his right, and you end up out of position. If you stay down, you will move into her rather than over her, and you will stay beautifully together for that delayed rise.

Let's compare the Three Step to the Feather. To Feather from closed position, we step forward R (lady bk L), turning the body a little right-face (left-side lead). The man steps heel to toe and rises to foxtrot soaring height. The second step is forward L on the *ball* of the foot. We can use this early rise, as we do in most other foxtrot figures (e.g., Telemarks, Weaves, Turns, Hovers), because we are not moving *into* our partner with the right foot. We are sliced, in banjo, with contra-body position. This shaping softens the power of the step. The third step is forward R across the left leg ending in banjo, toe to heel and lowering for the next figure.



A nice practice exercise is dancing the Three Step to closed position; Feather to banjo; Three Step to closed ; again, and again. The most important skill to work on in this exercise is the blending from closed position in the Three Step, with shoulders perpendicular to line; to a tight, contra-body banjo position in the Feather, with left-side lead and shoulders diagonal to line; back to closed position, and so on. But, at the same time, try alternately to use early rise in the Feather, late rise in the Three Step, and see if you don't feel more comfortable. This skill is not only useful to the man. Let the lady try the same late rise in the Back Three step and in the second measure of the Reverse Wave. Here, she is dancing forward L and then forward R in closed position, and two heel leads should feel smoother and less bumpy. Pick a dance at a level below where you usually learn -- phase IV or even phase III (where the cue in closed position might be "Forward Run Two"). Again, try two heel leads and late rise on the right foot. Does it feel better, more in control?



### 2013 Gala update:

We are making great plans and will be voting on the dances soon that you want to see on the program. Watch your e-mail for the info on voting on-line. Also, we will break even if everyone registered will get 2 friends to register. That's all you need to do is get 2 friends to join you at the last Gala in Greeley! That Ol' Black Magic will come to light for sure!

# 2013 CRDA DANCES

Weather Cancellation Policy:  
 If the dance needs to be cancelled due to weather, an email will be sent to all CRDA members by 3 pm on the day of the dance or check the CRDA Website: <http://crda.net>

<p><b>SAT. JAN. 12</b>  <b>OUTPOST</b>                  George Smith and                  Bill &amp; Lee Carter                  7-9:30 pm</p>	<p><b>SAT. FEB. 9</b>  <b>ROSE HILL GRANGE</b>                  John &amp; Karen Herr and                  Patrick &amp; Eileen Krause                  7-9:30 pm</p>	<p><b>SUN. MARCH 10</b>  <b>WHEATRIDGE GRANGE</b>                  Chris &amp; Terri Cantrell and                  Dave &amp; Tracy Smith                  2-4:30 pm</p>	<p><b>SUN. APRIL 7</b>  <b>SPRING DANCE</b>  <b>AVALON BALLROOM</b>                  2-4:30 pm</p>	<p><b>SUN. MAY 5</b>  <b>BERTHOUD BARN</b>                  Bill &amp; Karen Holm and                  Ed &amp; Elvira Glenn                  2-4:30 pm</p>	<p><b>FRI.-SUN. JUNE 14-16</b>  <b>STATE FESTIVAL</b>  <b>LOVELAND RANCH</b></p>
<p><b>SAT. JULY 13</b>  <b>ROSE HILL GRANGE</b>                  Mitchell Thompson and                  Milo &amp; Grace Ferry                  7-9:30 pm</p>	<p><b>SAT. AUG. 10</b>  <b>ROSE HILL GRANGE</b>                  Chris &amp; Terri Cantrell and                  Roy &amp; Marcia Knight                  7-9:30 pm</p>	<p><b>SUN. AUG. 25</b>  <b>PEACHY FUN DANCE</b>  <b>GRAND JUNCTION</b>                  Ed &amp; Elvira Glenn and                  Maxine &amp; Dale Springer                  1:30-4:30 pm</p>	<p><b>SUN. SEPT. 22</b>  <b>HARVEST MOON</b>  <b>AVALON BALLROOM</b>                  1:30-4:00 pm Workshops                  6:30-9:00 pm Dance</p>	<p><b>SUN. OCT. 6</b>  <b>CARRIAGE STOP</b>  <b>COLO. SPRINGS</b>                  Justin Judd DelSol and                  Milo &amp; Grace Ferry                  2-4:30 pm</p>	<p><b>FRI. &amp; SAT. NOV. 1-2</b>  <b>GALA</b>  <b>UNC GREELEY</b></p>
<p><b>MERRY CHRISTMAS &amp; HAPPY NEW YEAR!</b></p>					
<p><b>For Additional Information:</b> Website: <a href="http://crda.net">http://crda.net</a>                  Judy &amp; Fred Layberger H 719-268-1233/ C 719-229-2885 <a href="mailto:judeebook@aol.com">judeebook@aol.com</a> / <a href="mailto:laybergerf@aol.com">laybergerf@aol.com</a>                  Janet &amp; Steve Pitts H 303-666-6524 / C 303-332-1862 <a href="mailto:jpitts@mindspring.com">jpitts@mindspring.com</a> / <a href="mailto:stevepitts@mindspring.com">stevepitts@mindspring.com</a></p>					



**CRDA WANTS YOU!**

Volunteering can be very rewarding! You can make new friends, enrich your dancing, and make a difference in the future of CRDA. We are looking for dancers willing to be on CRDA's Board of Directors. The term is 3 years; there are only 4 meetings a year plus the general membership meeting. As per CRDA By-laws, there can only be 3 cuer/instructors on the Board, this insures that CRDA will remain a dancer run organization. The Board currently has 3 cuers/instructors, so dancers are needed! Elections are held at the general membership meeting at the Gala in November. The Board of Directors are looking forward to hearing your ideas! Please consider giving Round Dancing

a little bit of your time!

If you would like to volunteer or would like more information, please contact:

Patrick and Eileen Krause  
CRDA Vice-President  
Chair of Nominating Committee  
krause.p@comcast.net  
303-690-0916

**Colorado Round Dance Association Presents:**

# Harvest Moon Dance

**Sunday, September 22, 2013**  
**Avalon Ballroom**  
 6185 Arapahoe Rd. Boulder, CO 80303  
 1:30-4:00 pm Afternoon Teaches  
 Phases II, III, & IV  
 6:30-9:00 pm Evening Dance

**Weather Cancellation Policy:**  
 If the dance needs to be cancelled due to weather, an email will be sent to all CRDA members by 3 pm on the day of the dance or check the CRDA Website: <http://crda.net>

**Purchase Tickets at the Door**  
**CRDA Member**  
 One Session \$10/cpl— \$5/sgl  
 Both Sessions \$15/cpl- \$7.50sgl  
**Non-Member**  
 One Session \$14/cpl-\$7/sgl  
 Both Sessions \$20/cpl-\$10/sgl

**Additional Information:**  
 Patrick & Eileen Krause  
 303-690-0916 / [jjema5@comcast.net](mailto:jjema5@comcast.net)  
 Maps & Directions: <http://crda.net>

For more info: <http://www.crdanet/CRDAgala.html#gala>



Colorado Round Dance Association Presents:

# That Ol' Black Magic

November 1 & 2, 2013

University Center Ballrooms  
University of Northern Colorado,  
Greeley, Colorado

Featured Cuers:



Kristine & Bruce Nelson



Judy & Hank Scherrer

Instructional Clinicians



Harold & Meredith Sears



Paul & Linda Robinson

### 3 Wood Floor Halls for Dancing & Teaching



**The Gala Includes:**

- 2 Phase II View & Cues
- 2 Phase II-III Figure & Rhythm Clinics taught by CRDA Instructors to assist with Phase III teaches
- 2 Phase III Teaches ♦ 2 Phase IV Teaches ♦ 1 each Phase V & VI Teach
- 2 Evenings of Programmed Rounds & Requests

Information: John & Karen Herr: 303-681-3147, email [kherr00@mac.com](mailto:kherr00@mac.com) or <http://www.crdanet/CRDAgala.html#gala>

Colorado Round Dance Association 53rd Annual Gala Registration Form					
His Last Name	His First Name	Her Last Name	Her First Name		
Street Address	City	State	Zip	Phone Number	E-mail Address
<b>FULL PACKAGE to APRIL 1st 2013</b>		\$90 Members	\$108 Non-Members / singles pay half _____ (includes 2013 CRDA membership)		
<b>FULL PACKAGE after APRIL 1st 2013</b>		\$100 Members	\$108 Non-Members / singles pay half _____ ( <b>NO</b> membership included)		
<b>Catered Luncheon (Saturday on 2nd floor)</b>		\$28 couple	\$14 single (Deadline October 1, 2013) _____		
<b>INDIVIDUAL SESSION PRICING:</b>					
Saturday, teaches only (9am-4pm)		65/couple	\$32.50 /single	_____	
Saturday, all day & evening		\$90/couple	\$45/ single	_____	
Friday AND/OR Saturday Evenings only		ONE Evening \$40/COUPLE   \$20/SINGLE	BOTH Evenings \$65/COUPLE   \$32.50/SINGLE	_____	
<b>CRDA 2013 MEMBERSHIP</b>		\$18 a year per couple _____			
<b>TOTAL</b> _____					
Make checks payable to CRDA & mail to: <b>John &amp; Karen Herr, 4535 Red Rock Dr, Larkspur, CO 80118</b>					
\$5 cancellation fee prior to 10/1/2013 NO refunds after 10/1/2013 (one time rollover allowed)					

**Upcoming CRDA Dates**

July 13	Fun Dance	Rose Hill Grange	7:00 p.m.
July 15	Round Notes Deadline		
Aug. 10	Fun Dance	Rose Hill Grange	7:00 p.m.
Aug. 25	BOD Meeting	Grand Junction	10:00 a.m.
Aug. 25	Peachy Fun Dance	Grand Junction	1:30 p.m.
Sept. 15	Round Notes Deadline		
Sept. 22	Harvest Moon	Avalon	1:30 p.m.
Oct. 6	Fun Dance	Carriage Stop	2:00 p.m.
Nov. 1-2	Gala	UNC Greeley	
Nov. 15	Round Notes Deadline		

Karen Herr  
4535 Red Rock Dr.  
Larkspur, CO 80118