

# ROUND NOTES



**Denver, Colorado**

**December 2013/January 2014**

## **Presidents Letter – Rob & Terri Sherwood**

### An End and a new Beginning

As 2013 wraps up, CRDA starts a new chapter in our annual Gala weekend by moving from the North to the South of Colorado. Escalating costs at UNC in Greeley forced a change in our venue to CSU-Pueblo. Hopefully we will enjoy a long term relationship with our new facility, like we did for 20 years with UNC. Change is often challenging, so we need the continuing support of all our members to allow our organization to maintain its unique festival. For dancers in Denver, the drive will be an extra 30 minutes. Our members from Colorado Springs will have a significantly shorter trip, while those from Boulder/Ft. Collins/Greeley and places north will have to leave a bit earlier.

Hopefully most of us will consider travel time a minor requirement for an enjoyable weekend with new teachers to learn from, two full evenings of dance, and a chance to visit friends we may only occasionally see. Hotel costs will be modestly lower in Pueblo, and the cost to our organization will again be sustainable. The budget for 2013 was \$8000, and as expected, revenue from dancers was significantly below that figure. Your support next year will be critical to the health of our organization.

### January Fun Dance

Our next CRDA event will be a Fun Dance on January 11, 2014 at the Outpost between 7 PM and 9:30 PM with George Smith and Bill and Lee Carter. George's great facility is an enjoyable place to dance on a Saturday evening. I always get a kick out of George saying "top of the dance" when the "A" section repeats.

### Board Meeting

Also on January 11<sup>th</sup>, our first board meeting of the New Year will be held at Rose Hill Grange at 10 AM, but with snacks and camaraderie starting at 9:30. If everyone can bring a bit of a snack, that would be nice, while coffee, tea and lemonade will be provided at the RHG serving counter.

The board will get an update from the Gala Wrap-up committee, we have Red Book procedures to review and hopefully approve, and to cover other housekeeping issues that keep CRDA functioning. It takes many volunteers and planning to provide ten dances a year for us to enjoy.

This is a time when out-going and new board members meet together, and of course any CRDA member is welcome to attend.

Rob & Terri Sherwood

## Sunshine and Shadows

Contact Dave Smith [bluenova.rounddanceclub@gmail.com](mailto:bluenova.rounddanceclub@gmail.com) if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Kay Toth—Get Well

Jan Chu—Get Well

Bill VanderMinden—Get Well

Tammy Worlock—Get Well

Ray Brown—Get Well

Larry Wacker—Get Well

Susan Flesch—Get Well

Dave Parker—Thank You (Retirement from cueing)

Jim Garcia—Get Well

Hank & Judy Scheer—Sympathy

**Just heard: Ray Brown passed away on November 23 after a long battle with cancer. Prayers to Mercy Brown. Ray and his first wife were former Presidents of CRDA. They taught many of us to enjoy dancing and to dance! They also inspired several of our own current local cuers to become involved with cueing.**

### Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

\_\_\_\_\_ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because (include a short statement on a separate sheet of paper)

CRDA Member \_\_\_\_\_

Please send this nomination form via E-mail or post by June 30, 2013 to

RON & JUDY SPAHN  
9235 YARROW ST # A  
WESTMINSTER CO 80021

[ridanceround@peoplepc.com](mailto:ridanceround@peoplepc.com)

## Notes and dances from around Colorado (CRDA members' input)

### Happy Feet Rounds (Grand Junction) Maxine & Dale Springer

New rumba class is doing well -- and we had a rumba 1/2 way dance with the other classes invited for a chance to get acquainted with the new dancers.

Sunday and Monday classes working on the following dances:

Runnin' Behind (Sperry) - TS Ph. 2 Sweet Lips (Wright) W Ph. 3+ Quizas III (Parker) R/Cha Ph. 3  
Bridges of Paris (Betzelbergers) W Ph 4 Reviewed Alice Blue Gown (Utely) W 3 -Classic

Looking forward to our Christmas holiday dance December 16 here in Grand Junction. Come join us if you can..

### Telefeathers (Denver Area) Harold & Meredith Sears

We dance Thursday evenings, Phase IV - VI, at the Rose Hill Grange in Commerce City, with a catch-up/workshop hour from 6:00 - 7:00pm and then dance and teach until 9:30pm. Some of the new (and old) dances we've been working on include: Cute Girl (Prow TG V), Someday (Rogers V FT JV), You Send Me (Lincoln IV TS/JV), Autumn Leaves (Moss III MX), Slow Boat To Jive (Worlock V JV), Exodus (Rogers IV STS), Hopelessly Yours IV (Berka IV WZ), I Wish You Love Rumba (Preskitt IV RB), Safari Too (Moore IV QS), Wonderful Tonight (Woodruff IV BL), Debajo De La Mesa (Herr IV BL), Bilitis (Hickson IV BL), It Makes No Difference (Preskitt IV FT), Did You Ever (Davis V BL), Beth (Couey IV FT), Lasso the Moon (Chadd IV WZ), Behind Closed Doors (Francis V FT), Move It Like This (Ferry IV CH), The Phantom (Worlock VI TG), Skyfall (Race IV RB), Bamboozled By You (Hurd IV VW), Long Before Your Time (Otto V STS), Theme from Shrek (Worlock V WZ), Latin Love Story (Hurd V RB), Six Blue Roses (Hurd VI WZ), It Only Hurts Me When I Cry (Bradley V JV/FT), A Prayer (Herr IV WZ), Black Coffee (Stowe V RB).

More Info: [www.rounddancing.net](http://www.rounddancing.net); E-mail: [harold@rounddancing.net](mailto:harold@rounddancing.net)

### Dancing Penguins (Denver)—John and Karen Herr

Come join us for a great time! We have a great group of beginners in our Jive class on Tuesdays that will be finishing up their lessons December 10. We dance Ph 2 & 3 at 7:30. Come dance with us!

#### Monday dances:

Beat of Your Heart (Preskitt 5 STS)  
Nights in White Satin (Woodruff 5 STS)  
Theme From Shrek (Worlock 5 W)  
Cuando Me Cha (Preskitt 5 CH)  
Long Before Your Time (Otto 5 STS)

#### Tuesday Dances:

2000 Blues (Nelson 4 JV)  
Breaking Up Jive (Croft/De Zordo 4 JV)  
Good Luck Charm (Sperry 3+ JV)



## CRDA BOARD MEMBERS

[boardmembers@crda.net](mailto:boardmembers@crda.net)

Rob & Terri Sherwood - President  
303-722-2257 [rob@sherweng.com](mailto:rob@sherweng.com)

Patrick & Eileen Krause – V.P  
303-690-0916 [krause.p@comcast.net](mailto:krause.p@comcast.net)

Dave and Tracy Smith – Secretary  
303-578-6588  
[blunenova.rounddanceclub@gmail.com](mailto:blunenova.rounddanceclub@gmail.com)

Chuck and Melanie Thompson—Treas.  
303-277-0399 [mthomp36@aol.com](mailto:mthomp36@aol.com)

Fred and Judy Layberger  
719-268-1233 [laybergerf@aol.com](mailto:laybergerf@aol.com)

Bill & Lee Carter  
(303) 953-1589 [carterblee@gmail.com](mailto:carterblee@gmail.com)

Tom and Dot Doherty  
970-249-8058 [ddoherty97@hotmail.com](mailto:ddoherty97@hotmail.com)

Steve and Janet Pitts  
303-666-6524 [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com)

Harold & Cindy Van Hooser  
303-423-8970 [cindevh@q.com](mailto:cindevh@q.com)

## COMMITTEE MEMBERS AND CONTACTS

Membership: Ron Blewitt [ronblewitt@gmail.com](mailto:ronblewitt@gmail.com) 303-741-4961

Round Notes: Karen Herr [kherr00@mac.com](mailto:kherr00@mac.com) 303-681-3147

Hall of Fame: Ron & Judy Spahn

Don & Peggy Hutchinson

Pending—Taking volunteers

Fun Dances: Fred and Judy Layberger [laybergerf@aol.com](mailto:laybergerf@aol.com) 719-268-1233

Janet & Steve Pitts 303-666-6524 [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com)

Gala 2014: John & Karen Herr [kherr00@mac.com](mailto:kherr00@mac.com) 303-681-3147

Gala 2015: Dave and Tracy Smith 303-578-6588 [blunenova.rounddanceclub@gmail.com](mailto:blunenova.rounddanceclub@gmail.com)

Cuer Selection: Harold & Cindy Van Hooser 303-423-8970 [cindevh@q.com](mailto:cindevh@q.com)

Patrick & Eileen Krause

Jim & Sharon Peyrouse

## *Royal Jubilee—Colorado State Festival*

*The Royal Jubilee will be held on June 13 - 15, 2014 at The Crowne Plaza Hotel located at 15500 E. 40th Ave. in Denver, Colorado. We encourage you to stay at the designated hotel which has 255 rooms that have been totally renovated. With 70,000 square feet available, all activities will take place in one building with all dance venues connected. There will be limited RV parking available on-site. The featured caller is the fabulous Tony Oxendine from South Carolina. Featured cuers are Bob and Sally Nolen from New Mexico. They will be cueing all levels of rounds and providing some teaches as well. Also featured will be our own talented Colorado callers and cuers.*



# 2014 CRDA DANCES

**January**  
**SAT. JAN. 11**  
 Outpost  
 George Smith and  
 Bill & Lee Carter  
 7-9:30 pm

**February**  
**SAT. FEB. 15**  
 Rose Hill Grange  
 Patrick & Eileen Krause  
 And Chris Cantrell  
 7-9:30 pm

**March**  
**SUN. MARCH 2**  
 Wheatridge Grange  
 Mitchell Thompson and  
 Dave & Tracy Smith  
 2-4:30 pm

**April**  
**SUN. APRIL 6**  
 Avalon Ballroom  
 2-4:30 pm  
**SPRING DANCE**

**May**  
**SUN. MAY 4**  
 Berthoud Barn  
 Bill & Karen Holm and  
 Ed & Elvira Glenn  
 2-4:30 pm

**June**  
**FRI. - SUN.**  
**JUNE 13-14**  
 State Festival in Denver

**JULY**  
**SUN. JULY 27**  
 Rose Hill Grange  
 Ed & Elvira Glenn and  
 Roy & Marcia Knight  
 2-4:30 pm

**August**  
**SUN. AUG. 24**  
 Peachy Fun Dance  
 Grand Junction  
 Steve & Lori Harris and  
 Maxine & Dale Springer  
 1:30-4:30 pm

**September**  
**SUN. SEPT. 28**  
 Avalon Ballroom  
**HARVEST MOON DANCE**

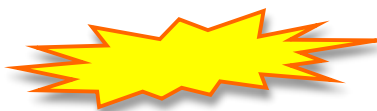
**October**  
**SUN. OCT. 12**  
 Carriage Stop, Colo. Springs  
 Milo & Grace Ferry  
 And Justin delSol  
 2-4:30 pm

**November**  
**FRI. & SAT. NOV. 7-8**  
 Colo. State University Pueblo  
**The Gala**

**December**  
 NO FUN DANCE  
 THIS MONTH.  
 RENEW YOUR CRDA  
 MEMBERSHIP!  
 HAPPY HOLIDAYS

## Future Events by CRDA members:

June 13–15, 2014	Colorado State Square & Round Festival	Denver, CO
August 22& 23 2014	Peach Festival with Hogan & Harris	Palisade, CO
August 30--31, Sept 1, 2014	Labor Day Weekend with George & Pam Hurd	Boulder, CO
Sept 5–7, 2014	New Mexico Round Dance Festival	Albuquerque, NM



**Editor's Byline:** Sure hope that you enjoyed the Gala! It was great fun! This issue of the Round Notes has 2 great articles. One from our own Harold & Meredith Sears about Half Moons and Full Moons in Bolero. The other is more of a response to a letter about 2 left feet. Aren't we all asked this question? Enjoy both! And remember to support our local Round Dances! They are the reason. Also enjoy this holiday season!

# The Bolero Full Moon Is *Not* Two Half Moons

by Harold & Meredith Sears

It would be natural for us to hope that the Full Moon (non-standard, unphased) is simply two Half Moons (standard, phase V), but that would be overly optimistic. As you dance these figures, you do sense a relationship between them, but it is not identical, not a duplication. The relationship is more that of cousins.

The Half Moon is two measures and about 1/2 turn (e.g., from COH to WALL) and the Full Moon is four measures and about one full turn (e.g., from WALL around to WALL again), so, *in duration*, the Full Moon is two Half Moons. Similarly, the Half Moon consists of a lunging action, followed by a whipping action, and the Full Moon alternates a whipping measure, a lunging measure, a whip, and a lunge. But in the details, the relationship gets more distant. In the Half Moon, the lunging actions are handshake New Yorkers. In the Full Moon, they are varsouvienné chairs. In the Half Moon, the whipping actions are fairly standard whips to the wall. In the Full Moon, they are swivel whips to varsouvienné.

Again, the **Half Moon** is a two-measure figure that turns LF 1/2 over those two measures. Very briefly, it consists of something like a New Yorker, followed by something like a Whip. Often, in facing position, man facing COH, with a R-R handshake, step side R beginning to turn RF with right side stretch (lady steps side L beginning to turn LF with left side stretch). At the end of the first "slow" count, you are in a slight "V" position with lead shoulders close. Continue turning RF (lady LF) and step forward L like a New Yorker in handshake, and recover R (lady recover L) turning to face partner (SQQ). In the second measure, turn 1/4 LF and step side and forward L with left side stretch (lady turns 1/4 RF, steps sd and fwd R, and raises left arm, turning slightly away from partner but looking at and shaping toward partner). On the fifth step, the man slips back R shaping to partner and leading her to step forward L in front of him turning LF 1/2. Partners have traded sides. On the last step, he steps forward L turning 1/4 LF to face partner (lady steps back R and turns 1/4 LF to face partner) (again, SQQ).

The **Full Moon** is a four-measure figure that turns LF a full turn. It is sort of a handshake whip to a varsouvienné chair and then repeat. Often, in facing position, the man facing WALL, with a R-R handshake (and R hands will remain joined throughout), step side & forward L (lady trns RF and steps sd & fwd R) both toward LOD, turning LF step back R (lady fwd L beginning to cross in front of man toward COH), cont LF turn forward L (lady fwd R toward COH) bringing R hands up behind lady to lead her to spiral 7/8 LF; In this first measure, the man has whipped her across and she has spiraled to a shadow position facing COH (SQQ). In the second measure, the man steps forward R joining left hands in varsouvienné position COH (lady continues to turn LF and steps fwd L facing COH), forward L (lady fwd R) with a small chair-like lunge, he releases left hands and steps back R (lady bk L beginning to turn RF); At this point, the man is facing COH and the lady is in the process of turning and maybe facing LOD or even DLW (SQQ).

In the third measure, the man steps back L beginning to turn 1/8 LF and preparing for another whip-like action. The lady continues to turn and steps small forward R toward DLW at the man's right side, and continues to turn in a hip-twist-like way, brushing her L foot to her R until she is facing RLOD. This is tricky. Notice that her third step of the second measure was back L toward the wall, and her first step of the third measure was forward R, almost toward wall again. Over these two steps, she has turned 3/4 RF. Now, the man continues his LF turn and steps back R toward LOD (lady fwd L toward wall). He continues his LF turn and steps forward L bringing R hands up behind lady to lead spiral (lady fwd R toward wall and spirals 7/8 LF); In this third measure, the man has whipped her across and she has spiraled to a shadow position facing wall (SQQ).


In the fourth measure, the man steps forward R toward the wall joining left hands in varsouvienné position again (lady continues her LF turn and steps fwd L toward the wall), forward L (lady fwd R) with the little chair-like feel, back R releasing left hands (lady bk L beginning to turn RF);

As in many bolero figures, we do not end this figure at any kind of stopping point but are flowing into another hip-twist-like figure.

Examples of the Full Moon are in *Feel My Love* by the Worlocks. Here, we have just done an Open Break to handshake, man facing partner and wall. Part B then begins with a side ronde lady spiral and syncopated twisty vine to DLW, again with lead feet free. We do a Full Moon around to the wall again;;; Hip Twist overturned to a Facing Fan LOD; to a Forward Break. In *On Days Like These* by the Preskitts, there is a Spot Turn; Contra Break; Full Moon;;; Hip Twist to a Fan; to a Hockey Stick.

For more info: <http://www.crdanet/CRDAgala.html#gala>

Colorado Round Dance Association Presents:




# River of Stars

**November 7 & 8, 2014**  
**Colorado State University,**  
**Pueblo, Colorado**



**Featured  
Cuers**

**Debby & Tim  
Vogt**



**Sharon & Casey  
Parker**



**Instructional  
Clinicians**

**Mitchell  
Thompson**



**Leisa & Mike  
Dawson**



Pueblo  
River Walk

*The Gala Includes:*

Three Ballroom Wood Dance Floors,  
 2 Phase II View & Cues; 2 Phase II-III Figure & Rhythm Clinics  
 taught by CRDA Instructors to assist with Phase III Teaches;  
 2 Phase III Teaches; 2 Phase IV Teaches, 1 each Phase V & VI  
 Teach and 2 Evenings of Programmed Rounds & Requests

His Last Name	His First Name	Her Last Name	Her First Name
Street Address	City	State	Zip
Phone Number	E-mail Address		
<b>FULL PACKAGE to APRIL 1st 2014</b>		\$90 Members	\$108 Non-Members / singles pay half (includes 2014 CRDA membership)
<b>FULL PACKAGE from APRIL 1 to Oct. 31, 2014</b>		\$100 Members	\$118 Non-Members / singles pay half (2014 membership included)
<b>PRICE AT DOOR:</b>		\$110 Member	\$128 Non-Member (2014 membership <u>not</u> included)
<b>INDIVIDUAL SESSION PRICING:</b>			
Saturday, teaches only (9am-4pm)		\$65/couple   \$32.50 /single	_____
Saturday, all day & evening		\$90/couple   \$45.00 / single	_____
Friday AND/OR Saturday Evenings only)		<u>One Evening</u>	<u>Both Evenings</u>
CRDA 2014 MEMBERSHIP		\$65/couple   \$32.50/single	_____
		\$18 a year per couple	_____
			TOTAL _____
<b>Make checks payable to CRDA &amp; mail to: John &amp; Karen Herr</b>			
<b>4535 Red Rock Dr, Larkspur, CO 80118</b>			
\$5 cancellation fee prior to 10/1/2014 NO refunds after 10/1/2014 (one time rollover allowed)			

**Editors Note: This note was forwarded to me. I am reprinting with permission from the author, Mick Pulliam from Arlington, Virginia.**

A lady sent me a message asking if our, (Ballroom Dance), group was for people like her who had two left feet. Somehow she didn't think she would be welcome unless she came to us highly skilled. My reply is below. Feel free to share my thoughts with your friends who might also have two left feet.

Mick-----

A major part of why I started this group was because of people exactly like you. When I started learning to dance I had never even listened to much music. I was big and strong and for some reason I believed that dancing was meant only for women, and short little guys who could move around quickly and smoothly. (As opposed to big strong guys who had a tendency to break delicate things whenever they handled them.)

Like a lot of men I took dance lessons only because the love of my life had left me. I thought that maybe I could get her back if I learned to dance.

I started with Square Dance Lessons. No problem, Square Dancing seemed to be designed for big strong men with two left feet.

Then I decided to take Ballroom (Round Dance.) lessons. I hated every moment of it. It took me six months of weekly two hour group lessons to figure out the difference between Waltz and Foxtrot. I hated every moment of it. Every Sunday evening I would walk out of the lesson telling myself that I would never return. (By Friday evening I always decided to give it just one more try.)

We had huge classes back then and I was always the worst student in the room. This went on for eight months. I was by then taking four two hour classes every week, and yet I still wasn't doing well. One of the teachers told me that I should quit because I was never going to get it.

During the Summer that followed I went to as many dances as I could find. It seems that actually dancing was what I needed. It was the continuation of movement that brought out my talent. Dancing soon changed from lessons where you took a few steps, and then stopped to hear about how awkward you were,, into something more like taking a brisk walk in the park with a woman you love. Dancing became something like two young people in love skipping and running in field on the first warm day of Spring. (After a terrible winter.)

By the end of Summer, I was an average student in each of my classes. I was then voted most improved dancer for five years straight. (But remember that I started from very very low in the pile.)

As hard as learning to dance might be for you, remember that men have it much worse. Perhaps you know how we hate to look stupid? (Especially in front of the woman we love.)

The fact is that nearly every man looks really dumb when he first learns to dance. Most of us learn as I did, (Because we have lost the love of our life.), or because we love a woman so much that we are willing to learn to dance for them.)

My guess is that you are far better equipped for dancing than any of the men you know. Women have a huge advantage because women usually spend more time with children. You sing to them, you play with them and sometimes you even try to dance with them.

The fact is that you are surely average or a little above when it comes to being a dance student.

Remember that very few people can actually dance at all these days. No more than 5% of Americans can dance at the beginner level.

Yes, you are a part of the 95% who can't dance but if you take ten or twenty lessons you will surely move past the 95% and into the top 5%.

If you are willing to work hard and look really dumb for a year or so,, you can earn a skill that can bring you more happiness than you can imagine.



I am pretty much an average guy. Average looking, average build, average coordination,, Not particularly bright, certainly not rich by Washington standards,, and yet, on any given Friday Evening you will see me dancing with a dozen or more beautiful exciting women who are all great fun to be around.

Most people will tell you that learning to dance is easy, and perhaps it will be easy for you because you already love music. I will tell you that dance lessons for me were pure drudgery. (And I never did get my girl back.)

If you learn to dance you will experience moments of joy that you haven't had since your were a little girl and your daddy picked you up and swung you round and round.

You will experience the joy of moving to the music with lots of really nice guys who will all treasure their three minutes on the floor with you.

Mick

PS An added benefit is that you will get to see how men act when they are under the stress of learning to dance. If a man can be kind and thoughtful of you even when he is failing to keep up with the group,, maybe he is a "Keeper". Then again, if a man blames you for his every failure on the floor,,,,,



### **Membership in CRDA is a two way street**

CRDA has a long history as a vibrant entity, with bylaws adopted in May of 1961. Membership has been a key to our strength, for dancers and cuer teachers. No organization can exist over time without a commitment that requires time volunteered by its participants. CRDA and its members make ten dance events run smoothly each year, which is a symbiosis of dancers and cuers.

This reminds me of one year when your current Presidents dropped their season tickets to the Denver Center for the Performing Arts. We thought we would pick-up a few plays here and there, but in reality we didn't attend one performance that year. Participation requires being more than an observer at arm's length, whether from CRDA's standpoint you are a dancer or a cuer. Membership provides benefits to everyone, and allows CRDA to endure.

Rob & Terri Sherwood



# CRDA Membership



## GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, monthly Fun Dances, website <http://www.crdanet.net>, and ROUND NOTES. CRDA is staffed by dancers and instructors who make contributions of their time, energy, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. It is primarily a dancer-run organization.

## Membership in CRDA is a way of supporting the various services that CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing -- **EXCITEMENT, EDUCATION, EXCELLENCE & ENJOYMENT.**

## ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep round dancers aware of local and national activities and to promote round dancing. A few of the featured articles include:

- \*A listing of both local and out-of-state round dance activities and festivals
- \*Round dance lessons and workshops information
- \*Dance Parties & Gala Information
- \*Other Special Dance Events
- \*Local & National News

The newsletter is **INCLUDED** in your CRDA membership and it is a great way to stay in tune with what is being offered locally and nationally.

## WEBSITE <http://www.crdanet.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes & clubs, CRDA sponsored dances, round of the month & classic of the quarter, contact information, places to dance around the world and a wide variety of dance related links & groups.

Email notices of upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs that will be a part of the program in the various halls for the Gala in Greeley and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

## YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional dance parties, & the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for **ALL LEVELS** of Round Dancing (phase II – VI / beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first Friday & Saturday in November.

## ALL THIS FOR ONLY \$18.00 PER YEAR - DUE JANUARY 1\*

\* New Member subscribing in a month other than January, multiply \$1.50 X the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

=====

## CRDA APPLICATION FOR MEMBERSHIP

**\$18.00 per year per address** (or prorated amount)

**New members:** Please complete all items

**Renewing members:** Please complete changes

New Member  Renewal Member  Cuer/Instructor

LAST NAME \_\_\_\_\_

First Name - His \_\_\_\_\_ Hers \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

CRDA Badges: \$12.00 for 1 or 2 for \$24.00 to same address.

For magnet add \$2 per badge

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

ANNUAL MEMBERSHIP \$18.00 \$ \_\_\_\_\_

(Or prorated amount) DUE JANUARY 1

CRDA BADGES \$ \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

I would like to receive my Round Notes (check one)

By EMAIL (thank you!)

By Regular Mail

MAKE CHECKS PAYABLE to the

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, (Membership Chair)

701 Harlan St. Unit E12

Lakewood, CO, 80214-2505

303-741-4961

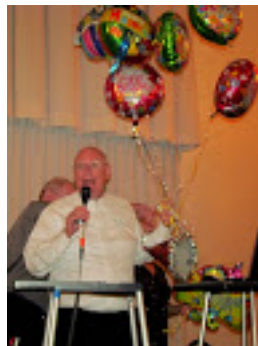
Are you interested in having us contact you regarding serving on a committee?

Committee Preference \_\_\_\_\_

## Gala Wrap Up:

We will have our Gala Wrap Up meeting on Saturday, December 21 at Jim & Margie Garcia's home. It will be at 1:00 p.m. Please bring an appetizer to share and any words for making next years Gala better than this year! (And that might be tough according to the reviews). Enjoy the pictures of our Featured Instructors and our Next Year's Clinicians. Thanks Taylors for allowing us access.

We are one of the very few organizations that promote such a great event—CRDA Gala! And our forefathers were very wise in their decision that only members of good standing of CRDA participate in the event and others like it. Other organizations have opened it up to any person and in time their organizations have weakened or even folded. Thank you to our original founders for finding a way to keep our organization strong!



**Upcoming CRDA Dates**

Dec. 21	Gala Wrap Up	J & M Garcia's home	1:00 p.m
Jan 11	Board Meeting	Rose Hill Grange	10:00 a.m.
Jan. 11	Fun Dance	The Outpost	7:00 pm
Feb 15	Fun Dance	Rose Hill Grange	7:00 pm.
Mar. 2	Fun Dance	Wheatridge Grange	2:00 p.m.

Karen Herr  
4535 Red Rock Dr.  
Larkspur, CO 80118

**Colorado Round Dance Association  
Presents**

**The First Three Fun Dances for 2014**

**Dance Level:** All Fun Dance Programs will be based on the level of those in attendance (Phases II-V)

**Fun Dance Prices:** \$10 Couple/ \$5 Singles

**Weather Cancellation Policy:** If a dance needs to be cancelled due to weather conditions, an e-mail notice will be sent out to all CRDA members by 3 pm for evening dances, & by noon for afternoon dances.

**For Information:**

Fred & Judy Layberger 719-268-1233

judeebok@aol.com or

Steve & Janet Pitts 303-666-6524

jpitts@mindspring.com

Maps & Directions: <http://crda.net>

**Saturday, January 11, 2014  
Outpost**

10101 E. Colorado Ave.  
Denver, Co 80247  
7-9:30 pm

**Cuers:**

George Smith



Bill & Lee Carter

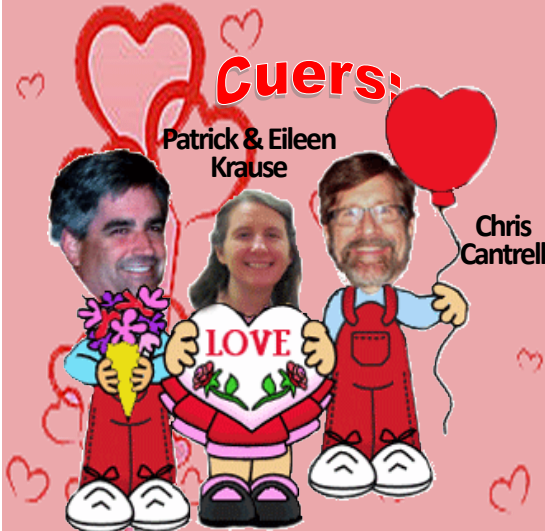
**Saturday February 15, 2014  
Rose Hill Grange**

4001 E. 68th Ave.  
Commerce City, Co 80022  
7-9:30

**Cuers:**

Patrick & Eileen  
Krause

Chris  
Cantrell



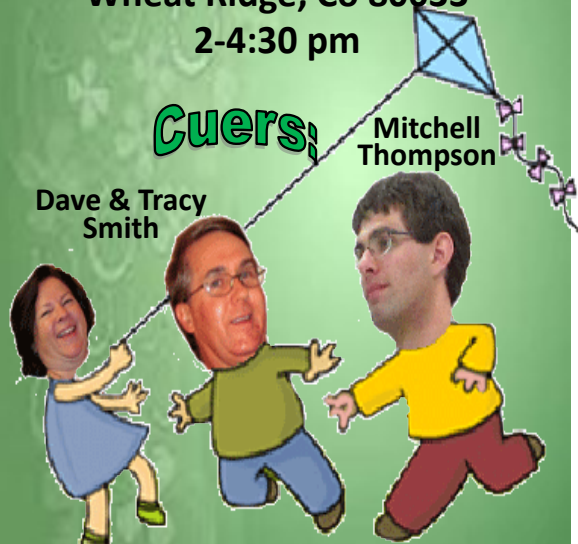
**Sunday, March 2, 2014  
Wheatridge Grange**

3850 High Ct.  
Wheat Ridge, Co 80033  
2-4:30 pm

**Cuers:**

Mitchell  
Thompson

Dave & Tracy  
Smith



Colorado Round Dance Association

Presents:

**SPRING DANCE**

**CELEBRATION**

**DANCE**

**Sunday, April 6, 2014**

**2—4:30 pm**

In the beautiful Avalon Ballroom  
6185 Arapahoe Rd.,  
Boulder, CO 80303

**WELCOME  
NEW DANCERS!**

Phase II, III, & Easy IV:  
Two-step, Waltz, Cha, Jive,  
Rumba, Foxtrot

**Purchase Tickets at the door**

New Dancers	\$ 6/cpl (\$3/sgl)
CRDA Member	\$10/cpl (\$5/sgl)
Non-Member	\$15/cpl (\$7.50/sgl)

Additional Information:  
Patrick & Eileen Krause 303-690-0916  
For Directions & Maps: <http://crda.net>

In case of inclement  
weather, an e-mail will be sent  
out to all CRDA members by  
noon.