

ROUND NOTES



Denver, Colorado

August/September 2014

Presidents Letter – Rob & Terri Sherwood

As the summer rolls on, there are many events for CRDA members to put on their calendar. The August Fun Dance will be on Saturday the 16th at the air-conditioned Rose Hill Grange (RHG) from 7 to 9:30 PM. Becky & Dave Evans and Patrick & Eileen Krause will be providing for your dancing enjoyment.

One weekend later is the 46th Annual Peach Promenade on Friday and Saturday, and then on Sunday the Peachy Round Dance Party at the Masonic Hall in Grand Junction. Steve and Lori Harris and Maxine and Dale Springer will be at the microphone. Details: PDF at <http://www.slharris.net/home/flyers/>

Close on the heels of these Colorado weekend festivities, Albuquerque again will need the strong support of our dancers for their 35th annual festival on September 5th, 6th and 7th at their fine state dance building. It, too, has a great wood floor and air conditioned! Pam and George Hurd will be the featured clinicians this year. Here is a link for all the details.

<http://www.nmsrda.org/Flyers/NM%20State%20Round%20dance%20fest.2014.pdf>

At the end of September is our Harvest Moon dance on Sunday the 28th at the Avalon Ballroom. We are so fortunate to have two of our major CRDA dances at this facility in Boulder. Details are on the CRDA web site.

http://www.crda.net/flyers/2014_JulyAugSeptFun.pdf

There have been some logistical issues come up for 2015, so an added CRDA board meeting has been scheduled for Saturday September 13th at RHG at 10 AM. Refreshments will be served at 9:30 so we can all chat about our busy summer. Of course, all CRDA members are welcome at any board meeting. The pre-Gala board meeting will still be on October 4th to get all our “ducks in a row” for our fall festival in Pueblo at CSU. Hopefully, many of you will be volunteering for the myriad of jobs that are required to organize a weekend of this complexity. Each link in the chain is equally important.

The Gala program will be in development soon, so please look for Karen and John Herr’s web-based vote list so you can click on dances you would like on the evening programs in November. Dancer input has a large effect on each year’s programmed dances.

Just a reminder to encourage your dance friends, who have never attended our Gala, that there is a discount for first-time attendees to encourage them to put their “toe in the water”, or the dance floor as it were.

Rob & Terri Sherwood



Sunshine and Shadows

Contact Dave Smith bluenova.rounddanceclub@gmail.com if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Jim Wamboldt - get well—Surgery

Wayne Harris - get well Surgery

Ann Rotruck - get well Hip

Jack and Darlene Chaffer - 70 years of wedded bliss—First presidents of CRDA and one of the founding members

Betty Harris - get well

Ron Spahn - get well

Bill Vanderminden - get well



Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because (include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via E-mail or post by June 30, 2014 to

RON & JUDY SPAHN
9235 YARROW ST # A
WESTMINSTER CO 80021
rjdanceround@peoplepc.com



Dancing with
the feet is one thing,
but dancing
with the Heart
is another.

Notes and dances from around Colorado (CRDA members' input)

Happy Feet Rounds (Grand Junction) Maxine & Dale Springer

Summer has been a busy vacation time for a lot of our dancers so we have been reviewing a lot of the good ole classic's. We are looking forward to the August Peach Promenade with Mike Hogan on the squares and Steve & Lori Harris on the rounds. Steve & Lori Harris will also be with us on Sunday for the Peachy Round Dance at the Masonic Lodge, here in Grand Junction. Hope you can come join us for some fun round dancing.

Telefeathers (Denver Area) Harold & Meredith Sears

We've been enjoying: It's All In the Movies (Nolen III RB), Peyton Place (Lamberty V WZ), You'll Be Gone (Goss VI PD), My Blue Heaven (Hicks VI RB), Stars Fell On Alabama (Parker IV FT/JV), Loving You (Dierickx V FT/JV), Turn Around (Eum/Hadley V WZ), You're Nobody (Goss/Figwer IV FT), Capone (Armstrong V FT), Can't Even Get the Blues (Hilton IV JV), Sweet and Gentle (Armstrong IV CH), No Time At All (Dierickx IV FT), Daddy Foxtrot (Moore V FT), Hawaiian Wedding Song (Doi IV FT), I'll Put You Together Again (Ross VI WZ), Pop Muzic (Simpson V JV/CH), Leaves On the Seine (Hicks VI WZ).

More Info: www.rounddancing.net e-mail: harold@rounddancing.net More Info: www.rounddancing.net e-mail: harold@rounddancing.net

Dancing Penguins (Denver)—John and Karen Herr

This will be a short report as during the summer months we do not dance much. Our classes will resume with Cha on Tuesday, August 26. We appreciate all of the support during the most recent Polar. We are also very sad to announce that we will not be hosting the Labor Day dance this year. Our granddaughter is getting married!!! Yeah! See you with more info next month! www.thedancingpenguins.com

A note from Bob & Sally Nolen to CRDA Members,

The 38th ICBDA Convention was a great success!! We had a fairly strong showing from Colorado. Thank you. The convention personnel did an outstanding job. Your own John and Karen Herr were the vice-chairs too. They are also vice-chair couple for next year in Greensboro, NC. Go to the web site for more. There are a lot of pictures and more to come posted on FB ([facebook.com/ICBDA](https://www.facebook.com/ICBDA)). We also have a Twitter account.

The focus rhythms were Waltz and Quicikstep. There were many super dances at all levels for these rhythms.

Dances taught at the ICBDA Convention 2014 (Convention 38, Waco)

Au Revoir Paris WZ VI, Preskitt
Cup of Love WZ III+2+1, Kincaid
Boogie Bumper QS V+0+1, Schmidt
Danke Schoen QS IV+2, Gloodt
Everybody Loves a Lover , QS/TS III+2, Hilton
It's All in the Game RB III+2, Becker
It's Always New to Me , FT IV+1, Goss/Figwer
Kookies and Kream WCS VI, Shibata
La Plaza PD VI, Hurd
Ladyhawk WZ V+2, Armstrong
Let's Dance QS unph, Stone

Mandulinata WZ IV+1, Garza
Puttin' On The Ritz QS VI, Goss
Valentine BL VI, Worlock
Ven Conmigo CH IV+2, Davis
With All my Heart, TG V+2+1, Harris
You Know It's You , BL IV+2, Otto
Standbys
A Friend like Me , QS IV+1+several, Herr
Blow the Wind , WZ IV+1+1, Pelton
Sweet Dreams , TG VI, Dawson
Will You Love Me Tomorrow , RB IV+2, Ayres

In addition the Hall of Fame dance chosen by our members is Perfidia in Brazil by George & Pam Hurd. Sally and I were very honored to demo and teach it at the convention.

The Golden Torch award was given to Kay & Joy Read. All the details are on the ICBDA.com web site. Hope to see many of you in Greensboro, NC next year. Bob & Sally Nolen reporting

CRDA BOARD MEMBERS

boardmembers@crda.net

Rob & Terri Sherwood - President
303-722-2257 rob@sherweng.com

Patrick & Eileen Krause – V.P
303-690-0916 krause.p@comcast.net

Dave and Tracy Smith – Secretary
303-578-6588
blunenova.rounddanceclub@gmail.com

Chuck and Melanie Thompson—Treas.
303-277-0399 mthomp36@aol.com

Fred and Judy Layberger
719-268-1233 laybergerf@aol.com

Bill & Lee Carter
(303) 953-1589 carterblee@gmail.com

Jim and Marge Garcia
303-469-4096 gar905@comcast.net

Steve and Janet Pitts
303-666-6524 stevepitts@mindspring.com

Harold & Cindy Van Hooser
303-423-8970 cindevh@q.com

COMMITTEE MEMBERS AND CONTACTS

Membership: Ron Blewitt ronblewitt@gmail.com 303-741-4961

Round Notes: Karen Herr kherr00@mac.com 303-681-3147

Hall of Fame: Ron & Judy Spahn

Don & Peggy Hutchinson

Pending—Taking volunteers

Fun Dances: Fred and Judy Layberger laybergerf@aol.com 719-268-1233

Janet & Steve Pitts 303-666-6524 stevepitts@mindspring.com

Spring Dance 2014: Ed & Elvira Glenn 303 666-6331 e_eglenn@netzero.net

Harvest Moon 2014: Mitchell Thompson

Gala 2014: John & Karen Herr kherr00@mac.com 303-681-3147

Gala 2015: Patrick & Eileen Krause 303-690-0916 krause.p@comcast.net

Cuer Selection: Harold & Cindy Van Hooser 303-423-8970 cindevh@q.com

Patrick & Eileen Krause

Jim & Sharon Peyrouse

Web Page: Harold Sears harold@rounddancing.net

Facebook: Mitchell Thompson (720) 933-7294 dancerbowler214@aol.com

Future Events by CRDA members:

August 17-23, 2014	Fun Valley with John & Karen Herr & Luttrell & Flippo	Fun Valley, CO
August 22 & 23 2014	Peach Festival with Hogan & Harris -	Palisade, CO
August 24, 2014	Peachy Fun Level Dance with Harris & Springer	Grand Junction, CO
August 29-31, 2014	Labor Day Weekend with George & Pam Hurd	Commerce City, CO
Sept 5–7, 2014	New Mexico Round Dance Festival	Albuquerque, NM
January 17-24, 2015	Hawaiian Cruise with John & Karen	Hawaii

Gala 2014:

Plans are going great for the Gala! We welcome Jack & Anita Baker as our Assistants for the Gala. They will be helping us in preparing the best weekend yet! Are you registered?? Look in this issue for some photos of the beautiful venue we will be dancing at. It's great! And so welcoming! Also, the hotel photos are included also. Sleep Inn is looking forward to having us! Now's the time to start voting for your dances you want to see on the program in November.

Deadline is September 14, 2014.

Every person gets to vote; dancer, cuer, partner!

Dancers (and cuer's partners) -- How to select your dances. (Cuers you will receive your ID in a future e-mail)

Follow these steps. If you have any problems, please let me know (kherr00@mac.com)

Go to: www.denverpenguins.com/crda

Type in an ID as follows: your last name and your first name, (e.g. herrjohn)

NOTE: please NO SPACES ---- uppercase or lowercase is OK.

Do Not hit ENTER--Click on the button "Select Dances".

You should get a Welcome page with 5 phase buttons.

Select the appropriate phase button of dances that you want to dance (e.g. Phase II)

You should see the list of dances.

Chick on the ones you want to dance.

Then click the "Save these Phase II Selections" button.

You will get a ..."Saved to Database" message.

Then you can select another phase until you have selected all the phases you are interested in.

You are done.

NOTE: Each 'person' is allowed to vote, (not one vote per dancing couple).

The dances you have selected will be tallied along with all the other dancers to determine which are the most popular, and which therefore become candidates to go into the program for Gala.

Remember the deadline is September 14, 2014 so get your votes in early!

Welcome to CRDA! New members and members returning!

Warwick & Paula Armstrong—Queensland, Australia

Time to encourage your friends to join CRDA!

CRDA NEEDS YOU!

Colorado Round Dance Association Board of Directors is looking for dancers willing to be on CRDA's Board of Directors. The term is 3 years; there are only 4 meetings a year plus the general membership meeting. As per CRDA By-laws, there can only be 3 cuer/instructors on the Board, this insures that CRDA will remain a dancer run organization. The Board of Directors currently has a full complement of cuers/instructors, so dancers are needed! Elections are held at the general membership meeting at the Gala in November. Please consider giving Round Dancing in Colorado a little bit of your time!

If you would like to volunteer or would like more information, please contact:

Patrick and Eileen Krause

CRDA Vice-President Chair of Nominating Committee

krause.p@comcast.net 303-690-0916

Emergency Alert – 35th New Mexico State Round Dance Festival

Many CRDA members have enjoyed the New Mexico festival in Albuquerque over the years. This year's event is in jeopardy of being canceled since only ten couples have signed up. Likely several CRDA couples are planning on going and paying at the door, but for this dance to actually happen the organizers need your registration now.

Dates: September 6, 7th & 8th, 2013

George & Pam Hurd are the scheduled clinicians, whom you have enjoyed at our Gala and other Colorado events. Many festivals have gone by the wayside in the past ten years, to the detriment of our hobby. Hopefully Colorado dancers can come to New Mexico's rescue.

Contact information: Bob Nolen: bnolen79@msn.com

Dee Williams: deemwilliams@cableone.net 505-301-0596 to contact Dee or Alan

About the Web!

We have begun to promote non-CRDA dance events a little more at www.crda.net. Take a look, and notice the right side of the page. Any dancer who has a flyer -- PDF, JPG, DOC . . . -- for a round-dance event can send it to Harold Sears, harold@rounddancing.net, and he will try to add the notice to our site, space permitting. Priority is given to events featuring CRDA-member cuers. Let's help get the word out.

Check out the updated web page! www.crda.net All information has been updated and is current. Remember cuers and instructors to get your updated info into Harold Sears. He'll keep it current if we keep him informed!

ROUND DANCE TIP: ---Back Passing Change (Waltz, phase 4) by Tim Eum

"Back Passing Change" is simply three backward steps (3 forward steps for lady) beginning with the lead foot (man's left, lady's right) in Banjo position in normal 1-2-3 waltz timing. Some would say this could be cued as "Back Waltz". But it is different because a "Back Waltz" has rise and fall and is a "back, bk & sd, close" (i.e. a little like a back half box). In the "Back Passing Change" all three steps progress backwards (for man) and all three are "passing" steps. Note that because all three steps are passing steps that there is almost no rise and fall as in other waltz figures. Well then, why not simply cue this as "Back Run 3"? If cued and danced as a "Back Run 3" this figure would only be a phase 1 figure. Why would anyone consider this to be a phase 4 figure? Is it just the fancy name? By the way, the "back" and the "passing" are obvious, but why is there "change" in the name? The reason is that you start with lead foot free and end with trail foot free and have thus by doing the figure changed which foot is free.

Although you can dance a "Back Passing Change" as a "Back Run 3" (phase 1), there are some techniques that you can apply to truly make it more beautiful and deserving of the phase 4 difficulty level. First, the figure is done in BJO for all three steps. If your feet are pointing to RLOD (LOD for lady) but you turn your upper body frame 1/8 to the right and both the lady's feet are pointed to LOD outside of partner and the lady is still "in front" of the man with her right hip in contact or close to the "front" of the man's right hip --- then you will be in "Contra-Banjo" position. This is more graceful than a "flat" banjo and much better than a "side by side" banjo which you often see less experienced dancers use. Another technique to use in "Back Passing Change" is for the man to stretch his right side (lady stretches her left side), which slightly "tilts" the upper body frame to man's left. This (in addition to turning upper body frame RF to Contra-BJO) should cause the lady's head to turn to her right (i.e. "open her head") for the remainder of the figure, returning back to her left (i.e. "closing her head") when the man loses the sway going into the next figure. One last tip - make sure you really do "pass" your steps by taking normal length steps - not "little baby steps". The idea of this figure is to have some movement and progression which is not achieved with tiny steps. Put a little "whoosh" in your waltz!



Editor's Byline:

Did you ever wonder what a "link" was? And now we hear there are 2 links! Check out Harold & Meredith's article about "Links" to learn more! And Tim Eum does a nice job explaining one of my favorite figures—Back Passing Change! Also look at the information about voting for CRDA Gala dances. If you want a specific dance on the program, you need to vote and get your CRDA buddies to vote also. The explanation of "How-To" is included in this issue! Thanks to all who contribute to Round Notes.

For more info: <http://www.crdanet/CRDAgala.html#gala>

Colorado Round Dance Association Presents:



River of Stars

November 7 & 8, 2014
Colorado State University,
Pueblo, Colorado



**Featured
Cuers**

**Debby & Tim
Vogt**



**Sharon & Casey
Parker**



**Instructional
Clinicians**

**Mitchell
Thompson**



**Leisa & Mike
Dawson**



Pueblo
River Walk

The Gala Includes:

*Three Ballroom Wood Dance floors,
 2 Phase II View & Cues; 2 Phase II-III figure & Rhythm Clinics
 taught by CRDA Instructors to assist with Phase III Teaches;
 2 Phase III Teaches; 2 Phase IV Teaches, 1 each Phase V & VI
 Teach and 2 Evenings of Programmed Rounds & Requests*

His Last Name	His First Name	Her Last Name	Her First Name	
Street Address	City	State	Zip	Phone Number E-mail Address
FULL PACKAGE to APRIL 1st 2014		\$90 Members	\$108 Non-Members / singles pay half (includes 2014 CRDA membership)	
FULL PACKAGE from APRIL 1 to Oct. 31, 2014		\$100 Members	\$118 Non-Members / singles pay half (2014 membership included)	
PRICE AT DOOR:		\$110 Member	\$128 Non-Member (2014 membership <u>not</u> included)	
INDIVIDUAL SESSION PRICING:				
Saturday, teaches only (9am-4pm)		\$65/couple \$32.50 /single		
Saturday, all day & evening		\$90/couple \$45.00 / single		
Friday AND/OR Saturday Evenings only)		<u>One Evening</u>	<u>Both Evenings</u>	
CRDA 2014 MEMBERSHIP		\$18 a year per couple		
		TOTAL		
Make checks payable to CRDA & mail to: John & Karen Herr 4535 Red Rock Dr, Larkspur, CO 80118				
\$5 cancellation fee prior to 10/1/2014 NO refunds after 10/1/2014 (one time rollover allowed)				

Some pictures from CSU Pueblo!
The Ballrooms:



Where we will have registration:

Check out after page 12
on the e-mail version for more
photos! Including a map, the hotel,
and some more ballroom pictures!





CRDA Membership



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill staff CRDA. A Board of Directors consisting of 9 couples elected from the general membership manages CRDA. It is primarily a dancer-run organization.

Membership in CRDA is a way of supporting the various services that CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing -

EXCITEMENT, EDUCATION, EXCELLENCE & ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep round dancers aware of local and national activities and to promote round dancing.

A few of the featured articles include:

*A listing of both local and out-of-state round dance activities and festivals

*Round dance lessons and workshops information

*Dance Parties & Gala Information

*Other Special Dance Events

*Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and it is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes & clubs, CRDA sponsored dances, round of the month & classic of the quarter, contact information, places to dance around the world and a wide variety of dance related links & groups.

Email notices of upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs that will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, & the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II - VI / beginner - advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday & Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR -

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

=====

CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees & postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic
Style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, Membership

701 Harlan St, Unit E12

Lakewood, CO 80214-2505

303-741-4961

Please contact me regarding serving on a committee

Committee preference? _____



Two Tango Links

by Harold & Meredith Sears

A "link" is a figure that is designed to accomplish a change — to shift you from one dance position to another, from one foot to the other, from turning one way to turning the other. Probably most dance figures do that, but links have such a change as their primary purpose. (So, in viennese waltz, the purpose of a Closed Change is not so much to carry you a little farther down the hall but to free up the trail feet and allow you to do some natural turns after having danced a string of reverse turns. The Closed Change is an example of a link.)

The tango **Promenade Link** begins in promenade or semi-closed position facing line of dance. The man steps side and forward left (woman R), thru right with just a little left-face upper-body rotation (woman thru L turning left-face to closed position), tap left to the side of the right ending in closed position lead feet free facing diagonal line and wall (slow quick quick; but only two weight changes).

Notice that the Promenade Link consists of the first two steps of a Promenade, and the man folds the woman to closed position. We have "linked" from semi-closed to closed position. Sometimes, this figure is taught as a "forward, pickup, tap." These are terms that round dancers know well, but they are a little misleading in that they suggest much more rotation than we should have in a Promenade Link. The man uses just a little rotation to close the woman up, but if we begin in semi-closed position facing line of dance, he should still be facing diagonal line and wall at the end of the figure, and the woman only folds to face the man in a tango closed position, well into his right arm. She should not step and then swivel 1/2 to face reverse (as in a true pickup).

The other basic tango link is the **Progressive Link**, which accomplishes just the reverse of the Promenade Link. It begins in closed position facing diagonal line and wall. The man steps forward left a bit wide toward her right elbow and with a little contra action, giving her his right side (woman back R). Then he closes right to left taking the right side away again (quick quick). This will place her in semi-closed position facing line. Her pelvis will roll right-face from the front of his right hip to a little behind his right hip. This figure has some of the feel of a contra check: a little contra check winding her left-face, and then a closing step to semi taking her right-face. Be careful not to straighten the right leg and so pop up. Tango stays down with back poise.

Upcoming CRDA Dates

July 27	Fun Dance	Rose Hill Grange	2:00 p.m.
August 16	Fun Dance	Rose Hill Grange	7:00 p.m.
Sept 13	Board Meeting	Rose Hill Grange	10:00 a.m.
Sept 28	Harvest Moon	Avalon Ballroom	2:00 p.m.
Oct. 4	Board Meeting	Rose Hill Grange	1:00 p.m.
Oct 12	Fun Dance	Carriage Stop	2:00 p.m.
Nov. 7 & 8	GALA	CSU Pueblo	

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118



2014 CRDA DANCES

January

SAT. JAN. 11
The Outpost
George Smith and
Bill & Lee Carter
7-9:30 pm

February

SAT. FEB. 15
Rose Hill Grange
Patrick & Eileen Krause
And Chris Cantrell
7-9:30 pm

March

SUN. MARCH 2
Wheatridge Grange
Mitchell Thompson and
Dave & Tracy Smith
2-4:30 pm

April

SUN. APRIL 6
Avalon Ballroom
2-4:30 pm
SPRING DANCE

May

SUN. MAY 4
Berthoud Barn
Bill & Karen Holm and
Ed & Elvira Glenn
2-4:30 pm

June

FRI. - SUN.
JUNE 13-14

State Festival in Denver

JULY

SUN. JULY 27
Rose Hill Grange

Ed & Elvira Glenn and
Roy & Marcia Knight
2-4:30 pm

August

SAT. AUG. 16
Rose Hill Grange

Becky & Dave Evans and
Patrick & Eileen Krause
7-9:30 pm

September

SUN. SEPT. 28
Avalon Ballroom

HARVEST MOON DANCE

October

SUN. OCT. 12
Carriage Stop, Colo. Springs
Milo & Grace Ferry
And Justin delSol
2-4:30 pm

November

FRI. & SAT. NOV. 7-8
Colo. State University-Pueblo
The Gala

December

**NO FUN DANCE
THIS MONTH.**
RENEW YOUR CRDA
MEMBERSHIP!

HAPPY HOLIDAYS

**Colorado Round Dance Association
Presents
July, August, & September Dances for 2014**

**Dance Level: All Fun Dance Programs
will be based on the level of those in
attendance (Phases II-V)**

**Fun Dance Prices: \$10 Couple/ \$5 Singles
(See Flyer for Harvest Moon Dance
Prices)**

Weather Cancellation Policy: If a dance
needs to be cancelled due to weather
conditions, an e-mail notice will be sent out
to all CRDA members by 3 pm for evening
dances, & by noon for afternoon dances.

For Information:

**Fred & Judy Layberger 719-268-1233
judeebook@aol.com or
Steve & Janet Pitts 303-666-6524
jpitts@mindspring.com**

Sunday, July 27
Rose Hill Grange
4001 E. 68th Avenue
Commerce City, Co 80022
2-4:30 pm

**Ed & Elvira
Glenn** **Roy & Marcia
Knight**

**Saturday, August 16
Rose Hill Grange**

4001 E. 68th Ave.
Commerce City, Co
80022

7-9:30 PM

**Patrick & Eileen
Krause**

**Becky & Dave
Evans**

Harvest Moon Dance

Sunday, September 28, 2014

Avalon Ballroom

6185 Arapahoe Rd.,
Boulder, Co 80303

Afternoon Teach: 1:30-4:00 pm

Evening Dance: 6:30-9:00 pm

Purchase tickets at the door.

CRDA member:

One Session: \$10/cpl-\$5/sgl

Both Sessions: \$15/cpl-\$7.50/sgl

Non-Member:

One Session: \$14/cpl-\$7/sgl

Both Sessions: \$20/cpl-\$10/sgl

For more information:

Rob & Terri Sherwood 303-995-2749

Maps & Directions: <http://crda.net>



Colorado Round Dance Association Presents:

Sunday, September 28, 2014

in the beautiful
AVALON BALLROOM

6185 Arapahoe Rd.

Boulder, Co 80303

1:30—4:00 pm Afternoon Teaches

6:30—9:00 pm Evening Dance



Purchase Tickets at the Door.

CRDA Member

One Session \$10/cpl—\$5/sgl

Both Sessions \$15/cpl—\$7.50/sgl

Non-Member

One Session \$14/cpl—\$7/sgl

Both Sessions \$20/cpl—\$10/sgl

Additional Information:

Rob & Terri Sherwood

303-722-2257

Maps & Directions <http://crda.net>

Harvest Moon



Sleep Inn—Our Host Hotel. It's less than 5 minutes from CSU.
Just up the road!
Do you have your reservations yet?

All rooms have a refrigerator and a microwave. You will have your choice of one bed or two. We will have the After Party on Saturday night in the breakfast room.

