

# ROUND NOTES



**Denver, Colorado**

**October/November 2014**

## **Presidents Letter – Rob & Terri Sherwood**

The August Fun Dance at Rose Hill Grange was well attended, and our CRDA cuers were Becky & Dave Evans and Patrick & Eileen Krause. The Peachy Round Dance on Sunday, after the Peach Festival, had a full house with 25 couples dancing to Maxine & Dale Springer and Steve and Lori Harris. Steve and Lori will be one of the guest clinicians at Gala 2015.

Colorado continued supporting our neighbors to the south at the 35<sup>th</sup> annual Albuquerque festival on the weekend of September 5<sup>th</sup> with Pam and George Hurd. For this dance weekend to continue, they desperately need Colorado participation, since unfortunately there are few round dancers left in New Mexico. Just an aside, Pam and George also provided fine cueing and teaching the weekend before, with a dance weekend split between Rose Hill Grange and The Avalon Ballroom. Stay tuned for next year.

Speaking of the Avalon, we will again have the CRDA Harvest Moon dance at this Boulder facility on September 28<sup>th</sup>. Mitch Thompson has organized a fine afternoon and evening, beginning at 1:30 on Sunday. There will be two level-three teaches and one IV. Details are on the CRDA web site.

[http://www.crda.net/flyers/2014\\_JulyAugSeptFun.pdf](http://www.crda.net/flyers/2014_JulyAugSeptFun.pdf)

The CRDA board had a meeting on September 13<sup>th</sup> to deal with logistical issues for the 2014 and 2015 Gala weekends. There will be a board meeting on October 4<sup>th</sup>, dealing exclusively with the Gala in Pueblo at CSU. A tip of the hat to all the volunteers who make a weekend of this complexity possible. Since we will undoubtedly have some surprises dealing with a different facility after twenty years at UNC, please feel free to lend a helping hand if the need arises. All dancers please plan to attend our Annual General Meeting on Saturday Gala weekend.

Hopefully everyone contributed to the on-line dance vote list for our November Gala. Dancer input has a large effect on each year's programmed dances, since these choices don't come out of thin air.

The board was disappointed to hear that no new Gala attendee has signed up for the one-time discount. We know there are dancers out there who have never been to our unique weekend. What can you do to encourage a dancer to "take the plunge", and enjoy something new? It certainly isn't because they would have to sit out too much! Every dancer can pick a hall that fits their experience or comfort level. It is critical that CRDA dancers and cuers nudge others to take the next step and try something different. It is far too obvious what can lie ahead when we look at the disintegration of dance programs in Kansas and New Mexico.

Rob & Terri Sherwood



## Sunshine and Shadows

Contact Dave Smith [bluenova.rounddanceclub@gmail.com](mailto:bluenova.rounddanceclub@gmail.com) if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Judy Layberger get well

John Herr get well

Peggy Hutchinson get well

Peggy & Dennis Pluim Sympathy—Peggy's sister and Dennis' mother

Ron Spahn get well

### CRDA NEEDS YOU!

Enjoy Round Dancing? Willing to give a little bit of your time? You can make a difference in the future of CRDA by volunteering to be on the Board of Directors! The term is 3 years; there are only 4 meetings a year plus the general membership meeting. As per CRDA By-laws, there can only be 3 cuer/instructors on the Board, this insures that CRDA will remain a dancer run organization. Elections are held at the general membership meeting at the Gala in November. Please consider giving Round Dancing a little bit of your time!

If you would like to volunteer or would like more information, please contact:

Patrick and Eileen Krause  
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Chair of Nominating Committee  
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### ROUND DANCE TIP: --- Cross Hesitation (WZ, Phase 4) Tim Eum

Cross Hesitation is not done as often as some other figures and thus elicits a “what’s that” feeling in many dancers. Usually the word “hesitation” means you will hold at least one beat in the figure, and while that is true in the Cross Hesitation for the man, it is not true for the lady. Think of this figure as similar to a “Wing” where the man takes one step and the lady takes three. It even begins like a “Wing” in Semi-Closed Position with trail foot free (man’s right, lady’s left) with the first step being Thru with man’s right and lady’s left. Just as in the Wing, after the lady takes weight on her first step she begins turning left face by turning her right shoulder more towards the man and swiveling slightly left face. The man takes no more weight taking steps for the rest of the figure – the first step was the only one – but just like in a “Wing” the man will be leading the lady around to his left side by rotating his upper body frame left face. The lady takes her second step around the man with her right foot staying close enough to not only stay in semi-closed position but close enough that swiveling to face her partner after taking weight on that second step puts her in closed position. The couple should have rotated enough left face so that the man is facing at least DLC at the end of the lady’s second step (if started from SCP-LOD on the first step). The couple continues to rotate left face after the ladies second step finally ending in BJO with the man facing DRC. Both man and lady rise up onto their toes for the lady to swivel during her second and third steps. The lady then takes her third and last step closing in place.

## Notes and dances from around Colorado (CRDA members' input)

### Happy Feet Rounds (Grand Junction) Maxine & Dale Springer

Just want to send a BIG BIG THANK YOU to all the dancers that came to the Peachy Round Dance Party after the Peach Promenade in August. We hope everyone had a great time with Steve & Lori Harris as our guest cuers. We are looking forward to starting a new Waltz class in October, so we are spreading the word. Come dance with us whenever you are in the area -- 2nd & 4th Friday nights with Levi's & Lace Squares, 1st & 3rd Friday nights with High Desert Diamonds Plus squares at the Masonic Lodge in Grand Junction. 1st & 3rd Saturday nights with Delta Hub Wheelers a MS/Plus Squares-- Sunday evening is beginner Two Step class and ph 2 and intro to phase 3 level rounds. Monday is phase 2+, 3, ez 4 level. Round dance classes are held at the Masonic Lodge in Grand Junction. SEE YA  
ROUND A SQUARE

### Telefeathers (Denver Area) Harold & Meredith Sears

We've been awash in new dances from ICBDA, Round-A-Rama, the Hurd Labor Day weekend here in Denver, and the Hurd weekend down in Albuquerque. We've been dancing a lot of them: It's Always New to Me (Goss/Figwer IV FT), Ladyhawk (Armstrong V WZ), Buy Me A Rose (Read IV RB), With All My Heart (Harris V TG), Sea Wind (Hurd VI WZ), Fire Tango (Hurd V TG), Solitude City (Gibson IV FT), La Plaza (Hurd VI PD), The Thornbirds (Shibata V WZ), All I Do Is Jive (Hurd IV JV), Wedding Planner (Garza IV TG), Mascarada (Read VI TG), That Don't Impress Me Much (Shibata VI CH), Silence Of the World (Moore V WZ), All I Want Is You (Townsend-Manning IV SS), Blow the Wind (Pelton IV WZ), Boogie Bumper (Schmidt V QS), Valentine (Worlock VI BL), Eurotango (Moore V TG), Puttin' On the Ritz (Goss VI QS), Wedding Planner (Garza IV TG), Au Revoir Paris (Preskitt VI WZ).

More Info: [www.rounddancing.net](http://www.rounddancing.net) e-mail: [harold@rounddancing.net](mailto:harold@rounddancing.net)

### Dancing Penguins (Denver)—John and Karen Herr

Our classes have begun in Cha-Cha. Great numbers with great students. It's fun to watch the beginners become proficient very quickly in dancing. Cha is such a fun rhythm to teach and learn. Mondays and Fridays are still fun! Thanks for helping to make it great fun!

We've done a lot of reviews on Monday since John has been off and on sick. We think he is well and are hoping for a fun fall of dancing!

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### A note from Bob & Sally Nolen to CRDA Members,

Colorado Round Dancers who attended the New Mexico Round Dance Association State Festival last weekend in Albuquerque, we say thank you so very much. It is astounding you keep coming when you had George & Pam Hurd there in Denver the weekend before when we had George and Pam here for our festival. Without you all this event will never happen when about 15 couples out of 22 came from CO. Again, thank you from the bottom of our hearts. It is such a super weekend of round dancing and fellowship. The teaches were great and George cued superbly well, everything too. Next year will be Randy and Marie Preskitt along with Paul and Linda Robinson from Oklahoma helping with the cueing in the evenings!! So, we hope you come back for that. In fact I think about 10 couples or more pre-registered before they left. All festivals are having a hard time surviving these days, and you all keep this one going.

## CRDA BOARD MEMBERS

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## Future Events by CRDA members:

January 17-24, 2015	Hawaiian Cruise with John & Karen	Hawaii
August 23-29, 2015	Fun Valley with John & Karen Herr & Luttrell & Flippo	Fun Valley
August 21 & 22 2015	Peach Promenade with Weakland & Gomez	- Palisade, CO
August 23, 2015	Peachy Fun Level Dance with ?? & Springer	Grand Junction, CO
Sept 4,5 & 6, 2015	Labor Day Weekend with George & Pam Hurd	Commerce City, CO
Sept 11–13, 2015	New Mexico Round Dance Festival w/ Preskitt	Albuquerque



**Editor's Byline:**

***This issue has a lot of information about the Gala. Check it out. Dances and teaches are included. Also, a big thank you to Tim & Harold for great articles. Also, the minutes from the last board meeting are included in the e-mail version.***

**Emergency Alert – Looking for future halls for Colorado Galas**

We are looking for other potential locations for Gala. We know where we will be in 2014 and 2015. Check the minutes to see the discussion. But we are without a location for 2016. If you know of any possible ideas, please send those to Rob & Terri. All ideas are accepted. We won't know if won't work until we look at it.

**Gala 2014:**

Are you registered? Price goes up at the door so get your discount now. Also, sure hope you have your room reserved. The hotel is great and easy accesss. When you head to the University, take exit 101 and go to the **east**. Follow the road and signs to Colorado State University in Pueblo. The hall we are dancing at is The Occhiato University Center. We will be using all of the ballrooms. Our featured cuers are working at this time on the dances they will be teaching. Most of the dances will be brand new just for the Gala. We do now know the rhythms that they will be doing. Deb & Tim Vogt are doing a Ph. 6 Foxtrot, Ph. 4 Viennese Waltz, Ph. 3 Slow Two Step and either a waltz or two step for the Ph. 2. Sharon & Casey Parker are doing a Ph. 5 Rumba, Ph. 4 Jive, Ph. 3 Waltz and a Ph. 2 Two Step. The halls are great, the dances are looking good and I personally can't wait to you see the Top 10! Dances that are strong possibilites are included in this issue. Final program will be done by mid October or earlier and will be sent out separately.

Following are the potential dances for 2014 Gala. The program will be a subset of the following. They are in ABC order. Even with all of the new dances that are out there and were possibilities for the program the oldies still get a good share of the votes! And this year we had 33 dancers vote and we have 21 cuers that have agreed to cue! Thanks!

**Phase II**

- A Fool Such As I (Griffin) ts
- A Million Tomorrows (Wonson) wz
- A Taste of the Wind (Eddins) ts
- All Night (Jaeb) wz
- All Shook Up (Becker) ts
- Birth of The Blues (Parrott) ts
- Cab Driver (Caldarone) ts

- Cincinnati Rag (Schappacher) ts
- Could I Have This Dance (Eddins) wz
- Edilweiss (Knilman) wz
- Except For Monday (Healea) ts
- Feelin (Barbee) wz
- Fiddlestepper Polka (Brown) ts
- Firemans Twostep (Eddins) ts
- Frenchy Brown (Tetzlaff) ts

Good Luck Charm (Glenn) ts  
Good Ol Girls (Eddins) ts  
Houston (Smith) ts  
I Don't Do Floors (Callahan) ts  
If The Devil Danced (Wilhoit) ts  
Jacalyns Waltz (Wilhoit) wz  
King Of The Road (Cohen) ts  
Little White Moon (Wilder) ts  
Louisiana Saturday Night (Tracey) ts  
Maple Leaf Rag (Kern) ts  
Mexicali Rose (Stapleton) wz  
Midnight In Moscow (Scott) ts  
Mission Bell Waltz (Metzger) wz  
Neon Rainbow (Krueger) ts  
New York New York (Cooper) ts  
Numero Cinco (Rumble) ts  
Piano Roll Waltz (Green) wz  
Rooney (Woolcock) ts  
Saint Louis Blues (Mueller) ts  
Spinning Wheel Waltz (Juhala) wz  
Street Fair (Merola) ts  
That Jazz (Seurer) ts  
The Poet & I (Brown) wz  
Tips Of My Fingers (Palmquist) wz  
Turn Your Radio On (Baldwin) ts  
Vaya Con Dios (Croft/deZordo) wz  
Very Smooth (Weise) ts

### Phase III

A Beautiful Time (Gilbreath) ch  
A Time For Love (Rotscheid) wz  
A Wink And A Smile (Gloodt) fx  
Alice Blue Gown (Utley) wz  
All I Ask Of You III (McGee) rb  
Almost Jamaica (Juhala) ch  
Answer Me (Palmquist) wz  
Any Dream III (Pinks) fx  
Ascots Rumba (Kennedy) rb  
Axel F (Mathewson) ch  
Bamboo Mambo (Ackerman) mb  
Beach Party Cha (Williams) ch  
Black Horse & Cherry Tree (Hatrick) ch  
Blue Shore Rumba (Maguire) rb  
California Dreaming (Seurer) rb  
Can You Feel The Love Tonight (Seurer) rb  
Candida Rumba (Seurer) rb  
Carolina Moon III (Rumble) wz  
Crazy Eyes (Eddins) ts/jv  
Deja Vu (Eddins) rb  
Desert Song (Leach) wz  
Die Lorelei (Bendewald) wz

Dream Awhile (Ellis) wz  
Eskimo Tango (Molitoris) tg  
Esta Rumba (Barton) rb  
Feed The Birds (Sanders) wz  
Folsom Prison (Peterman) ch  
Ginny Come Bolero (Galbraith) bo  
Hello Mary Lou (Scott) ch  
Hitchhike (Norris) ch  
Hope (Chadd) wz  
I Can See Clearly Now (Rumble) ch  
I Love To Watch A Woman Dance (Ahart) wz  
I Wanna Quickstep (Palmquist) qs  
I'll Be The One (Jabour) ch  
Irish Washerwoman (Buckmaster/Reigel) ch  
Jean III (Buck) wz  
Just Another Woman In Love (Nolen) rb  
Kiddio (Springer) jv  
La Vie En Rose (Molitoris) fx  
Last Night Cha 3 (Speranzo) ch  
Little Deuce Coupe (Koozer) jv  
Lullaby Of Broadway (Paull) fx  
Maria Elena Bolero (Palenchar) bo  
Memory Rumba III (Molitoris) rb  
My Shy Violet (Hudson) fx  
Night Train (Lawson) jv  
Non Dimenticar (Rumble) rb  
Ob La Di Ob La Da (Rumble) ch  
One Hundred And Two (Krueger) ch  
Perfidia III (Gomez/Lee) rb  
Pop Goes The Movies (Raye) mx  
Quizas III (Parker) rb  
Roses For Elizabeth (Bliss) ts  
Sea Of Heartbreak (Wilhoit) ch  
Someone Must Feel Like A Fool (Lukert) wz  
Spaghetti Rag (Gniewek) ts  
Summer Place (Buck) st  
Tango Mannita (Smith) tg  
That Happy Feeling (Tennert) ts  
Todo III (Rotscheid) ch  
Uptown III (Gloodt) jv

### Phase IV

2000 Blues (Nelson, K&B) jv  
A Brief Romance (Rumble) wz  
A Prayer (Herr) wz  
A Summer Place (Schmidt) st  
A Taste Of Bolero (Rother) bo  
A Thousand Years (Armstrong)  
Abraca Cha (Nelson K&B) ch  
Adagio IV (Lamberty) wz  
Adios (Norman-Cullip) wz

Alhambra (Lamberty) wz  
All I Ask Of You IV (Kenny) rb  
Almost Bolero (Collipi) bo  
Almost Like Being In Love (Preskitt) qs  
Amame IV (Kincaid) rb  
And I Love Her (Noble) rb  
Annabelle (Raye) wz  
Bamboozled By You (Hurd) vw  
Banana Boat Cha (Filardo) ch  
Biloxi Lady (Eddins) rb  
Black Satin (Gloodt) jv  
Black Tie Tango (Moore) tg  
Blue Wings (Moore) wz  
Boogie Time (Gloodt) jv  
Can't Smile (Martin) st  
Carnival (Rumble) rb  
Chaka Chaka (Phillips) ch  
Cheek To Cheek (Chadd) fx  
Cherry Pink (Bahr) ch  
Chewing Gum (Moore) qs  
Come Along With Me (Read) wz  
Concierto De Aranjuez (Nolan) bo  
Coney Island (Gloodt) wz  
Cuando Me Enamoro (Gloodt) rb  
Dance With The Devil (Pelton) ch  
Dancing At Washington Square (Robertson) mx  
De Ja Vu (Eddins) rb  
Dedication (Rumble) wz  
Ding Dong Mambo (Collipi) mb  
Donde Estas Yolanda (Parker) mb  
Doolittle Cha (Goss B) ch  
Dream On Little Dreamer (Gloodt) fx  
Edelweiss IV (Shibata) wz  
El Reloj (Gilder) bo  
Entre Mis Recuerdos (Gloodt) bo  
Exactly Like You (Slater) fx  
Fine Brown Frame (Hurd) jv  
Four Walls IV (Buck) wz  
Gardenia Tango (Parker) tg  
Gazpacho Cha (Lawson) ch  
Hello Memory (Shibata) wz  
Hooked On Swing (Windhorst) mx  
I Love Beach Music (Raybuck) wc  
I'm Alive (Renauld) mx  
It Takes Two (Goss B) st  
Jesse (Gloodt) wz  
Just Another Woman In Love (Speranzo) rb  
Lady Marmalade (De Chenne) ch  
Laurann (Preskitt) wz  
Lost In The Darkness (Schmidt) wz  
Lovey Dovey (Blackford) wc

Manuela IV (Rumble) wz  
Margaritaville (Brovard) rb  
Marilyn Marilyn (Palmquist) wz  
Me And My Sister (Read) wz  
Mi Vida (Read) rb  
Milika (Tikkanen) mx  
Missouri Breaks (Waldal/Beshue) mx  
Molly Maguires Waltz (Lamberty) wz  
Moon River (Rumble) wz  
Mountains Of Mourne (Lamberty) wz  
Moves Like Jagger (Kincaid) ch  
My Heart Will Go On (Vogt) bo  
No Walls (Worlock) wz  
Oh What A Night (Gloodt) ch  
On And On (Shibata) rb  
Out of Africa (Shibata) wz  
Perhaps (Easterday) rb  
Rachels Song (Stairwalt) st  
Rainbow Connection IV (Childers) wz  
Rainbow Foxtrot (Blackford) fx  
Reggae Cowboy (Bond) ch  
River Lullabye (Lillefield) wz  
Rose Of Tralee (Glenn) wz  
Run For The Roses (Philson) wz  
Sams New Pants (Finch) fx  
Scheherazade IV (Gloodt) wz  
Send Her Roses (Palmquist) fx  
Senorita Tango (Rumble) tg  
September Foxtrot (Slotsve) fx  
Should I Do It IV (Read) jv  
Sicilienne (Shibata) wz  
Skyfall (Race) rb  
Spinning Wheel IV (Smith) wz  
Spring (Rotscheid) wz  
St Elmos Fire (Gloodt) st  
Sugar Sugar (Worlock) ch  
Technicolor Dreams (Magnier/Prufer) fx  
The Best Of Me (Goss D/Figwer) bo  
The Best You Can (Read)  
The Old House (Lamberty) wz  
Theme from The Bible (McGlynn) wz  
Too Many Rivers (Hooper) st  
Un Petite Foxtrot (Tucker)  
Venetian Serenade (Hurd) wz  
Watch Over Me (Goss B) fx  
Watermark (Brewer) wz  
West Coast Swingin (Nelson, K&B) wc  
White Sport Coat (Lefeavers) fx  
Witchcraft IV (Slater) fx  
Woodchoppers Ball (Lawson) mx  
Years May Come (Rother) rb

You Decorated My Life (Gloodt) bo  
You Make My Pants Want To Get (Hixson) jv

### Phase V

A Letter To You (Worlock) jv  
A Wink And A Smile (Rumble) fx  
Abrazame (Worlock) bo  
Ain't Misbehavin (Slater) fx  
All That Jazz (Sechrist) fx  
Amor (Barton) ch  
Amparita Roca (Schmidt) pd  
And I Love You So (Childers) rb  
At Your Service (Nelson K&B) qs  
Autumn Leaves (Moss) mx  
Beale St Blues (Lillefield) jv  
Beat Of Your Heart (Preskitt) st  
Best Things Happen While Danci (Bradt) fx  
Beyond (Shibata) rb  
Big Blonde And Beautiful (Goss B) wc  
Boogie Bumper (Schmidt) qs  
Burlesque (Garza) at  
Caminito (Worlock) tg  
Capone (Armstrong) fx  
Castles & Kings (Slater) wz  
Coney Island (Shibata) wz  
Cuando Me Cha (Preskitt) ch  
Doin' The West Coast Swing (Goss B) wc  
Dream A Little Dream Of Me (Shibata) fx  
Eager Beaver (Moore) fx  
Easy Money (Goss D) wc  
Eso Beso (Shibata) sb  
Forrest Gump (Moore) wz  
Fortuosity (Rother) qs  
Foxtrot Tonight (Goss B) fx  
From My Guy (Goss B) fx  
Haunted Guitar (Sheridan)  
Hit Me With A Hot Note (Goss B) wc  
How Lucky Can One Guy Be (Preskitt) jv  
I Am Just A Girl (Worlock) fx  
I Do I Do I Do (Blackford) fx  
I Like To Lead When I Dance (Vogt) fx  
I Love The Nightlife (D'Aloiso) jv  
If Tomorrow Never Comes (Rumble) rb  
It Only Took A Kiss (Weiss) fx  
Jack Is Back (Worlock) mx  
Java Jive (Childers) wc  
Jean V (Lamberty) wz  
Jurame (Worlock) rb  
Just A Tango (Childers) tg  
La Barca (Goss B) bo  
La Pura (Goss B) ch

Ladyhawk (Armstrong) wz  
Last Blues Song (Scherrer) fx  
Last Night Cha (Worlock) ch  
Latin Love Story (Hurd) rb  
Let Me Show You How (Slater) jv  
Liebertango (Lamberty) tg  
Long Before Your Time (Otto) st  
Los Rayos Del Sol (Moore) rb  
Love Potion #9 (Anderson) ch  
Lovely Lady (Palmquist) wz  
Maria Elena (Ward) fx  
Midnight Tango (Vogt) tg  
Mint Julep (Rother) wc  
Orient Express Foxtrot (Moore) fx  
PA 65000 (Glover) fx  
Paso Cadiz (Goss B) pd  
Perfidia In Brazil (Hurd) rb  
Pink Cadillac (Lawson) jv  
Red Petticoats (Shibata) tg  
Red Roses For A Blue Lady (Shibata) wz  
Remember When (Worlock) st  
Riviera De Lune (Palmquist) wz  
Singing Piano (Marx) wz  
Sleeping Beauty (Moore) bo  
Snow (Ito) wz  
Spanish Banderillero (Schmidt) pd  
St Michaels Quickstep (Casey) qs  
Starlight Express (Goss B) rb  
Stier Tango (Worlock) tg  
Sunflower (Tonks) jv  
Tampa Jive (Macuci) jv  
Tango Capricioso (Ward) tg  
That Man (Worlock) qs  
The Bard (Lamberty) wz  
The Human Thing To Do (Sheridan) fx  
The Sun The Sea And The Sky (Bradt) wz  
Theme From Shrek (Worlock) wz  
Verano (Hurd) tg  
Waltz Tramonte (Britton) wz  
Warm And Willing (Slotsve/Childers) fx  
Wounded Heart (Worlock) bo  
Wyoming Lullaby (Palmquist) wz  
Younger Than Springtime (Nelson) fx

### Phase VI

A Daisy In December (Hurd) wz  
A Moment Lost (Shibata) wz  
Adagio (Worlock) wz  
Adeline (Shibata) st  
Appalachian Lullabye (Worlock) wz  
Are You Still Mine (Goss B) st



Au Revoir Paris (Preskitt) wz  
Begin To Color Me (Read) wz  
Big Spender (Vogt) fx  
Boulavogue (Lamberty) wz  
California Dreaming (Goss B) rb  
Cavatina (Barton) wz  
Cell Block Tango (Worlock) tg  
Chalita (Goss B) tg  
Conquest Of Heaven (Hurd) wz  
Dance The Night Away (Worlock) mx  
Dark Waltz (Vogt) wz  
Ectasy (Read) tg  
El Conquistador (Goss B) pd  
Fenestra (Moore) tg  
Fiesta Madrilenia (Hurd) pd  
I'm Still Me (Read) wz  
I'm Gonna Getcha Good (Shibata) ch  
Kiss Me Goodbye Foxtrot (Tullus) fx  
Kiss Me Goodbye Rumba (Lawson) rb  
La Gloria (Moore) bo  
La Plaza (Hurd) pd  
London By Night (Goss B) wz  
Mujer VI (Read) rb  
My First My Last My Everything (Preskitt) fx  
Ole Guapa VI (Hurd) tg

On Days Like These (Preskitt) bo  
Papillon (Lamberty) wz  
Perfidia VI (Slater) rb  
Poema (Noble) tg  
Puttin On The Ritz (Goss) qs  
Recuerdos De Alhambra (Preskitt) wz  
Rhythm Of My Heart (Read) wc  
Sams Song VI (Shawver) wz  
Sea In Autumn (DeChenne) rb  
Six Blue Roses (Hurd) wz  
Smoke Gets In Your Eyes VI (Rumble) fx  
Symphony (Slater) fx  
The Children (Barton) wz  
The Matador (Worlock) pd  
The Phantom (Worlock) tg  
Trickle Trickle (Shibata) jv  
Unchained (Worlock) wz  
Valentine (Worlock) bo  
Violette (Nelson) wz  
Waltz In A Flat (Goss B) wz  
Where or When (Worlock) fx  
You Raise Me Up (Read) st  
You've Got A Friend In Me (Preskitt) fx



Welcome to CRDA! New members and members returning!

Burt & Cathy Kruhm

Leslie and Douglas Dodge

Time to encourage your friends to join CRDA!

# Let's Cuddle

by Harold & Meredith Sears

In many round dance figures, there is more going on than just the steps. The Cuddle is a Rumba figure (dance of love?) and the very name "Cuddle" tells us that there should be a particular focus on our partner. It's true that the unadorned steps of a Cuddle are fairly simple. We might be in closed position, man facing the wall with lead feet free. The woman swivels up to 1/2 to her right and we both step approximately side to a half-open position facing the wall. We both recover on the trail feet and the woman turns to her left, and finally we step to face partner and wall again. It's simple — but not very cuddly. These actions are independent of each other. We are stepping apart from one another on that first step. How can we go beyond the basic steps and get ourselves more together?

First, let's introduce some lead and follow into this figure. That's *always* a good way to connect with your partner. Let's initiate a little right-side stretch or left sway. She will respond with right sway, and this action will begin to open her head. Her head will rotate right, beginning her opening out to the right, which precedes her first step. But don't think of this in terms of the man making the woman do something, like a puppet-master and his marionette. Think of it as communication. He makes a suggestion, she responds, he responds to that — conversation. It's not man's part and woman's part. It's a couple thing.

Second, the man can begin to lower lead hands and partially relax the tone in his right arm. These changes go a little further in releasing her from closed position and inviting her to open out, but they constitute nonverbal communication and reassurance, too. We are about to let go of lead hands and separate briefly, but I'm still thinking about you.

Third, the man can use a little right-face upper body rotation. We also call this left-side lead. He is turning his left shoulder into her and maintaining a toned frame through his arms, and she will respond by rotating her body to the right. Again, although this step will be to the left, he is not stepping away (escaping?) at the earliest possible moment. In these first moments of this first step, he is actually going with her, and she is focusing on him, centering on his body.

Well, the figure does call for an opening out, away from partner, so the man does reluctantly abandon his right-face body rotation, he draws his left shoulder back and begins to step side left. The woman has swiveled right and begins to step side right. But these are not really side steps away. The man has changed from right-side stretch to left-side stretch, and the woman is using right-side stretch to match him. We are swayed toward and turned toward partner. Second, in taking that side step, we step to the inside edge of the ball of the foot. We roll to the flat of the foot and put pressure into the floor, but we don't fully commit to the weight change. Rather than a step away, it is really more of pushing back toward partner.

Certainly this first step is the one with the drama, the reluctant parting. The second step resolves the conflict. We recover, the woman turns back to face the man, and she even places her right hand on the man's left shoulder — reassurance, indeed, that all is well in the relationship. The third step is a return to a close cuddle position.

Does this description seem melodramatic? We don't really want you to overdo this, full of yearning and passion, but don't just do the steps, either. In any round dance, let's not simply walk from our chairs, walk counter-clockwise once around the room, and then back to our chairs again. Let's focus on our partner, interact, and so go beyond the steps.

For more info: <http://www.crda.net/CRDAgala.html#gala>

Colorado Round Dance Association Presents:



# River of Stars

**November 7 & 8, 2014**  
**Colorado State University,**  
**Pueblo, Colorado**



**Featured  
Cuers**

**Debby & Tim  
Vogt**



**Sharon & Casey  
Parker**



**Instructional  
Clinicians**

**Mitchell  
Thompson**



**Leisa & Mike  
Dawson**



Pueblo  
River Walk

*The Gala Includes:*

*Three Ballroom Wood Dance Floors,  
 2 Phase II View & Cues; 2 Phase II-III Figure & Rhythm Clinics  
 taught by CRDA Instructors to assist with Phase III Teaches;  
 2 Phase III Teaches; 2 Phase IV Teaches, 1 each Phase V & VI  
 Teach and 2 Evenings of Programmed Rounds & Requests*

His Last Name	His First Name	Her Last Name	Her First Name
Street Address	City	State	Zip
Phone Number		E-mail Address	
<b>FULL PACKAGE to APRIL 1st 2014</b>		\$90 Members	\$108 Non-Members / singles pay half (includes 2014 CRDA membership)
<b>FULL PACKAGE from APRIL 1 to Oct. 31, 2014</b>		\$100 Members	\$118 Non-Members / singles pay half (2014 membership included)
<b>PRICE AT DOOR:</b>		\$110 Member	\$128 Non-Member (2014 membership <u>not</u> included)
<b>INDIVIDUAL SESSION PRICING:</b>			
Saturday, teaches only (9am-4pm)		\$65/couple   \$32.50 /single	
Saturday, all day & evening		\$90/couple   \$45.00 / single	
Friday AND/OR Saturday Evenings only)		<u>One Evening</u>	<u>Both Evenings</u>
CRDA 2014 MEMBERSHIP		\$65/couple   \$32.50/single \$18 a year per couple	_____
TOTAL			_____
<b>Make checks payable to CRDA &amp; mail to: John &amp; Karen Herr</b> <b>4535 Red Rock Dr, Larkspur, CO 80118</b>			
\$5 cancellation fee prior to 10/1/2014 NO refunds after 10/1/2014 (one time rollover allowed)			

**Upcoming CRDA Dates**

Sept 28	Harvest Moon	Avalon Ballroom	2:00 p.m.
Oct. 4	Board Meeting	Rose Hill Grange	1:00 p.m.
Oct 12	Fun Dance	Carriage Stop	2:00 p.m.
Nov. 7 & 8	GALA	CSU Pueblo	

Karen Herr  
4535 Red Rock Dr.  
Larkspur, CO 80118

COLORADO ROUND DANCE ASSOCIATION  
BOARD OF DIRECTORS MEETING  
September 13th, 2014

Meeting was called to order by President, Rob Sherwood at 10:00 am. Board Members present: Rob & Terri Sherwood (President), Patrick and Eileen Krause (Vice President), David Smith (Secretary), Chuck and Melanie Thompson (Treasurer), Jim and Margie Garcia, Steve and Janet Pitts, and Harold and Cindy Van Hooser. Other CRDA members present were Mitchell Thompson, Ed Glenn and Karen Herr. Minutes from the April 5th, 2014 Board of Directors meeting were read by Dave Smith and accepted as read.

CRDA Correspondence:

A total of 10 cards were sent out since April 2014. Karen Herr reported visiting with Ron and Judy Spahn. Judy informed Karen that they would be unable to fulfill the Hall Of Fame (HOF) chair duties. Karen also provided details about current and previous CRDA members.

Treasurer's Report:

Chuck Thompson distributed financial statements and solicited questions. Discussion about CDs, cash deposits for upcoming dances, fun dances, and round notes. There were questions regarding one line item dated year 2008 that was answered by Chuck.

President's Report:

Rob Sherwood discussed planning a GALA location on the Western Slope and solicited input from the group.

Gala 2014:

John Herr has made dance selections for both dancers and cuers available on the Dancing Penguins website. Karen Herr indicated that the deadline for dance selections is approaching fast. The selections will be published in Round Notes. Karen addressed questions and corrective action regarding dance selections being entered by unknown entities.

Gala registration that includes CRDA membership has been helpful in securing extra cuers. There was discussion about the overall experience from Gala 2013 and the current state of affairs. The cost of airfare for featured cuers came in at a better than expected rate. Registrations are down with less than 50 couples signed up. Eileen Krause asked how many people took advantage of the \$70 promotion and the answer was none so far. The \$10 discount seemed to work better. Karen Herr indicated that 81 couples were needed for CRDA to break even on this event. Parkers' have agreed to do the cuers clinic (2-4:30 Sunday after Gala) at Maple Grove Grange. There was discussion about costs (less than \$200) for CRDA and the expected program. The Denver Area Callers and Cuers Association is going to be asked to cover 1/2 the cost, and the clinic will be free for all cuers. Karen Herr reported on a trip made to Pueblo to visit the facility. Discussion followed about the facility, finding it, parking, access and the ballroom layout. Karen Herr purchased arrow signs to help navigate. Karen answered question about the ballroom layout and the logistics at Pueblo. Harold Van Hooser talked about the parking location relative to the ballroom entrance. Melanie asked if parking was free or not, and Karen said it was. Everyone is encouraged to promote the discounts and solicit new dancers to attend GALA 2014.

Gala 2015:

Patrick Krause distributed information about Colorado Mesa University. Discussion followed about costs, logistics, meeting rooms, access, start times and catering. The expected total rental cost is \$2450. Patrick and Eileen Krause and Rob and Terri Sherwood are scheduling a trip on Wednesday Oct 29<sup>th</sup> to visit the facility, and they solicited others

who would like to visit as well. Eileen will send an email invitation to CRDA members. Days Inn is offering a fixed rate of about \$62 per occupied room including space for the after party. Another adjacent hotel has offered the same rate and can accommodate overflow. Janet and Steve Pitts provided a description of the facility and their impression following a summer visit. Jim Garcia asked about renting the artificial floor from ICBDA. Ed Glenn suggested contacting Linda Goble from the NE Council. There was discussion about cost and logistics of the flooring itself. For ICBDA, the cost of rental includes shipping the material. Questions about cuer availability, weather, travel, previous efforts to find a good location, and costs regarding location of GALA 2015 were posed and discussed by the group. Including CRDA membership with Gala registration is a good thing for CRDA. Discussion about dwindling numbers of dancers in surrounding areas. Cost of flying to Grand Junction versus Denver is not much different for those who need to fly. Discussion about the number of expected dancers versus the actual numbers needed to break even on events like this. Mitchell was asked about his interactions with various teaching venues and the types of dancers that might be found. Ed Glenn indicated that some cuers such as the Harris' have recent experience and popularity in the Grand Junction area. There was more discussion about previous events, and weather conditions that affect peoples' decisions. Carpooling and renting buses was one example cited that could encourage more people to say yes. Karen Herr asked about the hotels ability to extend the specified rate right up to the event and Melanie asked about the overflow hotel and its policies. Melanie talked about a possible (Pingell) bus driver. Steve Pitts asked about CRDA subsidizing a bus trip with much discussion. Ed Glenn suggested we try to get buy in from the promoters in Grand Junction Margie Garcia suggested we make a "Destination Grand Junction" and move on.

Vice President's Report:

No Report

Round Notes:

Deadline for submissions and entries is Monday, September 15<sup>th</sup> 2014. Karen will continue producing Round Notes. Question from Karen Herr as to why featured cuers are not receiving Round Notes sent to CRDA members. Email reflector may need to be updated.

Fun Dances:

Janet asked about next year schedule, and asked if they should schedule breaks for the dances. Informational flyer was distributed that included comments, suggestions, totals and attendance figures. Nice work. Terri Sherwood initiated discussion about venues, cost and availability.

Harvest Moon:

Mitchell Thompson scheduled teachers including Justin del Sol, Mitchell, and Becky Evans. Barbara Haines will be helping to teach with Justin. There was discussion about snacks, drinks, and programming for the event.

Unfinished Business:

None

New Business:

None

Other Business/Announcements:

None

Motion to Adjourn:

11:42 Rob - Next Meeting October 4<sup>th</sup> at 10:00 am Rose Hill.

Submitted by David Smith



# CRDA Membership



## GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill staff CRDA. A Board of Directors consisting of 9 couples elected from the general membership manages CRDA. It is primarily a dancer-run organization.

Membership in CRDA is a way of supporting the various services that CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing -

**EXCITEMENT, EDUCATION, EXCELLENCE & ENJOYMENT.**

## ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep round dancers aware of local and national activities and to promote round dancing.

A few of the featured articles include:

\*A listing of both local and out-of-state round dance activities and festivals

\*Round dance lessons and workshops information

\*Dance Parties & Gala Information

\*Other Special Dance Events

\*Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and it is a great way to stay in tune with what is being offered locally and nationally.

## WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes & clubs, CRDA sponsored dances, round of the month & classic of the quarter, contact information, places to dance around the world and a wide variety of dance related links & groups.

Email notices of upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs that will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

## YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, & the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday & following Saturday in November.

## ALL THIS FOR ONLY \$18.00 PER YEAR –

DUE JANUARY 1\*

\* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

=====

## CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member  Renewal Member  Cuer/Instructor

NAME \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY STATE ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

EMAIL \_\_\_\_\_

We would like to receive our Round Notes (check one)

By EMAIL (thank you!)  By Regular Mail

Email version: added content, in color, saves trees & postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic  
Style:  PIN  MAGNETIC

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

ANNUAL MEMBERSHIP \$18.00 \$ \_\_\_\_\_

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, Membership  
701 Harlan St, Unit E12  
Lakewood, CO 80214-2505  
303-741-4961

Please contact me regarding serving on a committee

Committee preference? \_\_\_\_\_





# 2014 CRDA DANCES

**January**

**SAT. JAN. 11**  
The Outpost  
George Smith and  
Bill & Lee Carter  
7-9:30 pm

**February**

**SAT. FEB. 15**  
Rose Hill Grange  
Patrick & Eileen Krause  
And Chris Cantrell  
7-9:30 pm

**March**

**SUN. MARCH 2**  
Wheatridge Grange  
Mitchell Thompson and  
Dave & Tracy Smith  
2-4:30 pm

**April**

**SUN. APRIL 6**  
Avalon Ballroom  
2-4:30 pm  
**SPRING DANCE**

**May**

**SUN. MAY 4**  
Berthoud Barn  
Bill & Karen Holm and  
Ed & Elvira Glenn  
2-4:30 pm

**June**

**FRI. - SUN.**  
**JUNE 13-14**

State Festival in Denver

**JULY**

**SUN. JULY 27**  
Rose Hill Grange

Ed & Elvira Glenn and  
Roy & Marcia Knight  
2-4:30 pm

**August**

**SAT. AUG. 16**  
Rose Hill Grange

Becky & Dave Evans and  
Patrick & Eileen Krause  
7-9:30 pm

**September**

**SUN. SEPT. 28**  
Avalon Ballroom

**HARVEST MOON DANCE**

**October**

**SUN. OCT. 12**  
Carriage Stop, Colo. Springs  
Milo & Grace Ferry  
And Justin delSol  
2-4:30 pm

**November**

**FRI. & SAT. NOV. 7-8**  
Colo. State University-Pueblo  
*The Gala*

**December**

**NO FUN DANCE  
THIS MONTH.**

**RENEW YOUR CRDA  
MEMBERSHIP!**

**HAPPY HOLIDAYS**



# Sunday, October 12

## Carriage Stop

2700 Robinson Street  
Colorado Springs, Co  
2-4:30 pm

Milo & Grace  
Ferry



Justin  
delSol





The blue line is the road around the campus. Where the pen is pointing is the University Center. That's where we'll be dancing!





Sleep Inn—Our Host Hotel. It's less than 5 minutes from CSU.  
Just up the road!  
Do you have your reservations yet?

All rooms have a refrigerator and a microwave. You will have your choice of one bed or two. We will have the After Party on Saturday night in the breakfast room.



