

ROUND NOTES



Denver, Colorado

February/March 2015

Presidents Letter – Rob & Terri Sherwood

Much like last year, CRDA started the New Year with a board meeting January 10th at Rose Hill Grange, and a Fun Dance at The Outpost that evening. George Smith and Roy Knight provided the “suggested” steps for each dance. Our next board meeting is set for April 11th, again at RHG, one weekend before our Spring Dance at the Avalon Ballroom in Boulder. The dates for both the Spring and Harvest Moon dances are on the Avalon schedule, with contracts soon to arrive for signatures.

As you may have heard, in inadvertent double booking has occurred in respect to the Saturday daytime facilities at Colorado Mesa University for the November Gala. A contingent of board members will be visiting the campus on Tuesday February 17th to see if this issue can be ironed out to everyone’s satisfaction.

All our major events require volunteers to make our dances happen, and Peter & Chama Gomez have signed up to organize the Harvest Moon dance in September. Becky & Dave Evans, and Janet & Steve Pitts will be coordinating the Spring dance. Don’t forget there are many smaller jobs that make up the whole, such as taking money at the door, or organizing refreshments and beverages. Please give the chairperson your support by being an important link in the chain.

With the majority of our members receiving Round Notes via e-mail, our editor Karen Herr has the ability to include a lot of interesting information, plus a detailed set of board minutes from our secretary Dave Smith. If you have never attended a board meeting, you may be surprised at all the details that have to be discussed. Our organization doesn’t just run on autopilot.

Due to a lot of volunteered services provided by our members who did not request reimbursement for expenses, our November Gala was slightly cash positive. The hall facilities at CSU Pueblo were more economical, and a wonderful location we hope utilize again. At the present time, however, availability of that facility in 2016 is unknown due to the University’s plans to remodel or replace that building. We are keeping our fingers crossed that we have the option to return, as the number of wood-floored ballrooms are few and far between.

Don’t forget to visit our web site at CRDA.net. There is a lot of information beyond just CRDA and Colorado events, including dance weekends in Texas, New Mexico, Arizona, North Carolina, Montana and Massachusetts. If you are planning a trip, consider taking part in some of the offering by our sister organizations. Just as we enjoyed seeing visitors from other states at the Gala, it is nice to reciprocate by visiting them.

Sunshine and Shadows

Contact Dave Smith bluenova.rounddanceclub@gmail.com if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Bill Crouch sympathy (Joan passed)
Dale Springer get well

Norm Haubert get well
Gene Krueger sympathy (Linda passed)

ROUND DANCE TIP

Shoes! --- Tim Lum

If you round dance regularly, you need to get a pair of shoes that you only use for round dancing. One reason to use an exclusive pair of dance shoes is because you can buy shoes specifically made to dance in that are soft and flexible, padded in the right places, have soles that slide easily, and even adds to your attractive outfits. Your feet will not get as sore as fast with the right pair of shoes.

Street shoes invariably pick up pebbles and debris from walking outside. Besides your not wanting to have these on the soles of your dance shoes while dancing, you will help preserve the dance floor by dancing with a clean pair of shoes. Thus you should carry in your dance shoes, change out of your street shoes and wear only your dance shoes on the dance floor and then change back out of them before your leave.

For tips on how to select dance shoes and links to companies such as "Glide Shoes" that make them, go to the Beloit College website at:

<http://www.beloit.edu/computerscience/faculty/chavey/ballroom/shoes/>



NEXT CRDA BOARD MEETING: APRIL 11, 2015
9:30 AM-REFRESHMENTS
10:00 AM-MEETING STARTS

Notes and dances from around Colorado (CRDA members' input)

Happy Feet Rounds (Grand Junction)—Maxine & Dale Springer

This has been a busy, busy time for us as Dale had a bad fall just before Christmas that turned into serious bleeding of the brain. Surgery was done and we are in hopes for a full recovery. Thank you all for your prayers and good wishes that we have received.

We did start our new waltz class and they are amazed at what they have already learned.

We hope to have a better report next time. See ya round a square

Telefeathers (Denver Area)—Harold & Meredith Sears

I'm a little ashamed - throughout December, I think we presented only one Christmas dance, My Grown-Up Christmas List (Cantrell IV). Right now, we're working on You Deserve (Read VI). Go to glenandhelen.com (sign up, if you haven't already) and check out the video. The music is Peggy Lee and jaunty - it alone will make you smile. Otherwise, we've been dancing some old and some new: Mala Mujer (Esqueda), Music Is My Woman (George Smith), Salty Dog Rag (Lawson II), Under the Bridges of Paris IV (Hichman IV), Where Is Your Love (Worlock), No Me Quieras Tanto (Dierickx), Fascinating Rhythm (Vogt VI), East Of Eden IV (Ito IV).

More Info: www.rounddancing.net; e-mail: harold@rounddancing.net

Castle Dancers (Denver Area)—Roy & Marcia Knight

Dinner was served along with some great dances. Contact Roy & Marcia for more info about their club. Dances done include: I Need You to Turn To (Gomez), Sukiyaki (Molitoris), Last Blues Song (Scherrer), Tonight (McDonald/McLain), Three Times A Lady (Easterday), Bailmos (Ito), First Flower (KB Nelson), Your Man (Crapo), A Ma Ri O (Ito), Love Is An Open Door (Knight), Theme From Shrek (Worlock), Time After Time (Slater), Amigos Para Siempre (Newbert), Moon Dance (Lillfield), Under the Bridges of Paris (Wilson), Years May Come (Rother), Goodnight Sweetheart (Hilton)

Dancing Penguins (Denver)—John & Karen Herr

January brought great dancing to the Penguins. We are excited to be celebrating our 23rd Anniversary on Friday, February 6! Come and help us celebrate. Remember to wear your black and white. It's always a great dance. We are also excited about our new classes starting on Feb. 3. We'll be doing Jive lessons. Also, great news! We are going to be starting a new intermediate club. It will be on Thursdays at Grandview Grange. We will be doing lessons from 6:45 to 7:45 and then dancing after that. We'll dance Ph 3 & easy 4's. Looking forward to our exciting new venture.

Monday:

And I Love Her (Parker)

Capone (Armstrong)

Silence Of The World (Moore)

Tuesday

Love Is Like A Butterfly (Herr)

Beautiful Noise (Glenn)

Good Luck Charm Jive (Sperry)

CRDA BOARD MEMBERS

2014

boardmembers@crda.net

Rob & Terri Sherwood – President (15)
303-722-2257 rob@sherweng.com

Steve and Janet Pitts – V.P (16)
303-666-6524 stevepitts@mindspring.com

Dave and Tracy Smith – Secretary (17)
303-578-6588
blunenova.rounddanceclub@gmail.com

Chuck and Melanie Thompson—Treas. (16)
303-277-0399 mthomp36@aol.com

Fred and Judy Layberger (16)
719-268-1233 laybergerf@aol.com

Jim & Jane Wamboldt (15)
303-816-7192 jwamboldt@q.com

Jim and Marge Garcia (16)
303-469-4096 gar905@comcast.net

Patrick & Eileen Krause (15)
303-690-0916 krause.p@comcast.net

John & Karen Herr (17)
303-681-3147 kherr00@mac.com

COMMITTEE MEMBERS AND CONTACTS

Membership: Ron Blewitt ronblewitt@gmail.com 303-741-4961

Round Notes: Karen Herr kherr00@mac.com 303-681-3147

Hall of Fame: Jim & Margie Garcia gar905@comcast.net 303-469-4096
Jack & Anita Baker

Fun Dances: Fred and Judy Layberger laybergerf@aol.com 719-268-1233
Janet & Steve Pitts 303-666-6524 stevepitts@mindspring.com

Spring Dance 2015: Becky & Dave Evans
Steve & Janet Pitts 303-666-6524 stevepitts@mindspring.com

Harvest Moon 2015: Peter & Chama Gomez

Gala 2015: Patrick & Eileen Krause 303-690-0916 krause.p@comcast.net

Cuer Selection: Harold & Cindy Van Hooser 303-423-8970 cindevh@q.com
John & Karen Herr

Jim & Sharon Peyrouse

Web Page: Harold Sears harold@rounddancing.net

Facebook: Mitchell Thompson (720) 933-7294 dancerbowler214@aol.com

Future Events by CRDA members:

May 14-16, 2015	Red River with Nolen & Gomez	Red River, NM
August 23-29, 2015	Fun Valley with John & Karen Herr & Luttrell & Flippo	Fun Valley
August 21 & 22 2015	Peach Promenade with Weakland & Gomez	- Palisade, CO
August 23, 2015	Peachy Fun Level Dance with Gomez & Springer	Grand Junction, CO
Sept 4,5 & 6, 2015	Labor Day Weekend with George & Pam Hurd	Commerce City, CO
Sept 11–13, 2015	New Mexico Round Dance Festival w/ Preskitt	Albuquerque, NM



Editor's Byline:

Lots of info this issue. There is a new feature. A list of Colorado's most popular dances being done. Thanks Jim Garcia for putting this together! Good article by Harold & Meredith Sears about dancing with "Feeling". And February is the month for "feeling"! Sure hope your Valentine treats you well and takes you dancing! Dancing is good for the heart in many ways! See you on the Dance Floor!



Puttin On The RITZ is coming in November!

CRDA's annual Gala will be at the University Center at the Colorado Mesa University in Grand Junction, Colorado on November 6 & 7, 2015. The Featured cuers will be Randy & Marie Preskitt and Steve & Lori Harris with figure clinics by Ed & Elvira Glenn and Becky & Dave Evans.

You might ask: Why should I attend the Gala? or What can I get out of it?

There are so many reasons to attend CRDA's annual Gala! First, is to spend extra time with your dance partner on and off the dance floor. An increase amount of floor time will improve your dancing! Also, spending time together at meals and the after party is fun! Second, every dancer can benefit from learning and work-shopping new and old figures. The more you practice, the easier the figures become. Third, to learn or practice your technique which is the mechanics of a figure. Fourth, is to learn new styling tips. You can learn different styling tips from every teacher and pick and choose what you like to do. Fifth, is to learn different rhythm characteristics. This is what makes each rhythm look different from another rhythm. Sixth, is to get experience different teaching and cueing from other instructors. Sometimes hearing something put in a different way will make sense. Finally, is to visit old friends and make new friends. You will enjoy lunch, dinner and the after party socializing with fellow dancers! Most important is that you will have a wonderful time Round Dancing at the Gala!

If this will be your first time attending a CRDA Gala, CRDA would like to offer you a special price of \$70. Just write first time attendee on your registration form. (A registration form may be found in this issue of Round Notes.)

If you have any questions about attending a Gala, ask your fellow dancers or your cuer or call or email us: Patrick & Eileen Krause 303-690-0916 krause.p@comcast.net



Welcome to CRDA! New members and members returning!

Bev Kirchhoff

Time to encourage your friends to join CRDA!

**Colorado Round Dance Association
Hall of Fame
Nomination Form**

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because
(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via E-mail or post by June 30, 2015 to

Jim & Margie Garcia
905 Mesa Ct
Broomfield CO 80020
303-469-4096

gar905@comcast.net

**I dance to
live
I dance to
breathe
I dance to be
free
I dance to be
me**



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill staff CRDA. A Board of Directors consisting of 9 couples elected from the general membership manages CRDA. It is primarily a dancer-run organization.

Membership in CRDA is a way of supporting the various services that CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing -

EXCITEMENT, EDUCATION, EXCELLENCE & ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep round dancers aware of local and national activities and to promote round dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state round dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties & Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and it is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes & clubs, CRDA sponsored dances, round of the month & classic of the quarter, contact information, places to dance around the world and a wide variety of dance related links & groups.

Email notices of upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs that will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, & the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II - VI / beginner - advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday & following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR -

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees & postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic
Style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Ron Blewitt, Membership
701 Harlan St, Unit E12
Lakewood, CO 80214-2505
303-741-4961**

Please contact me regarding serving on a committee

Dance With Feeling

by Harold & Meredith Sears

What is a dance? At one level, it is the dance position, the steps, the timing, the coordination, and the athletic strength to accomplish the steps.

Are you able to do a forward, lock, forward; or another combination of forward and locking steps; or even running forward locks in quickstep -- without tripping?

Can you assume banjo position -- not the side-by-side, hip-to-hip variety, but hips together in a closed position and only turned a little left so that you can step outside partner, upper bodies not square to line, but sliced, angled, man line and wall? Can you accomplish that little bit of contortion comfortably?

Dance is these things, but it is also your feelings about those steps, about the music, and about your partner.

- As you move through a particularly sweet music passage are you walking or do you soar?
- When you cuddle, do you just assume the position or do you show some cuddly feeling?
- Is your caress perfunctory or does it linger just a little and include some eye-contact?
- Is your arm work half hearted? A drooping arm projects a different feeling than one that rises and extends, even through the palm and fingers. Do you look and feel low and droopy or up and glad?

A dance is a physical performance, getting the movements right, but it is also communication of feeling and emotion and an interaction with your partner, even a celebration. A great athletic performance can be robotic, rote, and mechanical, the moves correct but cold. Or it can be human and emotional, not necessarily big and melodramatic, but real -- movements not for their own sakes but with feeling behind them.

At the end of a dance, the cue is "apart, point." Do you step back, settle, and collapse? "Whew, that's over." Do you look around, wondering what's next? Or do you ease reluctantly apart from your delightful partner, poignantly release fingertips and truly point -- something -- in acknowledgement? Point your toe, your finger, your gaze -- to say, "thanks, that was great."

- Foxtrot and Cha are light flirtation.
- Rumba is more earthy seduction.
- Jive and Quickstep are play.
- Samba is the Rio Carnival.
- Waltz is a 19th century formal ballroom and Jane Austin.

Dance is a partnership between two individuals, not a performance by separate individuals. It is built on indication and response, trust and cooperation, and surrender. It is a display of a relationship between two people.

Switching Grapevine—

We could probably pick any figure and think about ways in which we could dance it less mechanically and separately, and more emotionally and together, but let's look at a newish and not so common one -- the Switching Grapevine.

In American Foxtrot, the vine is often referred to as a grapevine, and the Switching Grapevine is very American: done in open position, perhaps both facing wall, both with right feet free. Briefly, we do a front vine 4 moving toward line of dance, the woman rolls 4 in front of the man to left open position still facing wall, we do another front vine 4, and then the man rolls in front of the woman back to open position again.

This figure is not a Standard. It can begin in left open position, so the man would roll across first. It can begin with the roll across and end with both dancing a front vine. It can begin with the left feet free and progress to reverse, or facing center, again with either foot free. The pattern can continue for five, six, or even more measures.

We are not in closed position. We are not even facing each other, but at least we are holding hands. How else can we add to the expressiveness of the figure? We are moving pretty fast down line. The steps are all quicks, but let's not make it a furious rush. We can stay close instead of at arms' reach and keep our steps compact -- flowing together instead of one dragging the other along. We can think about where we are looking and where we are focusing or aiming

our bodies. It seems that the pursuer should be angled a little toward and looking at the one being chased. The pursued might look back to urge the pursuer on, or she might play a coy, more flirtatious role. But do something. Don't just plod along.

You might think that the one doing the rolling across is the one doing most of the work during that measure, and so the other might be tempted to take it easy until it is his turn, but both need to dance during every measure. While one does the roll, the other dances a "cross, recover, side, recover." Don't just dance in place, and certainly don't just stand there like a lump. The initial crossing step especially has feeling to it. You cross in front and so draw on your partner, pulling him or her toward you. It's an expressive gesture, a part of the flirtation -- "come to me, baby." The second recovering step let's your partner catch you. Then the final "side, recover" specifically allows her to float on past. We chase once more. Play that role: pull her to you and then let her go. Put that feeling into your hand-hold, into the elasticity of your connection, and into your expression and attention.

It is easy to become emotionally distant from your partner. You've been dancing for years, thousands of dances. So, here she is again, posing, stretching, and lifting into a great Develope, and you are just standing there, waiting for your next step. Or you might be standing tall, chest swelled, as the matador in a paso doble, and she is focusing not on you but on her own movements and footwork. But, dancing together, you can go beyond the physical performance and reinforce and complement each other. Your dance can be more than the sum of its parts, or it can be only those parts. Any dance can include attitude, mood, emotion, feeling ... Without these, it is just steps.

Dance With Feeling Quotes --

The dancer's body is simply the luminous manifestation of the soul. Isadora Duncan

Dance is bigger than the physical body. When you extend your arm, it doesn't stop at the end of your fingers, because you're dancing bigger than that; you're dancing spirit. Judith Jamison

Dance is the hidden language of the soul. The body is your instrument in dance, but your art is outside that creature, the body. Martha Graham

To dance is to be out of yourself. Larger, more beautiful, more powerful. This is power, it is glory on earth and it is yours for the taking. Agnes de Mille



The Board Minutes from the last Board Meeting that was held on Saturday, January 10, 2015 are immediately following page 12 of the Round Notes. If you are receiving a hard copy and would like to review the minutes and can't online, please let me know and I will mail you a copy.

Highlights from the meeting:

- Financially we are sound at this time and we are cutting expenses and with a slight increase in the income.
- Gala 2015 and the hall in Grand Junction. We are still looking for other possibilities for Gala venues.
- Videoing at CRDA events. We are looking at the future of this and how we develop a policy to manage videos.
- Gala 2014 and how we made a slight profit because of all of the donations.

For more info: <http://www.croda.net/CRDAgala.html#gala>



Presents

Puttin On The RITZ
 November 6 & 7, 2015
 University Center, Colorado Mesa University
 Grand Junction, Colorado



Randy & Marie Preskitt

Featured
Cues



Steve & Lori Harris



Ed & Elvira Glenn

Clinicians



Becky & Dave Evans

3 separate halls with wood floors for dancing
 Phase II - III Phase III - V Phase IV - VI

2 phase II View & Cues, 2 Phase II-III Figure Clinics,
 2 Phase III Teaches, 2 Phase IV Teaches, 2 Phase V-VI Teaches

His Last Name	His First	Her Last Name	Her First			
Street Address		City	State	Zip	Phone Number	E-mail Address
FULL PACKAGE (pre-registration until 4/1/15)		\$90 Members	\$108 Non-Members (includes 2015 CRDA membership)		(singles pay half) _____	
FULL PACKAGE (4/1/2015 – 10/31/2015)		\$100 Members	\$118 Non-Members (includes 2015 CRDA membership)		(singles pay half) _____	
PRICE AT THE DOOR		\$110 Members	\$128 Non-Members (CRDA membership NOT included)		(singles pay half) _____	
Saturday, teaches only (9:30am – 4pm)			\$65/couple		\$32.50/single _____	
Saturday, all day & evening			\$90/couple		\$45/single _____	
Friday AND/OR Saturday Evenings(s) only			\$40/couple, \$20/single for ONE evening		\$65/couple, \$32.50/single for BOTH evenings _____	
2015 CRDA Membership			\$18/mailling address		_____	
TOTAL:						_____
Make checks payable to CRDA. Mail to: Patrick & Eileen Krause, 5433 South Walden Street, Centennial, CO 80015						
<small>\$5 cancellation fee prior to 10/1/2015. NO refunds after 10/1/15 (one time rollover allowed)</small>						

COLORADO ROUND DANCE CLUBS

Summary Report

Popular Dances and Teaches During December 2014

Contributing Cuers: Bahr, Evans, Glenn, Gomez, Herr, Knight, Sears, & Springer

MOST FREQUENT DANCES - THIS REPORT

1 Once upon A December	(Vogt IV+2 V. Waltz)	2 You Decorated My Life	(Gloodt IV+2+1 Bolero)	4 Hurricane	(Ito V+2 Tango)
2 Boogie Bumper	(Schmidt V+0+1 Quickstep)	3 And I Love Her	(Parker V+2+2 Rumba)	4 Lullaby For You	(Parker III+2 Waltz)
2 Capone	(Armstrong V+2 Foxtrot)	3 Fascinating Rhythm	(Vogt VI Foxtrot)	4 Solitude City	(Gibson IV+2+1 Foxtrot)
2 Midnight Man	(Parker IV+2+1 Jive)	4 Beat Of Your Heart	(Preskitt V+1 STS)	4 West Texas Waltz	(Riggs II Waltz)
2 The Last Blues Song	(Scherrer V Foxtrot)				

MOST FREQUENT DANCES – LAST TWO REPORTS

1 Capone	(Armstrong V+2 Foxtrot)	3 The Last Blues Song	(Scherrer V Foxtrot)	6 Perfidia In Brazil	(Hurd V+2 Rumba)
2 Boogie Bumper	(Schmidt V+0+1 Quickstep)	4 Midnight Man	(Parker IV+2+1 Jive)	7 Bamboozled By You	(Hurd IV+1 v. Waltz)
2 Once Upon A December	(Vogt IV+2 V. Waltz)	5 Blown Away	(Worlock VI Foxtrot)	7 Uno Paso Mas	(Bahr V+2 Paso Doble)
3 And I Love Her	(Parker V+2+2 Rumba)	5 Fascinating Rhythm	(Vogt VI Foxtrot)	7 You Decorated My Life	(Gloodt IV+2+1 Bolero)
3 Lullaby For You	(Parker III+2 Waltz)	5 Solitude City	(Gibson IV+2+1 Foxtrot)	7 You Raise Me Up III	(Schmidt III+2 STS)

CHRISTMAS DANCES

Away In A Manger	Frosty The Snowman	Mary Did You Know	Silver Bells
Calypso Christmas	Here Comes Santa Claus	Mary's Boy Child	Traditions Of Christmas
Christmas Bride	I'll Be Home For Christmas	Mele Kalikimaka	Up On the House Top
Christmas Cha	I'll Be Home With Bells On	Mr. Santa	What Child Is This
Christmas In Kilarney	Jingle Bell Jive	My Grown-Up Christmas List	White Christmas
Christmas Wishes	Jingle Bell Rock	Our Christmas Waltz	Winter Wonderland
Colorado Christmas	Let It Snow	Rockin' Around The Christmas Tree	Zat You (Santa Claus)
Do You Hear What I Hear	Little Saint Nick	Santa Baby Cha	
Feliz Navidad	Mambo Santa Mambo	Santa Claus Is Back In Town	
Feliz Navidad Rumba	Marshmallow World	Silent Night	

TOP DANCES BY PHASE – THIS REPORT

Phase II & III	Phase IV	Phase V	Phase VI
II	Midnight Man (4)	Capone (7)	Fascinating Rhythm (5)
West Texas Waltz (4)	Solitude City (4)	Boogie Bumper (6)	Blown Away (3)
Piano Roll Waltz (3)	Once Upon A December (4)	And I Love Her (4)	Long As I Live (2)
Do You Wanna Dance (2)	Sicilienne (3)	Perfidia In Brazil (4)	Valentine (2)
	Bamboozled By You (3)	Uno Paso Mas (4)	Where Is Your Love (2)
III	Abraca-Cha (2)	The Last Blues Song (3)	Au Revoir Paris (2)
Lullaby For You (4)	I Wish You Love (2)	Fire Tango (2)	
50 Ways (2)	Out Of Africa (2)	Long Before Your Time (2)	
Feed The Birds (2)	Sam's New Pants (2)	My All (2)	
Sway (2)	Troublemaker (2)	Dream A Little Dream Of Me (2)	
Todo 3 (2)	Wedding Planner (2)	Hola Amor (2)	
You Raise Me Up III (2)		How Lucky Can One Guy Be (2)	
		Just A Tango (2)	

TOPS DANCES BY PHASE – LAST TWO REPORTS

Phase II & III	Phase IV	Phase V	Phase VI
II	Once Upon A December (9)	Boogie Bumper (6)	Blown Away (8)
West Texas Waltz (4)	Midnight Man (7)	Capone (6)	Fascinating Rhythm (8)
Piano Roll Waltz (3)	You Decorated My Life (6)	The Last Blues Song (6)	Valentine (5)
Do You Wanna Dance (2)	Solitude City (4)	And I Love Her (5)	Fenestra (4)
Not Tonight I've Got A Heartache (2)	A Thousand Years (3)	Beat of your Heart (5)	Long As I Live (4)
	Bamboozled By You (3)	Hurricane (4)	Au Revoir Paris (3)
III	Wedding Planner (3)	Long Before Your Time (3)	La Plaza (3)
Lullaby For You (4)		Perfidia In Brazil (3)	Where Is Your Love (3)
50 Ways (2)			Dance The Night Away (2)
Feed The Birds (2)			Love To You (2)
Sway (2)			Sea Wind (2)
You Raise Me Up (2)			Unchained (2)

Upcoming CRDA Dates 2014/2015

Feb. 14	Fun Dance	Maple Grove Grange	7:00 p.m.
Mar 1	Fun Dance	Wheatridge Grange	2:00 p.m.
April 11	Board Meeting	Rose Hill Grange	9:30 a.m.
Apr. 19	Spring Dance	Avalon Ballroom	2:00 p.m.
May 3	Fun Dance	The Barn	2:00 p.m.
July 25	Fun Dance	Rose Hill Grange	7:00 p.m.
Aug. 15	Fun Dance	Rose Hill Grange	7:00 p.m.
Oct. 11	Fun Dance	Carriage Stop	2:00 p.m.
Nov. 6 & 7	GALA	Grand Junction, CO	2:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

COLORADO ROUND DANCE ASSOCIATION
BOARD OF DIRECTORS MEETING
January 10th, 2015

Meeting was called to order by President, Rob Sherwood at 12:06 pm. Board Members present: Rob & Terri Sherwood (President), Steve and Janet Pitts (Vice President), David Smith (Secretary), Chuck and Melanie Thompson (Treasurer), Jim and Margie Garcia, John and Karen Herr, Patrick and Eileen Krause, Fred Layberger and Jim and Jane Wamboldt. Other CRDA members present were Mitchell Thompson. Minutes from the October 4th, 2014 Board of Directors meeting were read by Dave Smith and accepted.

CRDA Correspondence:

A total of 4 cards were sent out since November 2014. Joan Crouch the wife of cuer Bill Crouch passed, Linda Krueger the wife of cuer Gene Krueger passed, CRDA member Norm Haubert had a double hip replacement, and Dale Springer husband of cuer Maxine Springer was in the hospital.

Treasurer's Report:

Chuck Thompson distributed statements and discussed the balance sheet and current assets. Chuck noted an increase in income along with a slight decrease in expenses. The details are in the statements, but if you have any questions, just ask the treasurer.

President's Report:

Rob Sherwood began by talking about a conflict for Gala 2015 in Grand Junction. Patrick Krause spoke about the situation where the university double booked the facility. It was noted that the university is willing to work with CRDA to resolve the issue. Discussion followed about available options such as the gym and other alternatives. Steve and Janet Pitts mentioned that the Plaza Convention Center in Longmont was a possible alternative, and they shared the research they did with the group. Patrick distributed a spreadsheet containing details on various potential event locations around the state. The trip to Grand Junction scheduled for February 17th is still on.

Rob Sherwood provided status on cuer contracts through 2017. Discussion followed regarding the video recording policies for dance events. Karen Herr provided the viewpoint from a larger perspective, and indicated that most organizations do not allow dancers to be recorded. At some events, the clinics and teaches are recorded. At other events, notification is given prior to a particular dance that it may be recorded, and if you dance it then consent is implied. Fred Layberger brought up the evolution of recording, reasons why some people take offense to being recorded, and made reference to a publication posted by Harold Sears. Karen talked about how promoting round dance should include videos of large groups of dancers, and with technology today, videos can be manipulated to shield individual identities. Steve Pitts suggested that CRDA use an opt-in or consent for recording specific dances. Steve asked if an official policy needs to be written. Karen suggested that the chairman of individual dances be responsible for a policy for that specific event. Terri Sherwood suggested that CRDA should have a general policy. Steve asked if CRDA should adopt a general policy versus individual policies being

drafted and re-drafted. Margie Garcia stated that the individual approach would be way too time consuming and redundant. Karen suggested that someone should draft a policy and present it to the BOD for a policy decision. Discussion followed regarding existing policies in various organizations, member acceptance and legal issues. Karen volunteered to initiate research on this issue.

Vice President's Report:

Janet Pitts solicited advice regarding some of the duties of office. The group provided feedback on where to find details, recruiting people, and delegating the various responsibilities. Chuck Thompson indicated he still does not have confirmation that the hall for the Spring Dance has been secured.

Round Notes:

Karen Herr stressed the importance of submitting articles for Round Notes by the deadline, Thursday, January 15th. Karen indicated that 25 copies of round notes are normally printed, and that the soft copy (electronic) has been working very well for the majority.

Cuer Selection Report:

No Report. John and Karen Herr volunteered to fill the vacant position for the cuer selection committee.

Gala 2014:

Karen Herr stated the Gala made money and attendance was not as bad as expected. Overall expenses were down and attendance was about 67 couples. Thanks to everyone who helped.

Gala 2015:

No report – was already discussed elsewhere.

Fun Dances:

Janet Pitts asked about the Hearing Assist Equipment. Rob Sherwood explained issues with blowing up the equipment and how we could possibly prevent and/or address the issue. After the January Fun Dance, equipment will be returned to David Smith.

Membership:

No report. Latest membership list was distributed in January 2015.

Colorado State Square Dance Association Representative:

Karen Herr updated the group on what she knows about the state festival for 2015 regarding the number of halls, the flooring, featured cuers and reasons for various decisions. If round dancing is to be part of events such as this, CRDA needs to support the events. Eileen Krause asked about the programming; is it pre-programmed or is it on demand based upon the attendance? Fred Layberger suggested that CRDA needs to be involved in sponsoring or contributing to events such as this and providing the support to make it work. Fred also suggested that needs to CRDA commitment people power and/or financial resources. Rob Sherwood asked about featured callers and cuers. Fred talked about how round dancing at square dances is not universally accepted by some square dance callers and organizations, and that the

various organizations need to work together.

Denver Area Square and Round Dance Council Representative:

No Report.

Promotion/Publicity:

Fred Layberger provided update that all flyers for 2015 have been created and distributed to the various locations. Thank you Judy Layberger.

Web Page:

No report.

Historian:

No report.

Unfinished Business:

No unfinished business was discussed.

New Business:

No new business was discussed.

Other Business/Announcements:

Jim Garcia asked about HOF nominations and the rules for nomination. Terri Sherwood brought up the subject of advertising CRDA events in the DASRDC bulletin. The cost is reasonable and there is also a calendar listing of events that we should be using to advertise CRDA events. Group discussion followed.

Motion to Adjourn:

1:25 pm. The next meeting is at Rose Hill on Saturday, April 11th, 2015 at 10:00 am with refreshments at 9:30 am.

Submitted by David Smith.

Colorado Round Dance Association

Celebrate Valentine's Day
at the

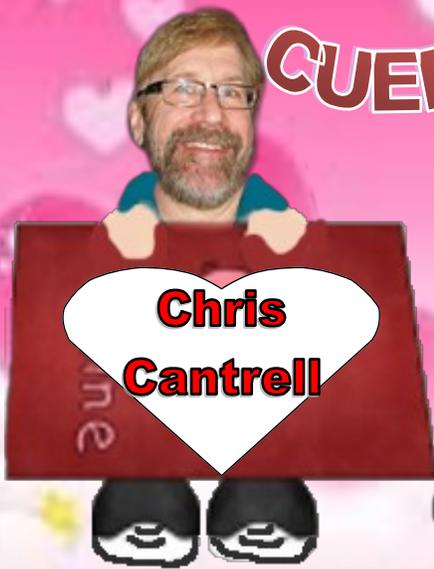
February Fun Dance

Saturday, February 14, 2014
7-9:30 PM

Maple Grove Grange
3130 Youngfield St.
Wheat Ridge, CO 80215

Program will be
based on those in
attendance.
(Phases
II-V)

CUERS



Information

Maps/Directions:
<http://crda.net>

Janet & Steve Pitts
303-666-6524
jpitts@mindspring.com
or
Judy & Fred Layberger
719-268-1233
laybergerf@aol.com

Colorado Round Dance Assoc.
Presents The
March Fun Dance
Sunday,
March 1, 2015
2-4:30 PM

Program
will be
based on
those in
attendance.
(Phase II-V)

Wheat Ridge Grange
3850 High Ct.
Wheat Ridge, CO

Cuers:

Dave & Tracy
Smith

Information
Map/Directions: <http://crda.net>
Janet & Steve Pitts 303-666-6524
jpitts@mindspring.com
or
Judy & Fred Layberger 719-258-1233
laybergerf@aol.com



Mitchell
Thompson



Colorado Round Dance Association
Presents the Annual

Spring Celebration Dance

Sunday, April 19, 2015
2-4:30 PM

In the beautiful Avalon Ballroom
6185 Arapahoe Rd
Boulder, CO 80303



Maps & Directions:
<http://crda.net>

Purchase
Tickets
At the
door

NEW
DANCERS
\$6/cpl
\$3/sgl

CRDA
MEMBERS
\$10/cpl
\$5/sgl

NON-
MEMBERS
\$15/cpl
\$7.50/sgl

Phase
II III & Easy IV-
Two-Step,
Waltz, Cha,
Jive, Foxtrot, &
Rumba

Welcome New Dancers!



Colorado
Round Dance Association



2015 DANCES

<p>Sat. Jan. 10 The Outpost George Smith and Roy & Marcia Knight 7-9:30 pm</p>	<p>Sat. Feb. 14 Maple Grove Grange John & Karen Herr and Chris Cantrell 7-9:30</p>	<p>Sun. March 1 wheat Ridge Grange Dave & Tracy Smith and Mitchell Thompson 2-4:30 PM</p>
<p>Sun. April 19 Spring Dance Avalon Ballroom 2-4:30 PM</p>	<p>Sun. May 3 Berthoud Barn Peter & Chama Gomez and Ed & Elvira Glenn 2-4:30 PM</p>	<p>Fri.-Sun. June 12-14 State Festival in Denver</p>
<p>Sat. July 25 Phase II - III+ 7-9 PM Phase IV & V 9:00-9:30 PM Rose Hill Grange John & Karen Herr and Barb Haines</p>	<p>Sat. Aug. 15 Rose Hill Grange Patrick & Eileen Krause and Becky & Dave Evans 7-9:30 PM</p>	<p>Sun. Sept. 27 Harvest Moon Dance Avalon Ballroom 1:30-4 PM Wkshps/6:30-9 PM Dance</p>
<p>Sun. Oct. 11 Carriage Stop Milo & Grace Ferry and Justin deSol 2-4:30 PM</p>	<p>Fri.-Sat. Nov. 6-7 The Gala Colorado Mesa University Grand Junction, CO</p>	<p>December No Fun Dance This Month. Renew Your CRDA Membership!</p>