

ROUND NOTES



Denver, Colorado

GALA EDITION

October/November 2015

Presidents' Letter – Rob and Terri Sherwood

We have a potential problem on our hands in respect to a lower number of preregistrations for this year's Gala in Grand Junction compared to last year. We were all spoiled for 20 years with a consistent venue at UNC in Greeley. Before those years, the Gala moved around the state, and hasn't been on the western slope for 25 years or more. As you may know, the great facility at CSU Pueblo won't be available again until at least 2017. UNC at Greeley priced themselves out of the market, and the other Colorado universities won't allow booking an event until May of a given calendar year.

Your board members scoured the state for a location, and Colorado Mesa University was our one and only option. Then, they informed us they had double booked the ballrooms during the daytime, so your Gala chair couple (Patrick and Eileen Krause) went the extra mile to rent two great ballroom studios within a short distance of each other for our morning and afternoon teaches.

Our clinicians are top notch as usual, with Randy and Marie Preskitt and Steve and Lori Harris providing teaching and cuing for the weekend. As always, you can enjoy a full weekend of dancing and instruction at whichever level you choose. There will be figure clinics for the two phase III teaches, two phase IV teaches, and one each V and VI teach.

Remember the cost of putting on the Gala is fixed regardless of how many couples attend. We have a very unique weekend program which caters to every dancer, regardless of the level they dance. This type of program can only continue with the consistent support of our membership.

There was not enough interest for a bus to be a viable option. If driving is an issue, Patrick and Eileen are acting as "ride arrangers" for car pooling with another CRDA member: email: Krause.p@comcast.net

Rob and Terri Sherwood

*Dance is a conversation
between body & soul.*

Notes and Dances from Around Colorado (CRDA members' input)

Happy Feet Rounds —Maxine and Dale Springer

We were saddened to hear of the folding of this group because of Dale's health and then his passing. Blessings and prayers are being sent.

Telefeathers (Denver Area)—Harold and Meredith Sears

Over the Labor Day weekend, many of us danced with George and Pam Hurd. We learned:

- "When I Dream" VI (Hurd VI BL)
- "Society Band" by Bob Roberts (Hurd V WCS)
- "Uptown Funk" (Gibson V CH)
- "Whistling Away the Dark" (Hurd IV WZ).

A little later, many traveled to Albuquerque for the **New Mexico State Round Dance Festival** where they learned:

- "Lost" (Preskitt VI STS)
- "Bubbly" (Armstrong V JV).

At the **CRDA Harvest Moon Festival**, we learned:

- "Quiero Pecar En Ti" (Gomez V RB)
- "Love Me Do" (Lamberty IV JV)
- "Isn't It Romantic?" (Cantrell/del Sol V FT)

Some other dances we've been working on are:

- "I Only Want To Be With You" (Lamberty V RB)
- "When You're In Love" (Preskitt IV CH)
- "Candlelight (Goss V WZ)"
- "Any Time" (Woodruff IV FT)
- "Agua de Mar" (Goss/Figwer V BL)
- and several others.

We are up to our eyeballs in new dances. Gasp! harold@rounddancing.net.

Castle Dancers (Denver Area)—Roy and Marcia Knight

Beef Lombardi, House Salad, Fudge Cake with Raspberries was served with teach of "Buy Me a Rose" by Reed.

Dancing Penguins (Denver)—John and Karen Herr

We are back to dancing mostly. Mondays seem pretty normal on days. Tuesday classes are great. We are getting a great turnout. We're teaching waltz and these dancers are no longer beginners. On Fridays we are only dancing once a month throughout the remainder of the year. We'll be back dancing on Thursdays in October. Hope to see you out dancing!

Monday:

- "Candlelight" (Goss BandC) wz 5
- "Maddest Kind of Love" (Herr) fx 51
- "Perfidia In Brazil" (Hurd) rb 52
- "Sedalia (Kenny)" rb 421
- "Waltz Tramonte" (Britton) wz 51

Tuesday

- "Love Is Like A Butterfly" (Herr) ts 21
- "More Than Ever" (??) rb 3

Thursday

We've not danced in August and September. We'll start up again in October.



CRDA BOARD MEMBERS

2015

boardmembers@crda.net

Rob and Terri Sherwood – President (15)
303-722-2257 rob@sherweng.com

Steve and Janet Pitts – V.P. (17)
303-666-6524 stevepitts@mindspring.com

Dave and Tracy Smith – Secretary (17)
303-578-6588
blunenova.rounddanceclub@gmail.com

Chuck and Melanie Thompson – Treas. (16)
303-277-0399 mthomp36@aol.com

Fred and Judy Layberger (16)
719-268-1233 laybergerf@aol.com

Jim and Jane Wamboldt (15)
303-816-7192 jwamboldt@q.com

Jim and Marge Garcia (16)
303-469-4096 gar905@comcast.net

Patrick and Eileen Krause (15)
303-690-0916 krause.p@comcast.net

John and Karen Herr (17)
303-681-3147 kherr00@mac.com

COMMITTEE MEMBERS AND CONTACTS

Membership: Ron Blewitt ronblewitt@gmail.com 303-741-4961

Round Notes: Karen Herr kherr00@mac.com 303-681-3147

Hall of Fame: Jim and Margie Garcia gar905@comcast.net 303-469-4096
Jack and Anita Baker

Fun Dances: Fred and Judy Layberger laybergerf@aol.com 719-268-1233
Janet and Steve Pitts stevepitts@mindspring.com 303-666-6524

Spring Dance 2015: Becky and Dave Evans
Steve and Janet Pitts stevepitts@mindspring.com 303-666-6524

Harvest Moon 2015: Peter and Chama Gomez

Gala 2015: Patrick and Eileen Krause krause.p@comcast.net 303-690-0916

Cuer Selection: Harold and Cindy Van Hooser cindevh@q.com 303-423-8970
John and Karen Herr
Jim and Sharon Peyrouse

Web Page: Harold Sears harold@rounddancing.net

Facebook: Mitchell Thompson dancerbowler214@aol.com (720) 933-7294

Future Events by CRDA Members

June 3 & 4, 2016	State Festival with S & J Storm & R Ritucci	Grand Junction, CO
August 26 & 27 2016	Peach Promenade with D. Nordbye & L & L Harris	Palisade, CO
August 21-27, 2016	Fun Valley - J & K Herr & Luttrell & Bower & King	South Fork, CO
Sept 3,4 & 5, 2016	Labor Day Weekend with George and Pam Hurd	Commerce City, CO
Sept 9—11, 2016	New Mexico Round Dance Festival w/ Hurd	Albuquerque, NM

CRDA NEEDS YOUR HELP!!



YOU are needed to register for the annual **CRDA Gala** in Grand Junction on November 6 and 7, 2015 at the **Colorado Mesa University Center Ballroom** for the evening dances, and at the **La Puerta Dance Studio** and the **Roper Music Ballroom** for the daytime clinics and teaches. Colorado cuers Ed and Elvira Glenn and Becky and Dave Evans will be the Phase III Figure Clinic instructors.

The University Center Ballroom on the 2nd floor of the Colorado Mesa University Center (located on 12th St. between Elm Ave. and Kennedy Ave.) will be used for the Friday and Saturday evening dances at 7:00 p.m. There will be request rounds and programmed rounds for your dancing enjoyment. There will NOT be a Friday afternoon warm-up dance. Parking at the University Center is free on Friday and Saturday evenings after 6:00p.m.

On Saturday, The Roper Music Ballroom (136 N. 5th St.) will be the location for the Phase VI teach at 9:00 a.m. and the Phase V teach at 2:00 p.m.

The La Puerta Dance Studio (421 Colorado Ave.) will be the location of the Rhythm and Figure Clinics, and the Phase III and Phase IV teaches:

9:00 a.m.- Morning Phase IV teach (main ballroom)	2:00 p.m. - Afternoon Phase IV teach (main ballroom)
9:00 a.m. - Morning Figure and Rhythm Clinic (separate room)	2:00 p.m. - Afternoon Figure and Rhythm Clinic (separate room)
10:30 a.m. - Morning Phase III teach (main ballroom)	3:30 p.m. - Afternoon Phase III teach (main ballroom)

The La Puerta Dance Studio and The Roper Music Ballroom are close to one another in downtown Grand Junction. Parking is free on weekends in the downtown area. Also, there is a parking lot behind the La Puerta Dance Studio and there is a parking garage across the street from The Roper Music Ballroom.

The Roper Music Ballroom will also be the location of the CRDA Annual Membership Meeting starting at 11:45 a.m.

Maps to the venues are in this issue of Round Notes, please bring them with you!

Lunch is on your own after the Annual Membership Meeting. There are many places to eat lunch in the downtown area. Here is a link to downtown dining: <https://downtowngi.org/business-directory/?category=dining>

Please get your hotel reservations at the **Days Inn** (708 Horizon Drive - just south of I-70). Days Inn is the host hotel and is holding a block of rooms for CRDA at a rate of \$62 per night (king or double) which includes a continental breakfast. If you want to get to Grand Junction a day early or stay an extra day, they will also honor the \$62 rate. Their phone number is 970-243-4150. Ask for the front desk and tell them you are part of the CRDA block.

There will be an After Party at the Days Inn breakfast room after the Saturday dance. EVERYONE is welcome whether you are staying at the Days Inn or elsewhere. Please bring a snack to share and your own drinks.



How about carpooling to Grand Junction with your dancing friends? Ask your friends to make a fun weekend together! Some dancers cannot drive as far as Grand Junction, so we need your help! Are you willing to drive another couple to Grand Junction? Please let us know and we will connect you with dancers who need a ride. Are you a dancer who would like a ride to Grand Junction? Please let us know and we will connect you with drivers. Contact us: krause.p@comcast.net or 303-690-0916. We will be your ride arrangers!

We are looking for MC's for the Saturday clinics and dance teaches. Please consider giving a little of your time. You would introduce the featured cuers or the clinic teachers. You would be available if they need anything and you would still be able to participate in the clinic or teach. Please let us know at: krause.p@comcast.net or 303-690-0916.

It is very important for you register to attend the Gala. CRDA needs 70 couples to break even on expenses. Also, by staying at the Host Hotel, Days Inn will give CRDA comp rooms for the featured couples.



We are looking forward to "Puttin' On The Ritz" at the Gala on the Western Slope!

If you have any questions: email at krause.p@comcast.net or call 303-690-0916.

Patrick and Eileen Krause 2015 Gala Chaircouple

IMPORTANT LOCATION INFORMATION

La Puerta Dance Studio has just moved!

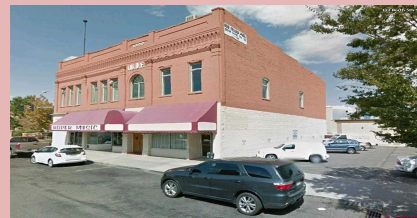
New address: 421 Colorado Ave.



Roper Music Ballroom

Address: 136 N. 5th St.

Please see map for the new location!



Registration Times

The Gala registration table will be available for check-in on Friday and Saturday evenings from 6:15 p.m. - 7:30 p.m., at the CMU Ballroom and on Saturday morning from 8:30 a.m. - 9:00 a.m. at both the La Puerta Ballroom (Phase 3/4 clinic/teaches) and Roper Ballroom (Phase 5/6 teaches). There will also be people available following the evening dances at CMU to support early registration for the 2016 Gala.

Please note: parking at CMU is not free until after 6:00 p.m.

Maps of the 2015 CRDA Gala Venues in Grand Junction, Colorado

(Maps are on page 22 & 23 in online version. Also available online at CRDA.net)

IS THIS YOUR FIRST CRDA GALA?

YES? Great! CRDA has a special price for you! **Only \$70** for first time Gala attendees. Just write first time attendee on the registration form and send it to us!

GALA AFTER-PARTY

Join all your old and new dancing friends at the after party at the Days Inn breakfast room (708 Horizon Drive) after the Saturday evening dance. EVERYONE is welcome whether you are staying at the Days Inn or elsewhere. Please bring a snack to share and your own drinks!



NEED HEARING ASSISTANCE DURING THE GALA?

Don't worry! CRDA will have hearing assistance equipment available.

Welcome to CRDA! New members and members returning!

Loren and Betty Dikeman

Art and Nancy Lowell

Earl Williams

Time to encourage your friends to join CRDA!



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR –

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member

Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226**

Please contact me about serving on a committee

Floor Craft

by Harold and Meredith Sears

Round dancers are usually easy-going and peaceful. But occasionally, a couple can become either thoughtlessly or exuberantly unaware of the effect of their behavior on others. They are focused on their own dancing, a bit blind to those around them, and they can really start scaring the women and children (so to speak). Recently, a couple (out of state, but still . . .) actually ran into a friend of ours and knocked her to the floor. Obviously, this was much more than a matter of etiquette. There could have been serious injury.

Floor craft is the skill to dance among other couples without hitting them or intruding into their personal space. It is the ability to adapt your dance style to that of the floor so everyone feels comfortable and unthreatened. One with good floor craft is like a courteous, defensive driver, as compared to a texting, aggressive driver who tail-gates and then swoops in to cut you off in front.

Here is a top-ten list of ballroom rules to help us be a little less wrapped up in our own thing and a little more aware of other dancers and their feelings and well-being. Not all relate specifically to Round Dancing, but the focus on consideration certainly does.

1. Travel in two-lanes counter-clockwise around the floor. This is called the line-of-dance. Avoid frequent lane changes.
2. Use the rest of the floor, that is, the inner floor or center floor, for spot patterns, practice and alternative dances (e.g. Swing during Foxtrot, Jive during Quickstep).
3. Do not travel through the center.
4. Do not travel or step back against the line-of-dance. A couple of back steps by the leader are possible by turning and dancing in the line-of-dance. However, the leader must first check if space and traffic permit this maneuver.
5. Keep moving in the line of dance. Do not stop suddenly, practice, or do spot patterns which hold up traffic (other than quick turning patterns which finish in the line-of-dance) in the travel lanes.
6. If you feel like doing a spot pattern, move to center-floor, finish the pattern and then move back into the travel lanes (when there is an opening). See spot dancing below for spot pattern or spot dancing floor craft tips.
7. Avoid overtaking. Use rocking or other types of hesitation steps (such as Cadencia steps in Tango), and wait patiently for the travel to resume. DO NOT push or elbow your way past the blockage. When someone is stubbornly holding up traffic and overtaking is necessary to help maintain flow, move to the next lane only if there is an opening in that lane's traffic.
8. Men must protect the lady against collisions and must never place the lady in a position where she can get hurt by others.
9. Do not invade another couple's space. Do not tail-gate. Give other couples enough space to execute normal patterns.
10. Do not focus on completing a pattern if a collision can result - or if completing a pattern can result in invading someone's space. Learn to adapt patterns to what the traffic permits.

From the Heritage Institute: http://www.heritageinstitute.com/danceinfo/floor_craft.htm.

FRIDAY AND SATURDAY EVENING DANCE HALL UPDATE



The University Center Ballroom on the 2nd floor of the Colorado Mesa University Center (located on 12th St. between Elm Ave. and Kennedy Ave.) will be used for the Friday and Saturday evening dances at 7:00 p.m.

Due to unforeseen circumstances, the Friday Night and Saturday evening request and programmed rounds will be done in 2 halls for your dancing enjoyment. One hall will be Phase II, III and IV. The second hall will be Phase IV, V and VI.

Volunteers Needed for the Gala Registration Table.

We need a few volunteers to help at the Gala Registration table to check-in people on Friday and Saturday evening before the dance and Saturday morning before the clinics and teaches. You can either volunteer using the on-line tool (see link below) or email Janet Pitts at jpitts@mindspring.com or call 303-666-6524 for available times.

Link to on-line sign up: www.SignUpGenius.com/go/20F0D49ACAE2EA3FE3-2015

Editor's Byline

This issue is filled with lots of great information about our 2015 Gala! If you are getting the Round Notes hard copy, you will find the list of dances, maps, registration forms, future venue information on the online version. You should be able to access all of this information at crda.net The program will be available there.

We sure hope you are registered for a great Gala! The featured cuers are top notch, the clinicians are full of expertise and you will be dancing will be amazing dances!

Also, in this issue of the Round Notes, there is a great article from Harold and Meredith Sears. It's so fitting since many of us are getting a bit older and not as stable on our feet. A bump just might cause us to go crashing. I would not like to see anyone getting hurt on the dance floor.

Colorado Round Dance Association

COLORADO ROUND DANCE CLUBS

The Summary Report Popular Dances and Teaches During September 2015

This Month's Contributing Cuers:
Bahr, Cantrell, Evans, Glenn, Gomez, Herr, Hurd, Knight, Krause, Sears, and Smith, George

MOST FREQUENT DANCES – SEPTEMBER

1 Fascinating Rhythm	(Vogt VI Foxtrot) (8) (B, E, Kr)	3 11 Months And 29 Days	(Wulf V+2 WCS) (6) (B, E, Hu, Se)
1 The Last Blues Song	(Scherrer V Foxtrot) (8) (B, E, He)	3 Bailamos	(Ito IV+2 Cha Cha) (6) (B, E, He, Hu)
1 When I Dream	(Hurd VI Bolero) (8) (B,E, Hu, Se)	3 El Domingo Pasado	(Noble V+2+1 Tango) (6) (B, Hu, Se)
2 Buy Me A Rose	(Read IV Cha Cha) (7) (E, Kn, Se)	3 Legends Of The Fall	(Gloodt IV+2 Waltz) (6) (B, E)
		4 Tie 8 danced 4 times	

MOST FREQUENT DANCES – LAST ELEVEN REPORTS

1 Bailamos	(Ito IV+2 Cha Cha) (66) (B, E, He, Hu, Kn, Se)	6 Legends Of The Fall	(Gloodt IV+2 Waltz) (51) (B, E, Gl, He)
2 Capone	(Armstrong V+2 Foxtrot) (64) (B,E, He, Hu, Se)	7 Boogie Bumper	(Schmidt V+D+1 Quickstep) (47) (B, He, Se)
3 The Last Blues Song	Scherrer V Foxtrot) (62) (B, E, Gl, He, Kn Kr, Se)	8 Once Upon A Dec.	(Vogt IV+2 V. Waltz) (45) (B,E, Gl, He, Hu, Se)
4 Solitude City	(Gibson IV+2+1 Foxtrot) (58) (B, E, Gl, He,Kr, Se)	9 Love In Portofino	(Goss v+2 Rumba) (42) (B, Se)
5 Fascinating Rhythm	(Vogt VI Foxtrot) (54) (B, E, He, Kr, Se)	9 Out Of Africa	(Shibata IV Waltz) (42) (B, He, Hu, Se)

TOP DANCES BY PHASE – SEPTEMBER

Phase II	Phase III	Phase IV	Phase V	Phase VI
Love Is Like A Butterfly (4)	Irish Washerwoman (3)	Buy Me A Rose (7)	The Last Blues Song (8)	Fascinating Rhythm (8)
Could I Have This Dance (2)	Jesus Is Your Ticket (3)	Bailamos (6)	11 Months & 29 Days (6)	When I Dream (8)
Mexicali Rose (2)	Plus 11 Danced Twice	Legends Of The Fall (6)	El Domingo Pasado (6)	Till (5)
Piano Roll Waltz (2)		In This Life (5)	And I Love You So (5)	La Plaza (4)
Tips Of My Fingers (2)		Out Of Africa (4)	Bob Roberts Society Band (5)	Lost (4)
Whey Marie (2)		Solitude City (4)	Boogie Bumper (5)	Cavatina (3)
Plus 21 Danced 1 Time		Whistling Away The Dark (4)	Encadenados (5)	The Matador (3)
		Plus 4 Danced 3 Times	Love In Portofino (5)	Plus 7 Danced Twice
			Something Better To Do (5)	

TOP DANCES BY PHASE – LAST ELEVEN REPORTS

Phase II	Phase III	Phase IV	Phase V	Phase VI
Piano Roll Waltz (24)	Lullaby for You (40)	Bailamos (66)	Capone (64)	Fascinating Rhythm (54)
West Texas Waltz (19)	Here There Everywhere (30)	Solitude City (58)	The Last Blues Song (62)	Valentine (32)
Love is Like A Butterfly (15)	Feed The Birds (Buck) (26)	Legends Of the Fall (51)	Boogie Bumper (47)	La Plaza (31)
Tips Of My Fingers (15)	Sway (26)	Once Upon A Dec. (45)	Love In Portofino (42)	You Deserve (29)
Goodnight My Someone	Irish Washerwoman (20)	Out Of Africa (42)	And I Love Her (38)	Blown Away (25)
Could I Have This Dance (12)	Little Deuce Coup (19)	Midnight Man (34)	Encadenados (38)	The Vision (17)
Pas The Bananas (12)	Answer Me (18)	You Decorated My Life (34)	I Like To Lead WID (38)	Till (16)
I Need You To Turn To (11)	Black Horse & Cherry Tree (17)	Carnival (33)	Hurricane (35)	Love To You (14)
Rose Of Tralee (11)	Jesus Is Your Ticket (17)	Black Tie Tango (30)	11 Mos. & 29 Days (34)	Dance The Night Away (11)
Madeleine (10)	Valentine Bolero (17)	A Thousand Years (24)	Beat Of Your Heart (33)	Where Is Your Love (11)
Mi Casa Su Casa (10)				Au Revoir Paris (10)



Upcoming CRDA Dates 2014/2015

Oct. 11	Fun Dance	Carriage Stop	2:00 p.m.
Nov. 6 and 7	GALA	Grand Junction, CO	7:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

COLORADO ROUND DANCE ASSOCIATION
BOARD OF DIRECTORS MEETING
August 15th, 2015

Meeting was called to order by Steve Pitts, Vice President at 1:59 p.m. Board Members present: Harold Sears proxy for Rob and Terri Sherwood, Steve and Janet Pitts (Vice President), David Smith (Secretary), Harold and Cindy Vanhooser as proxy for Treasurer, Jim and Margie Garcia, John and Karen Herr, Patrick and Eileen Krause, Les and Susan Fry as proxy for Fred and Judy Layberger, and Jim and Jane Wamboldt. No other CRDA members were present. Minutes from the April 11th, 2015 Board of Directors meeting were read by Dave Smith and accepted as read.

CRDA Correspondence:

A total of 7 cards were sent since the last meeting in April. Tracy Smith – condolences, Beverly Moore - get well, Jean Montgomery - get well, Bill Starkey - congratulations on retirement, Jim Peyrouse - thinking of you, Art Lowell - get well, Maxine Springer - thinking of you, and Bonnie Bahr - get well

Treasurer's Report:

Steve asked if everyone had a copy of the treasurer's report. Hall deposits for upcoming dances have been made. Some CD's are expiring in October and the BOD should discuss what to do with the proceeds. It is easy to get answers from Chuck if you ask.

Motion: Accept Treasurer's report Margie Garcia first and Karen Herr second
Motion passed

President's Report:

Steve presented a report from Rob Sherwood. The next BOD (Pre-gala) meeting will begin 10:00 a.m. on Saturday, October 3rd at Rose Hill Grange. Refreshments will be served at 9:30 a.m.

Vice President's Report:

No Report.

Round Notes:

Karen Herr would like to change the cutoff date for article submission to Round Notes. The cutoff date is the 15th of the month in which it will be published. Karen is asking for the date to be the 1st of the month.

Motion: Change operating procedure for submission of articles to Round Notes to the 1st of the month in which it will be published. Karen Herr first and Jim Garcia second
Motion passed.

Karen has a new assistant (MaryKaye Buchtel) helping to produce Round Notes. Karen has been making incremental improvements overall to the presentation of Round Notes. Distribution of printed copies is around 25, everyone else is accepting soft copies.

Cuer Selection Report:

Featured cuers Curt and Tammy Worlock have been confirmed for Gala 2017. Karen and Ed Gloodt are being considered. Steve Pitts asked if the committee could contact Karen Gloodt about it – there were no objections.

Harvest Moon:

Janet Pitts read parts of a report from Peter Gomez. A deposit has been made for the Avalon, and the program will be ready soon for publishing. Peter is promoting more dancing with less talking and eating. Local cuers are encouraged to demonstrate (ask first) and should communicate with Peter to get on the program. Margie volunteered to coordinate refreshments and the BOD members are expected to bring finger food. Eileen

Krause asked if teachers and/or teaches have been selected. Patrick Krause expressed concern about announcements on a loop, and Eileen asked for Gala announcements to be made live, in addition to any other medium. Karen Herr indicated that we need to know the program details now – people are marketing and advertising the dance now. General discussion followed about the dance levels, the participants and the general attendance of the Harvest Moon. Everyone expressed concern about what people should expect if they come and how to market the dance. Steve Pitts suggested that it should contrast with the Spring Dance. Janet will communicate with Peter to get everything finished. Janet asked for Harvest Moon volunteers - Jim and Jane Wamboldt and Dave Smith volunteered.

Gala 2015:

Patrick and Eileen Krause presented some current registration details: 32.5 couples have signed up, 7 couples are enrolled over last year. 25.5 couples signed up at Gala, 2014. The Days Inn Hotel has 70 reserved non-smoking rooms and 20 of those have been reserved. Margie Garcia told the group when you call to register at the hotel, ask for front desk; otherwise they know nothing. Patrick indicated 5 couples have expressed interest in commuting by bus and unless numbers increase by a bunch, most people may end up carpooling. Featured cuers have been contacted regarding event details and expectations. Volunteers include Jim and Jane Wamboldt (gift bags), Ed Glenn (sound equipment with Steve Pitts, Dave Smith, and David Evans as roadies), and Judy Smith and Sue Dunlap (after-party). Website has been updated thanks to Harold Sears. The gala vote list is live on CRDA website CRDA.net along with carpooling info. It was noted that local cuers who teach can vote for their club members (multiple people). Paper copies of the vote list are printed and will be available at Harvest Moon. Patrick noted that 6 cuers have signed up so far. Discussion regarding cuer operations at the Gala, and the dilemma about splitting the ballroom in two decent size rooms (Phases 234,456), or into 2 smaller and 1 decent size – Phase 23, 34, 56. The general consensus is leaning towards the 2 hall solution. There was more discussion regarding attendance levels from recent years. Due to the current booking issues, there will be no decorations at this event, and two registration areas needed on Saturday. Patrick expressed that Gala 2015 is expected to lose money this year and to consider this for future events and venues.

Gala 2016:

An event chairman is needed soon. Being a board member is not a requirement for this position, so please volunteer. The biggest obstacle is the venue selection right now, so much discussion regarding the pros/cons of various venues including Greeley, and cost of halls in Greeley. Suggestions included choosing Greeley so a chairperson could focus on the event instead of the venue. Comments from the July Fun Dance in Keenesburg (Judy Layberger) were discussed. Patrick will submit ballroom search data for publication in Round Notes. Moving the date and venue for 2017 and beyond was also discussed and it was suggested asking cuers and dancers who attend regional about what is out there. Karen Herr will participate in studying this issue with the clarification that Karen Herr will not be the Gala chair. A ballroom with 10K Square Foot is desirable, but flooring options, costs and locations must all be considered. NESDC has flooring which may be available. Steve will volunteer to look into flooring options. Much more lengthy discussion about costs and options in Greeley compared to other venues. Windsor was noted as a possibility several times. The question: How long can CRDA survive with a loss every year?

Hall Of Fame:

Jim Garcia noted that 5 couples were nominated and all declined.

Fun Dance:

Janet stated that recent fun dances were well attended.

Membership:

Ron Blewitt recently distributed (soft copies) an updated roster recently. Hard copies are available, just ask.

Colorado State Square Dance Association Representative:

Judy Winter, Peter Gomez and Karen Herr recognize changes are needed to illustrate Round Dancing is a part of state square dancing. The name should include Round Dance. There is some opposition but overall the response is positive. CRDA needs to be involved in the state leadership to provide focus on Round Dancing at state sponsored events.

Denver Area Square and Round Dance Council Representative:

No Report.

Promotion/Publicity:

Janet (Judy) always sends out reminders for fun dances. Flyers are available for the Harvest Moon, Fun Dances and national events.

Web Page:

Harold Sears has been updating the web site CRDA.net and Patrick Krause added the voting list for Gala 2015.

Historian:

No report.

Unfinished Business:

Karen Herr has contacted many people and organizations regarding policies on electronic recording at dance events. Karen compiled the results and presented the facts – CRDA is the only organization without a policy. Steve Pitts suggested CRDA consider this and begin making policy soon.

Summary:

No electronic recording of dancers in general.

Electronic recording only allowed for teaching sessions and demos with focus on instructors only – no dancers.

Hand held cameras only – mounted cameras are often left running unattended.

No posting to public sites without permission.

All recordings are for personal use only.

New Business:

Steve Pitts will coordinate with Rob Sherwood the need for an emergency meeting for Gala 2016. It was suggested this happen soon and with a very specific agenda.

Karen Herr asked if the CRDA board would consider sponsoring a Roundalab (RAL) mini-lab, where RAL instruction is presented at a local venue. The RAL mini-lab is a 20 hour event for cuers (teaching and cuing) with dancers welcome to attend. RAL assigns clinicians and pays their travel expenses, and CRDA would be expected pay for their hotels and meals. Karen suggested asking for grant (hall and advertising) money from for 53rd national to offset costs. Topics would cover teaching, cueing, marketing, advertising and business. John Herr indicated RAL provides all of the curriculum. Karen is asking if CRDA would be willing to host such an event. Discussion followed about the benefits of such an event, who would benefit from it, and who would attend. Steve Pitts asked if there were any objections to Karen inquiring about this. Karen noted that RAL needs 270 days advance notice to follow through.

RAL mini-lab discussion summary:

RAL assigns clinician and pays for travel and fees – CRDA pays for everything else.

CRDA organizes everything else, provides the venue etc...collects the money and keeps whatever is left.

Who would benefit and who would attend?

Is CRDA willing to sponsor/CRDA subsidize?

Motion: Allow Karen Herr to pursue information regarding RAL for a local minilab – on behalf of CRDA and apply for grant money from 53rd? First Harold Sears and Second Margie Garcia
Motion Passed.

Other Business/Announcements:

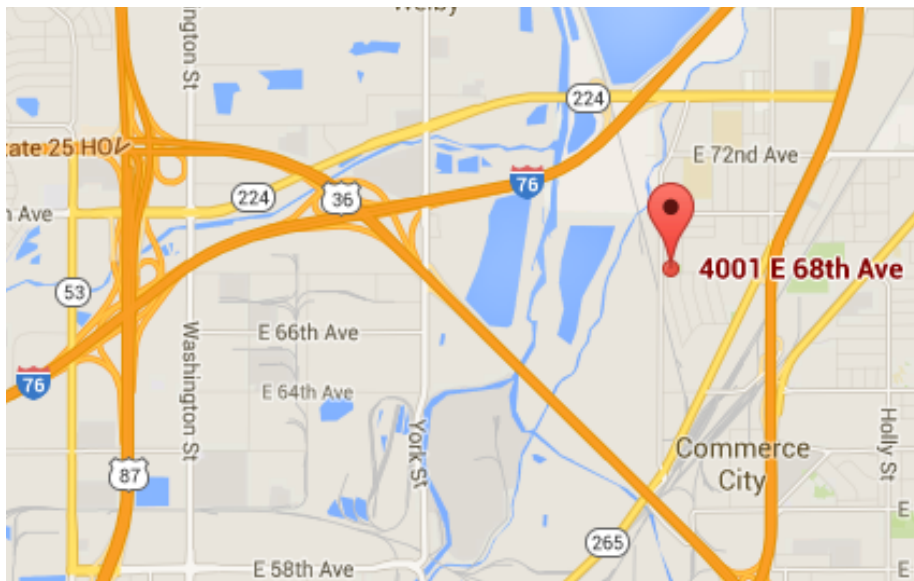
Motion to Adjourn:

Jim first, Karen second
Motion passed
Meeting ended at 4.22 p.m.

Next Meeting:

The next meeting is on Saturday, October 3rd 2015 at 10:00 a.m. Refreshments will be at 9:30 a.m.
The location is:

Rose Hill Grange
4001 E 68th Avenue
Commerce City, Colorado



Submitted by David Smith

CRDA Colorado Round Dance Association
CSSDA Colorado State Square Dance Association
DASRDC Denver Area Square and Round Dance Council

Rob and Terri Sherwood (President)
Steve and Janet Pitts (Vice President)
David Smith (Secretary)
Chuck and Melanie Thompson (Treasurer)
John and Karen Herr
Jim and Margie Garcia
Patrick and Eileen Krause
Fred and Judy Layberger

2015 CRDA Gala Potential Dances Based on Voting
(in alphabetical order)

Phase 2

Birth Of the Blues (Parrott 2 TS)
Buicks to the Moon (Hintz 2 TS)
Could I Have This Dance (Eddins 2 WZ)
Do You Wanna Dance (Healea 2 TS)
Except For Monday (Healea 2 TS)
Feelin' (Barbee 2 WZ)
Fiddlestepper Polka (Brown 2 TS)
Fireman Two Step (Eddins 2 TS)
Good Luck Charm (Glenn 2 TS)
Good Ol' Girls (Eddins 2 TS)
Green Door (Proctor 2 TS)
Hot Lips (Highburger 2 TS)
Houston (Smith 2 TS)
Hush (Croft/deZordo 2 TS)
I Saw Linda Yesterday (Cooley 2 TS)
Jacalyn's Waltz (Wilhoit 2 WZ)
Louisiana Saturday Night (Tracey 2 TS)
Maple Leaf Rag (Kern 2 TS)
Mexicali Rose (Stapelton 2 WZ)
Mira River Waltz (Taylor 2 WZ)
Miss Frenchy Brown (Tetzlaff 2 TS)
Neon Rainbow (Krueger 2 TS)
Numero Cinco (Rumble 2 TS)
Piano Roll Waltz (Green 2 WZ)
Rockin' 2 Step (Warner 2 TS)
Rose of Tralee II (Glenn 2 WZ)
Spinning Wheel Waltz (Juhala 2 WZ)
St Louis Blues (Mueller 2 TS)
Street Fair (Merola 2 TS/Polka)
Taw Pins (Seurer 2 WZ)
That Jazz (Seurer 2 TS)
The Poet and I (Brown 2 WZ)
Tips of My Fingers (Palmquist 2 WZ)
Waltz Across Texas (Krueger 2 WZ)
West Texas Waltz (Riggs 2 WZ)

Phase 3

A Beautiful Time (Dollar/Gilbreath 3 TS/CH)
Almost Jamaica (Juhala 3 CH)
Answer Me (Palmquist 3 WZ)
Any Dream Foxtrot (Pinks 3 FT)
Ascot's Rumba (Kennedy 3 RB)
Beach Party Cha (Williams 3 CH)
Beautiful Noise (Glenn 3 CH)
Black Horse and the Cherry Tree
(Buckmaster/Reigel 3 CH)
Die Lorelei (Bendewald 3 WZ)
Feed the Birds (Buck 3 WZ)
Hope (Chadd 3 WZ)
I Wanta Quickstep (Palmquist 3 QS)
Irish Washerwoman (Buckmaster/Reigel 3 CH)
Just Another Woman In Love III (Nolen 3 RB)
La Vie En Rose (Molitoris 3 FT)
Little Cafe Rumba (Seurer 3 RB)
Maria Elena Bolero (Palenchar 3 BL)
Night Train (Lawson 3 JV)
Non Dimenticar (Rumble 3 RB)
Perfidia (Gomez/Lee 3 RB)
Pop Goes the Movies (Raye 3 MX)
Quiero Pecar En Ti (Gomez 3 R)
Roses for Elizabeth (Bliss 3 TS)
Someone Must Feel Like A Fool (Collier 3 WZ)
Spaghetti Rag (Gniewek 3 TS)
Sway (Parker 3 RB)
Tango Mannita (Smith 3 TG)
That Happy Feeling (Tennet 3 TS)
Valentine Bolero (Donoughe 3 BL)
Woodchopper's Ball (Lawson 3 MX)

Phase 4

A Prayer (Herr 4 WZ)
A Thousand Years (Armstrong 4 RB)
Abraca-Cha (Nelson 4 CH)

Adios (Cullip/Norman 4 WZ)
All I Do Is Jive (Hurd 4 J)
And I Love Her (Garza 4 RB)
Bailamos (Ito 4 C)
Bamboozled By You (Hurd 4 VW)
Buy Me A Rose (Read 4 R)
Calendar Girl (Rotscheid 4 JV)
Carnival (Rumble 4 RB)
Cheek To Cheek (Chadd 4 FT)
Cherry Pink (Bahr 4 C)
Chewin' Gum (Moore 4 Q)
Coney Island IV (Gloodt 4 WZ)
Cuando Me Enamoro (Gloodt 4 RB)
Ding Dong Mambo (Collipi 4 MB)
El Reloj (Trankel/Gilder 4 B)
Exactly Like You (Slater 4 FT)
Fine Brown Frame (Hurd 4 JV)
Gardenia Tango (Parker 4 TG)
I Love Beach Music (Raybuck 4 WCS/JV)
Legends Of The Fall (Gloodt 4 WZ)
Lost In The Darkness (Schmidt 4 W)
Love Me Do (Lamberty 4 J)
Me and My Sister (Read 4 WZ)
Mi Vida (Read 4 RB)
Midnight Man (Parker 4 JV)
Molly Maguire's Waltz (Lamberty 4 WZ)
Moves Like Jagger (Kincaid 4 CH)
Once Upon A December (Vogt 4 VW)
Out Of Africa (Shibata 4 WZ)
Perhaps (Easterday 4 RB)
Rachel's Song (Stairwalt 4 STS)
Raggae Cowboy (Bond 4 CH)
Rainbow Connection (Childers 4 WZ)
Rainbow Foxtrot (Blackford 4 F/J)
River Lullaby (Lillefield 4 W)
Rose of Tralee (Glenn 4 WZ)
Sam's New Pants (Finch 4 FT)
Sicilienne (Shibata 4 W)
Scherezade IV (Gloodt 4 WZ)
Skyfall (Race 4 RB)

Solitude City (Gibson 4 FT)
Sugar Sugar (Worlock 4 JV)
Te Quiero (Worlock 4 BL)
The Spinning Wheel (Smith 4 WZ)
The Sun, the Sea and the Sky (Bradt 4 WZ)
Too Many Rivers (Hooper 4 STS)
Troublemaker (Simpson 4 C)
Watch Over Me Foxtrot (Goss 4 F)
Wedding Planner (Garza 4 TG)
West Coast Swingin' (Nelson 4 WCS)
White Sport Coat (Lefeaver 4 FT)
Witchcraft IV (Slater 4 FT)
You Decorated My Life (Gloodt 4 BL)
You Make My Pants (Hixson 4 JV)

Phase 5

11 Months and 29 Days (Wulf 5 WCS)
A Wink and A Smile (Rumble 5 FT)
Abrazame (Worlock 5 BL)
Amparita Roca (Schmidt 5 PD)
And I Love Her (Parker 5 R)
And I Love You So (Childers 5 R)
Beat of your Heart (Preskitt 5 STS)
Bob Roberts Society Band (Hurd 5 WCS)
Boogie Bumper (Schmidt 5 QS)
Capone (Armstrong 5 FT)
Coney Island (Shibata 5 WZ)
Cuando Me Cha (Preskitt 5 C)
Encadenados (Goss 5 BL)
El Domingo Pasado (Noble 5 T)
Forrest Gump (Moore 5 WZ)
Haunted Guitar 5 (Sheridan 5 WZ)
Heureka (Schmidt 5 PD)
Hit Me With A Hot Note (Goss 5 WCS)
How Lucky Can One Guy Be (Preskitt 5 JV)
Hurricane (Ito 5 TG)
I Like to Lead When I Dance (Vogt 5 FT)
I Love the Nightlife (D'Aloiso 5 JV)
Isn't It Romantic (Cantrell/Del Sol 5 F)
Java Jive (Childers 5 WCS)

Just A Tango (Childers 5 T)
Ladyhawk (Armstrong 5 WZ)
Last Night Cha (Worlock 5 CH)
Love In Portofino (Goss 5 RB)
Orient Express Foxtrot (Moore 5 FT)
Perfidia In Brazil (Hurd 5 RB)
Sleeping Beauty (Moore 5 BL)
Spanish Banderillero (Schmidt 5 PD)
Stier Tango (Worlock 5 TG)
Sunflower (Tonks 5 JV)
The Bard (Lamberty 5 WZ)
The Last Blues Song (Scherrer 5 FT)
Theme from Shrek (Worlock 5 WZ)
Uno Paso Mas (Bahr 5 PD)
Uptown Funk (Gibson 5 JV)

Phase 6

Adeline (Shibata 6 STS)
Appalachian Lullabye (Worlock 6 WZ)
Au Revoir Paris (Preskitt 6 WZ)
Boulavogue (Lamberty 6 WZ)
Cavatina (Barton 6 WZ)
Cell Block Tango (Worlock 6 TG)

Chardonnay (Easterday 6 WZ)
Dark Waltz (Vogt 6 WZ)
Fascinating Rhythm (Vogt 6 FT)
Feel My Love (Worlock 6 BL)
Fenestra (Moore 6 TG)
Fiesta Madrilena (Hurd 6 PD)
Just Another Woman In Love (Anderson 6 RB)
Kiss Me Goodbye Rumba (Lawson 6 R)
La Plaza (Hurd 6 PD)
Midnight Tango (Vogt 6 TG)
On Days Like These (Preskitt 6 BL)
Papillon (Lamberty 6 WZ)
Puttin' On The Ritz (Goss 6 QS)
Rhythm Of My Heart (Read 6 WCS)
Smoke Gets in Your Eyes (Rumble 6 FT)
The Matador (Worlock 6 PD)
The Phantom (Worlock 6 TG)
Valentine (Worlock 6 BL)
Violette (Nelson KB 6 WZ)
When I Dream VI (Hurd 6 B)
Where or When (Worlock 6 FT)
Wounded Heart (Worlock 6 BL)
You Raise Me Up (Read 6 STS)

As you know, CRDA has been looking for suitable venues for holding future CRDA Galas.

In general, we would like to have a room of 7,000 sq. ft. or more with a wood floor for combined dancing and also a way to separate the room (or have other rooms available) for level dancing and instruction.

Many locations have been suggested and have been checked out. Here is a listing of those which have been contacted this past year.

Universities/colleges:

- 1) Colorado Mesa University (CMU) – location of 2015 Gala.
- 2) UNC Greeley – still requires a \$1000 catering fee per ballroom/per day.
- 3) CSU Pueblo (location of 2014 Gala) - not available until 2018.
- 4) CSU Fort Collins – Can't request until March of Gala year
- 5) CU Boulder (Glenn Miller Ballroom) – Can't request until April of Gala year
- 6) University of Denver (DU) – 4,600 sq. ft. wood floor (separates to 2 sections – but no longer separates)
- 7) Colorado Western State University - 3,375 sq ft carpet. 2 sections (1/3 and 2/3). 10'x20' dance floor for a fee.
- 8) Colorado School of Mines (<http://greencenter.mines.edu/GC-Friedhoff-Hall>):
Friedhoff Hall – only wood floor ballroom on campus. 5,160 sq. ft. \$500 per hour (minimum 4 hours)
Student Center Grand Ballroom (A, B, C) – joined, is smaller and is carpeted.
- 9) University of Wyoming – Can't request until March/April of Gala year.

Other Venues:

- 1) Avalon – Would have to bump other dancing groups to get the weekend (Ballroom \$900 all day Saturday)
- 2) Crowne Plaza – carpet. Additional charges for hotel rooms and catering requirements.
- 3) Westin Westminster – carpet. Additional hotel room rental requirements.
- 4) Wheat Ridge Rec Center, small floor, not open hours we would need (Sat open at 11am, Friday 'til 5 p.m.).
- 5) Windsor Community Rec Center – small (3750 sq. ft.) ballroom – does have a gym (gym not available in 2015 – would have to work around other already scheduled events)
- 6) Lewis-Palmer Schools – basketball season/unavailable – hourly fee plus custodian fees
- 7) Plaza Convention Center Longmont – 8800 sq. ft. - carpet
- 8) Ameristar Casino Blackhawk – carpet
- 9) Colorado Ballet Academy (Sante Fe Drive) – marley covered floors (for ballet). 4 separate studios.
(1 – 3,825 sq ft; 2 – 2,407 sq ft; 3 – 3,400 sq ft; 4 – 2,083 sq ft) \$75 - \$100/hour for each.
- 10) Chancio's Restaurant (Highland Hills 950 Sheridan): 2,500 sq. ft. carpet, has 225' dance floor for extra \$500
- 11) Stonebrook Manor (Thornton) is a wedding venue, food catering and bar required. 2 floors maybe not sound isolated.
- 12) Arvada Center for Performing Arts – Ballrooms are carpet.
- 13) Bennett Event Center (Recreation Center) – Gym (\$20 - \$40 per hour)
- 14) Keenesburg Middle School – floor sticky, sound was OK, possible echo.
- 15) Maple Grove and Wheat Ridge Granges – size and availability issues.
- 16) Boulder Senior Rec Center – 2720 sq. ft., \$150/hr. – other rooms 880 sq. ft. and 960 sq. ft. \$75/hr.
- 17) Ralston Valley High School – Gym and cafeteria.
- 18) Budweiser Event Center (?)
- 19) Other high schools and middle schools – gym finish issues and scheduling issues (basketball and volleyball)
- 20) Arvada United Methodist Church (?)
- 21) El Jebel Shrine Center – sold – not available.
- 22) Loveland Outlet Mall meeting rooms (?)

*We have found most athletic gym floors are finished to have a sticky finish to prevent slipping for sports such as

volleyball and basketball.

*For venues with carpet, we will need to rent dance flooring:

Flooring rental information:

NE square dance council owns plastic flooring which was rented for the state square dance convention.

ICBDA rents Russian Birch Floor – 33,000 sq. ft. available. \$0.80 - \$1.25 per sq. ft. plus 2 hotel rooms for staff.

We would appreciate help from all CRDA members to be on the lookout for possible future Gala venues in the state. Keep in mind the basic room size requirements for holding a Gala. It would help if you would please do some basic research (internet search, phone call, or visit for sizes, type of floor, rates) before recommending the venue to CRDA.

Patrick and Eileen Krause

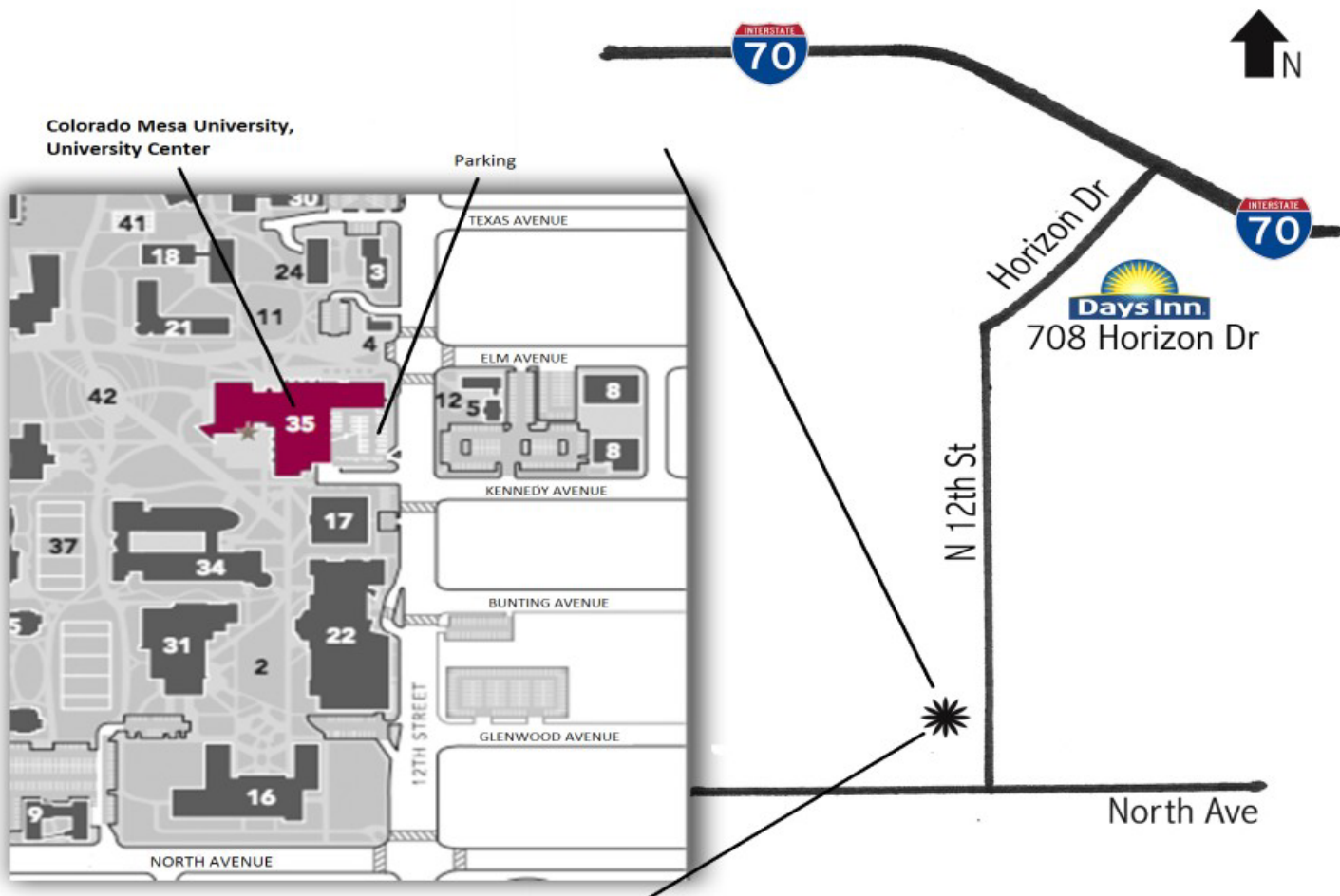
Maps of the 2015 CRDA Gala Venues in Grand Junction, CO

(Please print out and bring the maps with you)

Below is the map from the host hotel (**Days Inn, 708 Horizon Drive**) to the Colorado Mesa University Center.

The **FRIDAY and SATURDAY EVENING** programs will be held in the ballrooms on the 2nd floor of the University Center, starting at 7:00 p.m.

The University Center is located on 12th Street between Elm and Kennedy Avenues. Enter the parking garage from 12th Street. Parking is free after 6 p.m. on Friday and Saturday evenings.



The SATURDAY MORNING and AFTERNOON teaches and clinics will be held in downtown Grand Junction - (NOT at the CMU University Center).

Below is the map showing the locations of the Roper Music Ballroom and the La Puerta Dance Studio. Parking is free on Saturday on the street and in public parking areas. There is a large public parking garage across from the Roper Music Ballroom and a public parking lot behind the La Puerta Studio.

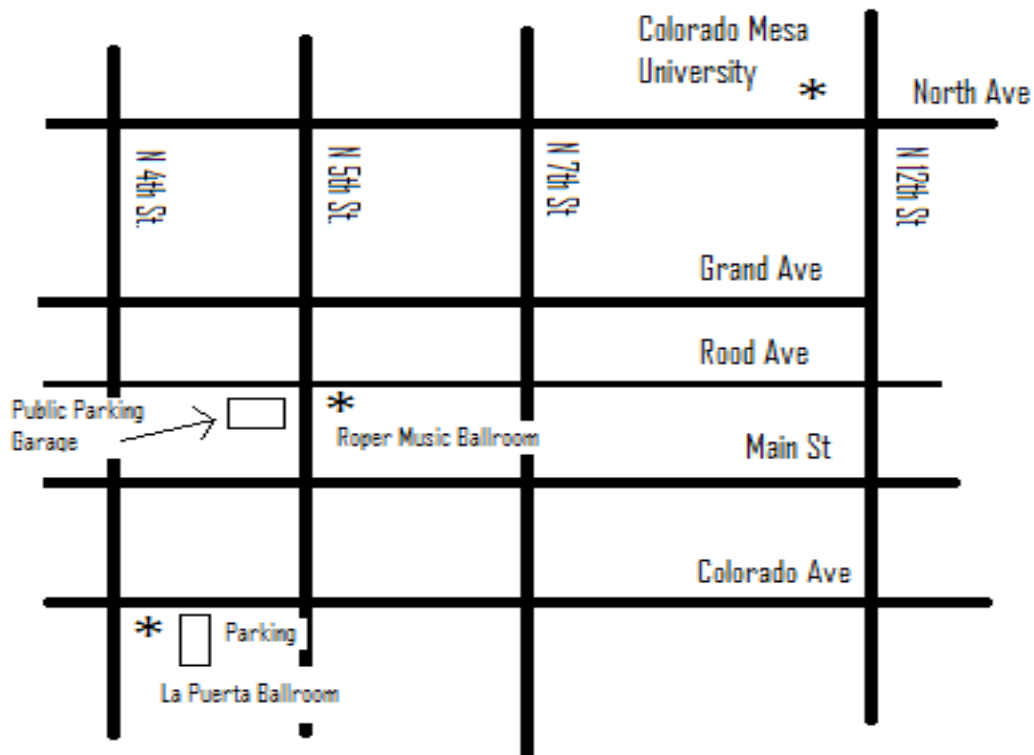
The Roper Music Ballroom (136 N. 5th St.) will be the location for the Phase VI teach at 9:00 a.m. and the Phase V teach at 2:00 p.m.

The Roper Music Ballroom will also be the location of the CRDA Annual Membership Meeting starting at 11:45 a.m.

The La Puerta Dance Studio (523 Main St.) will be the location of the Rhythm and Figure Clinics, and the Phase III and Phase IV teaches:

- 9:00 a.m. – Morning Phase IV teach (main ballroom)
- 9:00 a.m. – Morning Figure and Rhythm Clinic (separate room)
- 10:30 a.m. – Morning Phase III teach (main ballroom)

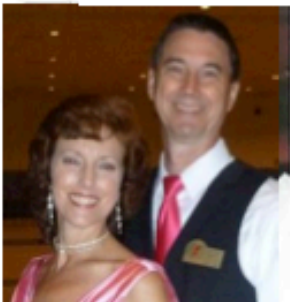
- 2:00 p.m. – Afternoon Phase IV teach (main ballroom)
- 2:00 p.m. – Afternoon Figure and Rhythm Clinic (separate room)
- 3:30 p.m. – Afternoon Phase III teach (main ballroom)





Presents

Puttin On The
RITZ
November 6 & 7, 2015
 University Center, Colorado Mesa University
 La Puerta Ballroom & Roper Music Ballroom
 Grand Junction, Colorado

Randy & Marie Preskitt

Featured
Guests



Steve & Lori Harris



Ed & Elvira Glenn

Clinicians

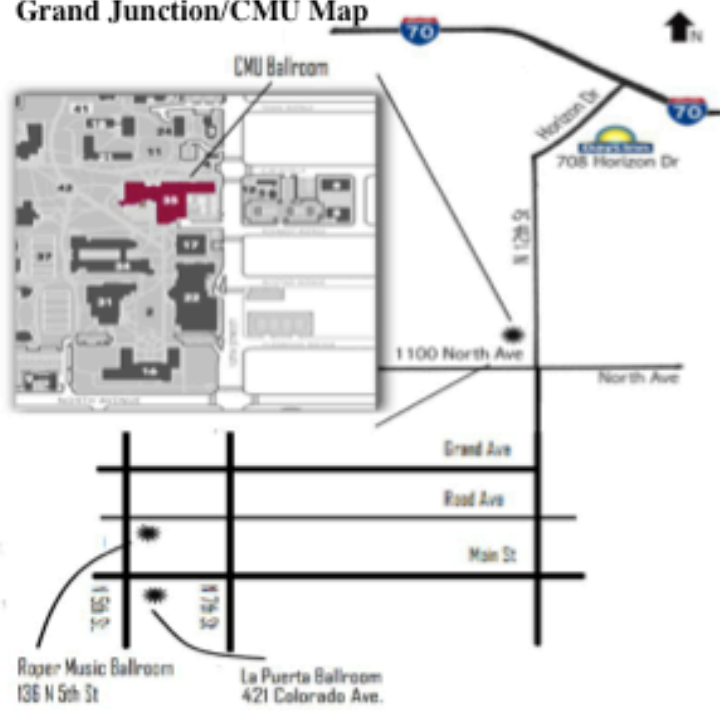


Becky & Dave Evans

All Phases II - VI
Beautiful wood dancing floors

2 Phase III Figure Clinics, 2 Phase III Teaches,
2 Phase IV Teaches, 2 Phase V-VI Teaches

Grand Junction/CMU Map



Days Inn: (only a 5 minute drive to CMU) Ask for the CRDA Block.
 970-243-4150
 708 Horizon Drive, Grand Junction, CO 81506

Junction West RV Park: (7 miles from CMU)
 970-245-8531
 793 22 Rd., Grand Junction, CO 81505

<u>Tentative Schedule</u>	
Friday	
Colorado Mesa University Ballroom	
7:00pm	Request Rounds
8:00pm	Programmed Rounds + CRDA Hall of Fame Presentation + Demos of Saturday Teachers (videotaping allowed)
Saturday	
La Puerta Ballroom	
9:00am	Phase 3 Figure Clinic/Phase 4 Teach
10:30am	Phase 3 Teach
2:00pm	Phase 3 Figure Clinic/Phase 4 Teach
3:30pm	Phase 3 Teach
Roper Music Ballroom	
9:00am	Phase 6 Teach
11:45am	CRDA General Membership Meeting
2:00pm	Phase 5 Teach
Colorado Mesa University Ballroom	
7:00pm	Request Rounds
7:30pm	Programmed Rounds + Dance Thru of all teaches and Top 10 + Demos by Guest Instructors (videotaping allowed)
~11:00pm	After Party at Days Inn

For more information: Patrick & Eileen Krause, email krause.p@comcast.net or <http://www.crda.net>



Colorado Round Dance Association 55th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First
<hr/>			
Street Address	City	State	Zip
Phone Number	E-mail Address		
FULL PACKAGE (pre-registration until 4/1/15)		\$90 Members	\$108 Non-Members (includes 2015 CRDA membership)
FULL PACKAGE (4/1/2015 – 10/31/2015)		\$100 Members	\$118 Non-Members (includes 2015 CRDA membership)
PRICE AT THE DOOR		\$110 Members	\$128 Non-Members (CRDA membership NOT included)
Saturday, teaches only (9:30am – 4pm)		\$65/couple	\$32.50/single
Saturday, all day & evening		\$90/couple	\$45/single
Friday AND/OR Saturday Evenings(s) only		\$40/couple, \$20/single for ONE evening	\$65/couple, \$32.50/single for BOTH evenings
2015 CRDA Membership		\$18/mailling address	
			TOTAL:

Make checks payable to CRDA. Mail to: Patrick & Eileen Krause, 5433 South Walden Street, Centennial, CO 80015

\$5 cancellation fee prior to 10/1/2015. NO refunds after 10/1/15 (one time rollover allowed)



2015 DANCES

<p>Sat. Jan. 10 The Outpost George Smith and Roy & Marcia Knight 7-9:30 pm</p>	<p>Sat. Feb. 14 Maple Grove Grange John & Karen Herr and Chris Cantrell 7-9:30</p>	<p>Sun. March 1 Wheat Ridge Grange Dave & Tracy Smith and Mitchell Thompson 2-4:30 PM</p>
<p>Sun. April 19 Spring Dance Avalon Ballroom 2-4:30 PM</p>	<p>Sun. May 3 Berthoud Barn Peter & Chama Gomez and Ed & Elvira Glenn 2-4:30 PM</p>	<p>Fri.-Sun. June 12-14 State Festival in Denver</p>
<p>Sat. July 25 Phase II - III+ 7-9 PM Phase IV & V 9:00-9:30 PM Rose Hill Grange John & Karen Herr and Barb Haines</p>	<p>Sat. Aug. 15 Rose Hill Grange Patrick & Eileen Krause and Becky & Dave Evans 7-9:30 PM</p>	<p>Sun. Sept. 27 Harvest Moon Dance Avalon Ballroom 1:30-4 PM Wkshps/6:30-9 PM Dance</p>
<p>Sun. Oct. 11 Carriage Stop Milo & Grace Ferry and Justin delSol 2-4:30 PM</p>	<p>Fri.-Sat. Nov. 6-7 The Gala Colorado Mesa University Grand Junction, CO</p>	<p>December No Fun Dance This Month. Renew Your CRDA Membership!</p>