



Denver, Colorado

December 2015/January 2016

Presidents' Letter – Rob and Terri Sherwood

The board would like to thank everyone who attended and volunteered their time and energy for our 2015 Gala in Grand Junction. Gala Chairpersons Patrick and Eileen Krause managed to redirect all the curve balls thrown at CRDA from a facilities standpoint. The two ballroom dance studios worked out well for all the morning and afternoon teaches on Saturday. The two ballrooms at the Colorado Mesa University had plenty of space with very nice wood floors, and the University staff was easy to work with for both evening dances. Luckily, the snow on the west side of Eisenhower was generally modest, with many of us coming over on Thursday. Likely the most significant issue your board will have to deal with in early 2016 will be selecting a venue for Gala 2016. Our clinicians are under contract, but the location on the eastern slope is "to be announced"!

Our AGM (annual general meeting) lasted less than an hour, consisting mainly of reports from committees, and the election or re-election of board members for another three-year term. Welcome Mary-Kaye Buchtel and Bill Starkey as new board members, with Rob and Terri Sherwood wrapping up their three-year position on the board.

Your officers for 2016 are Patrick and Eileen Krause as President, a position they have held before. Steve and Janet Pitts carry on as Vice-President, Jim and Margie Garcia take over as Secretary from Dave Smith, and Chuck Thompson continues as treasurer. Your board has lots of continuity and experience for the important job of leading CRDA.

Our next CRDA event will be the January Fun Dance at Rose Hill Grange on Saturday January 9th, 7:00 to 9:30 A.M. for your dancing enjoyment with Chris/Rose and Patrick/Eileen.

The challenge for CRDA, and likely all round dance programs nationwide, is the fact that only a modest number of younger dancers are joining our ranks. To continue our long tradition of providing three major dance events, plus seven Fun Dances, requires consistent support from our members. Our Gala with multiple halls and two guest-couple clinicians results in a budget which is quite significant. Participation of the Colorado dance community is what makes this possible. Your support is the foundation of this CRDA program, and is the only way it will be able to continue in its present form.

Rob and Terri Sherwood

(Editor's Note: This is Rob & Terri's last President letter. Thank you for your service to CRDA and your continual support. Good luck and we hope we see you at many CRDA dance events in the future.)

Sunshine and Shadows

Contact Dave Smith: <u>bluenova.rounddanceclub@gmail.com</u> if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Tracy Smith - get well Margie Garcia - condolences Erik and Sunny - get well Jack Chaffee - condolence Betty Harris - get well Jim Bahr - thinking of you



Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate:

to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because (include a short statement on a separate sheet of paper)

CRDA Member

Please send this nomination form via email or post by June 30, 2016 to

Jim and Margie Garcia g 905 Mesa Ct Broomfield CO 80020 303-469-4096

gar905@comcast.net

Telefeathers (Denver Area)—Harold and Meredith Sears

We've been playing a little bit with merengue:

- Baby Elephant Walk (Buckmaster/Reigel III MR/TS),
- Fuoco Nel Fuoco (Ross III MG)
- Follow Your Arrow (Ross III MR)
- Camerero (Ross IV MR)
- Gravity Storm (Fisher V MR)

We reviewed a couple of Golden Classic/HOF dances:

- Boulavogue (Lamberty VI WZ)
- Cavatina (Barton VI WZ).

Others that we've learned include:

- Waterloo (Prow IV JV)
- Secret Garden Rumba (Goss VI RB),
- The Outcasts (Worlock VI WZ)
- Christmas Tree (Woodruff IV CH SB)
- Sunset Bolero (Worlock V BL)
- Forever We'll Be In Love (Gloodt V WZ)

harold@rounddancing.net.

Castle Dancers (Denver Area)—Roy and Marcia Knight

Lasagna Soup, Pesto Roll-Ups and Pecan Pie Cake was served with teach of "Hang On Little Tomato" by Harris and Sunset Bolero by Worlock.

Dancing Penguins (Denver)—John and Karen Herr

The dances from Gala were wonderful, weren't they? The weather sure has not been friendly to us lately. Down south here we sure have been hit hard. Not sure when we'll see the driveway again. We graduated about 20 couples from waltz in early December. We will be starting cha in January. Our One Night Stand will be January 8, 2016. Send your friends that want to know more about Round Dancing to this free evening of food and dance.

Thursday

month.

We will start on Thursdays again in January. It

sure is hard when we can only dance 2 times a

Monday:

- Eljana Tango (Lamberty) tg 5
- Sunset Bolero (Worlock) bo 51
- Eager Beaver (Moore) fx 51

Tuesday

- "Street Of Laredo (Watanabe) ts 211
- Anna Marie (Paull) wz 2
- just Dance.. • Return To The Grand Hotel (Powell) wz 21
- Rose Of Tralee 2 (Glenn) wz 22

CRDA BOARD MEMBERS

2015 boardmembers@crda.net

Rob and Terri Sherwood – President (15) 303-722-2257 rob@sherweng.com

Dave and Tracy Smith – Secretary (17) 303-578-6588 blunenova.rounddanceclub@gmail.com

Fred and Judy Layberger (16) 719-268-1233<u>laybergerf@aol.com</u>

Jim and Marge Garcia (16) 303-469-4096 gar905@comcast.net

John and Karen Herr (17) 303-681-3147 <u>kherr00@mac.com</u> Steve and Janet Pitts – V.P. (17) 303-666-6524 <u>stevepitts@mindspring.com</u>

Chuck and Melanie Thompson – Treas. (16) 303-277-0399<u>mthomp36@aol.com</u>

Jim and Jane Wamboldt (15) 303-816-7192 jwamboldt@q.com

Patrick and Eileen Krause (15) 303-690-0916 krause.p@comcast.net

COMMITTEE MEMBERS AND CONTACTS

Membership:	Ron Blewitt ronblewitt@gmail.com 303-741-4961
Round Notes:	Karen Herr kherr00@mac.com 303-681-3147
Hall of Fame:	Jim and Margie Garcia gar905@comcast.net 303-469-4096
	Jack and Anita Baker
Fun Dances:	Fred and Judy Layberger laybergerf@aol.com 719-268-1233
	Janet and Steve Pitts stevepitts@mindspring.com 303-666-6524
Spring Dance 2	2015: Becky and Dave Evans
	Steve and Janet Pitts stevepitts@mindspring.com 303-666-6524
Harvest Moon	2015: Peter and Chama Gomez
Gala 2015:	Patrick and Eileen Krause krause.p@comcast.net 303-690-0916
Gala 2016	Janet Pitts stevepitts@mindspring.com 303-666-6524, Jane Wamboldt, Becky Evans
Cuer Selection	: Harold and Cindy Van Hooser cindevh@q.com 303-423-8970
	John and Karen Herr
	Jim and Sharon Peyrouse
Web Page: Ha	rold Sears harold@rounddancing.net
Facebook: Mi	tchell Thompson dancerbowler214@aol.com (720) 933-7294

Future Events by CRDA Members

June 3 & 4, 2016	State Festival with S & J Storm & R Ritucci	Grand Junction, CO
August 26 & 27 2016	Peach Promenade with D. Nordbye & L & L Har	ris Palisade, CO
August 21-27, 2016	Fun Valley – J & K Herr & Luttrell & Bower & K	ing South Fork, CO
Sept 3,4 & 5, 2016 Lab	or Day Weekend with George and Pam Hurd	Commerce City, CO
Sept 9—11, 2016	New Mexico Round Dance Festival w/ Hurd	Albuquerque, NM

A note from Bob & Sally Nolen:

Sally and I want to thank the CRDA for such a nice festival in Grand Junction. It truly was a success to us. We enjoyed the facility and our trip was no harder than going to Greeley. Saying that, the weather cooperated. Again, you all put on such a good festival.

Bob & Sally Nolen

Cha-Cha-Cha

by Harold & Meredith Sears

Often, we dance the cha-cha-cha as a simple chasse, with the second step a closing step — side-close-side, forwardclose-forward, back-close-back — but there are other ways to cha that add variety to our dancing and that help us connect with our partner and dance more smoothly and comfortably. Let's do a common sequence: Open Hip Twist, Fan, and Hockey Stick.

In an Open Hip Twist, the man steps forward on his left foot and recovers right, and the lady steps back right and recovers left. Now, instead of doing his first cha as a little back chasse — back/close, back — he could try a **Slip Chasse.** He reaches a little farther back on beat 3, pulls the right foot toward but not up to the left on the &, and then closes with the left. This "slip" imparts just a little forward movement to his body, movement toward his partner rather than away from her, as she dances her cha toward him. If he tones his lead arm, his body movement gives a little push and so leads her Hip Twist at the end of her cha. Notice that he doesn't push her with his left hand. It is overall body movement that is transmitted through the lead arms. The result is more gentle. Here, at the end of beat 4, her Hip Twist will just happen; she won't even have to try.

In this same Open Hip Twist, the lady might dance her forward cha not as a forward chasse — forward/close, forward — but as a **Locking Chasse** — forward right/lock left in back of right, forward right. To give the Locking Chasse a Latin touch, don't lock tightly, with the instep of one foot against the heel of the other. Instead, lock with the toes of the locking foot turned out and the ball of the locking foot against the heel of the forward foot, forming a "T" or a "7." The angling of the feet will tend to angle the body and contribute to hip movement.

Both men and women — if you are dancing forward and back, try the Locking Chasse or the Slip Chasse for a more Latin look and to stay more connected with your partner.

Now let's dance the Fan. He steps small back right, and she steps forward left down line of dance. He recovers on 2, and she steps forward right and turns sharply left-face 1/2 to face reverse. On the cha, the man might do a small chasse to the right while the lady dances her back Locking Chasse down line, but again, this moves him away from her. An alternative is for the man to do a **Hip Twist Chasse** — cross right in front of left and turn hips left/close left and turn hips right, step side right. It's a little like a Single Cuban Break, but the nice feature is that the crossing step moves the man's body a bit down line and so leads the lady's back Locking Chasse instead of pulling away

from it. We end up dancing together, rather than at arm's reach.

Finally, to begin the Hockey Stick, the man steps small forward left and with pressure through the lead arms leads the lady to close right. He recovers right and the lady steps forward left. Once again, on the cha, he might just do a triple in place, as she dances her forward Locking Chasse. But he might try a **Ronde Chasse** — sweep the left foot in a small counter-clockwise arc and cross left behind right, close right to left, and step small side left — like a little Sailor Shuffle. You have yet another little Latin effect so much nicer than just stepping in place.

Any time you are dancing to one side or the other, instead of step/step, step, or side/close, side, try a Hip Twist Chasse or a Ronde Chasse. They are fun, and they can improve partner connection.

From WASCA Calls 'n' Cues, January 2008.



NEED HEARING ASSISTANCE DURING THE FUN DANCES? Don't worry! CRDA will have hearing assistance equipment available.

A note from our Membership Chairman

The new year will soon be upon us, so now might be a good time to mail in your \$18 CRDA dues for calendar year 2016. At the same time, I wish to thank all of you who have already renewed. If you're not sure whether you have renewed yet, please feel free to email me at <u>ronblewitt@gmail.com</u> or phone me at 303-741-4961 to find out if you're already paid up through 2016. Mail your membership renewal check, payable to CRDA or Colorado Round Dance Association, to

Ron Blewitt 172 Vance S Lakewood CO 80226-1627

Time to encourage your friends to join CADA!



We would like to thank everyone who helped make the 2015 Gala a successful and fun Gala!

Randy and Marie Preskitt and Steve and Lori Harris

were outstanding featured cuers!

Thank you to everyone who made the trip to Grand Junction. We received many favorable comments about the Colorado Mesa facilities and the beautiful La Puerta and Roper ballrooms.

All the committees did a wonderful job putting everything together! A very special thank you goes out to the committees who did extra work due to location changes. Ed Glenn and his "roadies", David Evans and Steve Pitts, had to haul, set up, and tear down the sound equipment numerous times. Rob Sherwood had to move and set up the hearing assist equipment. Janet Pitts and the door registration committee had to set-up and tear down the registration tables many times.

Thank you to the CRDA cuers who volunteered their time to prepare and cue for us. We extend a special thank you to Ed & Elvira Glenn and Becky & David Evans for preparing and teaching the Phase 3 figure clinics.

There will be a Gala Wrap-Up meeting to discuss the Gala on Saturday, December 12th at 9:30 am for snacks and 10:00 am for the meeting at: Terri Sherwood's house 1268 S. Ogden St. Denver PLEASE RSVP: rob@sherweng.com or 303-733-6110

We hope you had a great time "Puttin On The Ritz!"

See you at the 2016 Gala "Music of the Night."

Patrick & Eileen Krause 2015 Gala Chaircouple







GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website http://www.crda.net, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

<u>Membership in CRDA is a way of supporting the various</u> services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing. A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE http://www.crda.net

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups. **Email notices** are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala. <u>The Gala</u> features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II - VI / beginner - advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per	year	per addı	ress (nev	v me	embers may
prorate)		_			_

🗖 New Member 🗖 Renewal Member 🗖

Cuer/Instructor

NAME _____

NAME _____

ADDRESS______

CITY STATE ZIP _____

PHONE_____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check <u>one</u>) By EMAIL (thank you!) By Regular Mail Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC First Name _____ Last Name _____

First Name ______ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$_____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, Membership 172 Vance St Lakewood CO 80226

Please contact me about serving on a committee

Colorado Round Dance Association Annual General Membership Meeting November 7, 2015

Meeting was called to order by President, Rob Sherwood, at 11:45am. The minutes from the November 8th, 2014 Annual General Membership meeting were read by Harold Sears. There were no corrections or amendments and were accepted as read. There were approximately 40 CRDA members in attendance. Meeting was held at the Roper Ballroom in Grand Junction, CO.

President:

Rob Sherwood listed the nominees for the 2016 Board of Directors. They are Patrick and Eileen Krause, Jim and Jane Wamboldt, and Bill Starkey and Mary-Kaye Buchtel. Krause and Wamboldt are both running for second terms.

Rob asked membership for additional nominations three times with no other names put forth. The above were voted in by acclimation.

Treasurer:

Chuck Thompson discussed the current financials for CRDA. He provided balance sheets and stated a profit and loss was available for the asking. CRDA currently has cash assets of approximately \$25,000 including cash on and certificates of deposit.

Vice-President:

No report

Round Notes:

Karen Herr not present but had reported cost of Round Notes has decreased due to numbers of members using email.

<u>Gala 2015:</u>

Patrick Krause thanked everyone for their attendance and assistance with the gala 2015 in Grand Junction. He reported that as of Friday night we had 51 couples in attendance.

He also reported on CRDA continued search for a venue for 2016. An application has been given to the Windsor Recreation Center. The Pueblo facility at the University will not be available due to construction.

Hall of Fame:

No report

Fun Dances:

Judy Layberger addressed the meeting with discussion about fun dances. The 2016 flyers are on the display tables outside the dance halls. A recent poll showed that the preference of Saturday night dances vs Sunday afternoon is almost evenly split (42 Saturday night-39 Sunday afternoon). Voting showed the levels of dances preferred also was fairly evenly divided with the largest number being phase 4 dances.

Judy asked everyone to please fill out the evaluation sheets at every fun dance they attended. She continues to monitor how many dancers and what levels they want to dance.

Judy discussed the fun dance in July will be a dance to encourage new dancers to experience CRDA dances. The cuers will be Barbara Haines and Justin Judd. There will be levels 2-3 danced from 7pm-9pm and levels 4-6 from 9pm-9:30pm.

Membership:

Rob Blewitt sent in report stating we have 117 members. This is up from last year.

CSSDA:

Jim Taylor reported the 2016 state festival "Huntin' for Fun at '61" will be held in Grand Junction at Colorado Mesa University on June 3,4, 2016. The featured caller is Ken Ritucci and featured cuers are Steve and Judy Storm. He also reminded everyone there are still 53rd educational grants available for future activities and applications are available on line.

<u>Publicity</u>

Fred and Judy Layberger continue to make advertising boards and flyers for all CRDA events and take them to various dances around the country. Jim Taylor will be taking flyers to the Nationals next year which will be held in Des Moines, IA. He encouraged all to attend since it is so close to Colorado. USAWest will be in Boise, ID in 2016.

Website:

Harold Sears received applause for his excellence in keeping the website up to date. He spoke of his promotion of non-CRDA dance events and encouraged anyone holding an event to send him information in PDF. or JPG. and he will post it.

<u>Historian:</u>

Meredith Sears thanked everyone who had taken pictures for her at events she wasn't present and encouraged members to take out their cell phones and snap a few pictures when they are at dances. She likes to have around 12 pictures to pick from, preferably in focus and with faces.

<u>New Business:</u>

No new business

Old business:

Terri Sherwood addressed the members regarding the search for dance venues. She requested that if a member has an idea for a venue that the member check out the venue themselves and then report back to the BOD whether it meets the criteria for CRDA or not. She stated we will post on line what the criteria are for the gala and what venues have been investigated.

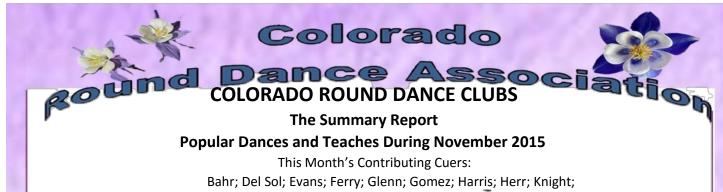
Meeting adjourned at 12:05pm.



Can you believe it's December? Whoa! You will find the minutes from the November meetings in this edition.

We welcome the new officers starting in January 2016. You will also find a great article by Harold & Meredith about Cha Cha! Enjoy! Merry Christmas! Happy Hannukah! Happy Kwanza! Happy Holidays!





Krause; Nolen; Preskitt; Robinson; Sears; Smith, George; and Thompson

MOST FREQUENT DANCES – NOVEMBER

1 Hang On Little Tomato 2 Secret Garden Rumba 3 Legends Of The Fall 4 Bells Of Angelus

(Harris V+2 Foxtrot) (9) (B, Ha, He, Se) (Goss VI Rumba) (7) (B, He, P, Se) (Gloodt IV+2 Waltz) (6) (B, E, P) (Molitoris V+2 Waltz) (5) (B, E)

4 I Will Love You 9 Danced 4 Times

4 Bob Roberts Society Band (Hurd V+1+2 WCS) (5) (b, Se) (Preskitt III Waltz) (5) (B, He, P)

MOST FREQUENT DANCES – LAST TWELVE REPORTS

1 Bailamos 2 Capone

5 Solitude City

3 Legends Of The Fall 4 The Last Blues Song

(Ito IV+2 Cha Cha) (74) (B, E, He, Hu, Kn, Se) (Armstrong V+2 Foxtrot) (66) (B, E, F, He, Hu, R, Se) 7 Love In Portofino (Gloodt IV+2 Waltz) (64) (B, C, E, Gl, He, P) (Scherrer V Foxtrot) (63) (B, E, Gl, Ha, He, Kn, Kr, Se) 8 Out Of Africa (Gibson IV+2+1 Foxtrot) (58) (B, E, Gl, He, Kr, N, Se) 9 Once Upon A Dec.

8 Boogie Bumper

6 Fascinating Rhythm (Vogt VI Foxtrot) (53) (B, E, He, Kr, Se) (Goss V+2 Rumba) (49) (B, Kr, P, Se) (Schmidt V+0+1 Quickstep)(45) (B, Ha, He, Hu, Se) (Shibata IV Waltz) (45) (B, Ha, He, Hu, Se) (Vogt IV+2 V. Waltz) (43) (B, E, Gl, He, Hu, Se)

TOP DANCES BY PHASE – NOVEMBER

Phase II P	hase III	Phase IV	Phase V F	Phase VI
Could I Have This Dance (3)	I Will Love You (5)	Legends Of The Fall (6)	Hang On Little Tomato (9)	Secret Garden Rumba (7)
Jacalyn's Waltz (3)	Feed The Birds (Buck) (4)	Bailamos (4)	Bells Of Angelus (5)	Lost (4)
The Poet And I (3)	Ascot's Rumba (3)	Cuando Pienso En Ti (4)	Bob Roberts Society Band (5) When I Dream (4)
Mexicali Rose (2)	Quietly Foxtrot (3)	Sweet Home Chicago (4)	Love In Portofino (4)	Boulavogue (3)
Reminiscing Waltz (2)	Summer Place (3)	Carnival (3)	The Last Blues Song (4)	Cavatina (3)
Rose Of Tralee (2)	16 Danced 2 Times	My Pledge To You Bolero (3) The Teddy Bear Tango (4)	Kiss Me Goodbye Rumba (2
Take My Hand Precious Lord (2)	River Lullaby (3)	Candlelight (3)	La Plaza (2)
Taw Pins (2)		Sam's New Pants (3)	Capone (3)	Puttin' On the Ritz (2)
Tips Of My Fingers (2)		A Thousand Years (2)	Sunset Bolero (3)	Taking A Chance On Love (
You Look So Good In Love (2)			Uptown Funk (3)	The Outcasts (2)
				Valentine (2)

TOP DANCES BY PHASE – LAST TWELVE REPORTS

	Phase II	Phase III	Phase IV	Phase V	Phase VI
	Piano Roll Waltz (27)	Lullaby For You (35)	Legends Of The Fall (64)	Capone (66)	Fascinating Rhythm (53)
	West Texas Waltz (23)	Feed The Birds (Buck) (34)	Solitude City (58)	The Last Blues Song (63)	La Plaza (34)
	Tips Of My Fingers (19)	Here There Everywhere (29)	Out Of Africa (45)	Love In Portofino (49)	Valentine (32)
	Could I Have This Dance (18)	Sway (28)	Once Upon a Dec. (43)	Boogie Bumper (45)	You Deserve (30)
	Love Is Like A Butterfly (16)	Beach Party Cha (23)	You Decorated My Life (38)	Encadenados (40)	Blown Away (21)
	Goodnight My Someone (13)	Answer Me (21)	Carnival (37)	I Like To Lead WID (40)	When I Dream (20)
	The Poet And I (13)	Irish Washerwoman (21)	Black Tie Tango (34)	Beat Of Your Heart (37)	The Vision (18)
	Mi Casa Su Casa (12)	Little Deuce Coupe (21)	Midnight Man (32)	11 Months & 29 Days (36)	Till (17)
	Rose Of Tralee (12)		A Thousand Years (28)	And I Love Her (36)	Lost (16)
No. of the second secon			Sicilienne (23)	Hurricane (34)	Love To You (15)

Upcoming CRDA Dates 2016

1 5	
Dec 12	Gala Wrap Up Meeting
Jan 9	CRDA Board Meeting
Jan 9	Fun Dance
Feb.13	Fun Dance
March 13	Fun Dance
April 17	Spring Dance
May 1	Fun Dance
July 30	Fun Dance
Aug. 13	Fun Dance
Sept.25	Harvest Moon
Oct. 9	Fun Dance
Nov. 4 and 5	GALA

R & T Sherwood's home	10:00 a.m.
Rose Hill Grange	10:00 a.m.
Rose Hill Grange	7:00 p.m.
Maple Grove Grange	7:00 p.m.
Wheat Ridge Grange	2:00 p.m.
Avalon Ballroom	2:00 p.m.
Berthoud Barn	2:00 p.m.
Rose Hill Grange	7:00 p.m.
Rose Hill Grange	7:00 p.m.
Avalon Ballroom	2:00 p.m.
Carriage Stop	2:00 p.m.
Location TBD	7:00 p.m.



Karen Herr 4535 Red Rock Dr. Larkspur, CO 80118

COLORADO ROUND DANCE ASSOCIATION BOARD OF DIRECTORS MEETING October 3rd, 2015

Meeting was called to order by 10:01 am. Board Members present: Rob and Terri Sherwood, Steve and Janet Pitts, David Smith, Chuck and Melanie Thompson, Jim and Margie Garcia, John and Karen Herr, Patrick and Eileen Krause, Fred and Judy Layberger, and Jim and Jane Wamboldt. Minutes from the August 15^h, 2015 Board of Directors (BOD) meeting were read by Dave Smith and accepted as read.

CRDA Correspondence:

A total of 1 card was sent out since the last meeting in April. Maxine Springer - condolences.

Treasurer's Report:

Chuck Thompson discussed the balance sheet and year over year differences while soliciting questions. Profit and loss available statements are available for the asking. Membership is down but finances are fairly consistent. Jim Garcia inquired about expiring CDs asking if they renew automatically – no they do not. Chuck indicated some money is available and asked about purchasing a CD which will expire before gala 2018. John Herr asked about the difference in bank savings rates versus CDs. Patrick Krause spoke about the Gala 2015 venue expenses and noted that most of them have already been paid.

Motion: Accept treasurer's report Margie Garcia first and Karen Herr second

Motion passed

President's Report:

Rob Sherwood asked about renewal fees for publication in "Where's The Dance" website run by Robert Ameeti. Karen Herr and Dave Smith verified the authenticity of messages received from Robert, and Karen indicated there is a connection to Facebook. The overall consensus was pay no fees for "Where's the Dance" if updated by the end of the year.

Rob asked for dates for the Spring Dance and Harvest Moon. Fred Layberger spoke about potential conflicts. After much discussion, the best guess target dates are April 17th, 2016 with April 24th as a backup for the Spring Dance, and Sept 18th and with September 25th as a backup for the Harvest Moon. Once the dates are solidified, the hall reservations can be confirmed.

Rob indicated he will attempt to reserve the Windsor facility for Gala 2016 as soon as possible.

Vice President's Report:

Janet Pitts inquired about board members who are willing to re-run for office. There are 3 spots available for (1 can be a cuer) the CRDA board of directors (BOD) next year. Janet brought up concerns about chairperson(s) for Gala 2016. There was much talk about the theme and the venue. It was agreed that advertising can begin even though some details are not yet known. Terri Sherwood suggested the theme "Where's The Dance?" A motion was made to nominate the Gala 2016 chairpersons.

Motion: Approve Janet Pitts, Becky Evans and Jane Wamboldt as chairpersons for Gala 2016 contingent upon venue being selected. First: Chuck Thompson . Second: Karen Herr **Motion Approved**.

<u>Gala 2015:</u>

Patrick and Eileen Krause indicated the location of La Puerta hall has changed. The flyer and the website have been updated. Everyone is encouraged to sign up and to reserve a hotel. Janet Pitts inquired about registration for Gala 2016 at Gala 2015. Rob Sherwood confirmed who is doing what to identify any gaps in coverage. Ed will setup sound. Rob will check out the hearing assist equipment (HAE) before the Gala. There will be no decorations this year. Discussion followed about potential dancers attending this event; where they come from and how to reach interested parties.

Round Notes:

Karen Herr noted that Gala 2015 will fill up the edition this month. The goal is to publish Round Notes by the 15th of each month.

Membership:

Ron Blewitt sent and update with 111 members.

Promotion/Publicity:

Facebook – Fred Layberger indicated that everyone needs to interact with the CRDA Facebook page/network. These are opportunities to reach out and engage in the conversation.

Unfinished Business:

Karen Herr – optional dates for future Galas not completed yet. Considerations for changing the date to sometime in October: competing events and weather conditions. Eileen Krause suggested that November is a busy time for most Universities. Karen noted that the Gala is not listed in the Dixie publication. Fred Layberger indicated that "people no longer follow tradition and we need to change." It was suggested by someone that we do away with the thought "It's Always Been This Way." More discussion about how to improve the success rate of these events and what restructure actions are needed. Fred asked that we do not "base future events upon actions from the past." Karen Herr indicated we need to "mix it up" at these events (squares, contra, et cetera) to indicate to other groups that we do support their functions.

<u>Mini-lab:</u>

Grant money (53rd NSDC) is available to help with cost of the hall rental – we need to select a date. Group discussion followed about the event dates, costs and what role Roundalab (RAL) plays. CRDA out of pocket expenses are estimated to be about \$200. Hall rental is estimated to be \$200. Charge for cuers – yes \$25-\$50. Someone suggested holding it in the summer time with a dance as well for \$10 admission. A problem with the suggestion is competition from other national events. Deadline for requests to the 53^{rd} is March. Karen will select a date and apply.

New Business:

For the Harvest Moon, please send feedback to Janet Pitts via email. Much discussion followed regarding the Harvest Moon. Janet indicated success using Survey Monkey web service to get anonymous survey results. John Herr indicated that national callers/cuers are followed and it is important that we advertise events nationally.

Dave Smith accepted equipment (Speaker stands and Hilton speakers) from retired cuer Dave Parker and will make it available upon request.

Other Business/Announcements:

Judy Layberger asked about scheduling fun dances and discussion followed. Dave suggested the "Joyful Ballroom" is an option and Eileen suggested Malley Senior Center. The State Grange was suggested and someone indicated that it was cost prohibitive.

Motion to Adjourn:

Jim first, Karen second Motion passed Meeting ended at 11.56 pm

Next Meeting:

The next meeting is on Saturday, November 8th at 11:45 am at Roper Music Ballroom. Refreshments will be at 9:30 am. The location is: 136 N. 5th Street Grand Junction



Colorado Round Dance Association Board of Directors Meeting November 7, 2015

Meeting was held at the Roper Ballroom in Grand Junction, CO at 12:10pm.

In attendance:

Rob and Terri Sherwood Patrick and Eileen Krause Fred and Judy Layberger Steve and Janet Pitts Jim and Jane Wamboldt Bill Starkey and Mary-Kaye Buchtel Jim and Sharon Peyrouse (proxy for John and Karen Herr) Jim and Margie Garcia and Chuck and Melanie Thompson absent (they were hosts for the guest cuers and were required to take the guest cuers to lunch)

Nominations for officers were put forth:

Treasurer-Chuck Thompson (nominated by Terri Sherwood-second Patrick Krause) Secretary-Jim and Margie Garcia (nominated by Terri Sherwood-second Patrick Krause) Vice-President-Steve and Janet Pitts (nominated by Terri Sherwood-second Patrick Krause) President- Patrick and Eileen Krause (nominated by Terri Sherwood-second Bill Starkey)

Vote

All voted aye

No other business

Meeting adjourned at 12:20pm.



David Goss & Ulla Figwe Front Range- Venue TBD Dances at Phase II-Phase VI Levels

lorado Round Dance Association

Music

For more information: Janet Pitts-Jpitts@mindspring.com 303-666-6524 (Home) 303-549-3822 (Cell)



Pam Pro

Tentative Schedule

Friday	
7:00pm	Request Rounds
8:00pm	Programmed Rounds

Saturday

9:00am **Clinic & Teaches** 12:45pm **CRDA General Membership Meeting** 2:00pm **Clinic & Teaches** 7:00pm **Request Rounds** 7:30pm **Programmed Rounds** 11:00pm After Party

Colorado Round Dance Association 56th Anniversary Gala Registration

ic of the Night Novernber 4 & 5, 2016

His Last Name	is Last Name His First Her Last Name		ast Name	Her First	
street Address	City	State	Zip	Phone Number	E-mail Address
FULL PACKAGE (pre-registra	tion until 4/17/16)	\$90 Members	\$108 Non-N (includes 2016	embers CRDA membership)	(singles pay half)
ULL PACKAGE (4/18/2016—	10/31/2016)	\$100 Members	\$118 Non-M (includes 201	lembers 6 CRDA Membership	(singles pay half)
PRICE AT THE DOOR		\$110 Members	\$128 Non-M	/lembers rship NOT included)	(singles pay half) ————
Saturday, Teaches Only (9:	00am-4pm)		\$65/couple	•	\$32.50/single
Saturday, all day & evening	Ú.		\$90/couple		\$45/single
Friday AND/OR Saturday E	vening(s) only		\$40/couple For ONE	, \$20 single evening	\$65/couple, \$32.50/single For BOTH evenings
2016 CRDA Membership			\$18/mailing	g address	
Make checks payable to CRDA. Mail to: Rob & Terri Sherw 1268 South Ogden St. Denver,				or to 10/1/16. NO refunds after 10/1	

