

Round Notes



Denver, Colorado

April/May 2016

We would like to congratulate CRDA members, Kent and Pam Long, on being inducted into the Denver Area Square and Round Dance Council Hall of Fame! Kent and Pam have served on the CRDA Board of Directors for two three-year terms, were Secretary for four of the six years, and served on the Hall of Fame Committee for three years. Thank you for all you have done for DAS&RDC and CRDA!

We invite all of you to attend CRDA's annual Spring Celebration Dance on Sunday, April 17, 2016, at the beautiful Avalon Ballroom in Boulder (6185 Arapahoe Rd). The Spring Celebration Dance welcomes new round dancers! The dance will be Phase II, III and Easy IV. Rhythms will include Waltz, Cha, Jive, Foxtrot and Rumba. If you know a new round dancer, please invite them to this dance. We would like to thank Ed and Elvira Glenn for being the chair couple!

CRDA's May Fun Dance will be at The Barn located at 619 ½ 4th St. in Berthoud, CO, on Sunday, May 1, 2016. Ed and Elvira Glenn and Chris Cantrell and Rose del Sol will be cueing Phase II, III, Easy Phase IV from 2:00 - 3:30 p.m. and Phase IV-VI from 3:30 - 4:30 p.m. Requests are welcome. You can either request dances at the dance or you may use CRDA's Dance Request Form on www.crda.net. This dance form has been designed so dancers can request their favorite dances before the dance. If you have any questions, please contact Janet and Steve Pitts at 303-666-6524 or Judy and Fred Layberger at 719-229-2885.

We encourage you to attend the 61st Colorado Square & Round Dance Festival June 3-4 and the 65th National Square Dance Convention in Des Moines, Iowa, June 22-25. Please see: www.coloradosquaredance.com for more information.

The location for CRDA's annual Gala will be decided at the April Board of Directors meeting on Saturday, April 9th at 10:00 a.m. at the Rose Hill Grange (4001 E. 68th in Commerce City). The theme will be "Music of the Night". The featured cuers will be David Goss and Ulla Figwer and Mark and Pam Prow. The dance level will be Phase II - VI.

You might ask: "Why should I attend the Gala?" or "What can I get out of it?" You get to spend extra time with your dance partner on and off the dance floor. An increased amount of floor time will improve your dancing! Also, spending time together at meals and the after-party is fun! Every dancer can benefit from learning and working on new and old figures. The more you practice, the easier the figures become. You can learn or practice your technique, which is the mechanics of a figure. The Gala is the perfect place to learn new styling tips from different instructors, and then you can pick and choose what you would like to do. You can learn different rhythm characteristics. This is what makes each rhythm look different from another rhythm. You will gain experience from different teaching instructors. Sometimes hearing something put in a different way will make sense. Finally, you'll get to visit old friends and make new friends. You will enjoy lunch, dinner and the after-party socializing with fellow dancers! You will have FUN Round Dancing at the Gala!

CRDA's website (www.crda.net) is a great source for all dancing! All of CRDA's dances and locations are listed as well as non-CRDA dances. Check it out! If you have questions or concerns, please contact any Board of Directors member or contact us at: krause.p@comcast.net or 303-690-0916.

Sunshine and Shadows

Contact Jim & Margie Garcia: gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Leroy & Leona Shade—Thinking of you
Ken Clements—Sympathy
Bill Vanderminden—Surgery
Harold Van Hooser—Surgery
Jan Chu—Surgery

Kent & Pam Long—Congratulations
Jane Wamboldt—Surgery
Nancy Lippert—Sympathy
Justin Judd del Sol—Get Well



Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate:

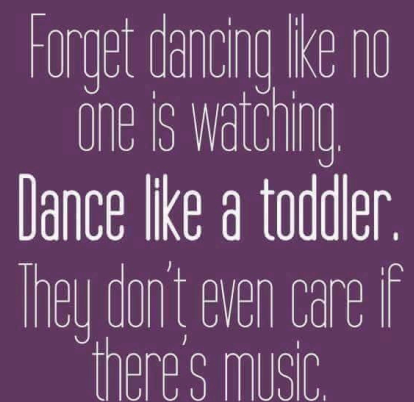
_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because
(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post by June 30, 2016 to

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield CO 80020
303-469-4096



Forget dancing like no
one is watching.
Dance like a toddler.
They don't even care if
there's music.

Notes and Dances from Around Colorado (CRDA members' input)

Grand Junction area—Tom & Dot Doherty reporting

Nothing new on the Western Slope. We are dancing with Pat & Wanda McBride on Sunday evenings at the VFW post 4663, Clifton, CO. New dancers start at 5 to 6:30 and Phase II & III 6:30 to 8:00pm.

Telefeathers (Denver Area)—Harold and Meredith Sears

One of the things we try to do is to keep ourselves practiced in a good variety of different dance rhythms, so let me mention that Jim and Bonnie Bahr have begun to work on Lindy Hop on Tuesdays (most of us who dance on Thursdays also dance with Jim and Bonnie). I think there are only five Lindys written for round dancing, but we're excited about adding something different.

Some of what we've been doing on Thursdays are:

- Call Me (Prow VI FX)
- Cavatina (Ito VI RB)
- No Se Tu Revisited (Sweat VI BL)
- Midnight Flyer (Woodruff IV TS SS),
- Blue Tango (Schmidt IV TG)
- Cha Cha Cha D'Amour (Dierickx IV CH)
- The Girl I Never Loved (Brewer IV BL)
- Für Elise (Rumble IV WZ)
- Hot Hot Merengue (Kincaid III MR)
- Bad Boys (Van Acker IV QS)
- River Waltz (Rumble VI WZ)
- Who I Am Inside (Worlock IV RB)
- Pretty Flowers (Evans IV VW)
- Desidero (Dierickx V WZ)
- Mi Vida Sin Tu Amor (Gloodt IV BL)
- Chihiro no Waltz (Araki/Ohama IV WZ)
- Billy-A-Quick (Brewer III QS)
- Secret Love (Tennant IV BL)
- When You Smile (Davis VI FT)
- Bye Bye Blues (Palmquist VI FT)
- All I Do (Moore VI FT).

More Info: www.rounddancing.net email: harold@rounddancing.net

Castle Dancers (Denver Area)—Roy and Marcia Knight

Served Lasagna, Corned Beef Brisket and wonderful side dishes to accompany both meals. We worked on Feeling (Barbee), Tampa Jive (Macuci), Forever We'll Be in Love (Gloodt) and Quiero Pecar En Ti (Gomez).

Dancing Penguins (Denver)—John and Karen Herr

Our classes on Tuesday have almost finished all of the Cha figures. We'll be moving into Rumba and Two Step. Mondays are working on new and old dances, new and old figures. Thursdays are working on dances in Rumba, Cha, and figures in Waltz. Dancing is alive and well at Maple Grove Grange!

Monday:

- Candelight (Goss) V wz
- Agua De Mar (Goss/Figwer) bo 51
- Kiss On My List (Preskitt) ch 5
- Hang On Little Tomato (Harris) fx 52

Tuesday

- Irish Washerwoman (Buckmaster/Reigel)
- I'll Be The One (Jabour) ch 3
- Baby's Got Blue Jeans (Maguire) ch 31

Thursday

- Uptown Funk (Gibson) ch 5
- Feeling Waltz (Barbee) wz 21
- Mi Vida (Read) rb 41

CRDA BOARD MEMBERS 2016

boardmembers@crda.net

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**term-ending years in parentheses*

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 Spring Dance 2016: Ed & Elvira Glenn
 Harvest Moon 2016: Harold & Meredith Sears harold@rounddancing.net
 Gala 2016 Janet Pitts stevepitts@mindspring.com 303-666-6524, Jane Wamboldt, Becky Evans
 Cuer Selection: Harold and Cindy Van Hooser cindevh@q.com 303-423-8970
 John and Karen Herr
 Web Page: Harold Sears harold@rounddancing.net
 Facebook: Fred Layberger laybergerf@aol.com 719-268-1233

Future Events by CRDA Members

May 29-June 4, 2016	Fun Valley-B & S Nolen and K & E Gloodt	South Fork, CO
June 3 & 4, 2016	State Festival with S & J Storm & K Ritucci	Grand Junction, CO
July 6-9, 2016	ICBDA with numerous leaders	Reno, NV
July 15, 16, 17 2016	Star Spangled Dance w/Herr, Blackford & Worlock	Baltimore, MD
Aug 26 & 27 2016	Peach Promenade with D. Nordbye & L & L Harris	Palisade, CO
Aug 21-27, 2016	Fun Valley - J & K Herr & Luttrell & Bower & King	South Fork, CO
Sep 3,4 & 5, 2016	Labor Day Weekend with George and Pam Hurd	Commerce City, CO
Sep 9–11, 2016	New Mexico Round Dance Festival w/ Hurd	Albuquerque, NM
Sep 22,23,24, 2016	Aspencade Plus-B & S Nolen & Dougherty & Gilbreath	Red River, NM

Smooth Your Dancing II

by Harold & Meredith Sears

In our Feb/March Round Notes, we began talking about ways to smooth your dancing, ways to take out some of the tugging, pushing, and jerking. Sometimes we ask ourselves, are we dancing or wrestling? We talked about the benefits of staying in good dance position. Here are some more tools we can use to dance more smoothly.

Responsiveness --

Smooth dancing is partially a matter of quick reaction times. Does this sound backwards? Do "quick reactions" sound fast and jerky? Ironically, quick reactions, heightened responsiveness, lead not to fast jerkiness but to slow smoothness. What are we responding to? In a successful dance, we respond to the cues, to the beat of the music, and to the movements of our partner. These are the triggers that drive our next step or movement. The sooner we register these triggers and begin our response, the more time we will have to shape the response and to dance it, and the smoother our movements will be.

A specific thing we can do, to be more responsive, is to dance on the balls of our feet. Think of a boxer in the ring. He doesn't stand there flat-footed. He is up, a little springy, ready to move in any direction. He is responsive. As dancers, we need to be up

and ready to move, too. When the cue comes, and then the downbeat, we want to respond. If we are standing flat-footed, rooted to the floor, it'll take some time to overcome the inertia and get started, and then we'll have less time to actually dance the step or figure. We'll be rushed and jerky. If we can get started sooner, we'll have more time, and we'll be smoother.

Now, this is not to say that we never make use of our heels. Especially when we are traveling, moving down the hall, the dancer going forward will lower and reach out with his heel, roll to the flat of the foot, and onto the ball, and the dancer going backward will reach back with her toe, roll to the flat, and over the heel of her foot. This kind of footwork gives great distance to our steps. But we don't want to spend time on our heels. If we dance flat-footed, our movements will be cumbersome, clumping, and jerky -- not smooth and flowing.



Mental Focus --



When your mind is elsewhere, everything is delayed: first your comprehension of the cue, then your intention to move, then your preparatory movements such as upper-body rotation, and these preparatory movements are your lead, so your lead is late and rushed, and the flow of the figure becomes rushed and ragged. Each delay in this sequence feeds and magnifies the next and therefore the roughness of the performance.

So, what are you thinking about when you dance? Are you watching other dancers or checking out friends on the sidelines, wondering what they are talking about? Not only does this pull you out of

dance position, but it distracts your attention and slows your reactions and your flow. Are you enjoying the lyrics of a fun jive or delighting in the romantic tones of Julio Iglesias? Well, that is a part of dancing, but keep a balance between attention to the music and attention to your partner and to the dance.

Lead and Follow --

Ahh . . . Does it always have to come down to lead and follow? It seems that every dance issue or problem takes us here. Maybe not every one, but if we want to dance smoothly and as one, then we need to use this tool -- lead and follow. Here is our mantra: "Good lead and follow yields smooth dancing." Repeat it to yourself. Mull it over in your mind.

What is lead and follow, and how does it smooth out the jerks, tugs, and roughness in our dancing? Lead is simply maintaining a toned frame and dancing the figure properly and cleanly. Don't move an arm independently of your frame or without a specific reason. Don't look right when you should be looking left. Don't let your shoulders or torso collapse. Clean movements support your partner and convey information about what and when we are dancing. Messy or extraneous movements distract and confuse your partner.



Follow is just as simple. It, too, is maintaining a toned frame and feeling the movements of the leader, clearly and at the moment when those movements are made. It is responding to these unambiguous movements. In closed position, when he steps forward, she feels his left hand and right arm move. These are not independent movements. He is not pushing with his left hand. His frame is moving, and this happens well before he "takes a step." She feels his hips move forward, and she begins to step back. She feels his right hand release pressure on her back, and she moves to maintain or regain that pressure. In semi-closed position, when he steps forward, she feels the movement at all these points of contact and she begins to step forward too. Follow is dancing into the space that is opened by your partner as he dances and out of the space that he is closing off.

Round dancers especially ask, why use lead and follow? We both hear the cues. We both know what to do without any lead from our partner. Some might go further and say, I know the cues better than he does; I don't need a lead from him (said most affectionately, of course). But, again, ladies, you do need a lead. Lead and follow can fine-tune our timing and help us dance together. If you listen and respond to the cues on your own, you can dance the dance, but you can dance it smoothly, gracefully, and "as one" only if you sense and respond to your partner, and that means lead and follow.

Again, good lead and follow yields smooth dancing. Next time, we'll offer a second "mantra" that will help to smooth your dancing even more.

(Editor's Note: This article will be concluded in the next issue of Round Notes. Watch for it in June, 2016!)

Your Favorite Dances

It's not too early to suggest dances for programming at the Harvest Moon Celebration in September. Visit crda.net and look in the pink, CRDA News block. Use this form anytime to let us know your favorite dances, and your list will be directed to the appropriate programming chair. We'd like to program a diverse and fun variety, and your ideas will help.

A note from our Membership Chairman

I want to thank everyone who mailed me their membership renewals last month. It was good to hear from everyone. Having two new memberships arrive in the mail was sweet too. And six CDRA badges were ordered. We have Jim Bahr to thank for making these beautiful badges!

If you haven't mailed your membership renewal check, do it now and make your checks payable to CRDA

Ron Blewitt, membership

172 Vance St

Lakewood CO 80226-1627

Welcome to CRDA!

New members and members returning!

Shelly Echter

Judy Winter and Dan McPeck

Time to encourage your friends to join CRDA!



Wow, the 40th ICBDA Convention, July 6-9, 2016, in Reno, Nevada, at the Grand Sierra Resort, is right upon us and it is shaping up to be the biggest and best ever. The Grand Sierra Resort is like none other we have ever been in. It has so many things to do inside under one roof, Reno-Lake Tahoe is another great attraction, there are many other events to attend before and after the convention too. See the flyer for all rooming needs at the Grand Sierra Resort. Please stay there for our contract requires 80% of 1100 room nights or we start paying for the dance halls at a premium.

The convention committee has done a superb job getting everything ready for your dancing pleasure. We anticipate close to 500 dancers on 3 floating wood floors in 3 halls, Phase III-IV, Phase IV-5, Phase V-VI. We are using our own flooring in all halls, not the parquet hotel flooring we used in 2013 in the Phase IV-V hall. As in, 2013 and following years, we have a Phase III-IV hall with teaches for both phase III and IV dancers, as well as III-IV popular dances around the world on the night program. Randy Preskitt is again preparing the evening program which he did in Greensboro, with great success. We are asking the Phase III-IV teachers to help the dancers attending the convention to select the dances they do in their local clubs when they vote for the night program. This voting period is normally from April 1-May 15. However, we are working on starting a week or so early this year, due to scheduling conflicts. So, PLEASE register for the convention ASAP!! We want the Phase III-IV dancer time to vote for their favorite dances.

Also, we will have partners looking for partners section in each room and you will see this section in each dancing hall. We will also have VISITOR badges for those who want to just come in and observe what we do. Visit the web site of the Grand Sierra Resort for so many other activities to get involved in before, during and after the convention, www.grandsierraresort.com

2016 Gala Update

After a thorough search for a venue, Weld Central High School in Keenesburg was decided upon for the 2016 CRDA Gala. It is a beautiful school and the floors are very danceable. We checked Universities, Community Colleges, Fair Grounds and private establishments; all were either too small, too expensive or unavailable.

We are looking for potential hotels in the area and lunch catering options.

The deadline for early registration is April 17 (Spring Dance). First time attendees will get a reduced rate.

Thank you to those who have already volunteered and accepted committee chair positions. We still need Cues Host Couples and Committee Chairs for the Registration Table, Printing, and Signs. We also need volunteers for Hall MCs and to support the various committees. Please contact us if you can help:

jpitts@mindspring.com

beckylpe@gmail.com

Jwamboldt@q.com

Editor's Byline

The calendar says spring, but as I am looking out the window all I see is SNOW and more SNOW! Spring needs to come soon! I am looking forward to the Spring Dance. Hopefully we'll have the weather of spring! Sure hope you enjoyed the first installment of Harold and Meredith Sears article about "Smoothing Out Your Dancing". Part II is in this issue! Harold really has a lot of information! And we keep trying to tap into it for our local dancers! Also, there is an article from Central Home about Bad Dancers. Interesting

Dance
your feet silly

Bad Dancers?

By Karen Kiefer

There aren't any BAD Dancers! Often times, I listen to people make comments such as, "he has no rhythm" or "she can't follow". Sometimes the comments are even more harmful, "what do they think they're trying to do - that looks simply awful" or "he can't dance at all, he's just bopping - maybe he should take some lessons"!

Have you ever thought this? Ever voiced this to your friends? What's really important about dancing anyway?

I've attended many social dances and many competitions and I must admit there is one dancer I always enjoy watching on the floor. Have you ever seen the dancers who dance every dance (even if they can't dance) but they're always smiling - always having fun? I watch these dancers in fascination; they are actually having a great time.

When I watch people on the dance floor, I often wonder, "Why are they dancing - they look like they're in pain?" I am truly amazed anyone would go out for an evening of torment and painstaking work - there is a time and place for everything in life.

Social dancing is people moving together on the dance floor and enjoying themselves. We don't all have to dance the same way. Even if you just get up and sway to the music, that's your way of expressing pleasure in dancing. Did you ever think to yourself, "They're not bad dancers - just different".

(Editor's Note: This article will be concluded in the next issue of Round Notes. Watch for it in June, 2016!)



NEED HEARING ASSISTANCE DURING FUN DANCES?

Don't worry!

CRDA will have hearing assistance equipment available.



Round Dancing in Australia! Jack & Gayle Baker are dancing with Barry Wonson in Sydney, Australia! CRDA members Round Dancing worldwide!

They tell us to keep the sand or snow out of our shoes!

John and Jan Hormuth, Barry Wonson, Gayle Peters, Jack Baker

Jim and Judy Taylor celebrating
their 25th anniversary Round Dancing!





GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR –

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member

Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226

Please contact me about serving on a committee

Colorado Round Dance Association

COLORADO ROUND DANCE CLUBS

The Summary Report

Popular Dances and Teaches During March 2016

This Month's Contributing Cuers

Bahr; Evans; Ferry; Herr; Knight; Sears; Smith, D; and Smith, G.

MOST FREQUENT DANCES – MARCH

Hang On Little Tomato	(Harris V+2 Foxtrot) (11) (B, E, He)	Something Better To Do	(Armstrong V Foxtrot) (9) (VB, E)
Bibbidi Bobbidi Boo	(Chadd V Foxtrot) (9) (B)	Candlelight	(Goss V Waltz) (8) (B, He)
Feelin'	(Barbee II Waltz) (9) (B, F, He, Kn, Se, SG)	Capone	(Armstrong V+2 Foxtrot) (8) (B, E, He)
Just Another Woman In Love	(Anderson VI Rumba) (9) (B, E)	Cavatina	(Ito VI Rumba) (7) (B, E, Se)
Makin' Whopee Cha	(Bahr V+2+1 Cha) (9) (B, E)	River Waltz	(Rumble VI Waltz) (7) (B, Se)

MOST FREQUENT DANCES – LAST TWELVE REPORTS

Legends Of The Fall	(Gloodt IV+2 Waltz) (81) (B, E, He, C, Gl, Kr, P)	Hang On Little Tomato	(Harris V+2 Foxtrot) (51) (B, E, He, Se C, D, Ha, Kn)
Bailamos	(Ito IV+2 Cha Cha) (70) (B, E, He, Se, Hu, Kr)	Solitude City	(Gibson IV+2+1 Foxtrot) (51) (B, E, He, Se, Gl, Kr, N)
Capone	(Armstrong V+2 Foxtrot) (65) (B, E, He, Se, F, Hu, Kr, R)	Fascinating Rhythm	(Vogt VI Foxtrot) (47) (B, E, He, Se)
The Last Blues Song	(Scherrer V Foxtrot) (56) (B, E, He, Se, Gl, Ha, Kn)	Love In Portofino	(Goss V+2 Rumba) (45) (B, He, Se, P)
Out Of Africa	(Shibata IV Waltz) (54) (B, He, Se, C, Ha, Hu, Kn)	Something Better To Do	(Armstrong V Foxtrot) (42) (B, E, He, Se, C)

TOP DANCES BY PHASE – MARCH

Phase II	Phase III	Phase IV	Phase V	Phase VI
Feelin' (I)	Feed The Birds (Buck) (6)	Moves Like Jagger (6)	Hang On Little Tomato (11)	Just Another Woman In Love (9)
West Texas Waltz (5)	Memory Rumba (5)	Dance Of The Blind (5)	Bibbidi Bobbidi Boo (9)	Cavatina (Rumba) (7)
A Million Tomorrows (4)	Candida Rumba (4)	I See The Light (5)	Makin' Whopee Cha (9)	River Waltz (7)
Jacalyn's Waltz (4)	Irish Washerwoman (4)	A Thousand Years (4)	Something Better To Do (9)	Lost (6)
Mi Casa Su Casa (4)	Pop Goes The Movies (4)	Bailamos (4)	Candlelight (8)	Mujer (4)
Piano Roll Waltz (4)	Sway (Parker) (4)	Legends Of The Fall (4)	Capone (8)	Secret Garden Rumba (4)
Spinning Wheel Waltz (4)	Valentine Bolero (4)	Out Of Africa (4)	Uptown Funk (5)	When I Dream (4)
Manuela (3)	Any Dream Foxtrot (3)	Pretty Flowers (4)	Agua De Mar (4)	When You Smile (4)
Maple Leaf Rag (3)	Here There Everywhere (3)	Sicilienne (4)	Kiss On My List (4)	Fascinating Rhythm (3)
Tips Of My Fingers (3)	Little Deuce Coup (3)	All About That Bass (3)	Love In Portofino (4)	La Plaza (3)
	Years From Now (3)	Black Tie Tango (3)	Perfidia In Brazil (4)	
		Cheek to Cheek (3)	The Last Blues Song (4)	
		Coney Island (3)		

TOP DANCES BY PHASE – LAST TWELVE REPORTS

Phase II	Phase III	Phase IV	Phase V	Phase VI
Could I Have This Dance (27)	Feed The Birds (Buck) (41)	Legends Of The Fall (81)	Capone (66)	Fascinating Rhythm (47)
Tips Of My Fingers (26)	Here There Everywhere (26)	Bailamos (71)	The Last Blues Song (56)	When I Dream (38)
West Texas Waltz (22)	Irish Washerwoman (25)	Out Of Africa (54)	Hang On Little Tomato (51)	Lost (35)
Piano Roll Waltz (21)	Sway (Parker) (24)	Solitude City (51)	Love In Portofino (45)	La Plaza (27)
The Poet And I (16)	Beach Party Cha (22)	Black Tie Tango (37)	Something Better To Do (42)	Secret Garden Rumba (26)
A Million Tomorrows (15)	Lullaby For You (21)	Buy Me A Rose (32)	Boogie Bumper (38)	Valentine (23)
Feelin' (15)	Valentine Bolero (20)	A Thousand Years (31)	I Like To Lead WID (36)	Just Another WIL (21)
Jacalyn's Waltz (14)	Answer Me (19)	Carnival (31)	Candlelight (36)	Till (20)
Mi Casa Su Casa (13)	Candida Rumba (18)	Once Upon A Dec. (30)	Encadenados (33)	The Vision (18)
Mexicali Rose (12)	Jesus Is Your Ticket (18)	Sicilienne (29)	11Months & 29 Days (32)	Love To You (17)
Spinning Wheel Waltz (12)				

Upcoming CRDA Dates 2016

April 9	Board Meeting	Rose Hill Grange	10:00 a.m.
April 17	Spring Dance	Avalon Ballroom	2:00 p.m.
May 1	Fun Dance	Berthoud Barn	2:00 p.m.
July 30	Fun Dance	Rose Hill Grange	7:00 p.m.
August 13	Fun Dance	Rose Hill Grange	7:00 p.m.
September 25	Harvest Moon	Avalon Ballroom	2:00 p.m.
October 9	Fun Dance	Carriage Stop	2:00 p.m.
October 14, 15 & 16	CRDA Mini-Lab	Rose Hill Grange	6:30 p.m.
November 4 and 5	GALA	Keenseburg, CO	7:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118



Colorado Round Dance Association
Presents:

Music of the Night

November 4 & 5, 2016

Featured Cues



David Goss & Ulla Figwer



Mark & Pam Prow

Weld Central High School
4715 Weld Country Rd. 59
Keenesburg, CO 80643

Dances at
Phase II-Phase VI Levels

For more information:
Janet Pitts-
jpitts@mindspring.com
303-666-6524 (Home)
303-549-3822 (Cell)



Tentative Gala Schedule	
Friday	
7:00pm	Request Rounds
8:00pm	Programmed Rounds
Saturday	
9:00am	Clinic & Teaches
12:45pm	CRDA General Membership Meeting
2:00pm	Clinic & Teaches
7:00pm	Request Rounds
7:30pm	Programmed Rounds
11:00pm	After Party

Colorado Round Dance Association 56th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
FULL PACKAGE (pre-registration until 4/1/16)		\$90 Members	\$108 Non-Members	(singles pay half)	
FULL PACKAGE (4/18/2016—10/31/2016)		\$100 Members	\$118 Non-Members	(singles pay half)	
PRICE AT THE DOOR		\$110 Members	\$128 Non-Members	(singles pay half)	
Saturday, Teaches Only (9:00am-4pm)			\$65/couple	\$32.50/single	
Saturday, all day & evening			\$90/couple	\$45/single	
Friday AND/OR Saturday Evening(s) only			\$40/couple, \$20 single	\$65/couple, \$32.50/single	
2016 CRDA Membership			\$18/mailling address	For BOTH evenings	
<div data-bbox="170 1879 592 1953" style="border: 1px solid black; padding: 5px;"> Make checks payable to CRDA. Mail to: Rob & Terri Sherwood 1268 South Ogden St. Denver, CO 80210 </div>				TOTAL _____	
\$5 cancellation fee prior to 10/1/16. NO REFUNDS after 10/1/16. One time rollover Allowed.					

Colorado Round Dance Assoc. Presents the Annual

SPRING CELEBRATION DANCE

Sunday, April 17, 2016
2:00-4:30 PM

In the beautiful Avalon Ballroom
6185 Arapahoe Rd
Boulder, CO 80303

Purchase tickets at the door:
New Dancers: \$6/cpl & \$3/sgl
CRDA Members: \$10/cpl & \$5/sgl
Non Members: \$15/cpl & \$7.50/sgl

**WELCOME
NEW & EXPERIENCED
DANCERS!**

Phase II, III
& Easy IV:
Two-Step,
Waltz, Cha,
Jive, Foxtrot,
&
Rumba

Information

Maps/Directions: <http://crda.net>

Ed & Elvira Glenn

303-666-6331

e_eglenn@netzero.com



Colorado Round Dance Assoc. Presents:

May Fun Dance
Sunday, May 1, 2016
2-4:30 PM

Berthoud Barn
619 1/2 4th St.
Berthoud, Co. 80513

Map & Directions:
<http://crda.net>

Janet & Steve Pitts
303-666-6524
jpitts@mindspring.com

or
Judy & Fred Layberger
719-229-2885

****Phase II - Easy Phase IV:**
2-3:30 PM

****Phase IV-VI: 3:30-4:30 PM**
Requests will be welcomed.



**Ed & Elvira
Glenn**

Cuers:

**Chris & Rose
Cantrell Del Sol**





Colorado Round Dance Association 2016 Dance Schedule

Sat. Jan. 9, 7-9:30 PM

Rose Hill Grange

Chris & Rose
Cantrell Del Sol

Patrick & Eileen
Krause

Sat. Feb. 13, 2016 7-9:30 PM

Maple Grove Grange

John & Karen
Herr

Harold & Meredith
Sears

Sun. March 13, 2016 2-4:30 PM

Wheat Ridge Grange

Dave & Tracy
Smith

Mitchell
Thompson

Spring Dance

Sun. April 17, 2016

Avalon Ballroom 2-4:30 PM

Sun. May 1, 2016 Phase II-Easy IV 2-3:30 PM
Phase IV & VI 3:30-4:30 PM

Berthoud Barn

Chris & Rose
Cantrell Del Sol

Ed & Elvira
Glenn

Friday & Saturday
June 3 & 4, 2016
State Festival in
Grand Junction

Sat. July 30, 2016 Phase II-III+ 7-9 PM
Phase IV & V 9-9:30

Rose Hill Grange

Barb
Haines

Justin
Del Sol

Sat. Aug. 13, 2016 7-9:30 PM

Rose Hill Grange

Roy & Marcia
Knight

Becky & Dave
Evans

Harvest Moon Dance

Sun. Sept. 25, 2016

Sun. Oct. 9, 2016 2-4:30 PM

Carriage Stop
Colorado Springs

Milo & Grace
Ferry

Mitchell
Thompson

Fri. & Sat. Nov. 4-5, 2016

The Gala

December

No Fun Dance This Month.
Renew Your CRDA
Membership

Colorado Round Dance Assoc.
Presents the

Harvest Moon Dance

Sunday, Sept. 25, 2016
Avalon Ballroom
6185 Arapahoe Rd,
Boulder, CO 80303

1:30-5:45 PM Afternoon Workshops:
Phase III & IV
6:00-6:30 PM Evening Dance: Phase III
6:30-9:30 PM Evening Dance: Phase III-V



Maps & Directions:
<http://crda.net>

Information:
Harold & Meredith Sears
303-494-3570
mail@haroldsears.com

Purchase Tickets at the Door:

CRDA Member

One Session \$10/cpl-\$5/sgl
Both Sessions \$15/cpl-\$7.50/sgl

Non-Member

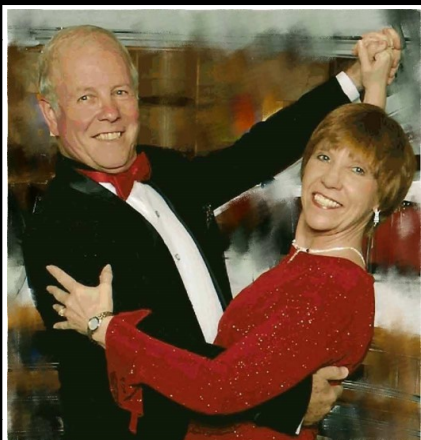
One Session \$14/cpl-\$7/sgl
Both Sessions \$20/cpl-\$10/sgl

37th NEW MEXICO STATE ROUND DANCE FESTIVAL

George & Pam Hurd PHASE IV - VI

SEPTEMBER 9, 10, & 11, 2016

HARDWOOD DANCE FLOOR & AIR CONDITIONED
ALBUQUERQUE SQUARE DANCE CENTER, 4915 HAWKINS, NE, ALBUQUERQUE, NM



PROGRAM		
Friday	Trail In dance	2-4 PM
	Registration	7:00 - 7:30 PM
	Evening Dance	7:30 - 9:30 PM
	Request Rounds	9:30 - 10:00 PM
Saturday	Juice & More	9:00 - 9:30
	Teach - (VI)	9:30 - noon
	Teach - (IV)	1:30 - 3:30 PM
	Evening Dance	7:30 - 10:00 PM
	Request Rounds	10:00 - ??PM
Sunday	Juice & More	9:00 - 9:30 am
	Phase V Teach	9:30 - 11:30 am
	or reviews	

Also Cueing the Evening Program:

**Paul & Linda Robinson—
Oologah, Oklahoma**



WEEKEND PKG: \$110 per couple (before August 1, 2016) \$130 per couple (after August 1, 2016)
Refunds - Available prior to August 1, 2016-- Rollovers - 1 year only.

Make checks payable to: NMRDA

Mail to: Alan & Dee Williams
1113 11th Street, SE
Rio Rancho, NM 87124
Telephone: (505) 301-0596
E-mail: deemwilliams@cableone.net
Or Bob & Sally Nolen, bnolen79@msn.com

HOST HOTEL
Days Inn
5101 ELLISON NE
ALBUQUERQUE, NM 87109
505-344-1555
PRICE: \$59 + Tax PER ROOM
PRICE GOOD THRU AUGUST 23, 2016

To help with a comp room for our instructor/cuer, please use our host hotel. **ASK FOR: NEW MEXICO ROUND DANCE FESTIVAL 2016**

LIMITED REGISTRATION

REGISTRATION FORM: 37th ANNUAL NM ROUND DANCE FESTIVAL

Name _____
Last His Hers

Address _____

Phone _____ Email _____ Email 2 _____

City _____

State _____ ZIP _____

NMRDA 2016

ICBDA Convention 2016

INTERNATIONAL CHOREOGRAPHED BALLROOM DANCE ASSOCIATION

RENO, NEVADA

July 6 - 9, 2016

General Chair

Paul & Linda Robinson
918-640-9831
convention40@icbda.com

Assistant Chair

Bob Anderson & Shirley Ernst
860-478-7830
conventionvice-chair40@icbda.com

Registration Chair

Jerry & Louise Engelking
806-946-8530
registration40@icbda.com

Program Chairs

Day Program

Mike & Leisa Dawson
913-685-2812
dayprogram40@icbda.com

Evening Program

Bob & Sally Nolen
505-231-8952
nightprogram40@icbda.com



Clinics ~ Phase III thru VI
New Dance Teaches ~ Phase III thru VI
Reviews & Party Dancing

Trails-End Dance
July 5, 2016
Tuesday Night 7 – 10 PM

Focus Rhythms Workshops/Clinics
July 6, 2016
Wednesday
Morning & Afternoon

Opening Ceremony Party Dance
Wednesday Evening

New Dance Teaches
July 7, 8, 9, 2016
Thursday, Friday, Saturday
Mornings & Afternoons

Reviews Party Dancing
July 7, 8, 9, 2016
Thursday, Friday, Saturday

CONVENTION & HOTEL INFORMATION

Host Hotel: Grand Sierra Resort, link to obtain your hotel room online —

https://resweb.passkey.com/Resweb.do?mode=welcome_ei_new&eventID=13908641

Link active July 4, 2015—June 4, 2016 Group Code: ICBDA Group Rate ends June 4, 2016

Phone: 800-648-5080, 775-789-2129 Camping on-site available, reservations begin September 2015
Everything under one roof !!! Free Parking & Free Internet.

Support ICBDA by staying at the host hotel, they provide the ballrooms and additional flooring.

Login to the member website at WWW.ICBDA.COM to register online or fill out form below

Registration provides entrance to all sessions, Wednesday through Saturday, and 1 copy of the Convention Syllabus.

Registration Fees (payable on-line for members & non-members)	Couple	Single	Amount Enclosed
ICBDA Members (electronic newsletter only)	\$195.00	\$97.50	\$ _____
New Members (includes \$20.00 Membership Fee & electronic newsletter)	\$215.00	\$117.50	\$ _____
Paper Newsletter Mailed (U.S) \$10.00 (Canada) \$12.00 (Overseas) \$18.00			\$ _____

DVD Purchase at www.icbda.com/2016-conv-registration-or-dvd-extra-syllabus link active Nov. 1, 2015

New Membership (included with Registration) is effective through September 30, 2016

SYLLABUS

ADDITIONAL SYLLABUS COPIES (Attendee) # copies _____ @ \$18.00 ea CD _____ @ \$12 \$ _____

ADDITIONAL SYLLABUS COPIES (Non-attendee) # copies _____ @ \$30.00 ea. CD _____ @ \$18 \$ _____

TOTAL ENCLOSED \$ _____

Name: _____ (Last) _____ (His) _____ (Hers)

Address: _____ (Street) _____ (City) _____ (State) _____ (Zip)

Phone: _____ E-mail: _____ First Time Attendee _____

Check dance halls you will be dancing in, the most: Phase III-IV _____ Phase IV-V _____ Phase V-VI _____

Check if you are willing to Cue _____ or MC ____ . Your assistance is greatly appreciated.

Make check payable (in US funds on a US bank) to: **ICBDA #40 Convention**
and mail to: **Jerry & Louise Engelking, 1751 County Rd CC, Muleshoe, TX 79347-9362**

Register before January 1, 2016– Your name is placed into a drawing for a free registration package!!!

INTERNATIONAL CHOREOGRAPHED BALLROOM DANCE ASSOCIATION

**July 6-9, 2016, Grand Sierra Resort
Reno, Nevada**



- **Four fun-filled days, over 500 dancers**
- **3 full time dance halls under one roof, all floating wood floors**
- **Teaches & dance improvement clinics led by more than 20 instructors from all over the world**
- **Specially designed for Round Dancers Phase III-VI**
- **At least eight dance teaches at the Phase III-IV Level**
- **At least eight dance teaches at the Phase V-VI Level**
- **Top 15 dances Phase III-IV and Phase V - VI danced throughout the convention**
- **Dance your Favorites at the 4 Evening Dances**

ROUND DANCERS - This is the place to be in July, 2016!!!

To register, use the form on back.



Huntin' For Fun at '61

The 61st Annual Colorado State Square & Round Dance Festival



June 3-4, 2016 • Colorado Mesa University, Grand Junction, Co. <http://ColoradoSquareDanceFestival.com>

WITH OUR FUN LINE UPS

ON SQUARES
OUR FEATURED CALLER
KEN RITUCCI



ON ROUNDS
OUR FEATURED CUERS
STEVE & JUDY STORM



AND THE COLORADO AREA CALLERS & CUERS

SPONSORED BY:

COLORADO STATE SQUARE DANCE ASSOCIATION

HOSTED BY:

COLORADO WEST AREA SQUARE AND ROUND DANCE COUNCIL

Register on-line @ <http://www.ColoradoSquareDanceFestival.com>

