

Presidents' Letter – Patrick and Eileen Krause



We would like to thank Harold and Meredith Sears for being the chair-couple for CRDA's Harvest Moon Dance. Thank you to the seven CRDA member cuers for cueing! Thank you to the CRDA members for providing snacks and to Margie Garcia for providing drinks.



CRDA's "October Fun Dance" will be at the Carriage Stop (2700 Robinson St.) in Colorado Springs on Sunday, October 9th 2 – 4:30 pm. Cuers Milo & Grace Ferry and Mitchell Thompson will be cueing Phase 2 - 5 on a lovely autumn afternoon.

CRDA is sponsoring a Roundalab Mini-Lab On October 14th to 16th, 2016, featuring Barbara & Wayne Blackford at the Rose Hill Grange (4001 E. 68th Ave.) in Commerce City. This is not just for cuers, it is for dancers and dancers who are thinking of becoming cuers! Topics could include: body mechanics, programming, reading/writing cue sheets, music selection and more! The cost is only \$20 for CRDA members for 20 hours of instruction. Contact Karen and John Herr at kherr00@mac.com to register



CRDA's annual Gala will be held November 4th and 5th at the Weld Central Senior High School in Keenesburg, CO. The theme will be, "Music of the Night". The featured cuers will be David Goss & Ulla Figwer and Mark & Pam Prow. There will be dance clinics, dance teaches and evening dances. The figure clinics will be taught by CRDA member instructors John & Karen Herr and Peter & Chama Gomez. The dance level will be Phase II – VI. If this is your first time attending the Gala, contact Terri Sherwood at: 303-733-6110 or email terri@sherweng.com for a special price. The host hotel for the Gala is the Hampton Inn in Brighton (303-654-8055). Ask for the CRDA Round Dance block of rooms for the special rate of \$99.00 per night. with breakfast included. The Gala programming vote dance request form is on CRDA's website ([CRDA Dance Request Form](#)) or just email suggestions to Harold Sears at mail@haroldsears.com

TOP 10 REASONS TO ATTEND THE GALA!

- 10 Attend CRDA's annual membership meeting
- 9 After party!
- 8 Combined dance with all CRDA members
- 7 Visit with old friends
- 6 Meet new friends
- 5 Saturday night dancing
- 4 Friday night dancing
- 3 Dance clinics with CRDA member cuers
- 2 Learn new dances, techniques and mechanics from the featured cuers
- 1 HAVE FUN ROUND DANCING!



HOPE TO SEE YOU AT THE GALA!

CRDA's website (www.crda.net) is a great source for all dancing! All of CRDA's dances and locations are listed as well as non-CRDA dances. Check it out!

Sunshine and Shadows

Contact Jim and Margie Garcia: gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Justin Del Sol (surgery)

Jim Bahr (get well from injury)

Tom and Sue Nelson (sympathy)

David Parker (get well)

Ed Glenn (surgery)

Jack Baker and Gayle Peters (congratulations on wedding)

Pamela & George Hurd (sympathy)

Randy Comeau (get well)

Justin del Sol (get well)

Donna Marriner (sympathy)



Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say “yes” to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don’t wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096

Notes and Dances from Around Colorado (CRDA members' input)

Grand Junction area—Tom and Dot Doherty reporting

Nothing new again this time. Consider yourselves lucky to have more than one Round Dance cuer in your area.

Telefeathers (Denver Area)—Harold and Meredith Sears

Back in August, we had our first-ever beach party. It was Hawaiian shirts, swim suits, and sunglasses. The dances were all sun, sea, and sand. And we did some fine eating. Photo at www.rounddancing.net. More Info: www.rounddancing.net email: harold@rounddancing.net Lots of new dances and dances new to us:

- My Cup of Love (Bahr V WZ)
- Infiltrado (Cantrell VI TG)
- At This Moment (Goss/Figwer VI WZ)
- Be-Bop Baby Swing (Taylor IV SS)
- Put Your Records On (Nolen V WCS)
- Right Here Waiting For You (Preskitt V RB)
- It's All About Food (Schmidt IV WCS/JV)
- Candle On the Water (Preskitt V WZ)
- Those Old Songs Jive (Kennedy IV JV)
- All Of Me (Goss IV FT/JV 2015)
- Chalita (Goss VI AT)
- Weave Me (Sears VI FT)
- Schindler's List (Nolen III WZ)

Castle Dancers (Denver Area)—Roy and Marcia Knight

Served Grilled Bacon Avocado Cheese Chicken Sandwich, Exotic Vegetable Chips, and Peach Cobbler. Taught "Lonely Goat Herd", "Fur Elise". Reviewed "On Days Like These".

eat sleep breathe
DANCE

Dancing Penguins (Denver)—John and Karen Herr

It sure is good to be back to a semi-regular schedule. Our Jive classes are doing well. It's fun to watch them grow and enjoy Round Dancing as much as we do. Thursdays are becoming more regular and we can now dance three out of four weeks monthly. We're busily writing up new dances from the events of the summer.

Monday:

- A Long and Lasting Love (Gloodt) sts 5
- Right Here Waiting For You (Preskitt) rb 5

Tuesday

- We've completed 16 figures in jive so far.
We're becoming more proficient in jive!

Thursday

- Silence (Parker) wz 3
- Amame (Kincaid) rb 4

This is
my
thank you
dance!



Thank you to Melody and Todd Albright for agreeing to host Wayne & Barbara Blackford during the CRDA and Roundalab's Mini-Lab.

Special Dance: Come and Dance to many of the local cuers! Saturday, October 15! 7:30 at Rose Hill Grange. There will be a \$12/couple fee for those that are not attending the Mini-Lab! Come support your local cuers and support CRDA at the same time!!!

CRDA Board Members 2016

boardmembers@crda.net

Patrick and Eileen Krause - (18)* President
303- 690-0916 krause.p@comcast.net

Steve and Janet Pitts - (17) V.P
303-666-6524 stevepitts@mindspring.com

Jim and Marge Garcia - (16) Secretary
303-469-4096 gar905@comcast.net

Chuck and Melanie Thompson - (16) Treas.
303-277-0399 melaniechuck@comcast.net

John and Karen Herr - (17)
303-681-3147 kherr00@mac.com

Fred and Judy Layberger - (16)
719-268-1233 laybergerf@aol.com

Dave Smith - (17)
303-578-6588 blunenova.rounddanceclub@gmail.com

Bill Starkey and MaryKaye Buchtel - (18)
303-909-0271 starbucket@comcast.net
wistarkey@comcast.net

Jim and Jane Wamboldt - (18)
303-816-7192 jwamboldt@q.com

**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

Membership:	Ron Blewitt ronblewitt@gmail.com 303-741-4961
Round Notes:	Karen Herr kherr00@mac.com 303-681-3147
Hall of Fame:	Jim and Margie Garcia gar905@comcast.net 303-469-4096 Jack and Anita Baker
Fun Dances:	Fred and Judy Layberger laybergerf@aol.com 719-268-1233 Janet and Steve Pitts stevepitts@mindspring.com 303-666-6524
Spring Dance 2016:	Ed and Elvira Glenn
Harvest Moon 2016:	Harold and Meredith Sears harold@rounddancing.net
Gala 2016:	Janet Pitts stevepitts@mindspring.com 303-666-6524 Jane Wamboldt Becky Evans
Cuer Selection:	Harold and Cindy Van Hooser cindevh@q.com 303-423-8970 John and Karen Herr
Web Page:	Harold Sears harold@rounddancing.net
Facebook:	Fred Layberger laybergerf@aol.com 719-268-1233

Future Events by CRDA Members

Oct 14,15,16, 2016	CRDA Mini-Lab with B & W Blackford	Commerce City, CO
Nov. 24 - 27, 2016	Square-L-Round with M. Luttrell, K Bower, J. King and J & K Herr	Wagoner, OK

Standing On Your Own Feet

by Sandi and Dan Finch

One of a dancer's greatest challenges is being in balance. When you aren't in balance, you likely are leaning on your partner or not doing a step properly. Posture is to blame for most balance problems, along with not using your feet well and having a weak "core." A body with well-aligned posture requires less energy to move than a droopy one, and it looks better.

Being in balance, according to the dictionary definition, means equilibrium of all parts. As individuals, we learned long ago how to balance ourselves over our feet and along the spine. As we move forward, one leg swings forward and the opposite arm swings forward to match it, a form of counter-balancing. When dancing, we call that contra walks. Adding a partner means we have two bodies in motion. Each needs to maintain its own central balance point, and the partnership also needs its own central axis—between the two. (More later on how a good frame provides that connection.)

Good posture is like stacking blocks of wood. Stand with head lined up over spine, shoulders over hips. Shoulders relaxed. Head up—think being pulled up by your ears. From there, it is a matter of a few exercises to build up the core and reaffirm the brain's connections to the muscles which give you stability. Practice walking by yourself, consciously re-centering your weight over your supporting foot with each step. Take one step, with weight fully over that one foot. Shift your weight toward the toes and then the heels to feel the body making balance happen with each shift. Move forward one step with a heel lead and transfer weight onto that foot, then bring the free foot under the body without weight. Regain balance and repeat with the other foot. This exercise will remind you to transfer full weight from foot to foot and collect your balance. You can do this any time: Stand on one foot then the other while in line anywhere. Stand up and sit down without using your hands (this strengthens your core).

With a partner, take closed position and try walking a few steps forward and back, one step at a time, rebalancing over the new supporting foot each time. Are you holding her too tight, too close? Is she leaning in or clutching for balance? Make sure your blocks of weight are balanced. Chin up to help keep your head aligned with your spine. Try standing eight or so feet from your partner; stand on one foot and toss a ball back and forth to each other, then switch to stand on the other leg. You will be challenged to keep in balance. Back to contra walks—besides needing them to do our new "Charmed Life", in an exaggerated form they will improve your balance. Bring your hands to your chest so your arm swing comes from your torso as you step. Walk purposely, one foot forward with opposite shoulder at the same time, then the other. Try it; you'll like the result (eventually).

Dance
is like dreaming with your feet

A note from our Membership Chairman!

Welcome to CRDA!
New and returning members:

Paul & Linda Robinson
Larylee Hitchens
Mike & Betty Coan

Time to encourage your friends to join CRDA!



NEED HEARING ASSISTANCE DURING FUN DANCES?

NEED HEARING ASSISTANCE DURING GALA?

Don't worry!

CRDA will have hearing assistance equipment available.

Gala Programming

By the time you read this, you should still be feeling some of the glow left over from the Harvest Moon Celebration. The afternoon teaches were lots of fun -- we should dance them during the Gala, too. You should vote for them and for your other personal favorites. Go to <http://www.crdanet.org/CRDAvote.html> and fill out the form. We especially need those who plan to dance in the lower hall to tell us what they'd like to dance (we have intermediate- and upper-level votes but *no* lower-level!) Help us program the dances you want to dance. Thank you!

Editor's Byline

This issue is full of information about the Gala. Sure hope you are registered! This is the event of the year! We have fabulous guest cuers! They are two of the very best! Also, in this issue of our "Round Notes", there is a terrific article about balance by Sandi and Dan Finch on page 5. Great strategies to implement, especially right before our big weekend! Hope we see you in Keenseburg the first weekend of November!

Gala 2016

The Gala is almost here and you won't want miss this once a year opportunity. We have excellent instructors and cuers to provide a wonderful weekend of dancing and instruction for all phases of dancers.

Important Deadlines:

- Discounted Hotel Rate at the Hampton Inn, Brighton ends on **10/10**. Call the Hotel directly at **303-654-8055** and ask for the CRDA block of rooms
- Signup ends on **10/17** for the Saturday Eat-In Luncheon at the School
- Gala Registration Rate goes up after **October 31st**

Volunteers Needed:

- Registration Table: An Online sign-up to volunteer for the Registration Table is available at the following link, <http://www.signupgenius.com/go/20f0d49acae2ea3fe3-2016> (and also on the CRDA Website) or contact Gayle Baker, j07baker@yahoo.com or 303-770-2789. Time slots are approximately one hour, so you won't miss any of the dancing. Instructions are available if you need them.
- Hall MCs for Saturday Teaches. Contact Jane or Jim Wamboldt, jwamboldt@q.com or 303-816-7192 if you are available to help in this area. Being an MC will not impact your ability to participate in the teaches.

To help you find your way to the Gala location this year, there will be signs to direct you off the main highway to the appropriate parking lot and entrance. We are also allowed to have dry camping at the school parking lot if you don't wish to stay at the nearby RV Park in Keenesburg.

You can pick up your Registration Packets at the main entrance lobby. We ask you to pick up your registration packets at the following times to allow the volunteers to not miss any dancing. If you have preregistered for the Gala this will go very quickly.

Registration times:

- Friday: [5:30- 7:00pm](#)
- Saturday: [8:30-9:00 am](#) and [6:00-7:00 pm](#)
- Pre-registration for 2017 Gala following the evening dances on Friday and Saturday.

Harold Sears has been working hard to put together a program based on your choices, so don't wait and miss the opportunity to vote. Voting also helps choose the Top 10 dances which will be danced on Saturday evening. It is easy to vote by using the link on the CRDA website [CRDA Dance Request Form](#) or you can request a paper ballot.

Mark & Pam Prow and David Goss & Ulla Figwer have picked some teaches specifically for our Gala and will be providing a variety of rhythms on Saturday. Clinics are also available from our wonderful local instructors, Peter & Chama Gomez and John & Karen Herr, to help prepare you.

Margie Garcia is organizing and has provided information regarding the Saturday Eat-In Luncheon at the School. This will save you time and also help support the school. However, you will need to sign up and pre-pay prior to the Gala to take advantage of this opportunity.

Following the lunch on Saturday, the CRDA Annual Meeting will be held in the cafeteria. Please support CRDA and attend. This is your organization and we need your input to help keep it running smoothly and to provide the type of events you want. We will be electing new board members, so please plan to attend even if you don't stay for the on-site lunch.

The Gala ends on Saturday evening with a fun After Party, so plan to attend at the host hotel, Hampton Inn, Brighton. Bring a snack and/or beverage to share. You aren't required to stay at the hotel to attend, so come and join the party.

If you have any questions, please feel free to contact us: Janet Pitts, jpitts@mindspring.com or 303-549-3822

Gala "Eat In" Luncheon

We have the 50 required luncheon reservations, so we will finalize all the details. Keep those reservations coming! A Burrito Bar was selected because it offered the most flexibility and different combinations to meet different needs, i.e. smothered burrito, burrito bowl (no tortilla), rice and beans, taco salad or any other way you want to mix it. On the burrito bar will be tortillas, beef, chicken, rice, beans, green chili, cheese, lettuce, tomato, sour cream, salsa and corn chips. The bar comes with iced tea, lemonade, water, coffee and dessert. The cost per person is \$15. Checks for the luncheon only or Luncheon and Gala fee, made out to CRDA, can be sent to Janet and Steve Pitts at 1004 Willow Place, Lafayette, CO 80026. To be included in the luncheon, checks **must** be received by Oct. 17th. If you have any questions, please contact Margie Garcia at 303- 469-4096.

CRDA/Roundalab Mini-Lab

CRDA, along with Roundalab and 53rd Nationals, is hosting a Mini-Lab. This is an opportunity for all who are interested to explore more learning in their cueing, teaching and dancing techniques. Barbara & Wayne Blackford have been assigned as our clinicians for this weekend. All are welcome but remember the focus will be for the leaders in our movement. It is happening October 14th, 15th and 16th, 2016. The cost is \$20 for a unit (which is a single or a couple). In conjunction with the Mini-Lab there will be a special dance so that the participants can practice what they have learned. Come and dance on Saturday night to all the local cuers in attendance. It will be at the Rose Hill Grange at 7:30 on October 15!



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of round dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR –

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member

Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226

Please contact me about serving on a committee



Colorado Round Dance Association

COLORADO ROUND DANCE CLUBS

The Summary Report

Popular Dances and Teaches During September 2016

This Month's Contributing Cuers

Bahr; Cantrell; Evans; Glenn; Gomez; Herr; Knight; Krause; Sears; and Smith, G.

Most Frequent Dances – September

Bibbidi Bobbidi Boo	(Chadd V Foxtrot) (7) (B, C, E, Kr)	Girl Crush	(Ahart IV+1+1 STS) (6) (B, E, He, Go)
Right Here Waiting For You	(Preskitt V+1+1 Rumba) (7) (E, Se, Kr)	Hang On Little Tomato	(Harris V+2 Foxtrot) (6) (B, E)
Slow Down Boogie	(Webb V Jive) (6) (B, E, Se)	Summertime	(Rotscheid VI Foxtrot) (6) (B, Se)
Forever We'll Be In Love	(Gloodt V+1+1 Waltz) (6) (B, E, He)	Candlelight	(Goss V Waltz) (5) (B, C, E, He)
Fur Elise	(Rumble IV+1 Waltz) (6) (E, Se)	12 Danced 4 Times	

Most Frequent Dances – Last Twelve Reports

Hang On Little Tomato	(Harris V+2 Foxtrot) (100) (B, C, D, E, Go, Ha, He, Kn, Se)	Something Better To Do	(Armstrong V Foxtrot) (54) (B, C, E, He, Se)
Just Another WIL	(Anderson VI Rumba) (58) (B, C, E, N)	Lost	(Preskitt VI Slow Two Step) (53) (B, Se)
Legends Of The Fall	(Gloodt IV+2 Waltz) (57) (B, C, E, Gl, Go, He, Kn, Kr, P, St)	Capone	(Armstrong V+2 Foxtrot) (52) (B, C, E, F, He, Hu, R)
Uptown Funk	(Gibson V Cha Cha) (55) (B, E, He, Hu, Se)	Bibbidi Bobbidi Boo	(Chadd V Foxtrot) (48) (B, C, E, He, Kn, Kr)
Candlelight	(Goss V Waltz) (54) (B, C, E, He, Se)		

Top Dances By Phase – September

Phase II	Phase III	Phase IV	Phase V	Phase VI
Feelin' (4)	20 Danced Twice	Fur Elise (6)	Bibbidi Bobbidi Boo (7)	Summertime (6)
Peace In The Valley (4)		Girl Crush (6)	Right Here Waiting For You (7)	Come Dance With Me (4)
Rose Of Tralee (3)		I See The Light (4)	Slow Down Boogie (7)	Just Another Woman In Love (4)
Ben (2)		Solitude City (4)	Forever We'll Be In Love (6)	Someone Like You (4)
By The Phone (2)		A Thousand Years (3)	Hang On Little Tomato (6)	At this Moment (3)
My Heart Cries For You (2)		Bailamos (3)	Candlelight (5)	Lost (3)
Paradise Waltz (2)		Black Tie Tango (3)	Eso Es El Amor (4)	11 Danced Twice
Sayonara No Natsu (2)		Buy Me A Rose (3)	Fire Tango (4)	
Tenderly Waltz (2)		Follow Me Cha (3)	My Cup Of Love (4)	
Waltz Across Texas (2)		Legends Of the Fall (3)	We Will Dance (4)	
		Sam's New Pants (3)	Wounded Heart (4)	

Top Dances By Phase – Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
Feelin' (35)	Feed The Birds (Buck) (39)	Legends Of The Fall (57)	Hang On Little Tomato (100)	Just Another Woman In Love (58)
Could I Have This Dance (31)	Answer Me (28)	I See The Light (46)	Uptown Funk (55)	Lost (53)
West Texas Waltz (3)	Irish Washerwoman (25)	Black Tie Tango (37)	Candlelight (54)	When I Dream (45)
Piano Roll Waltz (21)	Little Deuce Coup 23)	Buy Me A Rose (37)	Something Better To Do (54)	River Waltz (44)
Jacalyn's Waltz (20)	Beach Party Cha (20)	Coney Island (37)	Capone (52)	Secret Garden Rumba (40)
A Million Tomorrows (18)	Ascot's Rumba (19)	Out Of Africa (37)	Bibbidi Bobbidi Boo (48)	Cavatina (Rumba) (30)
Tips Of My Fingers (18)	Candida Rumba (18)	Solitude City (36)	My Cup Of Love (46)	Fascinating Rhythm (29)
Reminiscing Waltz (17)	Desert Song (18)	Bailamos (35)	The Last Blues Song (46)	Ex's And Oh's (20)
The Poet And I (16)	Here There Everywhere (17)	A Thousand Years (32)	Makin' Whoopee Cha (37)	Someone Like You (20)
Mi Casa Su Casa (15)	Santa Catalina Jive (17)	Skyfall (32)	Slow Down Boogie (37)	La Plaza (18)





Colorado Round Dance Association
Presents:

Music of the Night

November 4 & 5, 2016

Featured Duers

**John & Karen
Herr**



Clinicians

**Peter & Chama
Gomez**



David Goss & Ulla Figwer



Mark & Pam Prow

Weld Central High School
4715 Weld County Rd. 59
Keenesburg, CO 80643

Dances at
Phase II-Phase VI Levels

HOTEL INFORMATION

Hampton Inn
992 Platte River Blvd
Brighton, CO 80601

Call for Reservations: 303-654-8055
Ask for: CRDA Round Dance (Block of Rooms)

\$99.00 per night: Breakfast included

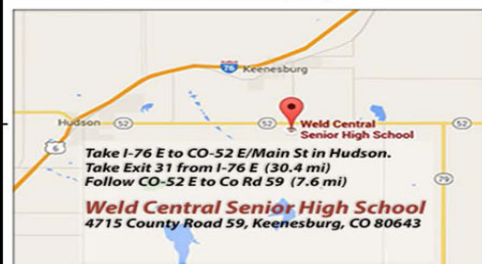
CAMPING INFORMATION

Wild Country R.V. Park (3 1/2 miles from the dance)
Keenesburg, CO 970-381-7721
Keenesburgrvpark.com

For more information: Janet Pitts-

jpitts@mindspring.com

303-666-6524 (Home)
303-549-3822 (Cell)



Tentative Gala Schedule

Friday
7:00pm Request Rounds
8:00pm Programmed Rounds

Saturday
9:00am Clinic & Teaches
12:45pm CRDA General Membership Meeting
2:00pm Clinic & Teaches
7:00pm Request Rounds
7:30pm Programmed Rounds
11:00pm After Party at the Hampton Inn

Colorado Round Dance Association 56th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
FULL PACKAGE (pre-registration until 4/17/16)		\$90 Members	\$108 Non-Members (includes 2016 CRDA membership)	(singles pay half)	
FULL PACKAGE (4/18/2016—10/31/2016)		\$100 Members	\$118 Non-Members (includes 2016 CRDA Membership)	(singles pay half)	
PRICE AT THE DOOR		\$110 Members	\$128 Non-Members (CRDA membership <u>NOT</u> included)	(singles pay half)	
Saturday, Teaches Only (9:00am-4pm)			\$65/couple	\$32.50/single	
Saturday, all day & evening			\$90/couple	\$45/single	
Friday AND/OR Saturday Evening(s) only			\$40/couple, \$20 single For ONE evening	\$65/couple, \$32.50/single For BOTH evenings	
2016 CRDA Membership			\$18/mailling address	TOTAL _____	
<p>Make checks payable to CRDA. Mail to: Rob & Terri Sherwood 1268 South Ogden St. Denver, CO 80210</p>					
<p>\$5 cancellation fee prior to 10/1/16. NO REFUNDS after 10/1/16. One time rollover Allowed.</p>					

Upcoming CRDA Dates 2016

October 1	CRDA Board Meeting	Rose Hill Grange	10:00 a.m.
October 9	Fun Dance	Carriage Stop	2:00 p.m.
October 14, 15 and 16	CRDA Mini-Lab	Rose Hill Grange	6:30 p.m.
October 15, 2016	Mini-Lab Dance	Rose Hill Grange	7:30 p.m.
November 4 and 5	GALA	Keenseburg, CO	7:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

Mini-Lab Dance

Saturday, October 15, 2016
7:30-9:30 PM

Rose Hill Grange
4001 E 68th Commerce City, CO 80022

Cueing will be
done by cuers participating in
the Blackford's Mini-Lab.

\$12/ Couple
(included in mini-
lab clinic fee)

Come to enjoy a great
night of dancing &
encourage our terrific
regional cuers!!

CRDA Board of Directors Meeting

Aug. 13, 2016

Meeting was called to order at 1:30 by Patrick and Eileen Krause. In attendance were David Smith and guest Kathi Gallager, Patrick and Eileen Krause, Steve and Janet Pitts, Fred and Judy Layberger, Chuck and Melanie Thompson, Jim and Jane Wamboldt, MaryKaye Buchtel and Bill Starkey, and Karen Herr. Judy Winter attended as a representative of CSSDA. Minutes were read by Patrick Krause and approved as read. CRDA received a thank you card from John and Kay Toth which included their new address in Mesa, Arizona. A funding award letter for the Mini-Lab in Oct. was received. Ann Rotruck also called in thanking us for her complimentary membership and newsletter.

President's Report:

Steve and Janet Pitts and Jim and Jane Wamboldt are approved as the 2017 Gala Chairmen. We are penciled in to go back to Keenesburg. We are still hoping for Pueblo in 2018. Judy Layberger will have 2017 publicity flyers ready for this year's Gala.

Vice President's Report:

We have three non-cuer positions open for the 2017 Board of Directors. Leaving are Melanie and Chuck Thompson, Fred and Judy Layberger and Jim and Margie Garcia. Thank you so much for all you have done!!!

Ken Matuska and Frankie Travis, Gary and Charlotte Baxter and Jim and Margie Garcia are considering running for the board. More candidates are welcome to participate in the process.

Treasurer's Report:

Chuck Thompson reported that the Balance Sheet shows the profit and loss amounts are very close to a year ago. Membership is up 10% and expenses on Round Notes are dropping because of Karen's conscientious use of coupons. For more detailed information, please contact Chuck.

Harvest Moon Report:

Harold Sears (chairman) has all the volunteers he needs to handle the pocket program, sound and hearing assist, refreshments, and registration. Harold is doing the programming. There will be phase III, IV and V teaches in the afternoon. In the evening program dances will range from Level II to V, with fewer II's and V's and more III's and IV's. Harold hopes to release the final evening program by early September for dancers who like to practice beforehand. Thank you so much Harold! Board members, please remember to bring refreshments. See you Sept. 25th!

Roundalab Mini-Lab:

Roundalab Mini-Lab will be held October 14-16 and will include 20 hours of instruction open to cuers and dancers alike. Barbara and Wayne Blackford are the featured teachers. Topics of instruction will be based on the questionnaires completed by the participants. Possible topics include body mechanics, teaching methods, programming, reading/writing cue sheets, music selection, teaching beginner classes, working professionally with callers, cuers and dancers. Fees are \$20 a couple for CRDA members and \$30 if you are not. CRDA will refund money to members who complete 20 hours. Many thanks to Karen Herr for organizing and writing grants to fund this special event for us!

2016 Gala:

All committee chairs are in place. We are enlisting volunteers for the registration table now. Please contact Gayle Peters and Jack Baker to help out. There will be three halls for dancing: a phase II-III hall, a phase III-V hall and a phase V-VI hall. The sound system is expected to run smoothly. There will be no Friday afternoon dance as we do not have building access until 5:00 pm Nov. 4th. We have the 50 people interested in the catered lunch at the school. A Burrito Bar will be offered with drinks and dessert for \$15 a person. The Annual Meeting will be held in the cafeteria after the luncheon. Please call the host hotel directly to reserve rooms at a discounted rate. The host hotel is very, very nice and has a large room to host the after party.

Jim and Jane Wamboldt and others have planned a trip to Keenesburg to address many issues including water availability, building access times, set-up, decorating, dry camping, etc.

The time to register for the Gala, the luncheon and the host hotel is NOW. Send registration fees to: CRDA Gala, Janet and Steve Pitts, 1004 Willow Pl., Lafayette, CO 80026.

2017 Gala:

The Worlocks are confirmed as coming for the 2017 Gala. Karen and Ed Gloodt are approved by the board to be added to the program. Colorado Academy has three dance floors and could be a back-up facility.

Cuer Selection Committee:

Cuers being considered for 2018 Gala include MaryAnn Callahan and Craig Cohen, Randy and Marie Preskitt, the Nolans, the Hurds, the Chadds, the Garzas and Weiss are also possibilities.

Fun Dance Report:

Highlights of the surveys from the last year include the following observations:

- (1) Jan. attendance is down so move it to later in the month.
- (2) Level IV dancers are the most consistent in attendance.
- (3) Preferences between a Sat. vs. Sun. dance are divided equally.
- (4) Hall prices are going up because of an increase in insurance costs. Board moved to increase prices to \$12 per couple/\$6 individual in 2017.
- (5) Alternate higher and lower level dances so different level dancers aren't sitting out for long periods of time.
- (6) Cuers are encouraged to use the Colorado Dance Summary list from the previous 2 months when programming their dances.
- (7) There is an on-line SurveyMonkey which can be used to solicit dancer comments/opinions for all fun dances and all CRDA dances.

Very Important: We need a new Fun Dance Chairman for next year.

Publicity Report:

Gala flyers were circulated in Mesa, Jan. to Mar. this year. Gala poster board has been set up and flyers have been distributed at many local and out-of-state dances. A Gala ad has been placed in the Round Notes and the Sept. and Oct. issues of the Denver Bulletin. Gala flyers have been emailed to the Prows and David Goss. A very big thank you goes out to Judy and Fred Layberger for their extraordinary efforts to publicize our dance programs.

Round Notes Report:

Round Notes publishes six issues a year. The deadline to submit an article is the 15th of the month prior to the 1st of the month it is published. Editor Karen Herr is taking ads, but payment for an ad must be received before it goes in the Round Notes. Karen's goal is to make Round Notes as popular as Dixie Round Notes and educational in nature. MaryKaye Buchtel is our proof reader.

CRDA/CSSDA Discussion:

Judy Winter came to thank us for our efforts to connect with and support the Square Dance Community. At a recent CSSDA meeting, Judy gave a presentation talking about ways to improve the State Festival and how to encourage more Round Dance participation. CSSDA is looking for more marketing strategies, hoping to have the festival in the same place every year and hoping for suggestions to improve our participation. Karen and John Herr will be coordinating the Round Dance Program in 2018. We are encouraged to make our opinions/suggestions known to the 2017 Festival chairman.

DAS&RDC Report:

Jim and Judy Taylor submitted a very lengthy summary of the Denver Council activities from April to August. Mike & Janet Olivieri and Kent & Pam Long were inductees at the Hall of Fame Dance in April. Char Hein was accepted as the 2018 State Festival Chairman. Featured cuers at State Festival in Grand Junction were Steve and Judy Storm. The 2017 Festival will be in Greeley. The Nationals in Des Moines this year had 68 cuers who did 50 teaches and/or clinics. USA West was held in Pocatello, Idaho Aug 18-20th. Peach Promenade in Grand Junction had featured cuers of LaMonte and Lorraine Harris from Idaho.

Historian:

Meredith Sears needs pictures taken of dancers at dances for her notebooks.

Unfinished Business:

Bill Starkey led a discussion on attracting new dancers. We talked about the difference between Square and Round Dancers, how to engage new Round Dancers in different classes and fun dances, different class formats which could encourage more participation, end-of-class celebrations. A simple but very good idea is to wear your badges so people know your name and feel comfortable visiting with you. At a Square Dance sign in as a Round Dancer to make your presence known.

New Business:

Can we change the Hall of Fame Criteria or add a Distinguished Service Award that would have no specific requirement of accumulated points, but rather be awarded based on a recommendation letter and board approval? For such an award we would need specific criteria and a nomination should include an explanation as to why this person is worthy. This will be pursued and could be ready for presentation at the 2017 Gala Annual Meeting.

Motion for and meeting adjourned.

The next board meeting will be held on Oct. 1st with snacks at 9:30 am and the meeting beginning at 10:00 am. The focus of this meeting will be the Gala in November.

If you cannot attend, please notify the President of your upcoming absence and arrange for another CRDA (not another board member) to be your proxy. CRDA meetings are open to all members of CRDA.

A Tentative Gala Dance List

Lower Hall -

A Beautiful Time (Dollar/Gilbreath 3 TS/CH)
A Million Tomorrows (Wonson 2 WZ)
Adaline III (Kincaid 3 STS)
All Shook Up (Becker 2 TS)
Answer Me (Palmquist 3 WZ)
Any Dream Foxtrot (Pinks 3 FT)
Ascot's Rumba (Kennedy 3 RB)
Axel F (Mathewson 3 CH)
Baby's Got Blue Jeans (Maguire 3 CH)
Black Horse and the Cherry Tree
(Buckmaster/Reigel 3 CH)
Blessed Time Up There (Knight 2 TS)
Blue Shore Rumba (Maguire 3 RB)
Blue Skies (Gomez 3 FT)
Can You Feel the Love Tonight (Seurer 3 RB)
Candida Rumba (Seurer 3 RB)
Carolina Moon (Rumble 3 WZ)
Come Dance With Me (Parker 2 TS)
Could I Have This Dance (Eddins 2 WZ)
Do You Wanna Dance (Healea 2 TS)
Edelweiss (Kullman 2 WZ)
El Lobo (Woolcock 2 WZ)
Except For Monday (Healea 2 TS)
Feed the Birds (Buck 3 WZ)
Fiddlestepper Polka (Brown 2 TS)
Ginny Come Bolero (Galbraith 3 BL)
Halley Came To Jackson (Koozer 2 TS)
Hole in My Pocket (Wilhoit 2 TS)
Hush (Croft/deZordo 2 TS)
I Need You To Turn To (Gomez 2 WZ)
I Saw Linda Yesterday (Cooley 2 TS)
I'll Be the One (Jabour 3 CH)
Irish Washerwoman (Buckmaster/Reigel 3 CH)
Jacalyn's Waltz (Wilhoit 2 WZ)
Just Another Woman In Love III (Nolen 3 RB)
Kiss Me Quick (Gafford 3 CH/TS)
Little Deuce Coupe (Koozer 3 JV)
Louisiana Saturday Night (Tracey 2 TS)
Maria Elena Bolero (Palenchar 3 BL)
My Automobile (Molitoris 2 TS)
Nickajack (Scherrer 2 TS)
Non Dimenticar (Rumble 3 RB)
Rose of Tralee II (Glenn 2 WZ)
Shut Up and Dance With Me (Byars 3 CH)
Sway (Parker 3 RB)
The Bolero Waltz (Pilachowski-DeLauter 2 WZ)
Very Smooth (Wiese 2 TS)
Waltz Across Texas (Peavey 2 WZ)
Yellow Bird (Klein 3 RB)

Middle Hall --

A Prayer (Herr 4 WZ)
A Thousand Years (Armstrong 4 RB)
And I Love You So (Childers 5 RB)
Bamboozled By You (Hurd 4 VW)
Beach Party Cha (Williams 3 CH)
Boogie Bumper (Schmidt 5 QS)
Buy Me A Rose (Read 4 RB)
Calendar Girl (Rotscheid 4 JV)
Candlelight (Goss 5 WZ)
Capone (Armstrong 5 FT)
Carnival (Rumble 4 RB)
Castles & Kings (Slater 5 WZ)
Cat Daddy (Blackford 4 JV)
Cheek To Cheek (Chadd 4 FT)
Cuando Me Enamoro (Gloodt 4 RB)
Ding Dong Mambo (Collipi 4 MB)
El Reloj (Trankel/Gilder 4 BL)
Fur Elise (Rumble 4 WZ)
Girl Crush (Ahart 4 STS)
Here There and Everywhere (Bahr 3 RB)
I See the Light (Evans 4 STS)
In This Life IV (Gloodt 4 STS)
Just a Tango (Childers 5 TG)
La Vie En Rose (Molitoris 3 FT)
Legends Of The Fall (Gloodt 4 WZ)
Mamma Mia CH III Ito
Mi Vida (Read 4 RB)
Midnight Man (Parker 4 JV)
No Walls (Worlock 4 WZ)
Out Of Africa (Shibata 4 WZ)
Sam's New Pants (Finch 4 FT)
Solitude City (Gibson 4 FT)
Temptation (Prow 3 TG)
Valentine Bolero (Donoughe 3 BL)
You Decorated My Life (Gloodt 4 BL)
You Raise Me Up III (Schmidt 3 STS)

Upper Hall --

A Moment Lost (Shibata 6 WZ)
Abraca-Cha (Nelson 4 CH)
Au Revoir Paris (Preskitt 6 WZ)
Beat of your Heart (Preskitt 5 STS)
Bob Roberts Society Band (Hurd V WCS)
Boulavogue (Lamberty 5 WZ)
Candle On the Water (Preskitt 5 WZ)
Cavatina (Barton 5 WZ)
Cuando Me Cha (Preskitt 5 CH)
Dark Waltz (Vogt 6 WZ)
Eager Beaver (Moore 4 FT)
Ebb Tide RB IV Harris

Fascinating Rhythm (Vogt 6 FT)
 Fine Brown Frame (Hurd 4 JV)
 Forrest Gump (Moore 5 WZ)
 Hit Me With A Hot Note (Goss 5 WCS)
 How Lucky Can One Guy Be (Preskitt 5 JV)
 I Like to Lead When I Dance (Vogt 5 FT)
 Just Another Woman In Love (Anderson 6 RB)
 Kiss Me Goodbye Rumba (Lawson 6 RB)
 La Gloria (Moore 6 BL)
 Lost (Preskitt 6 STS)
 On Days Like These (Preskitt 6 BL)

Once Upon A December (Vogt 4 VW)
 Papillon (Lamberty 6 WZ)
 Perfidia In Brazil (Hurd 5 RB)
 Secret Garden Rumba (Goss 6 RB)
 Skyfall (Race 4 RB)
 Stier Tango (Worlock 5 TG)
 The Sun, the Sea & the Sky (Bradt 5 WZ)
 Valentine (Worlock 6 BL)
 West Coast Swingin' (Nelson 4 WCS)
 Wounded Heart (Worlock 5 BL)



Roundalab Mini-Lab Denver, CO Lab

Rose Hill Grange
 4001 E 68th Ave, Commerce City, CO

October 14-16, 2016

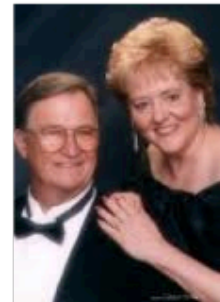


FEATURING

BARBARA AND WAYNE BLACKFORD

Tentative Schedule--20 Hours

Friday, October 14
 Evening Session--Starting at 7:00 pm
 Saturday, October 15
 Morning, Afternoon--Starting at 9:00 am
 Evening Dance--Starting at 7:00 pm
 Sunday, October 16
 Morning Session and Closing--Starting at 9:00 am



All of this and more for
 just \$20/teaching unit
 (couple) if you are a
 member of CRDA!
 \$30/teaching unit for
 non-member!

Agenda will be set with registered participant input!
 Topics could include:
 Body Mechanics, Teaching Methods, Programming, Reading/Writing
 Cue Sheets, Music Selection, Teaching Beginner Classes, Working
 Professionally with callers, cuers, and dancers



Register Early--Make checks payable to CRDA

Mail registration and check to:
 Karen & John Herr, 4535 Red Rock Dr. Larkspur, CO 80118
 For additional information, email Karen at: kherr00@mac.com

Name(s) _____

Address _____ City _____ State _____ Zip _____

e-mail _____ Phone _____ Cell _____

CRDA member _____ Cuer/Teacher _____ Dancer _____ Caller _____

October Fun Dance Flyer

A Halloween-themed flyer for an October Fun Dance. The background features a cartoon illustration of a haunted house with a witch flying, a ghost, and a vampire. In the foreground, there are photos of people in costumes: a man in a white shirt and blue pants, a woman in a black witch costume, and a man in a red vampire costume. The text is arranged in a curved path following the top of the illustration.

Colorado Round Dance Association
Presents the
October Fun Dance
Sunday, Oct. 9, 2016
2-4:30 PM

Carriage Stop
2700 Robinson Street
Colorado Springs, Co

Program will be based on those in attendance & requests
Phase II-V

Map & Directions:
<http://crda.net>

Janet & Steve Pitts 303-666-6524
jpitts@mindspring.com or

Judy & Fred Layberger 719-229-2885
laybergerf@aol.com

Guests:

Milo & Grace
Ferry

Mitchell
Thompson



Colorado Round Dance Association 2016 Dance Schedule

Sat. Jan. 9, 7-9:30 PM
Rose Hill Grange
 Chris & Rose Cantrell Del Sol Patrick & Eileen Krause

Sat. Feb. 13, 2016 7-9:30 PM
Maple Grove Grange
 John & Karen Herr Harold & Meredith Sears

Sun. March 13, 2016 2-4:30 PM
Wheat Ridge Grange
 Dave & Tracy Smith Mitchell Thompson

Spring Dance
 Sun. April 17, 2016
 Avalon Ballroom 2-4:30 PM

Sun. May 1, 2016 Phase II-Easy IV 2-3:30 PM
 Phase IV & VI 3:30-4:30 PM
Berthoud Barn
 Chris & Rose Cantrell Del Sol Ed & Elvira Glenn

Friday & Saturday
 June 3 & 4, 2016
State Festival in Grand Junction

Sat. July 30, 2016 Phase II-III+ 7-9 PM
 Phase IV & V 9-9:30
Rose Hill Grange
 Barb Haines Justin Del Sol

Sat. Aug. 13, 2016 7-9:30 PM
Rose Hill Grange
 Roy & Marcia Knight Becky & Dave Evans

Harvest Moon Dance
 Sun. Sept. 25, 2016

Sun. Oct. 9, 2016 2-4:30 PM
Carriage Stop Colorado Springs
 Milo & Grace Ferry Mitchell Thompson

Fri & Sat. Nov. 4-5, 2016
The Gala

December
 No Fun Dance This Month.
 Renew Your CRDA Membership