

Denver, Colorado

December 2016/January 2017

Presidents' Letter – Patrick and Eileen Krause

A great time was had by all dancers attending CRDA's annual Gala in Keenesburg! Featured cuers Mark & Pam Prow and David Goss & Ulla Figwer were outstanding! They taught three dances each, Phases 3 – 6. Rhythm & Figure clinics were taught by John & Karen Herr and Peter & Chama Gomez. We would like to thank this year's General Chair: the "Three Amigos": Janet Pitts, Jane Wamboldt and Becky Evans, and their husbands: Steve Pitts, Jim Wamboldt and David Evans for a wonderful Gala! We would also like to thank all the committees and the CRDA member cuers for cueing the evening dances.

Elections for Board of Directors were held at the General Membership meeting. We would like to thank outgoing directors: Fred and Judy Layberger and Chuck and Melanie Thompson. We would like to welcome incoming directors: Gary and Charlotte Baxter, Frankie Travis and Ken Matuska and extending to a second term Jim and Margie Garcia. Continuing on the board are: Patrick and Eileen Krause, Steve and Janet Pitts, John and Karen Herr, David Smith, Jim and Jane Wamboldt, and Bill Starkey and MaryKaye Buchtel. The officers for 2017 are: President Patrick and Eileen Krause, Vice-President Steve and Janet Pitts, Treasurer Frankie Travis and Ken Matuska, Secretary Jim and Margie Garcia. The Board of Directors represents you. Please contact any director with your ideas, questions or concerns. All members are invited to attend the Board of Directors meeting on Saturday, January 21, 2017 at 1:30 p.m. at the Rose Hill Grange.

January's Fun Dance will be on Sunday, January 22nd at the Rose Hill Grange (4001 E. 68th) in Commerce City. The time will be 2:00 p.m. – 4:30 p.m., with Ed & Elvira Glenn and Becky & Dave Evans cueing. The dance program will be Phase II – V, based on dancers in attendance. A form for dance requests for this dance and all CRDA Fun Dances can be found on CRDA's website home page.

Due to hall rental increases, CRDA Fun Dance admission will increase to \$12.00 couple/\$6.00 single in 2017.

CRDA's website (www.crdanet.net) is a great source for all dancing! On the site, all CRDA's dances and locations are listed as well as non-CRDA dances. Check it out!

Weather Cancellation Policy: If the dance needs to be cancelled due to weather, an email will be sent on the day of the dance to the CRDA membership. It will be posted on CRDA's website and Facebook page or you may contact Patrick Krause at 303-690-0916 or krause.p@comcast.net.



We would like to wish you a wonderful Holiday Season filled with family, friends and dancing!

Sunshine and Shadows

Contact Jim and Margie Garcia: gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

David Evans (Surgery)
Leroy Shade (Sympathy)



Don and Betty Carson (Sympathy)
Burt and Cathy Kruhm (Sympathy)

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say “yes” to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don’t wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096

Notes and Dances from Around Colorado (CRDA members' input)

Grand Junction area—Tom and Dot Doherty reporting

We had a great time at the Gala, but it was a challenge to find the school the first night!! Dancing Shadows schedule for November is every Sunday this month in Clifton at the VFW Post 4663, 3224 F 1/4 Rd. New dancer Funshop is 5:00-6:30 p.m. and Phase II & III 6:30 to 8:00 p.m. Any questions contact Pat or Wanda McBride: 434-3543 or

e-mail: pandapw@centurylink.net

Telefeathers (Denver Area)—Harold and Meredith Sears

One thing we did before the Gala was to dance lots of Prow and Goss/Figwer dances. Some of these were on the Gala program and some showed up during request rounds. More Info: www.rounddancing.net
email: harold@rounddancing.net Some other dances we've been doing include:

- Alhambra (Shibata V WZ)
- Oh Charlie (Bahr VI QS)
- Under the Board Walk (Woodruff IV RB)
- Autumn Leaves Tango (Preskitt VI TG)
- As Time Goes By (Adcock V FT)
- A Guy Is A Guy (Preskitt V JV)
- Regresa A Mi (Shibata VI BL)
- Gina (Garza IV AT)
- Monsters, Inc. (Preskitt V QS)
- Summertime (Rotscheid VI FT)
- May It Be (Rogers IV WZ)

Castle Dancers (Denver Area)—Roy and Marcia Knight

Dinner was served and it was yummy! We danced lots of good dances including:

- Rock A My Soul (Knight) IV jv
- Cat Daddy 4 (Blackford) IV jv
- Traditions II (Dodge) IV wz
- Near You (Harris) IV fx

Dancing Penguins (Denver)—John and Karen Herr

Wasn't Gala just the best? Great dances, great teachers, great dancers - all made for a great weekend! Can't wait for next year. We would like to say "Thank You" to the dancers. Thank you for voting "A Prayer" as one of the top 10. What an honor! And it was so cool to see so many dancing it and loving it as much as we do! Thanks again! On Mondays we have been working on Argentine Tango. We have been keeping a week ahead of the dancers. Huge learning curve for us all. On Tuesdays we are finishing up Jive and reviewing Two-Step. We are actually doing real dances in Jive now! It's exciting on Thursdays to see how many more 3/4 dances we are doing. We will be starting waltz lessons on January 24, 2017. Help us spread the word!

Monday:

- Monsters, Inc. (Preskitt)
- Gina (Garza) at 41

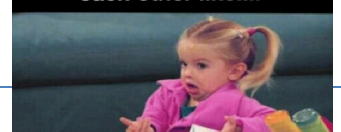
Tuesday

- Jesus Is Your Ticket (Scherrer) jv 32
- Good Luck Charm Jive (Sperry) jv 31

Thursday

- Rumba Romantico (Moore) rb 4
- Papi (Ross) ch 3
- Queen Of My Heart (Goss/Figwer) wz 32
- One Moment (Seurer) rb 3

When no one remembers the dance and we all just look at each other like....



CRDA Board Members
2016 and 2017

boardmembers@crda.net

Patrick and Eileen Krause - (18)* President
303- 690-0916 krause.p@comcast.net

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303-666-6524 stevepitts@mindspring.com

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303-469-4096 gar905@comcast.net

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wstarkey@comcast.net

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Gary and Charlotte Baxter - (19)
970-593-0137 cgbaxter50@gmail.com

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**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

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John and Karen Herr

Web Page: Harold Sears harold@rounddancing.net

Facebook: Fred Layberger laybergerf@aol.com 719-268-1233

Argentine Tango and the Flirtatious Ocho

by Harold & Meredith Sears

There are three styles of Tango in Round Dancing. We may have first encountered International Tango in "*Just A Tango*" by the Childers, American Tango in "*Tango Mannita*" by the Smiths, and Argentine Tango in "*Fenestra*" by the Moores. Out of the three, Argentine Tango is the playful one, full of flirtation and yearning. Juan Carlos Copes once said that Argentine Tango "is a man and woman in search of each other. It is the search for an embrace, a way to be together."

The first big difference that we see in Argentine Tango, compared to other rhythms, is the dance hold. The basic closed position is called the embrace, the "tango hug," or *abrazo*. We use a relaxed upright stance. The woman has a little forward poise, with her weight on the balls of her feet. We do not have the raised rib cage, stretched torso, and contact at the hips that we have in Waltz or Foxtrot. The man's right hand is lower than in the smooth rhythms. Her left hand is on his shoulder or even higher on his neck.

It might be easier to assume this tango hold if we picture a simple, friendly hug. When we step up to a friend and hug, we don't stand erect, pull our heads back and left, rotate our shoulders back, raise our elbows up and out, and we certainly don't hold any kind of "rigid frame." We don't do any of these things in our tango hold, either. We embrace. We hug.

We use unusual head positions in Argentine Tango, too. Generally, our eyes are not up but are level, or even cast down. He focuses on her right shoulder. She concentrates on and follows his left shoulder and it is this visual following of the movements of his torso, as much as the tactile lead through the frame, which provides lead and follow in Argentine Tango. Now and then, you might look away. You can even look at your partner and smile — you would never do such a thing in International Tango.

There is little rise and fall. With each step we collect the free foot and brush the knees and ankles together as they pass in a smooth, slinky, level glide. One teacher asked us to develop the feel of a "great jungle cat." We are stalking, seeking, exploring each other.

The progress of Argentine Tango is interrupted with a great many in-place interactions between the man and woman. These "conversations" involve body rotation, swiveling (*ocho*), stops (*paradas*), catching your partner's foot between your feet (*trap*), foot flicking or pushing (*leg sweep*), leg hooks (*ganchos*), various leg crawls, rocking (*gauchos*), swiveling and flicking (*boleos*), body twists or shakes (*zarandeos*), and various *cortes*.

A figure which especially illustrates this "flirtation with the feet" is the *Ocho*. "*Ocho*" means "eight," and the lady traces a figure-8 on the floor with two fanning foot movements. Starting in banjo or closed position, the man swivels 1/8 right-face, leading the lady to step forward

right outside the man fanning the left leg clockwise and turning 1/2 right-face to a loose semi-closed position. Then he swivels 1/8 left-face and leads her to step forward left fanning the right leg counter-clockwise and turning 1/2 left-face to closed position. The man swivels slow — slow. The woman does a step, fan (&/slow), step, fan (&/slow).

Most of the time, the man leads an Ocho through rotation of the upper body, without taking a step, but he can strengthen the lead by taking a step with his lead foot and then rotating, much like an Outside Swivel. However, an Ocho is not an Outside Swivel. It is closer, more intimate, more sultry. If the woman holds her attention on his left shoulder as she traces out her figure-8 and keeps herself into him, then we have an Ocho. If she looks up and left and perhaps extends her body up and back, then we have an Outside Swivel.

Notes and Words from Roy Knight

I love Round Dancing. It is fun. A round dancer is not criticized or graded. Fred Astaire was criticized because he did not dance correctly. Richard Lamberty, Jim & Bonnie Bahr, and John & Karen Herr have stated that Round Dancing is not competitive but fun!

I think of Round Dancing as having only three rules: 1) Don't dance in a way that hurts your partner, 2) If you bump into another couple then apologize, and 3) Have fun.

No dancer is perfect. All dances have a phase VII Shuffle in them. What is that? When a dancer gets out of phase with the steps or the music, he shuffles and gets back in phase. It is phase VII because it is not how well you dance but how well you recover and even phase II dancers can do it if they smile.

Editor's Note: Roy Knight sent this and said use or pitch. He spoke these words at his Harvest Moon teach. I chose to use.



NEED HEARING ASSISTANCE DURING FUN DANCES?

Don't worry!

CRDA will have hearing assistance equipment available.



Your CRDA BOD: (L to R)

Charlotte & Gary Baxter, Janet & Steve Pitts, Ken Matuska, Eileen Krause, Frankie Travis, Patrick Krause, David Smith, Jim & Jane Wamboldt, Karen & John Herr and Margie & Jim Garcia. (Missing are MaryKaye Buchtel & Bill Starkey.)

A note from our Membership Chairman!

Welcome to CRDA!
New and returning members:

Bob and Allyn Riggs
Jay and Fran Huttenhow

Time to encourage your friends to join CRDA!
And it's time to think about renewing your membership for 2017.
If you're not sure whether you've already paid, just email Ron at
ronblewitt@gmail.com

Future Events by CRDA Members

Aug 20-27, 2017

Fun Valley with M. Luttrell, K. Bower and John & Karen Herr

South Fork, CO

Gala 2016 Report

We hope you were one of the 110 dancers who were able to join us this year at the 56th annual CRDA Gala, "Music of the Night", at Weld Central Senior High School in Keenesburg, Colorado on November 4th and 5th. The weather was great this year for the drive out to the facility which provided two large dance floors for us to use. Thank you to everyone who volunteered this year, we couldn't have done it without you. The beautiful decorations made it extra special and a wonderful lunch was provided on Saturday by the school.

Mark & Pam Prow from Texas and David Goss & Ulla Figwer from Massachusetts provided six new teaches for us: Waltz, Tango, Foxtrot, Mambo, Jive, Hesitation Canter; some of which were written for our Gala. The cue sheets are available on the website; www.crda.net. The clinicians John & Karen Herr and Peter & Chama Gomez provided some great clinics to work on Waltz and Tango techniques. Lots of dancing for everyone with new material to add to your repertoire.

The fun weekend wrapped-up with the after party on Saturday Night at the Hampton Inn.

Join us again next year on November 3rd and 4th for a "Stroll down the Streets of Paris" with Curt & Tammy Worlock and Karen & Ed Gloodt. We are still looking for better venues so we can provide three great halls of dancing. Let us know if you have any ideas.

CRDA/Roundalab Mini-Lab

CRDA, along with Roundalab and 53rd Nationals, hosted a terrific Mini-Lab. Great reviews were turned in by all. We all walked away understanding more and wondering more! We had cuers from Colorado, New Mexico, and Washington. We had a caller in attendance along with several dancers. Wayne and Barbara Blackford presented many techniques which could be used to help teach beginners and veterans also. Thank you to CRDA for hosting this wonderful experience!

Editor's Byline

Welcome to the issue after Gala. It's always somewhat anti-climatic. This issue has a great article, once again by Harold & Meredith Sears. Argentine Tango has been a focus of our own learning and therefore we have been teaching it to the dancers. This article tells why I personally like Argentine Tango, the hold is like a "hug"! And I like hugs! And I hope you take this time of the year to thank the people around you (family, friends, dancers, etc.) and tell them how much you appreciate them!

CRDA Members,

Sally and I, the Board of Directors, and the Convention Committee of ICBDA want to invite you all to attend our next convention in San Diego, CA, July 6-9, 2017, at the Town and Country Resort and Convention Center. The venue looks like a super site (as stated by Curt & Tammy Worlock who proposed the site to the BODs).

We will have 29,000 sq ft of floating wood flooring (ICBDA owns 15,000 sq ft) to dance on. We also have three halls, Phase III-IV, Phase IV-V, and Phase V-VI, to dance in. There will be teaches in all rooms Friday-Sunday. We also offer one full day on Thursday with a workshop both in the morning and the afternoon in Phase III-VI on two rhythms chosen by those who answered the survey from the Reno convention.

You will be required to stay at the host hotel or pay a large registration fee (\$225 vs \$475/couple for new or returning members who have not paid their registration fee). We sign contracts where we are required to have X number of room nights or we pay a progressive fee for the ballrooms over and above the cost of the ballrooms we pay (a small fee). So we must be responsible to not do something which will cause the organization to lose large sums of money.

If you register by January 1, 2017, your name will be put into a pool. A free registration will be awarded to someone from that pool at the 2017 convention for the 2018 convention, which will be in Tulsa, Oklahoma.

You can use the flyer on the CRDA website or go to ICBDA.COM to register electronically. Plan now on attending the greatest Round Dance event of the year!!



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crdanet.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crdanet.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of round dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member

Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226

Please contact me about serving on a committee

Colorado Round Dance Association
Presents:

"The Streets of Paris"
With Featured Cuers:

Phase II (sq. dance level)
through Phase VI
Dance Levels
\$70 Special for 1st Time Gala Dancers

Figure Clinics
Dance Teaches
Evening Party Dances

CURT & TAMMY
WORLOCK & KAREN & ED
GLOODT

Location:
TBD

**Friday & Saturday
November 3 & 4, 2017**



For more information:
Jane & Jim Wamboldt
(H) 303-816-7192 or (C) 303-921-8602
or (C) 303-919-1350
jwamboldt@q.com

Tentative Gala Schedule

Friday
7:00pm Request Rounds
8:00pm Programmed Rounds
Saturday
9:00am Clinic & Teaches
12:45pm CRDA General
Membership Meeting
2:00pm Clinic & Teaches
7:00pm Request Rounds
7:30pm Programmed Rounds
11:00pm After Party

Colorado Round Dance Association 57th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First
Street Address	City	State	Zip
Phone Number	E-mail Address		
First Time Gala Participant	\$70	(CRDA membership NOT included) (singles pay half) _____	
FULL PACKAGE (pre-registration until 4/23/17)	\$90 Members	\$108 Non-Members	(includes 2017 CRDA membership) (singles pay half) _____
FULL PACKAGE (4/24/2017—10/31/2017)	\$100 Members	\$118 Non-Members	(Includes 2017 CRDA membership) (singles pay half) _____
PRICE AT THE DOOR	\$110 Members	\$128 Non-Members	(CRDA membership NOT included) (singles pay half) _____
Saturday, Teaches Only (9:30 am-4pm)		\$65/couple	\$32.50/single _____
Saturday, all day & evening		\$90/couple	\$45/single _____
Friday AND/OR Saturday Evening(s) only		\$40/couple, \$20 single	\$65/couple, \$32.50/single _____
2017 CRDA Membership		For ONE evening	For BOTH evenings
2017 CRDA Membership		\$18/mailling address	_____
Make checks payable to CRDA. Mail to:			TOTAL _____
Rob & Terri Sherwood 1268 South Ogden St. Denver, CO 80210			\$5 cancellation fee prior to 10/1/2017. NO refunds after 10/1/17

Colorado Round Dance Association

COLORADO ROUND DANCE CLUBS

The Summary Report

Popular Dances and Teaches During November 2016

This Month's Contributing Cuers

Bahr; Cantrell; Del Sol; Evans; Glenn; Gomez; Goss; Herr;
Knight; Krause; Nolen; Prow; Sears; Smith, D; and Smith, G; Thompson

Most Frequent Dances – November

1 Something Better To Do (13)	(Armstrong Foxtrot V) (B, E, He)	4 Someone Like You (9)	(Preskitt Rumba VI) (B)
2 Secret Garden Rumba (12)	(Goss Rumba VI) (B, E, Pro)	5 Girl Crush (8)	(Ahart Slow Two Step IV+1+1) (E, He, Pro, Se)
2 Slow Down Boogie (12)	(Webb Jive V) (B, E)	5 Right Here Waiting For You (8)	(Preskitt Rumba V+1+1) (B, E, He)
3 My Cup Of Love (10)	(Bahr Waltz V) (B, E, Se)	5 Valentine (8)	(Worlock Bolero VI) (B, E, N)
4 Oh! Charlie (9)	(Bahr Quickstep V) (B)		

Most Frequent Dances – Last Twelve Reports

1 Hang On Little Tomato (102)	(Harris Foxtrot V+2) (B, C, D, E, Gom, Gos, Ha, He Kn, Se)	6 Legends Of The Fall (56)	(Gloodt Waltz IV+2) (B, C, E, Gl, Go, He, Kn, K, Pro, St)
2 Candlelight (65)	(Goss Waltz V) (B, C, E, Gos, He, Se)	6 Slow Down Boogie (56)	(Webb Jive V) (B, E, Se)
3 Something Better To Do (63)	(Armstrong Foxtrot V) (B, C, E, He, Se)	7 Bibbidi Bobbidi Boo (55)	(Chadd Foxtrot V) (B, C, E, He, Kn, Kr)
4 Just Another Woman In Love (62)	(Anderson Rumba VI) (B, C, E, N)	8 Uptown Funk (54)	(Gibson Cha Cha V) (B, E, He, Hu, Se)
5 My Cup Of Love (58)	(Bahr Waltz V) (B, E, Se)	9 Secret Garden Rumba (51)	(Goss Rumba VI) (B, D, E, He, Pre, Pro, Se)

Top Dances By Phase – November

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Piano Roll Waltz (6)	1 I Wanna Quickstep (6)	1 Girl Crush (8)	1 Something Better to Do (13)	1 Secret Garden Rumba (13)
2 A Million Tomorrows (5)	2 Jesus Is Your Ticket (5)	2 Company Store (7)	2 Slow Down Boogie (12)	2 Someone Like You (9)
3 Could I Have This Dance (4)	2 Papi (5)	2 Fur Elise (7)	3 My Cup Of Love (10)	3 Valentine (8)
3 Do You Wanna Dance (4)	3 A True True Love (4)	2 Mariana Mambo (7)	4 Oh! Charlie (9)	4 Besame (7)
3 Jacalyn's Waltz (4)	3 Good Luck Charm Jive (4)	3 Legends Of The Fall (5)	5 Right Here Waiting For You (8)	5 You're My World (6)
3 Waltz Across Texas (4)	4 Answer Me (3)	3 Once Upon A December (5)	6 Candlelight (7)	6 Summertime (5)
4 A Teenager In Love (3)	4 Chilly Cha (3)	4 Carnival (3)	6 Lido Shuffle (7)	7 Lost (4)
4 Anna Marie (3)	4 In It For The Love (3)	4 Coney Island (3)	7 Home (6)	8 Butterfly Waltz (3)
4 Ben (3)	4 Please, Answer Me Cha (3)	4 I See The Light (3)	8 A Long And Lasting Love (5)	8 Kiss Me Goodbye Rumba (3)
4 By The Phone (3)	4 South Of Santa Fe (3)	4 Listen To The Radio (3)	8 Beat Of Your Heart (5)	8 La Gloria (3)
4 Cincinnati Rag (3)	4 Uptown (3)	4 Sicilienne (3)	8 Hang On Little Tomato (5)	8 River Waltz (3)
		4 The Finger Points To You (3)	8 Monsters, Inc (5)	8 When I Dream (3)
			8 Nimue's Lament (5)	
			8 The Last Blues Song (5)	

Top Dances By Phase – Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Feelin' (38)	1 Feed The Birds (Buck) (37)	1 Legends Of The Fall (56)	1 Hang On Little Tomato (102)	1 Just Another Woman In Love (62)
2 West Texas Waltz (33)	2 Answer Me (32)	2 I See The Light (49)	2 Candlelight (65)	2 Secret Garden Rumba (51)
3 Could I have This Dance (29)	3 Valentine Bolero (31)	3 Girl Crush (43)	2 Something Better To Do (65)	3 River Waltz (49)
3 Piano Roll Waltz (29)	4 Little Deuce Coup (29)	4 Buy Me A Rose (40)	3 My Cup Of Love (58)	4 Lost (48)
4 Jacalyn's Waltz (24)	5 Irish Washerwoman (26)	5 Black Tie Tango (37)	4 Slow Down Boogie (56)	5 When I Dream (37)
5 A Million Tomorrows (22)	6 Candida Rumba (22)	5 Solitude City (37)	5 Bibbidi Bobbidi Boo (55)	6 Someone Like You (36)
6 Tips Of My Fingers (18)	7 Here There Everywhere (21)	6 Coney Island (36)	6 Uptown Funk (54)	7 Fascinating Rhythm (32)
7 Mi Casa Su Casa (17)	7 I Wanna Quickstep (21)	7 Out Of Africa (35)	7 The Last Blues Song (50)	8 Cavatina (Rumba) (30)
8 Reminiscing Waltz (17)	8 Desert Song (18)	8 Bailamos (33)	8 Capone (49)	9 Ex's And Oh's (23)
8 Paradise Waltz (16)	9 Ascot's Rumba (17)	9 Carnival (31)	9 Right Here Waiting For You (43)	10 Butterfly Waltz (22)
8 The Poet And I (16)		9 Skvfall (31)		10 Valentine (22)

Upcoming CRDA Dates 2017

January 21	CRDA Board Meeting	Rose Hill Grange	1:30 pm.
January 22	Fun Dance	Rose Hill Grange	2:00 p.m.
February 11	Fun Dance	Maple Grove Grange	7:00 p.m.
March 12	Fun Dance	Wheat Ridge Grange	2:00 p.m.
April 23	Spring Dance	Avalon Ballroom	2:00 p.m.
May 7	Fun Dance	Rose Hill Grange	2:00 p.m.
July 22	Fun Dance	Rose Hill Grange	7:00 p.m.
August 26	Fun Dance	Rose Hill Grange	7:00 p.m.
September 24	Harvest Moon Dance	Avalon Ballroom	1:30 p.m.
October 22	Fun Dance	TBA	2:00 p.m.
November 3 and 4	CRDA Annual Gala	TBA	

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

**Colorado Round Dance Association
Board of Directors Meeting
Oct. 1, 2016
Rose Hill Grange, 10:00 a.m.**

Attendance:

Board members: Jim and Margie Garcia, Patrick and Eileen Krause, Dave Smith, Chuck and Melanie Thompson, Fred and Judy Layberger, Jim and Jane Wamboldt, John and Karen Herr, Steve and Janet Pitts. Jack and Gayle Baker were proxies for Bill Starkey and MaryKaye Buchtel. Other CRDA members present: Chris Cantrell.

Minutes:

Read by Jim Garcia, corrected and approved. MaryKaye Buchtel is not co-editor of Round Notes but considers herself a proof-reader.

Correspondence: Cards sent to Jim Bahr, Tom and Sue Nelson, David and Joan Parker, Donna Marriner, Ed Glenn, Pam Hurd, Jack Baker and Gayle Peters Baker, Randy Comeau, Justin del Sol.

Treasurer's Report:

Total liability and equity is \$27,059.33. Harvest Moon costs were covered. Chuck Thompson needs someone to be a co-signer for CDs that come due. Jim Garcia said he would do it.

Vice President Report:

Board members leaving this year are Melanie and Chuck Thompson, Fred and Judy Layberger, Jim and Margie Garcia. Nominees for the 2017 Board are Ken Matuska and Frankie Travis, Gary and Charlotte Baxter, Jim and Margie Garcia for 2nd term. A request on Reflector List will be sent out to request more nominations for CRDA Board. Thanks to Harold and Meredith Sears for chairing a very successful Harvest Moon Dance.

2016 Harvest Moon Report:

Harold Sears (Chair) reported that the goal was to produce an intermediate-level clinic/dance program which was fun with some challenge. Teaches were a phase 3 Cha, a phase 3+2+2 Tango and a phase 5+2 Slow Two Step. Evening program had four phase 2 dances, four phase 5 dances, and twenty-four phase 3 & 4 dances. Started and ended on time with seven dances per half hour which allowed time for sound checks, announcements, and brief equipment failure.

Cuer Selection Committee:

Proposed cuers for **2017** are Worlocks and Gloodts. For **2018**: Christine & Bruce Nelson and TJ & Bruce Chad. **2019**: Bill & Carol Goss, who said they are available to cue and teach levels 2-6 the 2nd weekend of Oct. **2020**: Rotscheids and Callahan/Cowan. Motion passed to send contracts to Nelsons, Chads and Goss at this time.

2017 Gala:

We are penciled in with Keenesberg. Will be contacting Pueblo next week to see if facility is available for 2017. A 2017 flyer will be needed for this year's Gala Registration Table. Suggestion to leave off location on flyer until it can be determined early next year. Suggested to put first timer discount on flyer.

2016 Gala:

Registration: Total is 98 as of Sept. 30th, 2016. While Terri Sherwood is on vacation, registrations forms for Gala and lunch are being sent to Janet Pitts.

Programming: There will be three halls (Phase 2-3 Phase 3-5, Phase 5-6). Chris Cantrell will be MC for Fri. and Sat. evening. MC's are Bill and Diane Hoffman for upper level, Ken Matuska and Frankie Travis and Betty and Mike Coan for lower level teaches. Beginner teachers are encouraged to send their club dance favorites to Harold Sears.

Guest Instructors: Prows teaching Hesitation Canter phase 6, Foxtrot phase 4, Tango phase 3. Goss/Figwer teaching Phase 5 TBA, Mambo phase 4 and Waltz phase 3. Checking with cuers regarding extra Fri. evening teach in lower hall. Harold has saved a spot in schedule for this possibility.

Facilities: We will be allowed in facility at 5 p.m. on Fri. We need to be out of the school by 11 p.m. Dry camping at school is allowed. Ken Matuska is making easels for us. Betty Coen has coat racks for us.

Luncheon: All lunches must be prepaid by Oct. 17th. Cost is \$15 per person and menu is burrito bar, beverages and dessert. Send money for Gala and/or luncheon to Janet Pitts.

Hotel Reservations: Instructors rooms have been reserved. Discount rate is available until 10/10.

Registration at the Door: Gayle Baker is committee chair. On-line volunteer signup is available. Registration starts at 5:30 on Fri.

Syllabus: Terri Sherwood has most of syllabus printed. Will finish when she returns from vacation.

Printing and Signs: Patrick and Eileen are providing program signs. JC Moore will provide directional signs to facility from the Highway.

Decorations: ready to go.

Sound: Steve Pitts will check with Ed to see what type of help he will need for sound setup.

After Party: ready to go.

Details and to do list:

- (1) Jack Baker will send first timer discount info to DAS&RDC presidents and say that Square Dance-level Round Dancers are welcome. Also say that clinics are designed to help newer dancers.
- (2) Announcements should include board members and officers, when and where general meeting is, no Hall of Fame nomination this year, discount for signing up for 2017 Gala at 2016 Gala, details of after party.
- (3) Lunch tickets will be in the registration packet. Karen will make luncheon tickets. No extra tickets will be available at the registration table.
- (4) Send a reminder to members to bring snacks for after party.
- (5) Syllabus needs pictures of MC's.
- (6) Need copies of directions from hotel to school and school to hotel for registration table.
- (7) The chair couples will visit (Oct. 19th at 2:45) Keenesberg to meet with head custodian to check on sound set up, hall temperatures, cafeteria, stage as a hall possibility, set up for tables and chairs, water policies, etc.

Roundalab Mini-Lab:

A dance open to all Round Dancers will be held on Sat. night, Oct. 15th, starting at 7:30 and costing \$12 per couple.

New Business:

Chris Cantrell suggested that we need to develop a comprehensive procedure/policy that details how social media is used to promote, market and monitor CRDA activities and publicity. Chris Cantrell, Dave Smith, Patrick Krause and Karen Herr volunteered to be members of this committee.

Motion to adjourn made and passed.

If you cannot attend, please arrange for another CRDA member to be your proxy. That person or couple should NOT be another existing board member. Please let the president know if you will be unable to attend. Please bring two copies of all reports, one for the president and one for the secretary.

**Colorado Round Dance Association
Annual General Meeting
November 5, 2016**

Board members present: Patrick and Eileen Krause (President), Steve and Janet Pitts (Vice-President), Chuck and Melanie Thompson (Treasurer), Jim and Margie Garcia (Secretary), John and Karen Herr, Jim and Jane Wamboldt, Fred and Judy Layberger, Dave Smith. Absent were MaryKaye Buchtel and Bill Starkey.

2015 Annual General Meeting Minutes approved as read.

Treasurer's Report:

Nov. 2, 2016 balance sheet (\$28,049.31) shows us a little ahead of last year's Nov. 2nd balance sheet (\$25,109). A Profit and Loss Statement is available from Chuck Thompson. Two CD's have been cashed in. Harvest Moon made a little money. Spring dance made money. Fun dances are a little under budget. Over all, dances are paying for themselves.

Election of New Board Members:

A motion related to election was made. However, after the meeting, it was determined that this motion was out of order as it contradicted the CRDA Bylaws and Robert's Rules of Order. Since the motion was out of order the motion and vote are null and void.

Going off the board this year are Fred and Judy Layberger, Jim and Margie Garcia, and Chuck and Melanie Thompson. Nominees for these non-cuer positions are Gary and Charlotte Baxter, Ken Matuska and Frankie Travis, and Jim and Margie Garcia. A motion made by Karen Herr to accept the ballot by acclamation. Motion passed. Board meets four times a year.

President's Report:

Thank you to all who came to the Gala and the general meeting. Thank you to Steve and Janet Pitts, Jim and Jane Wamboldt, and Dave and Becky Evans for chairing this year's Gala.

Vice President's Report:

Thank you to all the volunteers who put this Gala together. We are to be out of the building at 10:30 p.m. Please come and help with take down.

Round Notes:

Round Notes comes out every other month as close to the 1st as possible. We try to include everything, plus paid ads. Most membership newsletters are delivered via email and by snail mail to those who don't have computers. To keep the cost down, Karen needs Office Depot Coupons to help pay for printing. Cuers please submit whatever you are doing.

Gala 2016:

There were 106 pre-registered. The Gala Wrap Up meeting is on Dec. 3rd at Dave and Becky Evans' home. Exact numbers in attendance and a comparison to last year will be tallied by the wrap-up meeting. The dates for next year are Nov. 3 and 4. The 2018 Gala will be the 2nd weekend in October.

Cuer Selection Report:

Invited cuers for **2017** are Curt & Tammy Worlock and Karen & Ed Gloodt. **2018** are Kristine & Bruce Nelson and TJ & Bruce Chad. **2019** are Bill & Carol Goss. We are considering changing our contract to state when airfares should be purchased.

Hall of Fame:

There were 5 nominees and all declined their award this year.

Fun Dances:

Next year Jim and Jane Wamboldt will assume this position. Next year's schedule is available on the registration table. Dancers can make dance requests on the web page. Please post good comments on Face Book to increase participation. Please fill out the short evaluation sheets and/or on line survey as we evaluate them and use them in planning. Over all dancers that prefer Saturday to Sunday are evenly split. The majority of dancers dance levels 3-5. The hearing assist is available at all dances. Email reminders are sent out to members and nonmembers about the dance. Cuers can use Jim Garcia's Colorado Dance Summaries to select dances for programming. We alternate lower and higher levels so people don't sit out for long periods of time. A report of attendance and a copy of checks written to the cuers is sent to treasurer.

Membership:

Ron Blewitt's last report had 113 members.

Colorado State Square Dance Association and Denver Area Square and Round Dance Council Reports:

Colorado State Festival will be in Greeley next year June 9 and 10, Nationals will be in Cincinnati, Ohio. USA West will be in Rock Springs, Wyoming. Please attend because all offer excellent cuers and Round Dance programming. Round and Square Dancers are encouraged to support each other's events. Please sign in as a Round Dancer to make your presence known and be counted as such.

Publicity:

Flyers for all dances are taken to Round and Square Dances in Colorado and out of state events. Publicity is distributed in print and on line. See the CRDA web page for current and upcoming events. Pre-event reminders are also sent out. Display boards are carried to local and out of town events. Photos taken at events are compiled and put on DVD's for Historian's photo books. Ads are placed in many bulletins around the area. It takes everyone to get the word out.

Web Page:

Harold Sears does an excellent job with the web page. No report.

Historian:

No report. Thanks to everybody submitting pictures.

Unfinished Business:

We are still looking for a venue for next year. Peter Gomez introduced a question regarding the Gala date and venue: Is the goal to find a perfect venue possibly at a different time or a venue to fit into a fixed schedule? Discussion followed. Would a venue on a different date be worth the effort to change cuer contracts? Could we change the annual meeting to Sun. morning? Week day event might improve availability issues. A summer date might free up the university ball rooms.

Announcements:

Registration forms for next year are available from Jack Baker and Gayle Peters Baker at registration desk. Dianne Gum announced the deadline for the Denver Square Dance Bulletin for Christmas ads is tomorrow, November 6th. It is \$10 for a Christmas photo/card.

Meeting adjourned.

Officers elected for 2017 Board of Directors are President - Patrick and Eileen Krause, Vice President - Steve and Janet Pitts, Secretary - Jim and Margie Garcia, Treasurer - Frankie Travis and Ken Matuska

2-4:30 PM
Sun. January 22, 2017
Rose Hill Grange
4001 E 68th, Commerce City, CO 80022

Ed & Elvira
Glenn

Fun Dances:
\$12 couple/ \$6 Single
Phase II-V



Becky & David
Evans

Sat. February 11, 2017
Maple Grove Grange
3130 Youngfield, Wheat Ridge, CO 80215
7-9:30 PM

Roy & Marcia
Knight



John & Karen
Herr



CRDA 2017 DANCES

Weather Cancellation Policy:

If the dance needs to be cancelled due to weather, an email will be sent to all CRDA members on the day of the dance or check the CRDA Website: <http://crda.net>

Sun.
Jan. 22
2-4:30 PM
Rose Hill Grange
Becky & Dave Evans
and Ed & Elvira Glenn

Sat.
Feb. 11
7-9:30 PM
Maple Grove Grange
John & Karen Herr
& Roy & Marcia Knight

Sun.
March 12
2-4:30 PM
Wheat Ridge Grange
Dave & Tracy Smith &
Mitchell Thompson & Chelsea Faulk

Sun.
April 23
Spring Dance
Avalon
Ballroom

Sun.
May 7
2-4:30 PM
Rose Hill Grange
Becky & Dave Evans
& Patrick & Eileen Krause

Fri.-Sun
June 8-11
STATE FESTIVAL
University of Northern Colorado
Greeley, Colorado
Chuck & Sandi Weiss Cueing

Sat.
July 22
7:00-9:30 PM
Rose Hill Grange
Harold & Meredith Sears
& Barb Haines

Sat.
Aug. 26
7-9:30 PM
Rose Hill Grange
Peter & Chama Gomez
& Milo & Grace Ferry

Sun.
Sept. 24
Harvest Moon Dance
Avalon
Ballroom

Sun.
Oct. 22
2-4:30 PM
T.B.D.
Milo & Grace Ferry
& Justin DelSol

Fri. & Sat.
Nov. 3 & 4
GALA

Merry Christmas!
Renew Your CRDA Dues

For Additional Information: Website: <http://crda.net>

Jane & Jim Wamboldt (H) 303-816-7192 or (C)303-921-8602 or (C)303-919-1350 jwamboldt@q.com
Judy & Fred Layberger 719-229-2885 or 719-229-7885 judeebook@aol.com