

## Presidents' Letter – Patrick and Eileen Krause

We would like to welcome Mike and Betty Coan to the Board of Directors. They will be replacing Bill Starkey and MaryKaye Buchtel for the remainder of their term.

Roundalab's Round of the Quarter Program (ROQ) has been reinstated, with some changes. The new process for submitters is to send the cue sheet and a music link to the phase chairs. Roundalab will be using the link to free online music samples (either full or partial) to perform the evaluation of the choreography. Detailed ROQ submission instructions are posted on the ROUNDALAB website ([www.roundalab.org](http://www.roundalab.org)). From the Homepage > General Information > Rounds of the Quarter > ROQ Submission > Procedures.

CRDA's annual Spring Celebration Dance will be Sunday, April 23, 2017, 2:00 – 4:30 pm at the beautiful Avalon Ballroom in Boulder. This dance is to welcome new Round Dancers! Please invite all new Round Dancers.

Gala Chair, Jim and Jane Wamboldt, have been working very hard to find a venue for the 2017 Gala. They have reserved the Greeley Recreation Center (651 10<sup>th</sup> Ave.) for Friday, November 3<sup>rd</sup> and The University of Northern Colorado (UNC) University Center ballrooms for Saturday, November 4<sup>th</sup> day and evening programs. We will all dance together on Friday night for a party dance at the Greeley Recreation Center which is very close to UNC. The Saturday program at UNC's University Center Ballrooms will include: View and Do's, Figure Clinics, Dance Teaches, and an Evening Dance Program. There will be a catered luncheon. CRDA needs your support by attending the Gala and purchasing a lunch to help offset the catering fees. The Board of Directors are excited to bring the Gala back to Greeley with your help!

There will be a new OPT-IN email reflector list soon which will be for non-CRDA news and events. This OPT-IN email will not replace the current emails you are receiving from CRDA. You will have to ask to have your email including in this emailing. Watch your email for more information.

Weather Cancellation Policy: If the dance needs to be cancelled due to weather, an email will be sent on the day of the dance to the CRDA membership. It will be posted on CRDA's Website and Facebook page or you may contact Patrick Krause at 303-690-0916 or [krause.p@comcast.net](mailto:krause.p@comcast.net).



# Sunshine and Shadows

Contact Jim and Margie Garcia: [gar905@comcast.net](mailto:gar905@comcast.net) if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Gayle Baker—Get Well

Walter Carbaugh—Happy Birthday

Marilyn Carbaugh—Happy Birthday

Bert and Pam Bond—Get Well

John Herr—Get Well



## Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say “yes” to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don’t wait for someone else to nominate them. Do it today!

I/We nominate:

\_\_\_\_\_ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

*(include a short statement on a separate sheet of paper)*

CRDA Member \_\_\_\_\_

Please send this nomination form via email or post to:

Jim and Margie Garcia     [gar905@comcast.net](mailto:gar905@comcast.net)  
905 Mesa Ct  
Broomfield, CO 80020  
303-469-4096

## Notes and Dances from Around Colorado (CRDA members' input)

### Grand Junction area—Tom and Dot Doherty reporting

Dancing Shadows dancers are ready to start the New Year with our regular schedule on Sundays. Level 2 waltz starting at 5:30 to 6:30 p.m. and level 2-3 from 6:30 - 8:00 p.m. We were working on the Belsize Waltz phase IV, what fun. Weather permitting, the two couples try to drive up to Clifton. Maybe Pat and Wanda are planning a Valentines dance in February. We dance at the VFW Post 4663 Hall in Clifton. CO.

### Telefeathers (Denver Area)—Harold and Meredith Sears

In December, we danced some Christmas dances which were new to us. That Old Christmas Moon (Bingham IV FT/JV), Blue Christmas (Woodruff V BL/JV), Evergreen (Kiehm/Goss V STS), Christmas Tree (Woodruff IV CH/STS), Ugly Christmas Sweater (Bahr IV FT/STS), I'll Be Home for Christmas (Woodruff IV STS), and Traditions IV (Dodge IV WZ). Right now, we're doing a kind of memorial for some of the great musicians who left us in 2016 -- there seemed to be quite a few.). We danced to Debbie Reynolds: French Heels (Mitchell IV JV); to David Bowie: Golden Years (Woodruff IV CH JV). We've danced to John Lennon (for George Martin's passing), Celine Dion (for her husband), and Leonard Cohen. We have dances lined up to the Beatles, to George Michael, to Robin Thicke for his Dad, and to Kay Starr, a '40s big-band singer. Some non-wake dances we've been doing include: You Give to Me (Hagiwara IV WZ), Lost in Love (Ho VI WZ), Truly (Rogers IV WZ), I Take It Back (Ito V CH), and Everything Blue (Goss VI FT).

More info at [www.rounddancing.net](http://www.rounddancing.net)

### Dancing Penguins (Denver)—John and Karen Herr

Sure hope your January was better than ours. The New Year was a tough start for John, but we are finally on the mend and we're moving up! Our Inauguration Ball and Dinner was a huge success. We now can say that we've been to an Inauguration Ball. It was kinda cool! Haven't danced much since mid-December but are looking forward to getting back in the swing once again. Waltz lessons will begin Tuesday, January 24<sup>th</sup>. So check out our web site for a flyer.

[www.dancingpenguins.com](http://www.dancingpenguins.com)



Benefit Dance for medical expenses for CRDA member-cuer Justin del Sol.

Thank you to all cuers and dancers for supporting Justin. Thank you to the Rose Hill Grange for donating the use of the hall. Everyone had a wonderful time!

## CRDA Board Members

2017

[boardmembers@crda.net](mailto:boardmembers@crda.net)

Patrick and Eileen Krause - (18)\* President  
303- 690-0916 [krause.p@comcast.net](mailto:krause.p@comcast.net)

Steve and Janet Pitts - (17) V.P  
303-666-6524 [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com)

Jim and Marge Garcia - (19) Secretary  
303-469-4096 [gar905@comcast.net](mailto:gar905@comcast.net)

Frankie Travis and Ken Matuska - (19)  
Treasurer  
720-935-4189 [ftravis3@comcast.net](mailto:ftravis3@comcast.net)

Gary and Charlotte Baxter - (19)  
970-593-0137 [cgbaxter50@gmail.com](mailto:cgbaxter50@gmail.com)

Mike and Betty Coan—(18)  
303-304-4034 [bmcoan@yahoo.com](mailto:bmcoan@yahoo.com)

John and Karen Herr - (17)  
303-681-3147 [kherr00@mac.com](mailto:kherr00@mac.com)

Dave Smith - (17)  
303-578-6588  
[blunenova.rounddanceclub@gmail.com](mailto:blunenova.rounddanceclub@gmail.com)

Jim and Jane Wamboldt - (18)  
303-816-7192 [jwamboldt@q.com](mailto:jwamboldt@q.com)

*\*term-ending years in parentheses*

## COMMITTEE MEMBERS AND CONTACTS

**Membership:** Ron Blewitt [ronblewitt@gmail.com](mailto:ronblewitt@gmail.com) 303-741-4961

**Round Notes:** Karen Herr [kherr00@mac.com](mailto:kherr00@mac.com) 303-681-3147  
Proof Reader: MaryKaye Buchtel [starbucket@comcast.net](mailto:starbucket@comcast.net) 303-909-0271

**Hall of Fame:** Jim and Margie Garcia [gar905@comcast.net](mailto:gar905@comcast.net) 303-469-4096  
Jack and Anita Baker

**Fun Dances:** Jim & Jane Wamboldt [jwamboldt@q.com](mailto:jwamboldt@q.com) 303-816-7192  
Fred and Judy Layberger [laybergerf@aol.com](mailto:laybergerf@aol.com) 719-268-1233

**Spring Dance 2017:** David Smith [blunenova.rounddanceclub@gmail.com](mailto:blunenova.rounddanceclub@gmail.com) 303-578-6588

**Harvest Moon 2017:** Roy and Marcia Knight [royalknight\\_44@yahoo.com](mailto:royalknight_44@yahoo.com) 303-463-4769

**Gala 2017:** Jim & Jane Wamboldt [jwamboldt@q.com](mailto:jwamboldt@q.com) 303-816-7192  
Gary and Charlotte Baxter 970-593-0137 [cgbaxter50@gmail.com](mailto:cgbaxter50@gmail.com)

**Cuer Selection:** Harold and Cindy Van Hooser [cindevh@q.com](mailto:cindevh@q.com) 303-423-8970  
John and Karen Herr

**Web Page:** Harold Sears [harold@rounddancing.net](http://harold@rounddancing.net)

**Facebook:** Fred Layberger [laybergerf@aol.com](mailto:laybergerf@aol.com) 719-268-1233



# American Tango

by Harold and Meredith Sears

Do you tango? It's not a simple question. We have International or English Tango, with its disciplined, sharp, and rapid footwork. We have Argentine Tango, smooth and languorous, with sensual leg sweeps, leg crawls, swivels, locks, hooks, kicks, and flicks. And we have American Tango, which is said to contain the best features of the other two. American Tango steps are certainly less intricate than Argentine, and American Tango feels slower than International. Where International Tango emphasizes the use of quick steps and uses slow counts for contrast, American Tango uses more slow steps and uses the quicks for contrast.

*"Tango Mannita"* is a classic American Tango, written by Manning & Nita Smith over 40 years ago. It was the first tango we ever learned, and we still dance it today. It is built around four different variations on the American Tango Basic: walk two and Tango Draw (slow, slow, quick, quick, slow). In this dance, we run, rock and recover, corte and recover. There is an Outside Swivel and a Serpiente. The question above, "Do you tango?", might be complex; but thinking of American Tango, the answer can be simple, "Yes, I do!"

But what are some of the characteristics that make Tango distinct? When we are in closed position, the hold is close, and the man is perhaps more in control than in Two Step or Foxtrot. His right wrist should be placed on the woman's left shoulder blade, the fingers and thumb together and cupped. Her left arm wraps around his right arm and the edge of her hand and forefinger presses against the lower side of his upper arm. She might try to lock her left thumb into his right armpit. Bodies are offset to the left so that left legs can swing freely past each other. She is well into his right arm, but they are close, with her right hipbone tucked firmly into the pocket of his right hip. We glue ourselves together and dance as one, our trail feet stepping well between those of our partner. But keep your torsos up and proud. Look left and think tall.

Most steps are staccato. In other Smooth rhythms, we use the whole slow count to take the step. Movement flows steadily from one beat to the next. In Tango, we take the step more sharply, perhaps on the first beat of a slow or the first half of a quick, and then we hold the rest of the count. Place each foot and then stop; step and stop. There is no flow, no flight, no sway.

In Tango, we walk with a little right-side lead. The man steps forward on the outside of the left foot and rolls to the inside edge, on the inside of the right foot and rolls to the outside edge. The steps are a little bit crab-wise and curve a little to the left. Walk heel to toe, skimming the floor.

Tango is sometimes described as the "Groucho Marx" dance because we soften our knees, and we stay down there as we move. However, you do not have to be way down. Only *maintain* whatever degree of flex that you choose—there is no rise and fall. And above all, if you happen to think of Groucho, do not think too much of silliness. Tango is mostly serious. You want to conjure up feelings of pride and passion. Put some controlled intensity into those fans of the leg, those dips and lunges. At the end of a count, when you are frozen in stillness, it is because you feel so strongly that you can do nothing else.



## NEED HEARING ASSISTANCE DURING FUN DANCES?

Don't worry!

CRDA will have hearing assistance equipment available.

## When The Body Gets In the Way Dan & Sandi Finch

As we age, physical limitations hinder our ability to do all the choreography that comes our way. What with shoulder issues, knee problems and questionable balance getting in the way for some dancers, we try to incorporate into our teaching some alternative ways to get through a combination—without doing damage to the choreographer's intent. Remember how important it is to continue dancing for good health and maintaining brain function.

There are some figures you can adapt on your own when the need arises. Some years ago, Annette Woodruff of Belgium compiled a list of such figures for Weavers, a Round Dance discussion group. We pass some of them along for those who might benefit:

- Double reverse turn twice: Try a double reverse spin and a change of direction (be sure to adjust to end facing the direction intended in the cue sheet)
- Double underarm turn (hard on shoulders): Both spot turn
- Pivot 4: Substitute pivot 2 and walk 2.
- Riverboat shuffle: If you forget how, do a twist vine 8, with attitude
- Traveling contra check: Hover telemark
- Whaletail: Fishtail and hitch 4 or fishtail and forward/lock forward/lock
- Double twirl: Twirl 2 and walk 2
- Impetus to semi: Pivot 3 to SCP

Whatever it takes to keep dancing!



## A note from our Membership Chairman!

This is a final reminder to members to mail in your 2017 dues (\$18). Fifty members paid before the end of the year (thank you!), and sixty renewal letters and forms were mailed to everyone else on January 9th. Please mail your check to: Ron Blewitt, 172 Vance St, Lakewood CO 80226.

Time to encourage your friends to join CXDA!  
And it's time to think about renewing your membership for 2017.  
If you're not sure whether you've already paid, just e-mail Ron at [ronblewitt@gmail.com](mailto:ronblewitt@gmail.com)

## Future Events by CRDA Members

Aug 20-27, 2017

Fun Valley with M. Luttrell, K. Bower and John & Karen Herr

South Fork, CO

## Gala 2017 Report

Hello everyone. We hope you all had a wonderful holiday!

We have good news. We will be returning to Greeley for the 2017 Gala. Ed & Karen Gloodt and Curt & Tammy Worlock will be our featured cuers. We will be dancing in three beautiful ballrooms. Information about the hotel will be coming soon.

To go to Greeley, we must absorb a huge catering fee. We've a wonderful catered lunch planned. As soon as we have a menu, we will send it along.

Please mark your calendars for Friday, November 3<sup>rd</sup> and Saturday, Nov 4<sup>th</sup> - join us for a great weekend of dancing!

Jim and Jane Wamboldt, Gala Chair



**Editor's Byline**

***It's 2017! Unbelievable! I remember when I was young and it seemed like forever until it would be 2000. And do you remember all the concern when we did make it to 2000? Now 17 years later it all seems like yesterday. And how many of you were dancing 17 years ago? We all have learned so much and danced so much more now than we did then. Cuers used to memorize all their dances. Not many do that anymore. In some ways, it would be nice to go back to those days! There were so many dancers and dances to attend. Let's all try to encourage everyone to get into (or back into) dancing. It's a great activity. Check out the articles in this issue. And thank you to the 2017 Gala committee for getting us a hall to use in November! Check out their news!***





**GENERAL INFORMATION**

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

**EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.**

**ROUND NOTES**

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- \*A listing of both local and out-of-state Round Dance activities and festivals
- \*Round dance lessons and workshops information
- \*Dance Parties and Gala Information
- \*Other Special Dance Events
- \*Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

**WEBSITE** <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

**Email notices** are sent for upcoming events and notices of dance cancellations due to weather

**Opportunity to vote** on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

**YEARLY DANCE EVENTS:**

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

**The Gala** features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

**The Gala is held on the first Friday and following Saturday in November.**

**ALL THIS FOR ONLY \$18.00 PER YEAR – DUE JANUARY 1\***

\* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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**CRDA APPLICATION FOR MEMBERSHIP**

**\$18.00 per year per address (new members may prorate)**

New Member  Renewal Member

**Cuer/Instructor**

**NAME** \_\_\_\_\_

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY STATE ZIP** \_\_\_\_\_

**PHONE** \_\_\_\_\_

**EMAIL** \_\_\_\_\_

**EMAIL** \_\_\_\_\_

**We would like to receive our Round Notes (check one)**

By EMAIL (thank you!)  By Regular Mail

Email version: added content, in color, saves trees and postage

**CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style:**  PIN  MAGNETIC

**First Name** \_\_\_\_\_ **Last Name** \_\_\_\_\_

**First Name** \_\_\_\_\_ **Last Name** \_\_\_\_\_

**ANNUAL MEMBERSHIP \$18.00 \$** \_\_\_\_\_

**DUE JANUARY (new members may prorate \$1.50/month)**

**CRDA BADGES \$** \_\_\_\_\_ **TOTAL \$** \_\_\_\_\_

**MAKE CHECKS PAYABLE TO:**

**"Colorado Round Dance Association" or "CRDA"**

**MAIL TO: Ron Blewitt, Membership  
172 Vance St  
Lakewood CO 80226**

Please contact me about serving on a committee





# Colorado Round Dance Association

## COLORADO ROUND DANCE CLUBS

### The Summary Report

### Popular Dances and Teaches During January 2017

#### This Month's Contributing Cuers

Bahr; Del Sol; Evans; Glenn; Gomez; Herr; Knight; and Sears

### Most Frequent Dances – January

1 Niagara (8)	(Ito V+1 Waltz) (B)	3 I Take It Back (6)	(Ito V Cha Cha) (B, Se)
2 Girl Crush (7)	(Ahart IV+1+1 Slow Two Step) (B, E, He)	3 Someone Like You (6)	(Preskitt VI Rumba) (B)
2 Mariana Mambo (7)	(Goss/Figwer IV+2 Mambo) (B, Go, He)	8 Danced 5 Times	
3 Black Tie Tango (6)	(Moore IV+2 Tango) (B, E, He, Kn)		

### Most Frequent Dances – Last Twelve Reports

1 Hang On Little Tomato (92)	(Harris Foxtrot V+2) (B, c, D, E, Gom, Gl, Gos, Ha, He, Kn, Se)	5 Bibbidi Bobbidi Boo (65)	(Chadd V Foxtrot) (B, C, E, He, Kn, Kr)
2 My Cup Of Love (69)	(Bahr V Waltz) (B, E, Se)	6 Something Better To Do (64)	(Armstrong V Foxtrot) (B, C, E, He, Se)
3 Candlelight (67)	(Goss Waltz V) (B, C, E, Gos, He, Kn, Se)	7 Girl Crush (55)	(Ahart IV+1+1 STS) (B, E, Gom, He, Kn, Pro, Se)
3 Slow Down Boogie (67)	(Webb V Jive) (B, E, Se)	7 River Waltz (55)	(Rumble VI Waltz) (B, E, Se)
4 Just Another Woman In Love (66)	(Anderson VI Rumba) (B, C, E, N)	8 Secret Garden Rumba	(Goss VI Rumba) (B, E, He, Pre, Pro, Se)

### Top Dances By Phase – January

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 By The Phone (3)	1 Here There Everywhere (4)	1 Girl Crush (7)	1 Niagara (8)	1 Someone Like You (6)
1 Peace In The Valley (3)	2 A Time For Waltz (3)	1 Mariana Mambo (7)	2 I Take It Back (6)	2 La Plaza (5)
2 Break Up To Make Up (2)	2 Little Deuce Coup (3)	2 Black Tie Tango (6)	3 Candlelight (5)	2 Secret Garden Rumba (5)
2 Buicks To The Moon (2)	2 Santa Catalina Jive (3)	3 I See The Light (4)	3 Lejos De Ti (5)	2 Summertime (5)
2 Cincinnatti Rag (2)	13 Danced Twice	4 I Want A Love That Will Last (3)	3 Slow Down Boogie (5)	3 Besame (4)
2 Dungaree Doll (2)		18 Danced Twice	3 Wounded Heart (5)	4 Butterfly Waltz (3)
2 Manuela (2)			3 You Needed Me (5)	4 Dance The Night Away (3)
2 West Texas Waltz (2)			4 And I Love You So (4)	4 Just Another Woman In Love (3)
			4 Bibbidi Bobbidi Boo (4)	4 Lost In Love (3)
			4 Hang On Little Tomato (4)	4 River Waltz (3)
			4 Home (4)	4 Tango 65 (3)
			4 Something Better To Do (4)	4 Valentine (3)
				4 You're My World (3)

### Top Dances By Phase – Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Feelin' (39)	1 Feed The Birds (Buck) (38)	1 Girl Crush (55)	1 Hang On Little Tomato (92)	1 Just Another Woman In Love (66)
2 West Texas Waltz (30)	2 Answer Me (33)	2 Legends Of The Fall (49)	2 My Cup Of Love (69)	2 River Waltz (55)
3 Piano Roll Waltz (29)	3 Little Deuce Coup (32)	3 I See The Light (46)	3 Candlelight (67)	3 Secret Garden Rumba (52)
4 Could I Have This Dance (25)	3 Valentine Bolero (32)	4 Black Tie Tango (42)	3 Slow Down Boogie (67)	4 Someone Like You (50)
5 A Million Tomorrows (24)	4 Candida Rumba (24)	5 Buy Me A Rose (38)	4 Bibbidi Bobbidi Boo (65)	5 Lost (40)
5 Jacalyn's Waltz (24)	4 Here There Everywhere (24)	5 Fur Elise (38)	5 Something Better To Do (64)	6 When I Dream (31)
6 Mi Casa Su Casa (18)	4 Irish Washerwoman (24)	6 Carnival (35)	6 Right Here Waiting For You (51)	7 Cavatina (Rumba) (30)
7 Manuela (16)	5 I Wanta Quickstep (22)	6 Solitude City (35)	7 Uptown Funk (49)	8 Valentine (27)
7 Paradise Waltz (16)	6 Ascot's Rumba (18)	7 Coney Island (34)	8 Capone (45)	9 Butterfly Waltz (25)
8 By The Phone (15)	6 Desert Song (18)	8 Out Of Africa (31)	8 The Last Blues Song (45)	9 Fascinating Rhythm (25)
8 Reminiscing Waltz (15)				9 Summertime (25)
8 Tips Of My Fingers (15)				





Colorado Round Dance Association  
Presents:

# "The Streets of Paris"

With Featured Cuers:

Phase II (sq. dance level) through Phase VI  
Dance Levels  
\$70 Special for 1st Time Gala Dancers

Figure Clinics  
Dance Teaches  
Evening Party Dances

CURT & TANNY WORLOCK & KAREN & ED GLOODT

Location: TBD

**Friday & Saturday  
November 3 & 4, 2017**



**For more information:**  
Jane & Jim Wamboldt  
(H) 303-816-7192 or (C) 303-921-8602  
or (C) 303-919-1350  
jwamboldt@q.com

Tentative Gala Schedule	
<b>Friday</b>	
7:00pm	Request Rounds
8:00pm	Programmed Rounds
<b>Saturday</b>	
9:00am	Clinic & Teaches
12:45pm	CRDA General Membership Meeting
2:00pm	Clinic & Teaches
7:00pm	Request Rounds
7:30pm	Programmed Rounds
11:00pm	After Party

**Colorado Round Dance Association 57th Anniversary Gala Registration Form**

His Last Name		His First		Her Last Name		Her First	
Street Address		City	State	Zip	Phone Number	E-mail Address	
<b>First Time Gala Participant</b>		\$70	(CRDA membership <u>NOT</u> included)		(singles pay half) _____		
<b>FULL PACKAGE (pre-registration until 4/23/17)</b>		\$90 Members	\$108 Non-Members (includes 2017 CRDA membership)		(singles pay half) _____		
<b>FULL PACKAGE (4/24/2017—10/31/2017)</b>		\$100 Members	\$118 Non-Members (Includes 2017 CRDA membership)		(singles pay half) _____		
<b>PRICE AT THE DOOR</b>		\$110 Members	\$128 Non-Members (CRDA membership <u>NOT</u> included)		(singles pay half) _____		
<b>Saturday, Teaches Only (9:30 am-4pm)</b>		\$65/couple		\$32.50/single		_____	
<b>Saturday, all day &amp; evening</b>		\$90/couple		\$45/single		_____	
<b>Friday AND/OR Saturday Evening(s) only</b>		\$40/couple, \$20 single For ONE evening		\$65/couple, \$32.50/single For BOTH evenings		_____	
<b>2017 CRDA Membership</b>		\$18/mailling address		TOTAL		_____	

Make checks payable to CRDA. Mail to:  
Rob & Terri Sherwood 1268 South Ogden St. Denver, CO 80210

*\$5 cancellation fee prior to 10/1/2017. NO refunds after 10/1/17*

**Upcoming CRDA Dates 2017**

February 11	Fun Dance	Maple Grove Grange	7:00 p.m.
March 12	Fun Dance	Wheat Ridge Grange	2:00 p.m.
April 9	BOD Meeting	Rose Hill Grange	10:00 a.m.
April 23	Spring Dance	Avalon Ballroom	2:00 p.m.
May 7	Fun Dance	Rose Hill Grange	2:00 p.m.
July 22	Fun Dance	Rose Hill Grange	7:00 p.m.
July 29	BOD Meeting	Rose Hill Grange	10:00 a.m.
August 26	Fun Dance	Rose Hill Grange	7:00 p.m.
September 24	Harvest Moon Dance	Avalon Ballroom	1:30 p.m.
October 21	BOD Meeting	Rose Hill Grange	10:00 a.m.
October 22	Fun Dance	TBA	2:00 p.m.
November 3 and 4	CRDA Annual Gala	Greeley, CO	7:00 p.m.

Karen Herr  
4535 Red Rock Dr.  
Larkspur, CO 80118

CRDA BOD Meeting  
Jan 21, 1077

**Meeting called to order** by Patrick Krause at 1:30 p.m.

**Minutes from last meeting:** approved as corrected.

**Attendance:**

Board members Patrick and Eileen Krause, Mike and Betty Coan, Ken Matuska and Frankie Travis, Jim and Jan Wamboldt, Steve and Janet Pitts, Karen Herr, Gary and Charlotte Baxter, Jim and Margie Garcia, Dave Smith and Kathy Gallagher, Chuck and Melanie Thompson (outgoing). Also in attendance were Rep from CSSDA Judy Winter, and CRDA members Rob and Terri Sherwood.

**Board of Directors Vacancy/Election**

Bill Starkey and MaryKaye Buchtel resigned. Mike and Betty Coan were approved by the board to replace them. Welcome and thank you so much for volunteering to serve on the board.

**Correspondence:**

Since our last meeting in October, cards have been sent to David Evans (surgery), Leroy Shade (sympathy), Don and Betty Carson (sympathy), Burt and Cathy Kruhm (sympathy), Barb Haines (get well), Gayle Baker (surgery), Walt and Marilyn Carbaugh (happy birthdays), Harold Van Hooser (happy birthday), Burt and Pam Bond (get well), John Herr (surgery).

**Treasurer's Report:**

A review was conducted by Gary Baxter and Frankie Travis showing that everything was in order. We would like to thank Chuck Thompson (and Melanie!) for 10 years of service to CRDA as Treasurer. Frankie and Chuck have walked through the financial records, procedures and practices and everything is set to go.

Total liabilities and equity is \$23,972.23. If you have further questions, please contact our new treasurer Frankie Travis.

**2017 Fun Dances:**

Jane Wamboldt and Judy Layberger are working on this together. Jane is contact person since Judy is traveling most of year. A schedule for the year is completed, all except a venue for the October.

Fun Dance. Karen requests that single dance event monthly flyers be submitted for Round Notes.

**Spring Dance:**

Dave Smith is chair for this dance. The Avalon Ballroom is reserved for our dance on April 23<sup>rd</sup>, 2017.

**Harvest Moon Dance:**

Roy Knight is chair for this dance which will be held at the Avalon on September 27<sup>th</sup>, 2017. Ed & Elvira Glenn will teach a Phase III dance, Peter & Chama will teach a Phase IV, and Jim & Bonnie Bahr will teach a classic Phase V. Harold and Meredith are doing programming and Mike and Betty Coen are taking money. Thank you so much.

**Gala 2017:**

Jim and Jane Wamboldt are Chair Couple and Gary and Charlotte are Assistant Chair couple.

The 2017 Annual Gala: The Streets of Paris will be held on November 3-4, 2017. Many, many venues were researched and visited. We will be dancing Friday night at the gym at the Greeley Recreation Center. Saturday teaches and dances will be at the UNC Ballrooms. There will be a required luncheon fee of \$3000 to use UNC on Sat. We are encouraging members to attend the luncheon to help with this cost. Luncheon price is \$20 per person.



The host hotel is the Fairfield Inn and Suites. It has a large breakfast area with lots of counter space which is perfect for the after party. Two guest cuer rooms will be complimentary if we book 40 rooms for Friday and Saturday nights. The rate will be \$89 per night. It is located 4.1 miles from the Rec Center and 2.6 miles from UNC.

A budget was submitted and approved by the Board. All committee chairs are filled except the After Party. Contact Jane if you are willing to help with the after party.

Level 2/3 dancers attending for first time will be offered a discount rate of \$80. The full package rate of \$90 is available for members now through the Spring Dance. After that, a full package for members will be \$100 in advance and \$110 at the door for members. Board passed a rate increase of \$10 to all fees charged last year due to skyrocketing prices.

Thank you so much to Jim, Jane, Gary and Charlotte for all the hours you have already put in this. It is wonderful to be returning to Greeley.

**Cuer Selection Committee:**

No contracts from guests cuers for 2018 have been returned yet. For 2019, Bill and Carol Goss have some special requests which were approved. We will not book a 2<sup>nd</sup> cuer for 2019 at this time because of budget and facility difficulties.

**Round Notes:**

Karen welcomes all types of information and highlights submissions from cuers and their club members.

**Membership:**

Ron Blewitt has sent out Membership Renewal Notices to members who haven't paid 2017 dues yet.

**CSSDA:**

Judy Winter (advisor to CSSDA 2018 State Festival), came to discuss Round Dance programming for this event. It was suggested to have two lower level Round Dances between Main Stream tips and two higher level Round Dances between Plus tips. Round dancers would like a dedicated hall with a wood floor, good sound and a featured cuer. \$80 per person for limited dancing won't draw Round Dancers. The featured cuers for the 2017 State Festival are Chuck & Sandy Weiss, for 2018 are Steve & Lori Harris.

**Unfinished Business:** Report from Facebook/Email Reflector sub-committee report.

Facebook will remain the same. The members 1 reflector list will remain the same.

A new reflector list will be made. Members will OPT-IN to the list. This reflector list will be for non-CRDA news and dance events. When an email is sent to this reflector, the social media sub-committee will review it to make sure it is dance related and not in conflict with a planned CRDA event. Then it will be sent to the members who have opted in.

**New Business:**

2017 Gala programming changes will be discussed at next meeting.

There will be no changes to the Hall of Fame.

Schedule for upcoming meetings:

Saturday, April 9<sup>th</sup>, morning

Saturday, July 29<sup>th</sup>, morning

Saturday, October 21<sup>st</sup>, morning

Meeting Adjourned.

P.S. If you cannot attend, please arrange for another CRDA member to be your proxy. That person or couple should NOT be another existing board member. Please let the president know if you will be unable to attend. Please bring two copies of all reports, one for the President and one for the Secretary.





**SATURDAY, FEBRUARY 11, 2017**

**Maple Grove Grange**

**3130 Youngfield, Wheatridge, CO 80215**

**7-9:30 PM**

**Featured**

**CUERS**



**Roy & Marcia Knight**



**John & Karen Herr**



Map & Directions: <http://crda.net>

For more information:

Jane & Jim Wamboldt

(H) 303-816-7192 or (C) 303-921-8602  
or (C) 303-919-1350

[jwamboldt@q.com](mailto:jwamboldt@q.com)

**Fun Dances:  
\$12 couple/ \$6 Single  
Phase II-V**

Sunday  
March 12, 2017  
2-4:30 PM  
Wheat Ridge Grange

# March Fun Dance

Mitchell  
Thompson &  
Chelsea Falk



Dave  
Smith

Phase II-V  
\$12 Couple-  
\$6 Single

Phase II, III  
& Easy IV Dances in  
Various Rhythms.  
Lots of Great Dances  
& Cues!

Map & Directions:  
<http://crda.net>

For more information:  
Jane & Jim Wamboldt  
(C) 303-919-1350  
jwamboldt@q.com  
(H) 303-816-7192 or (C) 303-921-8602 or

# CRDA SPRING DANCE

SUNDAY, APRIL 23, 2017  
2-4:30 PM  
Avalon Ballroom  
6185 Arapahoe Rd.  
Boulder, CO 80303

WELCOME

NEW & EXPERIENCED  
DANCERS!

Maps & Directions:  
<http://www.crda.net>  
For more information:  
Dave Smith: 303-578-6588  
bluenovadance@gmail.com

Purchase tickets at the door:  
New Dancers: \$6/cpl & \$3/sgl  
CRDA Members: \$10/cpl & \$5/sgl



# **CRDA SPRING DANCE**

**SUNDAY, APRIL 23, 2017**

**2-4:30 PM**

**Avalon Ballroom  
6185 Arapahoe Rd.  
Boulder, CO 80303**

**Phase II, III  
& Easy IV  
Dances in  
Various  
Rhythms.  
Lots of Great  
Dances  
& Cuers!**

**WELCOME  
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**Purchase tickets at the door:  
New Dancers: \$6/ cpl & \$3/sgl  
CRDA Members: \$10/cpl & \$5/sgl**

2-4:30 PM

Sun. May 21, 2017  
Rose Hill Grange  
4001 E 68th, Commerce City, CO 80022

# May Fun Dance

Map & Directions:  
<http://crda.net>

For more information:  
Jane & Jim Wamboldt  
(H) 303-816-7192 or (C) 303-921-8602 or  
(C) 303-919-1350 [jwamboldt@q.com](mailto:jwamboldt@q.com)

Patrick &  
Eileen  
Krause

Phases II-V  
\$12 Couple  
Singles \$6  
Becky &  
Dave  
Evans

Friday-Sunday,  
June 8-11, 2017  
University of Northern Colorado  
Greeley

# STATE FESTIVAL

Featured Callers: Jerry Story & Joe Saltel  
Featured Cuers: Chuck & Sandi Weiss



**Sat.  
July 22, 2017  
7-9:30 PM  
Rose Hill Grange**



**Harold & Meredith  
Sears**

**Barb  
Haines**

**PHASES II-V  
COUPLES \$12  
SINGLES \$6**

**SAT. AUG. 26, 2017  
7:00 PM - 9:30 PM  
ROSE HILL GRANGE**



**Peter & Chama  
Gomez**

**Milo & Grace  
Ferry**

**Map & Directions:  
<http://crda.net>  
For more information:  
Jane & Jim Wamboldt  
(H) 303-816-7192 or (C) 303-921-8602  
or (C) 303-919-1350  
[jwamboldt@q.com](mailto:jwamboldt@q.com)**



CRDA Presents

# THE HARVEST MOON DANCE

Sunday,  
Sept. 24, 2017

Avalon Ballroom  
6185 Arapahoe Rd,  
Boulder, CO 80303

1:30-4:30 PM AFTERNOON TEACHES:  
PHASES III-IV- EASY V  
4:30-6:30 PM DINNER BREAK  
6:30-9:00 PM EVENING DANCE

**Maps & Directions:**

<http://www.crda.net>

For more information:

Roy & Marsha Knight: 303-463-4769

royalknight\_44@yahoo.com

**Purchase Tickets at the Door:**

**CRDA Member**

One Session	\$10/cpl-\$5.00/ sgl
Both Sessions	\$15/cpl-\$7.50 /sgl

**Non-Member**

One Session	\$14/cpl-\$7 /sgl
Both Sessions	\$20/cpl-\$10/sgl

**Harvest Moon Dance**  
 Sunday, September 24, 2017  
 Avalon Ballroom  
 6185 Arapahoe Rd.  
 Boulder, CO 80303

**Purchase Tickets at the Door:**  
**CRDA Member:** \$10/cpl—\$5/sgl  
**One Session:** \$15/cpl—\$7.50/sgl  
**Both Sessions:** \$14/cpl—\$7/sgl  
**Non Member:** \$20/cpl—\$10/sgl

**Phase II-V**  
 Couples \$12  
 Singles \$6

Maps & Directions:  
<http://www.crda.net>  
 For more information:  
 Roy & Marsha Knight: 303-463-4769  
 royalknight\_44@yahoo.com

**1:30-4:30 PM Afternoon Teaches:**  
 Phases III, IV, Easy V  
**4:30-6:30 PM Dinner Break**  
**6:0-9:00 PM Evening Dance**

**CRDA**  
**Presents the**  
**October Fun Dance**  
**Sunday, Oct. 22, 2017**  
**2-4:30 PM**



**Cuers:**

Location TBD

**Milo & Grace  
 Ferry**

**Justin del Sol**



Map & Directions:  
<http://crda.net>

For more information:  
 Jane & Jim Wamboldt  
 (H )303-816-7192 or (C)303-921-8602 or  
 (C)303-919-1350 [jwamboldt@q.com](mailto:jwamboldt@q.com)



# CRDA 2017 DANCES

**Weather Cancellation Policy:**

If the dance needs to be cancelled due to weather, an email will be sent to all CRDA members on the day of the dance or check the CRDA Website: <http://crda.net>

Sun.  
Jan. 22  
2-4:30 PM  
**Rose Hill Grange**  
Becky & Dave Evans  
and Ed & Elvira Glenn

Sat.  
Feb. 11  
7-9:30 PM  
**Maple Grove Grange**  
John & Karen Herr  
& Roy & Marcia Knight

Sun.  
March 12  
2-4:30 PM  
**Wheat Ridge Grange**  
Dave & Tracy Smith &  
Mitchell Thompson & Chelsea Faulk

Sun.  
April 23  
**Spring Dance**  
Avalon  
Ballroom

Sun.  
May 7  
2-4:30 PM  
**Rose Hill Grange**  
Becky & Dave Evans  
& Patrick & Eileen Krause

Fri.-Sun  
June 8-11  
**STATE FESTIVAL**  
University of Northern Colorado  
Greeley, Colorado  
Chuck & Sandi Weiss Cueing

Sat.  
July 22  
7:00-9:30 PM  
**Rose Hill Grange**  
Harold & Meredith Sears  
& Barb Haines

Sat.  
Aug. 26  
7-9:30 PM  
**Rose Hill Grange**  
Peter & Chama Gomez  
& Milo & Grace Ferry

Sun.  
Sept. 24  
**Harvest Moon Dance**  
Avalon  
Ballroom

Sun.  
Oct. 22  
2-4:30 PM  
**T.B.D.**  
Milo & Grace Ferry  
& Justin DeSol

Fri. & Sat.  
Nov. 3 & 4  
**GALA**

**Merry Christmas!**  
Renew Your CRDA Dues

For Additional Information: Website: <http://crda.net>

Jane & Jim Wamboldt (H) 303-816-7192 or (C)303-921-8602 or (C)303-919-1350 [jwamboldt@q.com](mailto:jwamboldt@q.com)  
Judy & Fred Layberger 719-229-2885 or 719-229-7885 [judeebook@aol.com](mailto:judeebook@aol.com)