

# Round Notes



Denver, Colorado

June/July 2017

## Presidents' Letter – Patrick and Eileen Krause



There are so many Round Dancing options this summer from the CSSDA State Festival, Nationals, ICBDA, USA West to the CRDA's Fun Dances!

The 62<sup>nd</sup> Colorado Square Dance Festival (including Round Dancing) will be June 9<sup>th</sup> to 11<sup>th</sup> in Greeley, CO. The featured cuers, Chuck & Sandi Weiss will be teaching an Introduction to Round Dancing, and dance teaches Phases II, III and IV and cueing in the Round Dance Hall. See [www.coloradosquaredancefestival.com](http://www.coloradosquaredancefestival.com) for more information.

The 66<sup>th</sup> National Square Dance Convention (includes Round Dancing) will be June 21<sup>st</sup> – 24<sup>th</sup> in Cincinnati, OH. See [www.66nsdc.com](http://www.66nsdc.com) for more information.

The International Choreographed Ballroom Dance Association (ICBDA) Convention will be July 6<sup>th</sup> to 9<sup>th</sup> in San Diego, CA. ICBDA is dedicated to Round Dancing Phases III – VI. There will be clinics, new dance teaches, reviews and party dancing in three halls (Phases III/IV, IV/V and V/VI). See [www.icbda.com](http://www.icbda.com) for more information.

USA West will be in Rock Springs, WY, August 16<sup>th</sup> to 19<sup>th</sup>. See [www.wyoming.usawest.net](http://www.wyoming.usawest.net) for more information.

CRDA has two summer Fun Dances! The first is Saturday, July 22<sup>nd</sup> with Harold & Meredith Sears and Barb Haines cueing. The second will be on Saturday, August 26<sup>th</sup> with Milo & Grace Ferry and Peter & Chama Gomez cueing. Both dances will be Phases II – V and are at the air-conditioned Rose Hill Grange in Commerce City (4001 E. 68<sup>th</sup> Ave.) 7:00 to 9:30 p.m. For more information, contact Jim and Jane Wamboldt at 303-816-7192.

We would like to thank David Smith for being the Chair for CRDA's Annual Spring Dance. Thank you to the eight CRDA member-cuers for cueing, the CRDA Board of Directors for providing snacks and Margie Garcia for providing drinks. There were 88 dancers, including 17 new dancers! We would like to welcome the new Round Dancers!

CRDA's annual Harvest Moon Dance will be Sunday, September 24<sup>th</sup> at the beautiful Avalon Ballroom in Boulder (6185 Arapahoe Rd.) This is a mid-level Round Dance Clinic and Dance. There will be three afternoon dance teaches from 1:30 to 4:30 p.m. and an evening dance from 6:30 to 9:30 p.m. You are welcome to come to either session if you can't attend both. For more information, contact Roy and Marcia Knight at 303-463-4769.

CRDA's annual Gala will be held November 3<sup>rd</sup> and 4<sup>th</sup> in Greeley, CO. The featured cuers will be Curt & Tammy Worlock and Karen & Ed Gloodt. The Phase III clinicians will be CRDA member-cuers Doug & Leslie Dodge and Mitchell Thompson & Chelsea Falk. The Friday evening dance will be at the Greeley Recreation Center (651 10<sup>th</sup> Ave.) The Saturday day program and evening dance will be at The University of Northern Colorado (UNC) University Center Ballrooms. We will all dance together on Friday night for a party dance at

the Greeley Recreation Center. The Saturday program at UNC's University Center Ballrooms will include: figure clinics, dance teaches and an evening dance program. The University of Northern Colorado charges a catering fee in addition to the cost of renting the ballrooms. To help offset the high catering fees, there will be a catered luncheon. CRDA needs your support by attending the Gala and purchasing a lunch. For more information, contact Jim and Jane Wamboldt at 303-816-7192.

Is this your first time attending CRDA's Gala or are you a Square Dance Level Dancer, Phase II and III, who will be dancing in just the lower level hall? CRDA is offering a special price for you! Contact Terri Sherwood at 303-733-6110 for information.

Remember in 2018, CRDA's annual Gala will be in OCTOBER! The Board of Directors (BOD) decided to move the Gala to October 12<sup>th</sup> and 13<sup>th</sup>, 2018. The BOD approved the change of weekends for several reasons. First is there's less chance of a big snowstorm in October. Second, we hope "snowbirds" will attend on their way to Arizona. Third, University Ballrooms are booked for campus visiting days and football events in November. Please save the date to join us!

The next Board of Directors meeting will be on July 29, 2017. Refreshments at 9:30 a.m.; meeting at 10:00 a.m. at the Rose Hill Grange (4001 E. 69<sup>th</sup> Ave) in Commerce City. All members are welcome to attend.



CRDA's website ([www.crdanet.net](http://www.crdanet.net)) is a great resource for Round Dancers!

We hope your summer is filled with Round Dancing!

### Special Note from Judy Taylor:

Ever try a "Round Dance Flash Mob?" Well, we did, as the final number of our Encore Chorale group, with the song, "You Make Me Feel So Young"! We Taylors were asked to do some lively-type dancing during our choral group's performance at Buck Rec Center, on May 18<sup>th</sup>. Unbeknownst to the director, we decided to try a Round Dance Flash Mob. We contacted several Round Dancers in our area. Showing up on that snowy day, were Butch and Wanda Pritchett, Jack and Gayle Baker, Jesse and Fran Aguirre, Adrian Swenson and his friend Janice, and Dianne Gum and Sonny Risley. Jim and Judy Taylor started out, then the others joined in one couple at a time. The Grand Finale was when Sonny came in with his cane! Everyone was totally entertained, and especially Sonny - it was his birthday!

## ROUND DANCE TIP Intro to Mambo Tim Lum

### History:

Cuba in the 1800's was the heart of the Latin music people loved to dance. Around the mid 1930's, Israel "Cachao" Lopez invented Mambo music in Havana, Cuba. In the 1940s, Perez Prado came up with the dance for Mambo music and became the first person to market his music as "Mambo", meaning "Conversation with the Gods" in the Kongo language. Prado moved to Mexico where his music and dance was widely adopted. It spread to New York where variants such as "Salsa" arose. Besides Salsa, Mambo also played a significant role in the development of another popular Cuban invention, Cha Cha Cha.

### General Characteristics:

Mambo is like a quick Rumba with a couple of differences. While the rhythm is still Quick-Quick-Slow like Rumba, the third step is slightly delayed with full weight taken on the 4<sup>th</sup> beat. Just like Rumba, there are exaggerated hip movements. Mambo is a Latin rhythm with Latin styling, which means the body has "forward poise" with weight over the ball of the foot. Steps are almost always taken by contacting the floor first with the ball of the foot and then settling onto the whole foot (i.e. "flat"). The tempo of the music is very quick.



# Sunshine and Shadows

Contact Jim and Margie Garcia: [gar905@comcast.net](mailto:gar905@comcast.net) if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Karen Herr--surgery  
Fred and Judy Layberger - get well, surgery  
Sue Comeau - get well  
Frank and Sandy Hartzel - sympathy

Claire Bennett - surgery  
Ken Slater - sympathy  
Tom Nelson - surgeries  
Les and Susan Fry - sympathy

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## Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say "yes" to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate:

\_\_\_\_\_ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

*(include a short statement on a separate sheet of paper)*

CRDA Member \_\_\_\_\_

Please send this nomination form via email or post to:

Jim and Margie Garcia     [gar905@comcast.net](mailto:gar905@comcast.net)  
905 Mesa Ct  
Broomfield, CO 80020  
303-469-4096



# Notes and Dances from Around Colorado (CRDA members' input)

## Grand Junction area—Tom and Dot Doherty reporting

Dancing Shadows dancing every Sunday starting for new dancers Phase II and III at 5 to 6:30 p.m., 6:30 to 8:00 dancing again Phase II and III and some IV. We have been working on "Distant Drums" (FT) and "Pop Goes the Movies" (FT). The address is in Clifton, VFW Post 4663 Hall, 3224 F $\frac{1}{4}$  Rd. For questions call, Pat and Wanda McBride at 970- 434-3543.

## Telefeathers (Denver Area)—Harold and Meredith Sears

Some of the new (and old) dances we've added over the last couple months: "To Where You Are" (Linden VI STS FT), "Otra Noche" (Clements IV AT), "I'm All Right" (Cantrell VI FT), "Out On the Mira" (Woodruff IV WZ), "Carolina Moon" VI (Rumble VI WZ), "To All The Girls" (Kiehm/Goss VI BL), "We Were Solid Gold" (Krause III CH), "Can't Help Falling In Love" (Rumble V STS), "Cinderella" (Worlock VI HCW), "Mr. Lonely" (Blackford IV STS), "Softly, Softly" (Tennant V WZ), "On the Sunny Side Of the Street" (Rumble IV FT), "Theme in My Head" (Woodruff V WZ), "42nd Street 4 You" (Rotscheid IV QS), "Autumn" (DeChenne V WZ), "Pensando En Ti" (Esqueda VI FT), "Ebb Tide" (Herr IV RB), "Mermaid in the Night" (Goss/Figwer V WCS), "You're My World" (Cunningham IV STS). More information at [www.rounddancing.net](http://www.rounddancing.net).

## Castle Dancers (Denver Area)—Roy and Marcia Knight

Dinner of Italian Soup with Sub sandwiches and Rhubarb Apple Crisp was served and it was the best! We danced lots of good dances and reviewed:

- "Nights In White Satin" (STS V) Woodruff
- "Miss U In My Arms" (BO V+) Knight, R & M

## Dancing Penguins (Denver)—John and Karen Herr

Can you believe this Spring we are having? I can not believe it! Sunburns one weekend and the next snow shoveling the foot plus of snow! We are finishing up our Tuesday nights in May and will be taking a summer break from teaching Tuesdays until August 29<sup>th</sup> when we will start up again with Cha Cha lessons. Help us to fill the room with new dancers! The Flyer is on our web page! ([www.thedancingpenguins.com](http://www.thedancingpenguins.com)) The Derby Dance we had on the first Friday in May was great fun! We had quite the variety from the "upper class" to the jockeys to the stable boys! And the "horse food" was amazing! It was a great evening of dancing! Watch for our next special dance in July! We will dance on June 2<sup>nd</sup> and July 21<sup>st</sup>. We're off to dance and teach in Greeley, CO, Cincinnati, OH, San Diego, CA, Lafayette, IN and Fun Valley, CO. We're looking forward to seeing friends and family during these summer months as well. Make sure you check out our web page and Google Calendar for our dances we will be dancing during the summer. Also, put June 11<sup>th</sup> on your calendar for a "Trail Out Dance" with Chuck & Sandi Weiss. They'll be doing a special dance with us.

### Monday:

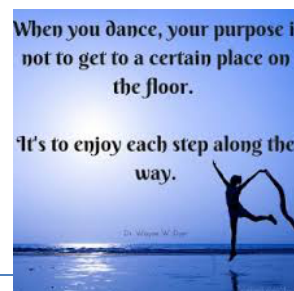
- We Love the Cumbia (Herr) mg 4
- Donde Estas Yolanda (Parker) mb 4
- Feel My Love Bolero (Herr) bo 52
- Slow Down Boogie (Webb) jv 5

### Tuesday

- Waltz basics
- Life Is A Slow Dance (Byers) wz 22
- Last Waltz Of The Evening (Murphy) wz 2
- Rose Of Tralee 2 (Glenn) wz 22

### Thursday

- Bolero Basics
- ABC Boogie (RAL) jv 31
- Moves Like Jagger (Kincaid) ch 41
- Here There Everywhere (Bahr) rb 31



## CRDA Board Members 2017

[boardmembers@crda.net](mailto:boardmembers@crda.net)

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Jim and Jane Wamboldt - (18)  
303-816-7192 [jwamboldt@q.com](mailto:jwamboldt@q.com)

*\*term-ending years in parentheses*

### COMMITTEE MEMBERS AND CONTACTS

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**Gala 2017:** Jim and Jane Wamboldt [jwamboldt@q.com](mailto:jwamboldt@q.com) 303-816-7192  
Gary and Charlotte Baxter [cqbaxter50@gmail.com](mailto:cqbaxter50@gmail.com) 970-593-0137

**Cuer Selection:** Harold and Cindy Van Hooser [cindevh@q.com](mailto:cindevh@q.com) 303-423-8970  
John and Karen Herr

**Web Page:** Harold Sears [harold@rounddancing.net](http://harold@rounddancing.net)

**Facebook:** Fred Layberger [laybergerf@aol.com](mailto:laybergerf@aol.com) 719-268-1233



## Health Benefits of Dance

Put on some music and dance your way to a healthy lifestyle. In recent years, the physical benefits of dance have been piquing the interests of athletes all over the country. Some college and NFL football players have even reported taking ballet lessons to improve their flexibility and make them lighter on their feet. But physical benefits are not the only advantages of dancing. Dance incorporates a connection between mind and body, which leads to several health benefits. Dance therapy has become popular among cancer patients as a way to improve mental and emotional health. Whether you choose to dance in your living room or take dance lessons, dancing is a great way to stay fit, healthy, and happy. Here are three ways dance can benefit you:

### **Physical benefits:**

When we think of dancers, we think of flexibility. This association comes from seeing the full range of motion dancers have in all the major muscle groups. Increasing the flexibility of your muscles can prevent injuries. Dancers are not only nimble and flexible; they are also incredibly strong and fit. Jumping and leaping, two large components of dancing, require an enormous amount of strength. Because dancing is a weight-bearing exercise, it also increases the strength and density of your bones. As an aerobic exercise, your muscles are at work for the duration of the routine. This makes dancing a great way to elevate your endurance and promote cardiovascular health.

### **Emotional benefits:**

As with any exercise, dancing releases endorphins, which make you feel happy. Dance can also eliminate stress and anxiety. Dancers also feel the ability to express their innermost emotions through dance they would otherwise be forced to bottle up. Having a healthy outlet to express yourself is beneficial for your emotional wellbeing. Dance therapy is even being used to help treat depression. Dance can help you both lose weight and become in tune with your body, which will improve your sense of body image.

### **Mental benefits:**

The art of dance is a type of nonverbal communication. Learning how to express your thoughts and feelings through dance can help enhance your overall communication skills. Recent mental health studies have shown that learning certain dances like the Cha-Cha or Ballroom have improved memory and cognitive function, and participants were less likely to suffer from cognitive illnesses. Remembering and performing different dance steps helps you improve the strength of your memory and nervous system. If you are aspiring to take your dancing to another level or enjoy the benefits it can provide, just remember to let loose and have fun. Check out CoachUp for more dance tips and information on private dance coaches in your area.

*Article re-printed with Permission from CoachUp. <http://www.coachup.com/>*



## Can You Count? Dan and Sandi Finch

Most dancers pick up the relationship between beats of music and timing of figures, but some may be rhythmically challenged. They appreciate music but they cannot easily find the beat to tell where a measure begins and ends. Fortunately, this is not a fatal condition, according to Sharon Parker, cuer/teacher, a member of the RAL board of directors and one of this year's RAL convention speakers.

We tend to think having a good sense of rhythm is an inborn ability, she said, and many beginners are never taught how to hear the beat of music. "It's a lack of education, not a lack of ability" which creates problems, she said in her presentation, "**And the Beat Goes On...**". She suggested a process to help develop a feeling for the beats. She starts with what she calls "active listening". This means adding a physical component to the act of listening—clapping hands to the beat, tapping a finger, marching in place, counting out loud. "My preference is to first learn to count with the music," she said. "Counting is developed in all of us at a very early age, so that makes it a very comfortable activity. We don't need to think about how to count, we just do it."

A beat of music is a pulse, - like the ticking of a clock. Every minute, the second hand ticks 60 times and each one of those ticks is a beat. If you speed up or slow down the second hand, you're changing the tempo of the beat. Finding the beat of a song is like listening for the clock ticking, she explained. You don't normally hear the clock ticking unless the room is really quiet and you intentionally focus on the sound. The lyrics in the song are like the TV in the room—before you can hear subtle sounds, like the tick of a clock, you have to turn off the TV. When you listen for the beat, you have to tune out the lyrics and the melody and find the base of the song—the beat.

The only way to learn to hear the beat is PRACTICE, she said. Count out the beats while commuting, cooking, working out, standing in the shower, anywhere you hear music. Listen for the start of measures. In most music, with 4/4 time, count 1 should sound like the start of a sentence, with an accented beat. Count 5, the first beat of the second measure, will also have an accent but to a lesser degree. There are various indicators that a measure is starting—some emphasis like a down beat, a chord change, or an acceleration. Then try to count in groups of 8. From there, tap your foot as you count—adding another sense for the brain to associate with the beats. Stand up and march in place. Nod your head to each beat.

Tracking beats reveals the structure of the music, not the timing of the step pattern you need for figures. Cha Cha music will count out at 4 beats for each measure but the step pattern counts "123&4". Don't be confused. Both are important, but different. You can only get to "123&4" after you can count to four.

### Editor's Byline

***As I sit here putting the Round Notes together on a snowy night (not fair—I would rather be dancing!), I think about all the dancing we have available to us here in Colorado. We are very fortunate to have so much dancing here, especially in the Denver area. Many areas are not so lucky!***

***Check out the article "Intro to Mambo" by Tim Eum and "Can You Count?" by Dan and Sandi Finch. Also, CoachUp is giving us a great article about the health benefits of dancing. Share these with your non-dancing friends to encourage them to take up your favorite hobby.***

***The minutes from the Board Meeting are on page 13 of the online version, which means printed versions do not receive them. If you would like them, please let me know and I will send you a copy. Until next time...Happy Reading!***

A note from our Membership Chairman!  
Welcome to CRDA!

New and returning members:

So Sad! No New Members This Time!

BUMMER!

Time to encourage your friends to join CRDA!

Contact Ron at [ronblewitt@gmail.com](mailto:ronblewitt@gmail.com) if you have any questions or concerns about your membership!

### Future Events by CRDA Members

May 28-June 3, 2017	Fun Valley with Bob & Sally Nolen and Karen & Ed Gloodt	South Fork, CO
June 11, 2017	Trail Out Dance with Chuck & Sandi Weiss and John & Karen Herr	Wheat Ridge, CO
Aug 20-27, 2017	Fun Valley with M. Luttrell, K. Bower and John & Karen Herr	South Fork, CO

### Gala 2017 Report

Hello everyone,

It is hard to believe the end of May is almost here. Even though the Gala on November 3<sup>rd</sup> and 4<sup>th</sup> seems far off, time has a way of sneaking up on us.

Just a reminder that our Gala will be in Greeley, CO in the Recreation Center on Friday evening and on Saturday all day and evening at the UNC Ballrooms.

Our guest cuers/instructors will be the Gloodts and the Worlocks. Both their resumes are outstanding.

Registration forms are on the CRDA website and available at many of the dances throughout the area. Please remember to sign up for the luncheon. We need as many as possible to help offset the huge catering fee. Beef, chicken, gluten free and vegetarian will be offered. In July, the exact menu will be available. We will let you know so you can make your choice.

Please contact us with any questions or concerns.

Jim and Jane: [jwamboldt@q.com](mailto:jwamboldt@q.com) or 303-816-7192







# CRDA Membership

## GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

## **EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.**

### ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- \*A listing of both local and out-of-state Round Dance activities and festivals
- \*Round dance lessons and workshops information
- \*Dance Parties and Gala Information
- \*Other Special Dance Events
- \*Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

### WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

**Email notices** are sent for upcoming events and notices of dance cancellations due to weather

**Opportunity to vote** on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

### YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

**The Gala** features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

**The Gala is held on the first Friday and following Saturday in November.**

**ALL THIS FOR ONLY \$18.00 PER YEAR –**

**DUE JANUARY 1\***

\* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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### **CRDA APPLICATION FOR MEMBERSHIP**

**\$18.00 per year per address (new members may prorate)**

New Member  Renewal Member

**Cuer/Instructor**

**NAME** \_\_\_\_\_

**NAME** \_\_\_\_\_

**ADDRESS** \_\_\_\_\_

**CITY STATE ZIP** \_\_\_\_\_

**PHONE** \_\_\_\_\_

**EMAIL** \_\_\_\_\_

**EMAIL** \_\_\_\_\_

**We would like to receive our Round Notes (check one)**

By EMAIL (thank you!)  By Regular Mail

**Email version: added content, in color, saves trees and postage**

**CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style:**  PIN  MAGNETIC

**First Name** \_\_\_\_\_ **Last Name** \_\_\_\_\_

**First Name** \_\_\_\_\_ **Last Name** \_\_\_\_\_

**ANNUAL MEMBERSHIP \$18.00 \$** \_\_\_\_\_

**DUE JANUARY (new members may prorate \$1.50/month)**

**CRDA BADGES \$** \_\_\_\_\_ **TOTAL \$** \_\_\_\_\_

**MAKE CHECKS PAYABLE TO:**

**"Colorado Round Dance Association" or "CRDA"**

**MAIL TO: Ron Blewitt, Membership  
172 Vance St  
Lakewood CO 80226**

Please contact me about serving on a committee



# Colorado Round Dances



## ROUND DANCE SUMMARY REPORT Popular Dances and Teaches During May 2017

This Month's Contributing Cuers

Bahr, Evans, Herr, Knight, Krause, and Sears

### Most Frequent Dances – May

1 One Call Away (10)	(Goss V+2 Rumba) (B, E)	3 Secret Garden Rumba (6)	(Goss VI Rumba) (B, E)
2 Summertime (7)	(Rotscheid VI Foxtrot) (B, E)	4 El Gringo (5)	(Goss V Paso Doble) (B, SH)
3 Here There Everywhere (6)	(Bahr III+1 Rumba) (B, E, HJ, KP)	4 Slow Down Boogie (5)	(Webb V Jive) (B, E, HJ)
3 Manfred's Mambo (6)	(Webb V+1 Cha Cha) (B)	8 Danced Four Times	

### Most Frequent Dances – Last Twelve Reports

1 Slow Down Boogie (82)	(Webb V Jive) (B, E, HJ, SH)	7 Hang On Little Tomato (59)	(Harris V+2 Foxtrot) (B, C, D, E, GD, GE, GP, HJ, HL, JR, SH)
2 Wounded Heart (75)	(Worlock V+2 Bolero) (B, E, KR, SH)	7 Secret Garden Rumba (59)	(Goss VI Rumba) (B, D, E, HJ, PM, PR, SH)
3 Someone Like You (68)	(Preskitt VI Rumba) (B, E, HG, HJ, SH)	8 Bibbidi Bobbidi Boo (54)	(Chadd V Foxtrot) (B, C, E, HJ, KP, KR)
4 My Cup Of Love (67)	(Bahr V Waltz) (B, E, HJ, SH)	9 Candlelight (52)	(Goss V Waltz) (B, C, E, GD, HJ, KR, SH)
5 Right Here Waiting For You (65)	(Preskitt V+1+1 Rumba) (B, E, HJ, KP, SH)	9 Something Better To Do (52)	(Armstrong V Foxtrot) (B, C, E, HJ, SH)
6 Girl Crush (59)	(Ahart IV+1+1 STS) (B, E, GP, HJ, KR, PM, SH)	9 Summertime (52)	(Rotscheid VI Foxtrot) (B, E, HJ, SH)

### Top Dances By Phase – May

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Life Is A Slow Dance (4)	1 Here There Everywhere (6)	1 Girl Crush (4)	1 One Call Away (10)	1 Summertime (7)
1 Piano Roll Waltz (4)	14 Danced Twice	2 A Thousand Years (3)	2 Manfred's Mambo (6)	2 Secret Garden Rumba (6)
2 All Shook Up (2)		2 Bailamos (3)	3 El Gringo (5)	3 Love's Story (4)
2 Blue Heaven Whistler (2)		2 Carnival (3)	3 Slow Down Boogie (5)	3 Someone Like You (4)
2 El Lobo (2)		2 Coney Island (3)	4 My Cup Of Love (4)	4 Butterfly Waltz (3)
2 Hush (2)		2 Donde Estas Yolanda (3)	4 Niagara (4)	4 Cinderella (3)
2 It Doesn't Take Very Long (2)		2 In This Life (3)	4 Wounded Heart (4)	4 Just Another Woman In Love (3)
2 Louisiana Saturday Night (2)		2 Mi Vida Sin Tu Amor (3)	6 Danced Three Times	4 My Baby Just Cares For Me (3)
2 Return To The Grand Hotel (2)		2 Moves Like Jagger (3)		4 To All The Girls (3)
2 Sweet Petite (2)		2 On the Sunny Side Of The Street (3)		5 Danced Twice
2 Waltz Across Texas (2)		2 Otra Noche (3)		
2 West Texas Waltz (2)		2 That's When I See The Blues 4 (3)		

### Top Dances By Phase – Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Piano Roll Waltz (36)	1 Feed The Birds (29)	1 Girl Crush (59)	1 Slow Down Boogie (82)	1 Someone Like You (68)
2 Jacalyn's Waltz (30)	2 Answer Me (27)	2 Fur Elise (39)	2 Wounded Heart (75)	2 Secret Garden Rumba (59)
3 West Texas Waltz (26)	2 Chilly Cha III (27)	2 Legends Of The Fall (39)	3 My Cup Of Love (67)	3 Summertime (52)
4 Feelin' (25)	3 I Wanna Quickstep (22)	3 I See The Light (37)	4 Right Here Waiting For You (65)	4 Just Another Woman In Love (39)
5 By The Phone (22)	3 Please Answer Me Cha (22)	4 Black Tie Tango (36)	5 Hang On Little Tomato (59)	5 Butterfly Waltz (38)
6 Waltz Across Texas (21)	4 Candida Rumba (21)	5 Mariana Mambo (33)	6 Bibbidi Bobbidi Boo (54)	6 Valentine (33)
7 Could I Have This Dance (20)	4 Here There Everywhere (21)	5 Solitude City (33)	7 Candlelight (52)	7 Lost (32)
8 Sayonara No Natsu (17)	4 Little Deuce Coup (21)	6 Carnival (31)	7 Something Better To Do (52)	8 River Waltz 31
9 Ben (16)	4 Uptown (21)	6 Sam's New Pants (31)	8 Home (42)	9 Besame (26)
10 Do You Wanna Dance (15)	5 Valentine Bolero (20)	7 Buy Me A Rose (30)	9 Just A Tango (41)	10 You're My World (24)





**Colorado Round Dance Association**  
Presents:

**A Scroll Down  
The Streets of Paris  
With Featured Couples:**

**FRIDAY & SATURDAY,  
NOVEMBER 3 & 4, 2017**



**Location**

**Fri.Night:** Greeley Rec. Center  
651 10th Ave. Greeley CO 80631  
**Sat. & Sat.Night:** University of  
Northern Colorado  
2101 10th St. Greeley,  
Colorado 80631

**\$80 SPECIAL**  
For 1st Time  
Gala Attendees  
& Sq. Dance Level  
Dancers Ph.2 & 3 who  
will be dancing just in  
the Lower Level Hall.

**Phase II**  
(Sq. Dance Level)  
**Through**  
**Phase VI**  
**Dance Levels**

**Host Hotel:** Fairfield Inn & Suites  
2401 W. 29th St. Greeley, CO 80631  
970-339-5030— Mention CRDA to get the **Discounted**  
Rate of \$89 plus 10.01% tax. Call hotel directly instead  
of using the online reservation system. Breakfast is  
included. After party will be held in the hotel on  
Saturday night after the dance.

**RV Information:**  
Greeley RV Prk  
501 E 27th Street Greeley, CO  
970-353-6476  
\$36.00 per night, tax included.  
It is a Good Sam Park

**Weekend Format**  
Friday Night: One hall for all  
dance levels  
Saturday: Three separate  
Halls for teaching & dancing.  
Schedule will follow later.  
Watch the CRDA Website for  
Latest information :  
<http://crda.net>

For more information:  
Jane & Jim Wamboldt (H )303-816-7192 or  
(C)303-921-8602) or (C)303-919-1350  
jwamboldt@q.com

**\* A Catered Lunch will be offered at the  
University for \$20 per person**

**Colorado Round Dance Association 57th Anniversary Gala Registration Form**

His Last Name	His First	Her Last Name	Her First
Street Address	City	State	Zip
Phone Number	E-mail Address		
<b>First Time Gala Participant</b>	\$80	(CRDA membership <b>NOT</b> included)	
<b>FULL PACKAGE (pre-registration until 4/23/17)</b>	\$100 Members	\$118 Non-Members	(singles pay half)
<b>FULL PACKAGE (4/24/2017—10/31/2017)</b>	\$110 Members	\$128 Non-Members	(singles pay half)
<b>PRICE AT THE DOOR</b>	\$120 Members	\$138 Non-Members	(singles pay half)
<b>Saturday, Teaches Only (9:30 am-4pm)</b>		(CRDA membership <b>NOT</b> included)	
<b>Saturday, all day &amp; evening</b>		\$75/couple	\$37.50/single
<b>Friday AND/OR Saturday Evening(s) only</b>		\$100/couple	\$50/single
<b>Catered Lunch</b>		\$50/couple, \$25 single	\$75/couple, \$37.50/single
<b>2017 CRDA Membership</b>		For ONE evening	For BOTH evenings
<b>Make checks payable to CRDA. Mail to:</b>		\$20 per person	
<b>Rob &amp; Terri Sherwood 1268 South Ogden St. Denver, CO 80210</b>		\$18/ mailing address	
			<b>TOTAL</b>
<b>\$5 cancellation fee prior to 10/1/2017. NO refunds after 10/1/17</b>			

**Upcoming CRDA Dates 2017 and 2018**  
**2017**

July 22	Fun Dance	Rose Hill Grange	7:00 p.m.
July 29	BOD Meeting	Rose Hill Grange	10:00 a.m.
August 26	Fun Dance	Rose Hill Grange	7:00 p.m.
September 24	Harvest Moon Dance	Avalon Ballroom	1:30 p.m.
October 21	BOD Meeting	Rose Hill Grange	10:00 a.m.
October 22	Fun Dance	Rose Hill Grange	2:00 p.m.
November 3 and 4	CRDA Annual Gala	Greeley, CO	7:00 p.m.

**2018**

April 15	Spring Dance	Avalon Ballroom	2:00 p.m.
August 26	Harvest Moon Dance	Avalon Ballroom	1:30 p.m.
October 12 and 13	CRDA Annual Gala	TBA	7:00 p.m.

Karen Herr  
4535 Red Rock Dr.  
Larkspur, CO 80118

**Colorado Round Dance Association**  
**Board of Directors Meeting**  
April 8, 2017

**Members in attendance:**

Patrick and Eileen Krause, Steve and Janet Pitts, Frankie Travis and Ken Matuska, Jim and Margie Garcia, John and Karen Herr, Charlotte and Gary Baxter, Mike and Betty Coan, David Smith, Kathi Gallagher as proxy for Jim and Jane Wamboldt.

**Minutes** approved as corrected.

**Sunshine and Shadows:**

Ron And Susan Flesch - Happy Birthday, Elaine Fogle and Jack Cowger - Thinking of You, Karen Herr - Surgery, Fred and Judy Layberger - Get Well, Jim Garcia - Surgery, Sue Comeau - Get Well, Frank and Sandy Hartzel - Sympathy, Claire Bennet - Surgery, Ken Slater - Sympathy.

**Presidents Report:** (Patrick and Eileen Krause)

Presidents welcomed everyone to the meeting and announced Kathi Gallagher as proxy for Jim and Jane Wamboldt.

**Vice Presidents Report:** (Steve and Janet Pitts)

None.

**Treasurers Report :** (Frankie Travis)

Net income from January to March 2017 is **\$2,328.37**. Total equity as of March 31, 2017 is **\$26,228.60**.

**Spring Dance Report:** (David Smith)

Dave has all the assignments for the Spring Dance assigned. Thank you to the volunteers and cuers who are willing to help put on the dance. He is working on putting the final program in place and will send out a final copy of the program prior to the dance.

**Fun Dances:** (Jane Wamboldt/Janet Pitts)

There has been a request to have more Level V and VI dances. Discussion followed. One suggestion to try was to have the first 15 minutes of the dance with higher level dances and then continue with a balanced program Levels II- V, based on dancers in attendance.

**Gala 2017:** (Jim and Jane Wamboldt, Gary and Charlotte Baxter\_

There should be only one contact for featured cuers. All correspondence should be copied to chairmen Jim and Jane Wamboldt. For programming, contact Harold Sears. For travel information, contact host couple.

\*All committee chairs are in place.

\*A welcome letter was sent to the featured cuers Curt & Tammy Worlock and Ed & Karen Gloodt.

\*Clinicians are Mitchell Thompson & Chelsea Falk and Doug & Leslie Dodge.

\*Information:

- Current registration count is 28 couples and 2 roll overs.
- Website has been updated with current Gala information and price changes.
- Round Notes articles have been provided for February. and April.
- Gala announcement and registration information will be made at Spring Dance.

\*Gala Site information:

- Friday night: Greeley Rec Center (availability 6 to 11 p.m.) located at 651 10<sup>th</sup> Ave.
  - Saturday all day: University of Northern Colorado (available 8:00 a.m. to 11:00 p.m.) located at 2101 10<sup>th</sup> Ave. in Greeley.

**\*Programming:**

Harold Sears submitted a very detailed report on how to adjust programming using one hall on Friday evening and three halls on Saturday and Saturday evening. The following are his suggestions: There could be a Level 2 taught Saturday morning. Spread top 10 dances throughout the program and forget the guessing game. Guest cuers will cue on Friday night. There will be no Level VI on Friday night and only a few Level V dances. It will be a II-V dance. One half hour of request rounds on Saturday evening to offer opportunity to dance the latest dances which might not have made the dance program voting list. The Saturday night program in the V/VI hall will be a little more advanced given no Level VI dances were included on Friday night. On Saturday, during the day Gloodts will teach a Level II, III, IV and V dance and Worlocks will teach a Level II, III, IV and VI dance. There will be two Level III clinics to prepare dancers for the Level III teaches. Thank you, Harold for your extensive consideration and preparation of the program designed to fit the new format based on two different locations.

**\*Saturday Luncheon:**

Catered luncheon will be \$20 per person that includes soup, salad, entrée, dessert, and beverage. There will be a choice of entrée (beef, chicken, gluten free, or vegetarian). The final menu will be made available in July. As part of catering fee, water will be provided and coffee/tea will be provided Sat. morning. Please sign up for luncheon to help pay the required \$3000 catering fee.

**\*Photography:**

We will video teaches and demos but not dancers dancing. A video made of snapshots of dancers is allowed.

**\*Host Hotel:**

The host hotel is the Fairfield Inn and Suites located at 2401 W. 29<sup>th</sup> St. in Greeley. Call 970-339-5030 and mention CRDA to get the discounted rate of \$89 a night plus tax. Breakfast is included and the after-party will be held at the host hotel on Saturday night after the dance.

**Cuer Selection:** (Karen Herr)

Bill and Carol Goss have returned their contract for 2019. Chadd and Nelson have returned/signed their contract for 2018. We don't usually ask a cuer to come back for 5 years. Getting cuers is become more difficult due to the number of cuers retiring.

**Publicity:** (Judy Layberger)

Gala flyers and the Gala poster board have been/and are being circulated by many dancers and cuers at many dance venues in and out of state. Gala flyers have been emailed to members, placed on web pages, put in Round Notes, and the Denver Bulletin. An ad for the Harvest Moon Dance was placed in the Denver Bulletin summer issue. Flyers for all Fun Dances, Spring Dance and Harvest Moon Dance were designed and given to Jane Wamboldt for distribution. Email reminders are sent to CRDA members one week before the Fun Dance. Monthly reminders include information regarding Gala and Spring Dance.

**Round Notes:** (Karen Herr)

The deadline for the next issue is May 15<sup>th</sup>. Please let Karen know what you would like to read. Non-members submitting articles will get a free issue in return.

**Web Page:** (Harold Sears)

There has been some reorganization of the home page de-emphasizing non-CRDA events and making CRDA events more prominent. MaryKaye Buchtel helped put a counter on the home page so we can see how many visits there are.

**Historian:** (Meredith Sears)

Annual hard copy albums are bulky and just accumulate in closets and are very hard to store. Maybe it is time to put our history on the web in a slide show format. Another suggestion might be a DVD collection. Would we need a backup copy for that?

**Membership:** (Ron Blewitt)

At the end of March there were 104 members.

**CSSDA:**

This year the Colorado State Festival will feature out-of-state cuers Chuck & Sandy Weiss. Round dancers are encouraged to support the Colorado State Festival so they can benefit from good dance floors. Solo dancers will have "Ask me to dance" ribbons. The 2018 festival will have a designated Round Dance hall and wood floor for level III to V dancers. Steve & Lori Harris will be the featured cuers.

**DAS&RDC:** (Jim and Judy Taylor)

Jim and Judy make a report to the Denver Council meetings of the major Round Dances and always say to look on CRDA's website for more information. The Denver Area Square and Round Dance Association tries to include Round Dance in all their events. Not all the Colorado Councils do this. That is probably one of the reasons why Round Dancing is fading in other areas. The Denver Council knows we need to work together to promote dancing in any form. That is why it is good to schedule major dances on different dates, such as the Spring Dances (as has happened in the last two years). We hope round dancers will support the Colorado State Festivals so they can continue to benefit with good dance floors. Remember, coming to our State Festivals is a means of advertising the fun we have in round dancing.

**Unfinished Business:** (Patrick Krause)

The following four Operating Procedure changes were approved.

- 1) Made the Round Notes submission deadline at the discretion of the Newsletter Editor.
- 2) Removed references to two Round Dance events in August.
- 3) Added new Social Media Policy Statement.
  - a. Appropriate usage of the CRDA member email list is limited to official announcements about any CRDA sponsored dance, distribution of Round Notes, distribution of documents dealing with potential By-laws or Operating Procedures. With approval of a CRDA officer, an announcement about a serious medical issue or death of a Round Dancer is appropriate.
  - b. The Colorado Round Dance Association Facebook page can be used to post dance related information. Posts will first go to the Visitor Posts section. They will be reviewed by a page administrator and promoted to the Posts section in a timely fashion if appropriate.
  - c. The News and Events email list is an opt-in email list for those interested in receiving notices of dance related new and event information. These emails should be brief and include a link to flyers, Facebook pages, dance lists, etc. The News and Events email posts will be monitored by a Social Media Policy sub-committee for appropriate content before it is sent to the email list members.
  - d. Modified the Contact Information to include the [newsandevents@crda.net](mailto:newsandevents@crda.net) for general dancing news and events and specified [members1@crda.net](mailto:members1@crda.net) is for CRDA use only.

**Announcements:**

Next meeting: Saturday, July 29<sup>th</sup>, 10:00 a.m. with snacks at 9:30 a.m.

Future meeting: Saturday, Oct. 21<sup>st</sup>, 10:00 a.m. with snacks at 9:30 a.m. (Gala Preparation meeting.)

Motion to adjourn. Motion passed.

**Sat.  
July 22, 2017  
7-9:30 PM  
Rose Hill Grange**



**Harold & Meredith  
Sears**

**Peter & Chama  
Gomez**



**SAT. AUG. 26, 2017  
7:00 PM - 9:30 PM  
ROSE HILL GRANGE**

**Milo & Grace  
Ferry**



Map & Directions:  
<http://crda.net>  
For more information:  
Jane & Jim Wamboldt  
(H) 303-816-7192 or (C) 303-921-8602  
or (C) 303-919-1350  
[jwamboldt@q.com](mailto:jwamboldt@q.com)

**Barb  
Haines**

**PHASES II-V  
COUPLES \$12  
SINGLES \$6**



CRDA Presents

# THE HARVEST MOON DANCE

Sunday,  
Sept. 24, 2017  
Avalon Ballroom  
6185 Arapahoe Rd,  
Boulder, CO 80303

1:30-4:30 PM AFTERNOON TEACHES:  
PHASES III-IV- EASY V  
4:30-6:30 PM DINNER BREAK  
6:30-9:00 PM EVENING DANCE

**Maps & Directions:**

<http://www.crda.net>

For more information:

Roy & Marsha Knight: 303-463-4769

royalknight\_44@yahoo.com

**Purchase Tickets at the Door:**

**CRDA Member**

One Session	\$10/cpl-\$5.00/ sgl
Both Sessions	\$15/cpl-\$7.50 /sgl

**Non-Member**

One Session	\$14/cpl-\$7 /sgl
Both Sessions	\$20/cpl-\$10/sgl

**CRDA**  
Presents the  
**October Fun Dance**  
Sunday, Oct. 22, 2017  
2-4:30 PM

Program will be based on  
those in attendance &  
requests: Phase II-V

Phase II-V  
Couples \$12  
Singles \$6

Map & Directions:  
<http://crda.net>

For more information:  
Jane & Jim Wamboldt  
(H) 303-816-7192 or  
(C) 303-921-8602 or  
(C) 303-919-1350  
[jwamboldt@q.com](mailto:jwamboldt@q.com)

### FEATURED CUERS



**Milo & Grace  
Ferry**

**Justin del Sol**

**Carriage Stop**

2700 Robinson Street  
Colorado Springs, Co 80904

# CRDA 2017 DANCES

**Weather Cancellation Policy:**

If the dance needs to be cancelled due to weather, an email will be sent to all CRDA members on the day of the dance or check the CRDA Website: <http://crda.net>

Sun.  
Jan. 22  
2-4:30 PM  
**Rose Hill Grange**  
Becky & Dave Evans  
and Ed & Elvira Glenn

Sat.  
Feb. 11  
7-9:30 PM  
**Maple Grove Grange**  
John & Karen Herr  
& Roy & Marcia Knight

Sun.  
March 12  
2-4:30 PM  
**Wheat Ridge Grange**  
Dave & Tracy Smith &  
Mitchell Thompson & Chelsea Falk

Sun.  
April 23  
**Spring Dance**  
Avalon  
Ballroom

Sun.  
May 7  
2-4:30 PM  
**Rose Hill Grange**  
Becky & Dave Evans  
& Patrick & Eileen Krause

Fri.-Sun  
June 8-11  
**STATE FESTIVAL**  
University of Northern Colorado  
Greeley, Colorado  
Chuck & Sandi Weiss Cueing

Sat.  
July 22  
7:00-9:30 PM  
**Rose Hill Grange**  
Harold & Meredith Sears  
& Barb Haines

Sat.  
Aug. 26  
7-9:30 PM  
**Rose Hill Grange**  
Peter & Chama Gomez  
& Milo & Grace Ferry

Sun.  
Sept. 24  
**Harvest Moon Dance**  
Avalon  
Ballroom

Sun.  
Oct. 22  
2-4:30 PM  
**Carriage Stop**  
2700 Robinson St.  
Colo. Sp. 80904  
Milo & Grace Ferry  
& Justin DelSol

Fri. & Sat.  
Nov. 3 & 4  
**GALA**

**Merry Christmas!**  
**Renew Your CRDA Dues**

For Additional Information: Website: <http://crda.net>

Jane & Jim Wamboldt (H) 303-816-7192 or (C)303-921-8602 or (C)303-919-1350 [jwamboldt@q.com](mailto:jwamboldt@q.com)  
Judy & Fred Layberger 719-229-2885 or 719-229-7885 [judeebook@aol.com](mailto:judeebook@aol.com)