

Round Notes



Denver, Colorado

August/September 2017

Presidents' Letter – Patrick and Eileen Krause

Autumn is a wonderful time of year to Round Dance. Whether you are driving to a dance in Commerce City, Boulder, Colorado Springs or Greeley, the weather will be cooler and the leaves will be beautiful on your drive.



CRDA's **August Fun Dance** will be August 26th at the Rose Hill Grange (4001 E. 68th) in Commerce City, 7:00 to– 9:30 p.m. with Milo & Grace Ferry and Peter & Chama Gomez cueing. The CRDA Board of Directors decided to try a new dance format for Fun Dances. The new format will be: 7 - 7:15 Phase V-VI; 7:15 - 9:30 Phase II- V. The Board of Directors hope the new format will appeal to all levels of Round Dancers.

CRDA member cuer couple, Roy & Marcia Knight, is the chair-couple for CRDA's annual **Harvest Moon Dance** on Sunday, September 24th at the Avalon Ballroom in Boulder (6185 Arapahoe Rd.) There will be three afternoon dance teaches: phases III, IV and easy V from 1:30 – 4:30 p.m. and an evening dance 6:30 – 9:00 p.m. You are welcome to come to either session if you can't attend both. Invite your Round Dancing friends to spend the day with you learning new dances, enjoying dinner together and dancing in the evening! If you have any questions, call Roy and Marcia Knight at 303-463-4769 or email at royalknight_44@yahoo.com

Enjoy a beautiful autumn drive to CRDA's **October Fun Dance** on Sunday, October 22nd at the Carriage Stop in Colorado Springs (2700 Robinson St.) 2:00 - 4:30 p.m. The cuers will be Milo & Grace Ferry and Justin del Sol. The program will be based on dancers in attendance and requests Phase II – V.

Would you like to spend time with your dance partner, learn and work on dance figures, learn new styling techniques and enjoy time socializing with your Round Dancing friends? YES!! Then attend CRDA's "**A Stroll Down the Streets of Paris**" Gala! CRDA's annual Gala will be November 3rd – 4th in Greeley. We will all dance together for the Friday evening dance program at the Greeley Recreation Center (651 10th Ave). The Saturday day and evening program will be at the University Center Ballroom at the University of Northern Colorado (2101 10th Ave). Featured cuers for the Gala will be Curt & Tammy Worlock and Karen & Ed Gloodt.



There will be dance clinics, dance teaches and evening dances. The Saturday figure clinics will be taught by CRDA member-instructors Doug & Leslie Dodge and Mitchell Thompson & Chelsea Falk. The dance level will be Phase II – VI. Voting for dances to be danced at the Gala will be on the CRDA Website soon. The University of Northern Colorado charges a catering fee in addition to the cost of renting the ballrooms. To help offset the high catering fees, there will be a catered luncheon. CRDA needs your support by attending the Gala and purchasing a lunch. For more information, contact Jim and Jane Wamboldt at 303-816-7192. The Gala's host hotel for the is the Fairfield Inn and Suites in Greeley. For reservations, call 970-339-5030 (*do not use their online system*). Ask for the CRDA Round Dance block of rooms.

Is this your first time attending CRDA's Gala or are you a Phase II-III (Square Dance level) dancer? CRDA offers you a special price. Contact Terri Sherwood for information: email terri@sherweng.com or call 303-733-6110.

Check out: www.crdanet.net for information about CRDA's dance events, AND videos from our previous Galas, AND clubs, classes instructors, AND reports of popular dances in Colorado, AND links to dance information.

ROUND DANCE TIP

THE SQUARE - (Slow Two Step, Unphased)

by Tim Eum

"The Square" is a fairly new figure which first appeared in Slow Two Step dances a couple of years ago. It has become popular enough it has been used in Bolero dances and a variant called "**Square the Runs**" has even been used in Waltz. "The Square" begins with lead foot free and "Square the Runs" begins with trail foot free.

"The Square" begins in Semi-Closed position (or Half Open) almost always facing line of dance, with lead foot free. It is four measures long and uses slow-quick-quick timing for all four measures. Starting with lead foot free, the man Maneuvers on the slow first step to a "loose Cuddle position" while the lady steps forward. On the quick second and third steps, both man and lady step side and then cross in front toward center of hall. Having started in Semi-Closed or Half Open facing line of dance, the couple will be in Left Half Open facing center of hall at the end of the first measure.

In the second measure, the lady steps slow forward maneuvering (i.e. picks up from man's left) with her trail foot swiveling to face partner into a "loose Cuddle position". Then on the quick second and third steps of the second measure, both man and lady step side with lead foot, and then cross in front with trail foot toward reverse line of dance, ending in Half Open position.

The third measure is just like the first measure except that after the man maneuvers, the side and cross in front steps will go towards wall, and the couple ends in Left Half Open Position facing Wall.

The fourth measure is just like the second measure except that after the lady "picks up from his left", the side and cross-in-front steps will go towards line of dance and the couple ends in Half Open Position (or perhaps Semi-Closed) facing LOD.

You can think of "The Square" as doing four Slow Two Step "Switches", but instead of each Switch having the active dancer "roll across a full turn", the active dancer turns only $\frac{3}{4}$ right face, with partner turning $\frac{1}{4}$ left face.

Editor's Byline

Summer means HOT! And hot dancing is what's happening in Colorado! And I don't mean the temperature! Lots of great dancing is happening around the State. Sure hope you find one to go to! Check out the educational articles. We have some great contributors! Also, encourage your Round Dance friends from around the country to join CRDA. It's the "thing" to do! Wouldn't it be great if we could out-membership Dixie Council!

*"When in doubt,
dance it out."*

Sunshine and Shadows

Contact Jim and Margie Garcia: gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Jim Bahr—Get Well
Harold Sears—Get Well

Loren Detwiller—Sympathy
Joyce Coupal--Sympathy

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say “yes” to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don’t wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096

Notes and Dances from Around Colorado (CRDA members' input)

Grand Junction area—Tom and Dot Doherty reporting

Dancing Shadows will not be dancing until July 23rd since Pat and Wanda are on vacation. We will be dancing at a new location at the Masonic Center, 2200 Consistory Ct. in Grand Junction. In August, we will be dancing August 6th, 13th and 20th. August 27th is a rest day after the Peach Promenade. For info call, Pat or Wanda McBride at 970- 434-3543.

Telefeathers (Denver Area)—Harold and Meredith Sears

We've been dancing some of the dances taught at ICBDA this year and at Fun Valley. Also dancing some Gloodt and Worlock dances, since they're coming to us in November:

- I See the Light (Preskitt VI BL) [same music as Becky's STS]
- I'm Coming Back as A Man (Hilton IV FT)
- In Times Like These (Gloodt IV WCS)
- Tu Amor (Robinson IV RB)
- Thoroughly Modern Millie (Preskitt IV QS)
- Dream on Little Dreamer (Gloodt IV FT)
- Jungle Book QS (Worlock V QS)
- All of You (Gloodt IV FT)
- The Finger Points to You (Schmidt VI FT)
- Mi Amante (Nelson V BL)

For more information see www.rounddancing.net

Castle Dancers (Denver Area)—Roy and Marcia Knight

Dinner of Turkey Leg Grilled Burgers along with Marcia's delicious Almond Pound Cake was served and it was the best! We danced lots of good dances and reviewed:

- Feelin' Waltz (WZ II) Barbee
- Gozo MJ (ME III) Knight, R & M

Dancing Penguins (Denver)—John and Karen Herr

Summer is half over already! Dancing this summer has been slow at the Penguins. We've been gone so much dancing around the country! Thank you to Kathryn for helping us while I was "slinged" up. Also, thanks to Chuck & Sandi Weiss for doing the Trail Out Dance with us. It was great fun! Our new classes will begin on Tuesday, August 29th. Hope you will encourage your friends to come join us for Cha!

Monday:

- Feel My Love Bolero (Herr) bo 52

Thursday

- Bolero Basics

Tuesday

No dancing until August 29



Hey—Any one interested in being part of an exhibition group for 2018 State Festival? They have asked us to do one! Please let John or Karen Herr know if you would like to be part of this one time event!

CRDA Board Members 2017

boardmembers@crda.net

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**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

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With Four Seasons of Color



It's the Place to Be Seen

In Twenty Eighteen

63rd Anniversary Celebration

Colorado State Square & Round Dance Festival
Denver, June 8-10, 2018
Crowne Plaza, DIA



We were so pleased to see so many Round Dancers at the 2017 Festival; we hope you had a great time.

At the 2018 Colorado State Festival, the Crowne Plaza is providing its 46'x 60' Vail Ballroom. This ballroom features 15' ceilings with beautiful chandeliers and we will have hard wood floors.

With the Vail Ballroom, there are extra charges for the flooring. We are hoping all of you will attend the festival and thereby support the additional expense to have this space available for your dancing pleasure.

Steve & Lori Harris, who first began learning Round Dance in Colorado, will be cueing for your enjoyment. They are a favorite for many dancers and we are fortunate to have them coming to Denver. You will also enjoy cueing from our

talented local Colorado cuers. John & Karen Herr will be coordinating the Round Dance programming.

Calling your Square Dancing will be Gary Shoemake, from Tennessee. He is a favorite National Caller.

We will have hotel rooms for the entire 2018 Festival for the room rate of \$112.00 per night. There is an in-house restaurant and on Saturday night we will have the "Four Seasons Banquet". All the activities are in one place. No walking to and from, very easy access, for the entire time. New this year will be a Concession Stand in A or B Ballrooms, to give you a quick bite to eat during the festival. Available are many dining options in the local neighborhood. There is free parking and on-site dry camping. The festival will feature a Fashion Show and several seminars.

We sincerely hope you will register for the 2018 Square and Round Dance Festival in Denver. We're looking forward to seeing you there! Pre-register for \$75.00, before July 01, 2017

Char and Vern Hein

Future Events by CRDA Members

Aug 20-27, 2017	Fun Valley with M. Luttrell, K. Bower and John & Karen Herr	South Fork, CO
Sept. 1-3, 2017	Labor Day with G & P Hurd sponsored by R & T Sherwood	Boulder, CO
Sept. 8-10, 2017	38 th NMRDA Round Dance Festival with R & M Preskitt	Albuquerque, NM

A note from our Membership Chairman!

Welcome to CRDA!

New and returning members:

Susan Snider and Mark fetzer

Jacksonville, FL

Time to encourage your friends to join CRDA!

Contact Ron at ronblewitt@gmail.com if you have any questions or concerns about your membership!

A Formula for Learning Dan and Sandi Finch

Several aspects come together to be good at dancing—you learn steps, understand rhythm, enjoy the artistry, and become successful at partnering. It is a continuing process and somewhere along the way, there will be frustrations. How to deal with them is the subject of a new book by a business motivational trainer, called “The Ballroom Dance Coach: Expert Strategies to Take Your Dancing to the Next Level”.

The author reminds us our bodies develop muscle memory and enjoy the “familiar,” while our brains enjoy learning new things and can become depressed with the same old, same old. This explains the frustrations which sometimes get in the way of becoming a better dancer.

We learn in four stages beginning with “unconscious incompetence,” the book says. We don’t know what we don’t know. This is the beginning of the learning curve, where everything is fun, exciting, and we laugh at our mistakes. At stage 2, we have learned we don’t know what we need to know, labeled “conscious incompetence.” This is where some people give up. Once you push through that, you have a feeling of accomplishment - of finally knowing. The ultimate is “unconscious competence,” the stage where what you do is second nature. Lucky are those who get there.

What we don’t remember is we will go through stage 2 many times—at least once with each new rhythm. And this explains why some good dancers—at least those at stage 3—don’t like Tango or Paso Doble or Mambo. They got through stage 2 with Waltz, Foxtrot and Rumba/Cha Cha at about the same time. The “exotic” rhythms are taught later, if at all, in intermediate classes. By then, stage 2 feels so good, they don’t want to go back to those awkward, “boy-I’ve-got-a-lot-to-learn feelings” from stage 2.

The book is a guide for how to be self-reflective when you hit that wall. From her experience as an executive coach, the author asks that you think through your good and bad qualities, identify the Jungian “shadows” which get in the way of learning (those would be stubbornness, defensiveness, resistance). Write down what skill you are most proud of and what one thing you could change to start having fun again. Bill Sparks, four-time US Latin champion, one of several coaches quoted in the book, said repetition is the key, consistent work on a goal. Find someone you admire and study what they do. Film yourself and watch with a kind but critical eye. Keep a picture in mind of a dancer you want to look like. (I’ve always had a reel of Ginger Rogers running in my head.) Isolate one step you can commit to working on 30 minutes a day for 30 days.

Gala 2017 Report

Hi dancers, it is us again to remind you of the Gala this Nov. 3rd and 4th in Greeley. We really need you to make your reservation at the Greeley Fairfield Inn for Friday and Saturday. The more dancers we have staying there, the more comp rooms we receive for our guest cuers. This helps to offset our large Gala costs.

Remember, we are asking as many dancers as possible to purchase the lunch on Saturday. There is a \$3,000 catering fee in addition to the ballroom rental fee. Please join us for a wonderful lunch which will help with the catering fee, so we might be able to return to Greeley.

Please talk to your friends who are dancers, and encourage them to attend.

Here is the hotel information: Fairfield Inn, 501 E. 27th St., Greeley, CO 970-353-6476. Mention CRDA to get the discount. Call the hotel directly instead of doing it on-line.

We really appreciate all of you supporting CRDA.

Jim and Jane: jwamboldt@q.com or 303-816-7192



Bolero, Horseshoe Turn

by Harold and Meredith Sears

The Horseshoe Turn is a phase V figure. It takes two measures, dances slow-quick-quick, slow-quick-quick, and as a couple turns 1/2. It begins with a New Yorker-like action and ends with a sort of Underarm Turn that changes sides. If the man begins facing center of hall the initial action will move toward LOD and he will end facing wall. If he begins facing wall, the initial action will move toward RLOD and he will end facing center of hall.

So, in a facing position, man facing COH, usually with lead hands joined and trail feet free, step side and forward R with right-side stretch producing a little left sway (lady side and fwd L with left-side stretch producing right sway) to a "V" position opening toward LOD. Step thru L a small step (lady thru R) with a checking action, like a New Yorker, and continuing to shape toward partner.

Let's pause in our description a moment: We often find ourselves comparing a checked through step to the familiar New Yorker, but this step is not completely "like a New Yorker." Where the New Yorker thru step is often placed well ahead in a relatively enthusiastic lunge and with bodies opened out to a fully side-by-side left-open position, what you might prefer here is a more subtle slipping of the lead feet through to a soft check, rather than a completely lowered lunge. Second, don't open fully away from your partner. Bolero is one of the many "dances of love." So, stay shaped toward partner. Stay in that V-position of the first step. Step through with crossed thighs, not forward in left-open position. You might even continue to use your left sway (W right sway) to keep your upper bodies closer. As you will see, you can make this whole figure a close and cozy sequence.

On the third step of the first measure, the man recovers R (lady L) and raises lead hands, anticipating the lady's underarm turn to come. In the second measure, both step forward, the man beginning a tight left-face (LF) turn and the lady beginning a tighter RF underarm turn. The man finishes with a fwd R turning, and fwd L turning to face partner (lady fwd L turning under joined lead hands, fwd R to face). This part too can be gentle and cozy. Men, you are gazing at all sides of her as she turns under. Ladies, glance over your shoulder as he circles around you.

Perhaps the most troublesome step in the Horseshoe Turn is the fourth one. If we begin with the man facing COH and do our cozy "New Yorker" action toward LOD, then step 4 for the man is forward L toward LOD. For both of us, the underarm part of this figure consists of 3 forward steps curving. Knowing that a fairly sharp turn is coming up, the man might be tempted to step forward toward DLC or even toward COH. This can crowd the lady badly. Maybe worse is to make step 4 a back or a side step, like a switch to face partner. We are rushing into this turn, and there is no need to rush. We have three steps in which to make the turn, and we should use them. After the recover step of the first measure, calmly step forward again and only *begin* your LF turn (lady RF). The lady is making a tighter turn, so she will take this initial step DLW or even toward wall, but she too is stepping forward, not side. We might curve only 1/8 on this step. Then forward and turn a little more, and finally forward and turn to face. This should be a smooth horseshoe-shaped path with no sharp angles.

Another detail we might consider is the arm work during the first measure. Many dancers bring the lead arms through during the first "quick" and then pull them back during the second Q, just as in a standard New Yorker, and then up for the underarm turn -- three separate actions -- it might feel a little busier than you really want it to be. A quieter option is to leave the lead arms back in their butterfly-like position during the break (the first Q). The first measure becomes more Fence Line-like than New Yorker-like, and then it is a much smaller and softer action to raise those arms to begin the underarm turn.

CRDA NEEDS YOU!!

CRDA is looking for a few good members to help serve on the CRDA board. We hope you will consider running for the Board of Directors. Time commitment is minimal (four meetings a year) but the reward is maximum! Contact Janet or Steve Pitts if you are interested or say "YES" when they call! stevepitts@mindspring.com 303-666-6524



CRDA Membership



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR –

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member

Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ **Last Name** _____

First Name _____ **Last Name** _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ **TOTAL \$** _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226**

Please contact me about serving on a committee



Colorado Round Dances



ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During July 2017

This Month's Contributing Cuers

Bahr, Evans, Herr, Sears

Most Frequent Dances – July

1 One Call Away (12) (Goss) RB V+2 (B, E)	3 Wounded Heart (7) (Worlock) BL V+2 (B, E, SH)	4 Niagara (6) (Ito) WZ V+1 (B)	5 Malaguena (5) (Worlock) PD VI (B, SH)
2 El Gringo (10) (Goss) PD V (B, E, SH)	4 Carnival (6) (Rumble) RB IV+1 (B, E, HJ, SH)	5 Bibbidi Bobbidi Boo (5) (Chadd) FT V (E, HJ)	5 My Cup Of Love (5) (Bahr) WZ V (B, E)
2 Summertime (10) (Rotscheid) FT VI (B, E, SH)	4 Cuando Me Enamoro (6) (Gloodt) RB IV+2 (E, HJ, SH)	5 Candlelight (5) (Goss) WZ V (B, HJ)	5 Slow Down Boogie (5) (Webb) JV V (B, HJ)
3 Girl Crush (7) (Ahart) STS IV+1+1 (B, E, HJ)	4 I Wanna Quickstep (6) (Palmquist) QS III+1 (B, E)	5 Forever We'll Be In Love (5) (Gloodt) WZ V+1+1 (E, SH)	5 Solitude City (5) (Gibson) FT IV+2+1 (B, E)
			5 Someone Like You (5) (Preskitt) RB VI (B, SH)

Most Frequent Dances – Last Twelve Reports

1 Wounded Heart (78) (Worlock) BL V+2 (B, E, KR, SH)	5 Girl Crush (65) (Ahart) STS IV+1+1 (B, E, GP, HJ, KR, PM, SH, W)	8 Candlelight (57) (Goss) WZ V (B, C, E, GD, HJ, KR, SH)	11 Something Better To Do (46) (Armstrong) FT V (B, C, E, HJ, SH)
2 Summertime (75) (Rotscheid) FT VI (B, E, HJ, SH)	6 Right Here Waiting for You (63) (Preskitt) RB V+1+1 (B, E, HJ, KP, SH)	8 One Call Away (57) (Goss) RB V+2 (B, E, SH)	12 Home (43) (Goss) STS V (B, E, SH)
3 Slow Down Boogie (73) (Webb) JV V (B, E, HJ, SH)	6 Secret Garden Rumba (63) (Goss) RB VI (B, D, E, HJ, PM, PR, SH)	9 Bibbidi Bobbidi Boo (52) (Chadd) FT V (B, C, E, HJ, KP, KR)	13 Legends Of The Fall (42) (Gloodt) WZ IV+2 (B, C, E, GE, GP, KR, PR, SH, ST)
4 Someone Like You (68) (Preskitt) RB VI (B, E, HG, HJ, SH)	7 My Cup Of Love (62) (Bahr) WZ V (B, E, HJ, SH)	10 Hang On Little Tomato (47) (Harris) FT V+2 (B, C, D, E, GD, GE, HJ, HL, KR, SH)	14 I Take It Back (39) (Ito) CH V (B, E, HJ, SH)

Top Dances By Phase – July

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Life Is A Slow Dance (2) 18 Danced Once	1 I Wanna Quickstep (6) 2 A True True Love (3) 2 Kiddio (3) 2 Let Me Love Tonight (3) 2 Roses For Elizabeth (3) 8 Danced Twice	1 Girl Crush (7) 2 Carnival (6) 2 Cuando Me Enamoro (6) 3 Solitude City (5) 8 Danced Four times	1 One Call Away (12) 2 El Gringo (10) 3 Wounded Heart (7) 4 Niagara (6) 5 Bibbidi Bobbidi Boo (5) 5 Candlelight (5) 5 Forever We'll Be In Love (5) 5 My Cup Of Love (5) 5 Slow Down Boogie (5)	1 Summertime (10) 2 Malaguena (5) 2 Someone Like You (5) 3 I See The Light (4) 3 Secret Garden Rumba (4) 4 The Finger Points To You (3) 4 To All The Girls (3) 4 Danced Twice

Top Dances By Phase – Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Piano Roll Waltz (37) 2 Jacalyn's Waltz (31) 3 West Texas Waltz (27) 4 By The Phone (21) 5 Waltz Across Texas (20) 6 Could I Have This Dance (19) 6 Feelin' (19) 7 Do You Wanna Dance (18) 8 Sayonara No Natsu (17) 9 Ben (16)	1 Chilly Cha III (29) 2 I Wanna Quickstep (28) 3 Feed The Birds (Buck) (26) 4 Here there Everywhere (24) 4 Please, Answer Me Cha (24) 5 Uptown (23) 6 Answer Me (21) 6 Candida Rumba (21) 4 Danced 19 Times	1 Girl Crush (65) 2 Legends Of The Fall (42) 3 Black Tie Tango (38) 3 Fur Elise (38) 3 Mariana Mambo (38) 4 Carnival (35) 4 I See The Light (35) 5 Solitude City (34) 6 Sam's New Pants (33) 7 Coney Island (28)	1 Wounded Heart (78) 2 Slow Down Boogie (73) 3 Right Here Waiting For You (63) 4 My Cup Of Love (62) 5 Candlelight (57) 5 One Call Away (57) 6 Bibbidi Bobbidi Boo (52) 7 Hang On Little Tomato (47) 8 Something Better To Do (46) 9 Home (43)	1 Summertime (75) 2 Someone Like You (68) 3 Secret Garden Rumba (63) 4 Valentine (35) 5 Besame (31) 5 Butterfly Waltz (31) 5 Lost (31) 6 Just Another W.I.L. (30) 7 You're My World (26) 8 River Waltz (23)





Colorado Round Dance Association
Presents:

*A Scroll Down
The Streets of Paris
With Featured Couples:*

FRIDAY & SATURDAY,
NOVEMBER 3 & 4, 2017

Doug & Leslie
Dodge
GURT & TAMMY
WORLOCK
Clinicians
Mitchell Thompson
& Chelsea Falk

KAREN & ED
GLOODT

Location

Fri.Night: Greeley Rec. Center
651 10th Ave. Greeley CO 80631
Sat. & Sat.Night: University of
Northern Colorado
2101 10th St. Greeley,
Colorado 80631

\$80 SPECIAL
For 1st Time
Gala Attendees
& Sq. Dance Level
Dancers Ph.2 & 3 who
will be dancing just in
the Lower Level Hall.

Phase II
(Sq. Dance Level)
Through
Phase VI
Dance Levels

Host Hotel: Fairfield Inn & Suites
2401 W. 29th St. Greeley, CO 80631
970-339-5030— Mention CRDA to get the **Discounted**
Rate of \$89 plus 10.01% tax. Call hotel directly instead
of using the online reservation system. Breakfast is
included. After party will be held in the hotel on
Saturday night after the dance.

RV Information:
Greeley RV Prk
501 E 27th Street Greeley, CO
970-353-6476
\$36.00 per night, tax included.
It is a Good Sam Park

Weekend Format
Friday Night: One hall for all
dance levels
Saturday: Three separate
Halls for teaching & dancing.
Schedule will follow later.
Watch the CRDA Website for
Latest information :
<http://crda.net>

For more information:
Jane & Jim Wamboldt (H)303-816-7192 or
(C)303-921-8602) or (C)303-919-1350
jwamboldt@q.com

*** A Catered Lunch will be offered at the
University for \$20 per person**

Colorado Round Dance Association 57th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First
Street Address	City	State	Zip
Phone Number	E-mail Address		
First Time Gala Participant	\$80	(CRDA membership NOT included)	(singles pay half) _____
FULL PACKAGE (pre-registration until 4/23/17)	\$100 Members	\$118 Non-Members	(singles pay half) _____
FULL PACKAGE (4/24/2017—10/31/2017)	\$110 Members	\$128 Non-Members	(singles pay half) _____
PRICE AT THE DOOR	\$120 Members	\$138 Non-Members (CRDA membership NOT included)	(singles pay half) _____
Saturday, Teaches Only (9:30 am-4pm)		\$75/couple	\$37.50/single _____
Saturday, all day & evening		\$100/couple	\$50/single _____
Friday AND/OR Saturday Evening(s) only		\$50/couple, \$25 single For ONE evening	\$75/couple, \$37.50/single For BOTH evenings _____
Catered Lunch		\$20 per person	_____
2017 CRDA Membership		\$18/mailling address	_____
Make checks payable to CRDA. Mail to:			TOTAL _____
Rob & Terri Sherwood 1268 South Ogden St. Denver, CO 80210		\$5 cancellation fee prior to 10/1/2017. NO refunds after 10/1/17	

Upcoming CRDA Dates 2017 and 2018
2017

August 26	Fun Dance	Rose Hill Grange	7:00 p.m.
September 24	Harvest Moon Dance	Avalon Ballroom	1:30 p.m.
October 21	BOD Meeting	Rose Hill Grange	10:00 a.m.
October 22	Fun Dance	Rose Hill Grange	2:00 p.m.
November 3 and 4	CRDA Annual Gala	Greeley, CO	7:00 p.m.

2018

April 15	Spring Dance	Avalon Ballroom	2:00 p.m.
August 26	Harvest Moon Dance	Avalon Ballroom	1:30 p.m.
October 12 and 13	CRDA Annual Gala	TBA	7:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

\$12 Couple
\$6 Singles

**CRDA
PRESENTS:**

AUGUST FUN DANCE

SAT. AUG. 26, 2017

7:00-9:30 PM

ROSE HILL GRANGE

4001 E 68th Commerce City, CO 80022

FEATURED CUERS:



**Peter & Chama
Gomez**



**Milo & Grace
Ferry**

Map & Directions:
<http://crda.net>

For more information:
Jane & Jim Wamboldt
(H) 303-816-7192 or (C) 303-921-8602
or (C) 303-919-1350
jwamboldt@q.com

**7-7:15 PM : PH. V - VI
7:15-9:30 PM : PH. II - V**

CRDA Presents

THE HARVEST MOON DANCE

Sunday,
Sept. 24, 2017
Avalon Ballroom
6185 Arapahoe Rd,
Boulder, CO 80303

1:30-4:30 PM AFTERNOON TEACHES:
PHASES III-IV- EASY V
4:30-6:30 PM DINNER BREAK
6:30-9:00 PM EVENING DANCE

Maps & Directions:

<http://www.crdanet.org>

For more information:

Roy & Marsha Knight: 303-463-4769

royalknight_44@yahoo.com

Purchase Tickets at the Door:

CRDA Member

One Session	\$10/cpl-\$5.00/ sgl
Both Sessions	\$15/cpl-\$7.50 /sgl

Non-Member

One Session	\$14/cpl-\$7 /sgl
Both Sessions	\$20/cpl-\$10/sgl

CRDA
Presents the
October Fun Dance
Sunday, Oct. 22, 2017
2-4:30 PM

Program will be based on
those in attendance &
requests: Phase II-V

Phase II-V
Couples \$12
Singles \$6

Map & Directions:
<http://crda.net>

For more information:
Jane & Jim Wamboldt
(H) 303-816-7192 or
(C) 303-921-8602 or
(C) 303-919-1350
jwamboldt@q.com

FEATURED CUERS



**Milo & Grace
Ferry**

Justin del Sol

Carriage Stop

2700 Robinson Street
Colorado Springs, Co 80904

CRDA 2017 DANCES

Weather Cancellation Policy:

If the dance needs to be cancelled due to weather, an email will be sent to all CRDA members on the day of the dance or check the CRDA Website: <http://crda.net>

Sun.
Jan. 22
2-4:30 PM
Rose Hill Grange
Becky & Dave Evans
and Ed & Elvira Glenn

Sat.
Feb. 11
7-9:30 PM
Maple Grove Grange
John & Karen Herr
& Roy & Marcia Knight

Sun.
March 12
2-4:30 PM
Wheat Ridge Grange
Dave & Tracy Smith &
Mitchell Thompson & Chelsea Falk

Sun.
April 23
Spring Dance
Avalon
Ballroom

Sun.
May 7
2-4:30 PM
Rose Hill Grange
Becky & Dave Evans
& Patrick & Eileen Krause

Fri.-Sun
June 8-11
STATE FESTIVAL
University of Northern Colorado
Greeley, Colorado
Chuck & Sandi Weiss Cueing

Sat.
July 22
7:00-9:30 PM
Rose Hill Grange
Harold & Meredith Sears
& Barb Haines

Sat.
Aug. 26
7-9:30 PM
Rose Hill Grange
Peter & Chama Gomez
& Milo & Grace Ferry

Sun.
Sept. 24
Harvest Moon Dance
Avalon
Ballroom

Sun.
Oct. 22
2-4:30 PM
Carriage Stop
2700 Robinson St.
Colo. Sp. 80904
Milo & Grace Ferry
& Justin DelSol

Fri. & Sat.
Nov. 3 & 4
GALA

Merry Christmas!
Renew Your CRDA Dues

For Additional Information: Website: <http://crda.net>

Jane & Jim Wamboldt (H) 303-816-7192 or (C)303-921-8602 or (C)303-919-1350 jwamboldt@q.com
Judy & Fred Layberger 719-229-2885 or 719-229-7885 judeebook@aol.com