

Round Notes



Denver, Colorado

August/September 2018

Presidents' Letter – Patrick and Eileen Krause



Autumn is a wonderful time of year to Round Dance! The weather is cool, and the leaves are beautiful.

CRDA's annual **Summer's End Dance** will be Sunday, August 26th at the Avalon Ballroom in Boulder (6185 Arapahoe Rd). This is a mid-level Round Dance Clinic and Dance. There will be three afternoon dance teaches from 1:30 – 4:30 pm by CRDA member instructors: Becky & David Evans, Harold & Meredith Sears and David Smith & Kathi Gallagher. The evening dance will be 6:30 – 9:00 pm. You are welcome to come to either session if you can't attend both. For more information, contact Becky and David Evans at 303-819-1220.

The **September Fun Dance** will be held at the Rose Hill Grange (4001 E. 68th) in Commerce City on Sunday, September 23rd, 2:00 – 4:30 pm. Mitchell & Chelsea Thompson and Barb Haines will be cueing. Dancers at all levels are welcome.

Would you like to spend time with your dance partner, learn and improve dance figures, learn new styling techniques and spend time socializing with your Round Dancing friends? YES? Then attend CRDA's "**Waltzing Through Autumn Leaves**" Gala on October 12th and 13th at the Occhiato Ballroom at Colorado State University in Pueblo (2200 Bonforte Blvd, Pueblo). The featured cuers will be Kristine & Bruce Nelson and TJ & Bruce Chadd. Figure clinics will be taught by CRDA member instructors John & Karen Herr and Peter & Chama Gomez. The dance level will be Phase II – VI.

The tentative schedule for the Gala includes a Friday afternoon Trail-In Dance, "**Let's All Dance Together**", and a showcase of the Saturday teaches on Friday evening. The Saturday schedule includes clinics, dance teaches, and the CRDA General Membership Meeting. After the dinner break, there will be programmed rounds in two halls, a combined hall to dance the daytime teaches, and an after-party. CRDA offers a special price if this is your first time attending the Gala. See www.crda.net for more information and a registration form or contact Gary and Charlotte Baxter at 970-593-0137

The Gala's host hotel is the Baymont Inn and Suites (3626 N Freeway Rd) in Pueblo. For reservations, call 719-583-4000 and mention CRDA for a special room rate. There is dry camping for your RV in the parking area next to the football field at CSU-Pueblo. Or for the KOA campground (41312 Int. 25 North) - call 800-562-7453.

Would you, or do you know someone who would, possibly be a good cuer? Please contact us at 303-690-0916! John and Karen Herr will be offering a cuer class (no obligation). We will also pair you up with a cuer mentor to personally help you. Come On! Give it a try!

Help promote CRDA by inviting your Round Dancing friends to all the CRDA dances!

ROUND DANCE TIP
by Tim Eum
Intro to Quickstep

History:

The Quickstep evolved in the 1920s from a combination of the Foxtrot, Charleston, Shag, Peabody, and One-Step. While it evolved from the Foxtrot, the Quickstep now is quite separate. The Quickstep was formally standardized by English ballroom organizations in 1927 at the Star Championships. The dance gradually evolved into a very dynamic one with a lot of movement on the dance floor, with many advanced patterns including hops, runs, and quick steps with a lot of momentum and rotation.

General Characteristics:

Unlike the modern Foxtrot, the man often closes his feet in the Quickstep and syncopated steps are regular occurrences (as was the case in early Foxtrot). Three characteristic dance figures of the Quickstep are the chasses, where the feet are brought together, the quarter turns, and the lock step. The tempo of Quickstep is rather brisk as it was developed to ragtime-era jazz music which is fast-paced when compared to other dance music. The Quickstep is elegant like the Foxtrot and should be smooth and glamorous with good upper body posture. The dancers should appear to be very light on their feet. It is very energetic and is danced to 4/4 music at 48 to 52 measures per minute.

Terms:

Close: Bring free foot together to weighted foot and change weight.

Touch: Bring free foot together to weighted foot but keep free foot free (i.e. don't change weight.)

Lock: Bring free foot snugly up behind the weighted foot and change weight.

Cut: Bring free foot snugly up in front of the weighted foot and change weight.

Closed Position (CP): Stand close facing partner slightly offset so right toes are pointed ahead between partner's feet. Join man's left hand and lady's right hand and hold eye-high extended to the side, but with arms still curved. Man's right hand rests on lady's left shoulder blade with right elbow the same height and distance from body as his left elbow. Lady's left hand rests on man's upper right arm. Lady turns her head to look to her left and man holds head erect, looking over lady's right shoulder.

Semi-Closed Position (SCP): Similar to CP but lady turns to her right (head, hips, knees, and toes) while maintaining the same CP hand holds and upper body frame. The man turns toes and head slightly to his left but leads the lady by turning his hips and upper body slightly to his right.

Banjo Position (BJO): Similar to CP but man turns hips and knees slightly to his left while the lady turns her hips and knees slightly to her left. The lady is still in front of the man's right hip (not side by side) and both toes of both man and lady are pointed outside of partner. Keep upper body frame the same (hands, arms, head) as CP.

Sidecar Position (SCAR): Similar to CP but man turns head and knees slightly to his right while the lady turns her head and knees slightly to her right. The lady is still in front of the man's left hip (not side by side) and both toes of both man and lady are pointed outside of partner. Keep upper body frame the same (hands, arms, and especially the head) as CP.

Falling for You

Sandi & Dan Finch

One in four Americans over age 65 will fall in any given year. Falls are reportedly the most common cause of injury to older people. We usually fall because we lose balance—something goes wrong in that intricate interplay of eyes, ears, brain and muscles which keeps us upright. And it is proven that the sense of balance declines with age and lack of use. If you spend most of your day sitting, you are not exercising those systems which maintain balance. Use it or lose it applies to more than you think.

Out there somewhere—in Android land—there is an app called “Dance! Don’t Fall”, an interactive video to help improve balance by assessing your stability, timing, accuracy and “grooviness.” It uses simple dance exercises and your cell phone. The cell phone is attached to a belt thus acting as a sensor tracking your performance while dancing to specific YouTube videos.

You can improve your balance in simpler ways. Try walking heel to toe. If done over time, that can strengthen your ability to balance. “Curb walking” is just what it sounds like. On your next walk, try walking on the street’s raised curb for a variation of the heel-to-toe walk.

Try standing on one leg, called the “tree pose” in a more advanced form in yoga. While standing on one leg, bring your free foot to the knee of the standing leg and point the free knee to the side. Yoga is full of poses to improve balance. Another, the “chair pose”, calls for you to squat down like you’re sitting in a chair. Keep your knees and feet in line, facing forward, and stretch your arms out in front to balance. Or just try dancing.

That’s the activity we most want to perfect. Keep the body position of a dancing figure when you walk around the house. That means holding a frame and keeping your head in position to make the brain-muscle connection for that position more automatic. If you attended one of our clinics or a Winterfest taught by world smooth champion Marzena Stachura, you heard her suggest pretending you are wearing antlers over your ears, and at the front of your head, horns, as aids to help your dancing. Stretch your head up and diagonally back (directing your antlers) to slow a move or direct a backward movement, or stretch diagonally forward (pointing your horns) to speed movement. She recommends working out 10 minutes a day to create flexibility. Start by rising on toes for a count of 10, then lowering for 10. Dance a routine with your arms at your sides; this will prove that movement comes from the body. At a recent boot camp, she stressed the need to work on balance by isolating parts of the body that help you move. “If the body is frozen,” she said, “you will lose balance.”

Remember, rotary joints—ankles and hips—can move in many directions but knees can only move forward and back. If you turn your head to the left, your left lat should pull forward for balance. Your collar bone is the forgotten block of weight”, she says. Put your hand on your sternum; feel it swing in an arc like a happy face to create more dimension in your sways and other shapes. “Head movement is an illusion”, she said. Flexibility of the sternum causes pretty head positions. In a reverse wave, lady’s head isn’t changing on its own but from a swing in the sternum. Practice good posture. Turns work when you start with good posture, apply power from the hips and balance through use of side leading or wind up.

Sunshine and Shadows

Contact Jim and Margie Garcia: gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

George Smith—Happy 90th Birthday

Sue Dunlap—Get Well

Ruth Gray—Thinking of You

Terri Cantrell—Get Well

Walter & Marilyn Carbaugh—Thinking of You

Mike & Betty Coan—Thinking of You

Gary Baxter—Get Well-Surgery

Fran Huttenhow—Get Well

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say "yes" to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096



A note from our Membership Chairman!

New Members

John & Joy Kancir

**Time to encourage your friends to join CRDA!
Now is time for you to renew your membership!**

Contact Ron at ronblewitt@gmail.com if you have any questions or concerns about your membership!

Notes and Dances from Around Colorado (CRDA members' input)

Blue Nova (Denver Area)—Dave Smith and Kathi Gallagher

Blue Nova Dance will be starting a new Beginning Round Dance Class on Monday, September 17th. The class will meet on Monday nights from 7-9pm. The location is 10178 Empire Rd, Lafayette, CO 80027. Take the outside stairs around to the basement entrance. Email Lessons@gmail.com for more info or contact Dave Smith at 303-578-6588 or Kathi Gallagher at 303-915-2981

Castle Dancers (Denver Area)—Roy & Marcia Knight

Supper Salad Bar with lots of goodies, including strawberries with double cream

- Feeling Waltz
- At Times Like These



Dancing Penguins (Denver)—John and Karen Herr

Our Slow Two Step class is over for now. Hopefully after the summer we can still do Rachel's Song. We'll start Waltz August 28. Help us spread the word. Personal contact is still the best form of advertising. One of our most favorite weeks is Fun Valley in August. It's coming up quickly now. Now is the time to sign up. You can enjoy the mountains, the cool evenings and dancing morning, afternoon and night! We will be having a special Friday night dance in September. The only Friday night dance is September 14. We would love to see you at any of our dances! We have fun!

Monday:

- Starlight Waltz (Worlock) WZ IV
- Strangers in the Night (Preskitt) RB V
- We Love The Cumbia (Herr) MG IV
- Cool To Be A Fool (Harris) FX/JV 4

Thursday

- Skyfall (Race) RB IV
- Adagio Rumba (Ito) RB 4

Tuesday

- Slow Two Step Figures
- Rachels Song (Stairwalt) ST IV+
- A Party (Nelson K&B) JV III +2
- El Mismo Sol (Garza) CH 31

Grand Junction area—Tom and Dot Doherty reporting

Dancing Shadows is dancing in August dances on 5th, 12th, 19th and Peach Promenade will be August 24th and 25th. Come join us.

Telefeathers (Denver Area)—Harold and Meredith Sears

One of the great pleasures of being a club leader is being able to talk to dancers about favorite old dances and to try to revive some of them. We recently worked some on Sunny Side of the Street (Landoll MX). It has almost no standard figures and is from the days when Round Dancers used to memorize their dances. So, I'm afraid it won't stay in our repertoire, but it was fun to play with. Another great pleasure is to poke around among the dozens of new dances coming out every month and try to pick the happy, cheerful ones here and the aching, yearning ones there. Hot off the press (since May), we are dancing:

Free Spirit (Preskitt V WZ)

Wild Is the Wind (Moore IV FT)

Have I Told You Lately (Knight IV STS)

She (Evans V STS)

Merci (Woodruff IV CH/RB).

My Foolish Heart (Preskitt VI BL)

Besame Mucho (Rumble V RB)

Stranger On the Shore (Rotscheid IV FT)

You'll Be Blessed (Chadd V RB)

Allegheny Moon 4 (Harris, P IV WZ)

For Sentimental Reasons (Parker V FT)

Addicted To You (Kincaid V MR)

Komm Im Dem Park Von Sanssouci (Dierickx IV FT)

Te Reo o Papatuanuku (Weiss IV JV)

Send in the Clowns (Schmidt VI WZ)

Santa Baby (Townsend-Manning IV WCS)

634-5789 (Shibata VI JV)

Moments Magiques (Pelton IV FT)

Don't Stop the Dance (Shibata V TG)

More info at www.rounddancing.net

CRDA Board Members 2018

boardmembers@crda.net

Patrick and Eileen Krause - (18)* President
303-690-0916 krause.p@comcast.net

Justin Judd Del Sol (20) V. P
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303-469-4096 gar905@comcast.net

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Treasurer
720-935-4189 ftravis3@comcast.net

Gary and Charlotte Baxter - (19)
970-593-0137 cgbaxter50@gmail.com

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303-681-3147 kherr00@mac.com

Jim and Jane Wamboldt - (18)
303-816-7192 jwamboldt@q.com

**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

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Round Notes: Karen Herr kherr00@mac.com 303-681-3147
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Fred and Judy Layberger laybergerf@aol.com 719-268-1233

Spring Dance 2018: David Smith blunenova.rounddanceclub@gmail.com 303-578-6588

Summer's End Dance: Becky and David Evans

Gala 2018: Gary and Charlotte Baxter cgbaxter50@gmail.com 970-593-0137

Cuer Selection: Steve and Janet Pitts
Jim and Sharon Peyrouse
John and Karen Herr

Web Page: Harold Sears harold@rounddancing.net

Facebook: Fred Layberger laybergerf@aol.com 719-268-1233
Patrick and Eileen Krause krause.p@comcast.net 303-690-0916

Gala 2018 Report

"WALTZING THROUGH AUTUMN LEAVES"

The "heat" got you down? Let your mind wonder to October 12th & 13th of this year. Yes we will be "Waltzing Through Autumn Leaves" in Pueblo at the Occhiato Ballroom on the campus of CSU-Pueblo. Fall temperatures and lots of round dancing are what we have planned. Go to www.crdanet.com to get the latest update on the Gala program and more details on registration. If you are not registered, please do so as soon as possible to get the pre-registration rate of \$110.00 per couple. Also, book your hotel reservation at the Baymont Inn & Suites to get the Gala rate of \$65.00 per night plus tax. It's going to be fun! You'll learn some new dances! You'll meet new friends! It's going to be "cool"!

Like the monkey said when the train ran over his tail, "It won't be long now." (Pat & Joe Hilton)

We are looking forward to dancing with you in Pueblo.

Gary and Charlotte Baxter
Gala Chair Couple
cgbaxter50@gmail.com

Future Events by CRDA Members

August 19-25, 2018	Fun Valley Square and Round Dance with Herr, Bower, Luttrell	South Fork, CO
Sept. 7-9, 2018	39 th NMRDA Round Dance Festival with G & P Hurd	Albuquerque, NM

Editor's Byline

Nationals is over! Great dance program and new dances were done. Roundalab is over and the brain is overflowing with new and improved information. ICBDA is over and again many new dances and techniques are filling the brain. And now July is over! Hard to believe summer is coming to a close so soon! I will not miss the heat, but not looking forward to the winter again.

Make sure you check out the article by our Gala chairmen, Gary & Charlotte Baxter. They have wonderful information about the upcoming Gala.

Also you can check out the program for the Summer's End Dance. We hope to see you on the dance floor in the near future!



SUMMER'S END DANCE PROGRAM

Becky Evans

A Time for Us 3 waltz
Capone 5 FT
I Wanna Talk About Me 4 Jive
Colours Rumba 4 Rumba
I See the Light 4 STS
TEACH 2X

Justin Del Sol

Husbands & Wives 3 Waltz
Beach Music 4 WCS
Solitude City 4 FT
Say Nothing At All 3 STS
Moves Like Jagger 4 Cha

Dave Smith

Valentine 3 Bolero
All I Do is Dream of You 3 FT
Thoroughly Modern Millie 4 QS
Open Arms 3 Waltz
Love Potion 3 Cha
TEACH 2X

Roy Knight

In Times Like These 4 WCS
All I Ask of You 3 Rumba
Adorama 3 Bolero
All His Children 4 Waltz
Nola 4 FT/JV

Harold Sears

It's All in the Movies 3 Rumba
Uno Paso Mas 5 PD
I'm On My Way 3 Jive
Never Let Me Go 5 Waltz
This is the Life 4 FT
TEACH 2X

John Herr

May Each Day 3 Waltz
Beat of Your Heart 5 STS
Cheek to Cheek 4 FT
El Gringo 5 PD
I Wanna Quickstep 3 QS
A Prayer 4 Waltz



**Colorado Round Dancers at
ICBDA, Tulsa, OK. July 2018**

Paso Doble Fregolina and Farol

by Harold & Meredith Sears



shutterstock.com - 403203874

Especially the Fregolina is a gift to the cuer. The figure is seven measures long, so he or she can cue the figure for us and then get a good rest, maybe go out for coffee. Mark Prow has done that. He gave his cue with a headphone mic, left his cuer's table and the dance hall for a drink at a water fountain, and then actually gave the next cue from the hallway outside, as he then came back to the stage. Eerie, if you noticed. Anyway, these are long figures. Usually, we begin in closed position facing the wall. The man appels R (lady L), steps side L to semi-closed position, through R turning right-face, back L (W fwd R here) to closed position facing reverse.

In the second measure, he steps back R (W fwd L), bk L turning right-face to banjo position, closes R turning (W side L turning to face reverse), and steps L (W bk R) to a double handhold position, trail hands high, man facing center and lady facing reverse. We will keep both hands joined into the sixth measure. Also into the sixth measure, the man simply stands with no weight changes, shaping toward the lady (his cape), as he passes that cape in front of him, around behind, and then in front of him again.

In the third measure, the man stands in his proud pose and gradually rotates to the left as the lady steps fwd L passing in front of him toward his left side, fwd R, fwd L, fwd R. On this last step, the man moves his raised right hand over her head and lowers his left hand to lead the lady to spiral sharply left-face to face the wall at the man's left side. The man still faces center.

In the fourth measure, the man holds and passes his right hand over his head while the lady steps fwd L and fwd R turning a little to the right. He lowers trail hands and she continues the turn and steps side and a little back L, and then back R to face reverse and wall. At this point, lead hands will be behind the man's back, and the man can shape to his right, and we look at each other with whatever emotion seems appropriate—perhaps it depends on where the bull is at that moment. During the fifth measure, the man continues to hold and the lady steps fwd L beginning to turn left, continues to turn and steps side and back R, back L, and back R to face line and wall. Now trail hands are behind his back, and the man can shape left and connect with partner. These passes by the lady might have a Turkish-Towel feel, but they really constitute fancy cape-work. These two measures are omitted in a Farol.

In the sixth measure of a Fregolina (and the fourth measure of a Farol), the man holds and releases lead hands to indicate that this pass behind his back will be different. The lady steps fwd L behind the man, fwd R beginning to turn left, fwd L to the man's right side turning to face reverse, and finally presses her R foot fwd to face diagonal reverse and wall, now in front of the man, and placing her right palm to his left palm in a press line. She has done something like a lariat behind the man and around to face. In a small refinement, the man should step back L on beat 3 of this measure, to make it a little easier for the lady to get around. Don't step back any sooner or you'll run into her.

In the last measure, he shifts weight from both feet to his left (if he hasn't taken the back step in measure 6) and releases hands. The lady takes weight on her R and spins 7/8 right-face to face partner. He holds beat 2 (W touches L), both step side toward line, and both close lead feet to end in closed position facing center with trail feet free.

Note that the lady takes a step on almost every beat (there is one press and one touch, and alternative styling calls for her to take weight at both points, too). The man mostly postures and waves his "cape" in front of and behind himself. Again, you can think of the Farol as a short Fregolina. Instead of passing in back of the man three times, the lady does so only once. The Farol is measures 1, 2, 3, 6, & 7 of the Fregolina.



CRDA Membership

GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR –

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

=====

CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member

Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226

Please contact me about serving on a committee

Colorado Round Dance Assoc.
Proudly Presents:

Waltzing Through Autumn Leaves

October 12 & 13, 2018

Phase II
(Sq. Dance Level)
Through
Phase VI

Featuring:

C
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JOHN & KAREN HERR

PETER & CHAMA GOMEZ

Kristine & Bruce Nelson

TJ & Bruce Chadd

**LOCATION: OCCHIATO BALLROOM, CSU PUEBLO
2200 BONFORTE BLVD.
PUEBLO, COLORADO 81001**

**BRAND NEW BALLROOM
WITH NEW WOOD FLOOR!**

Host Hotel: Baymont Inn & Suite
www.travelpueblo.com 3626 North Freeway Rd.,
Pueblo CO 81008 . Phone # is: 719-583-4000
***Mention CRDA when calling to make a reservation.**

The rate is \$65.00 per night plus 11.7% tax. Make reservations beginning January 2, 2018. Breakfast is included and the After Party will be held at the Baymont Inn. The hotel is 2.8 miles from the Ballroom.

For more information:
Gary & Charlotte Baxter
970-593-0137 / cgbaxter50@gmail.com

Lunch is on your own. There is a nice cafeteria in the Student Center and many restaurants close by in Pueblo

2018 Colorado Round Association 58th Anniversary Gala Registration Form

RV Information: RV parking will be allowed in the parking area next to the football field (dry camping, no charge and security will be informed), For hook-ups, KOA is located at 4131 Interstate 25 North, Pueblo, CO 81008 (6.8 miles from the Ballroom). The phone number is (800) 562-7453.

Tentative Schedule

Friday: Evening Dance
Saturday: Daytime Clinics and Dance Teaches
Saturday: Evening Dance

Details will follow later .
Watch the CRDA Website for latest information: <http://crda.net>

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
First Time Gala Participant		\$80	(Doesn't include CRDA membership)		(singles pay half) _____
FULL PACKAGE (pre-registration until 4/15/18)		\$100 Members	\$118 Non-Members (includes 2018 CRDA membership)		(singles pay half) _____
FULL PACKAGE (4/16/2018—10/1/2018)		\$110 Members	\$128 Non-Members (includes 2018 CRDA membership)		(singles pay half) _____
PRICE AT THE DOOR		\$120 Members	\$138 Non-Members (Doesn't include CRDA membership)		(singles pay half) _____
Saturday, Teaches Only			\$75/couple		\$37.50/single _____
Saturday, all day & evening			\$100/couple		\$50/singles _____
Friday AND/OR Saturday Evening(s) only			\$50/couple, \$25 single For ONE evening		\$75/couple, \$37.50/singles For BOTH evenings _____
2018 CRDA Membership			\$18/mailling address		_____

Make checks payable to CRDA. Mail to:

Rob & Terri Sherwood 1268 South Ogden St. Denver, CO 80210

TOTAL _____

\$5 cancellation fee prior to 10/1/2018 NO refunds after 10/1/18 (one time rollover allowed)

Upcoming CRDA Dates 2018:

August 26	Summer's End Dance	Avalon Ballroom	1:30 p.m.
September 23	Fun Dance	Rose Hill Grange	2:00 p.m.
October 12 and 13	CRDA Annual Gala	CSU Pueblo	7:00 p.m.
November 4	Fun Dance	Rose Hill Grange	2:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During July 2018

This Month's Contributing Cuers

Bahr; Evans; Herr; Krause; Sears; and Smith, D.



Most Frequent Dances - July

1 Mermaid In The Night (12) (Goss/Figwer) WCS V (B, E)	4 Thoroughly Modern Millie (9) (Preskitt) QS IV+0+1 (B, E, HJ)	7 My Cup Of Love (6) (Bahr) WZ V (B, E, HJ)	13 Af En Af (4) (Seurer) TS II (B, E, HJ, KP)	13 Sam's New Pants (4) (Finch) FT IV+1+1 (B, HJ)
2 Hushabye Mountain 5 (11) (Rotscheid) WZ V+2 (B, E, HJ)	4 Wild Is The Wind (9) (Moore) FT IV+1 (B, SH)	7 She Bangs (6) (Hurd) CH IV+1 (B, SH)	13 Malaguena (4) (Worlock) PD VI (B)	13 Save Room (4) (Preskitt) CH VI (B, HJ)
3 Ordinary Miracle (10) (Oren) STS IV+2+4 (E, SH)	7 Better Merengue (6) <small>(Townsend-Manning) MR V+1+1 (B)</small>	7 When You Tell Me That You Love Me (5) (Gloodt) BL IV+2 €	13 Natasha (4) (Ito) WZ IV+2 (B)	13 Someone Like You (4) (Preskitt) RB VI (B)
4 I Wanna Talk About Me (9) (Davis) JV IV+2+1 (B, E, SH)	7 Feed The Birds (Buck) (6) (Buck) WZ III+2+1 (B, KP, SD)	12 Capone (5) (Armstrong) FT V+2 (B, E, HJ)	13 Our Moon Waltz (4) (Harris) WZ IV+2+1 (B, HJ)	13 Swan Lake (4) (Molitoris) BL III+2 (B)

Most Frequent Dances - Last Twelve Reports

1 El Gringo (100) (Goss) WCS V <small>(B, E, HJ, SP)</small>	5 Malaguena (64) (Worlock) PD VI (B, E, HG, SH, WC)	9 Our Hearts Still Go On (47) (Worlock) RB VI (B, HJ, SH, WC)	12 Summertime (39) (Rotscheid) FT VI (B, GK, HJ, SH)	16 Lost (35) (Preskitt) STS VI (B, E, HG, HJ, N, R, SH)
2 Mermaid In The Night (78) (Goss/Figwer) WCS V (B, E, HG, HJ, HL, R)	6 One Call Away (61) (Goss) RB V+2 (B, E, HG, SH)	10 Girl Crush (44) (Ahart) STS IV+1+1 <small>(B, E, GK, GP, HJ, HL, KR, PM, SH, We)</small>	14 Someone Like You (37) (Preskitt) RB VI (B, HJ, SH)	16 Secret Garden Rumba (35) (Goss) RB VI (B, E, HG, R)
2 Natasha (78) (Ito) WZ IV+2 (B, E, SH, WC)	7 Af En Af (51) (Seurer) TS II <small>B, E, HJ, KP, KR, SD, SH, WC</small>	11 Hit The Road Jive (42) (Hicks) JV V (B, HJ, SH)	15 Candlelight (36) (Goss) WZ V <small>(B, C, E, GD, GP, HG, HJ, KR, SH, WC)</small>	19 West Texas Waltz (33) (Riggs) WZ II (De, HJ, KR, R)
4 She Bangs (76) (Hurd) CH IV+1 (B, E, HG, SH)	8 On The Sunny Side Of The Street (49) (Rumble) FT IV+1 (B, C, KR, SH)	12 I Wanna Talk About Me (39) (Davis) JV IV+2+1 (B, E, SH)	15 My Cup Of Love (36) (Bahr) WZ V (B, E, HJ, SH)	20 Thoroughly Modern Millie (32) (Preskitt) QS IV+0+1 (B, C, E, HJ, R, SH)

Top Dances By Phase - July

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Af En Af (4)	1 Feed The Birds (Buck) (6)	1 Ordinary Miracle (10)	1 Mermaid In The Night (12)	1 Malaguena (4)
2 Ants On A Log (2)	2 Swan Lake (4)	2 I Wanna Talk About Me (9)	2 Hushabye Mountain 5 (11)	1 Save Room (4)
2 Down In The Boondocks (2)	3 Valentine Bolero (3)	2 Thoroughly Modern Millie (9)	3 Better Merengue (6)	1 Someone Like You (4)
2 Feelin' (2)	4 I Can See Clearly Now (3)	2 Wild Is The Wind (9)	3 My Cup Of Love (6)	4 At Long Last Foxtrot (3)
2 Rock Paper Scissors (2)	4 Shut Up And Drive (2)	5 She Bangs (6)	5 Capone (5)	4 He's A Pirate (3)
2 Someone Must Feel Like A Fool	4 Summer Place (2)	5 When You Tell Me That You Love Me (6)	6 Bibbidi-Bobbidi Boo (3)	4 My Foolish Heart (3)
2 The Moon Is Over Her Shoulder	7 42 Danced Once	7 Natasha (4)	6 Close To You (3)	4 Return To The Heart (3)
2 Two Divided By Love (2)		7 Our Moon Waltz (4)	6 El Gringo (3)	8 5 Danced Twice
2 Valerie (2)		7 Sam's New Pants (4)	6 One Call Away (3)	
2 Very Smooth (2)		10 9 Danced 3 Times	6 Paso Cadiz (3)	
			6 Strangers In The Night (3)	
			6 You'll Be Blessed (3)	

Top Dances By Phase - Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Af En Af (51)	1 Irish Washerwoman (26)	1 Natasha (78)	1 El Gringo (100)	1 Malaguena (64)
2 West Texas Waltz (33)	2 ABC Boogie (24)	2 She Bangs (76)	2 Mermaid In The Night (78)	2 Our Hearts Still Go On (47)
3 Could I Have This Dance (22)	3 Chilly Cha III (23)	3 On The Sunny Side Of The Street (49)	3 One Call Away (61)	3 Summertime (39)
3 Jacalyn's Waltz (22)	3 Feed The Birds (Buck) (23)	4 Girl Crush (44)	4 Hit The Road Jive (42)	4 Someone Like You (37)
3 Valerie (22)	5 Little Deuce Coupe (22)	5 I Wanna Talk About Me (39)	5 Candlelight (36)	5 Lost (35)
6 Waltz Across Texas (21)	6 Please, Answer Me Cha (18)	6 Thoroughly Modern Millie (32)	6 My Cup Of Love (35)	5 Secret Garden Rumba (35)
7 Piano Roll Waltz (18)	7 Beach Party Cha (17)	7 Cuando Me Enamoro (28)	7 Better Merengue (31)	7 My Baby Just Cares For Me (28)
8 Do You Wanna Dance (17)	8 Any Dream Foxtrot (16)	7 Moves Like Jagger (28)	8 Hushabye Mountain 5 (28)	8 All About That Cha (24)
9 5 Danced 13 Times	8 Here, There, Everywhere (16)	9 Sam's New Pants (26)	9 3 Dance 27 Times	9 Return To The Heart (21)
	8 I Wanna Quickstep (16)	9 Solitude City (26)		10 At Long Last Foxtrot (20)



**Colorado Round Dance Association
Board of Directors Meeting**

July 21, 2018 10:00 a.m. Rose Hill Grange

Meeting called to order at 10:00 a.m. Board members in attendance were Patrick and Eileen Krause, Kathryn Dow, Frankie Travis and Ken Matuska, Jim and Jane Wamboldt, Charlotte and Gary Baxter, Justin del Sol, and Jim and Margie Garcia. Proxies were Steve and Janet Pitts for John and Karen Herr and Becky and David Evans for Mike and Betty Coen. Other members in attendance were Ed Glenn, Kathi Gallagher and Larylee Hitchens.

Minutes were approved as read.

Correspondence from May to July included: George Smith -Happy 90th birthday, Terri Cantrell - get well for surgery, Sue Dunlap - get well, Walt and Marilyn Carbaugh - thinking of you, Ruth Gray - thinking of you, Gary Baxter - get well for surgery, Fran Huttenhow - get well.

Presidents Report: (Patrick and Eileen Krause)

A contract from Randy and Rose Wulf has been returned for the 2019 Gala. Steve and Janet Pitts and Jim and Margie Garcia have volunteered to co-chair the 2019 Gala. Their nomination was approved by board.

Treasurers Report: (Frankie Travis and Ken Matuska)

Financials are very similar to last year. Total assets to June 30, 2018 are \$26,178.87 and Net Income is \$4,889.64. For more information please contact Frankie.

Attract and Retain Dancers Sub-Committee Report: (Becky Evans presenting for Mike and Betty Coan)

Many ideas were presented on how to implement Article II of By-laws stating CRDA Purpose is to encourage, foster and promote Round Dancing and to offer training, advice and encouragement to dancers and cuers. Ideas include ways to improve results of Google searches leading to CRDA website, pay for Google ads, offer financial incentive to cuers whose proposals include justification and accountability for money provided, change one or more Fun Dances to a Demonstration Event, and provide funding for education/training for Cuers/Teachers.

A Budget Financial Plan presented included ideas such as establishing a line item in the budget to fund these efforts and save money, increasing Gala prices to be more competitive with costs occurred, and funding a marketing plan to focus on target groups. A budget of \$2000 was suggested to cover this "Attract and Retain New Dancers/Cuers" proposal. Frankie will research Gala pricing over prior years and find out how much money we are losing on the Gala per year. Prices of comparable weekend dances around our area will be researched for comparison purposes.

In September the Board will attempt to set a Gala price in line with other comparable festivals for a vote. A very lengthy discussion addressed the issue of how to support new teacher/cuers, many ideas focusing on how to encourage new cuers through a mentoring program. Please send any comments you would like to add to boardmembers@crda.net. Your input is most welcome.

The 3rd step would be to establish a Marketing Plan dependent on the Purpose and Budget Plans. A very detailed marketing plan draft was submitted listing target audiences, a budget, strategies, and tactics. For more detailed information on this report please contact Mike and Betty Coan and/or Patrick and Eileen Krause.

Web Site Report: (Harold Sears)

In response to Board discussion, Harold has been looking into ways to make our site used more by those looking for beginning dance lessons and to placing the site higher among search results for that topic. Our site is currently high among search results for “Round Dancing”—we get Wikipedia, Pinterest and Youtube. CRDA is on page two.

Harold has begun to create a new page on the web site which lists and describes beginning dance classes to get Google to direct new dancers to that specific page. Harold welcomes input from other computer gurus who have ideas about a new design more clearly targeting more sub-populations: i.e. members, potential members, other Round Dancers, other kinds of dancers, and those who think they might want to be dancers.

Spring Dance Report: (David Smith)

Attendance at the Spring Dance on April 15th at the Avalon was good with new dancers making up about 13% of total dancers. We have 11 new dancers and 70 members dancers. Expenses were \$271.35 and income was \$485. Ed and Elvira Glenn were honored guests for their service to CRDA and to congratulate them on their retirement and thank them for all they have done for us over so many years of service.

Fun Dance Report: (Frankie Travis and Ken Matuska)

A motion was made to raise the price for 2019 fun dances to \$15 per couple with the possibility of discount coupons for new dancers. Motion passed. This was done now so next years flyers available at Gala would have accurate pricing and to help the cost of Fun dances break even.

Summer’s End Dance Report: (Becky and David Evans)

Summer’s End Dance (formerly Harvest Moon Dance) will be at the Avalon Ballroom in Boulder on Sunday, August 26th with afternoon teaches followed by an evening party dance. Dave Smith and Kathi Gallagher will teach a phase 2/3 dance, Harold and Meredith Sears will teach a phase 4 dance, and Becky and David Evans will teach a phase 5 dance. Frankie will handle cash box, Margie will bring drinks, and the Board will bring snacks.

2018 Gala Report: (Gary and Charlotte Baxter)

Steve and Janet Pitts were approved to be the Assistant Chair Couple for this dance. 36 couples and three singles are registered to date. We need 20 more couples to register. There will be one ballroom for the Trail-In Dance and the program on the CRDA website and pretty much finalized. We will be dancing altogether on Friday night with two divided halls of dancing on Saturday. night. Chadd's transportation costs are \$610 and we are waiting to hear from the Nelsons. Total cost paid to Pueblo is \$3450.

2019 Gala Report: (Gary and Charlotte Baxter)

CSU Pueblo Occhiato Ballroom is booked and a \$600 deposit has been paid. It is the same fee as 2018. Steve and Janet Pitts and Jim and Margie Garcia will be Co-Chairs.

2020 Gala and Beyond: (Gary and Charlotte Baxter)

October is Homecoming month at CSU-Pueblo. If we would like to use CSU Pueblo as a permanent venue the best bet is to schedule Galas for first full weekend in Oct. A motion was made to change the Gala date for 2020 and beyond to the first full weekend in Oct. Motion passed. We will notify the Denver Council as to the date change in 2020 as it will conflict with their Anniversary Dance. Krauses will notify cuers, Denver and the State Square Dance Councils about date change.

Cuer Selection Committee Report: (Janet Pitts)

Committee members are John and Karen Herr, Sharon and Jim Peyrouse, and Steve and Janet Pitts. Bill and Carol Goss and Randy and Rose Wulf have been contacted and have reserved dates to cue for us in 2019. For 2020, Susie and Gert-Jan Rotscheid have been contacted. Cue Selection Committee are considering Randy and Marie Preskitt for the second cuer couple selection in 2020. This committee does look at suggestions made from Gala evaluations and your input is appreciated.

Promotion and Publicity Report: (Fred and Judy Layberger)

Fred and Judy do an excellent job of creating and publicizing poster boards and flyers for all CRDA events in our state, our region and at national dance festivals. Events are also published in Round Notes, Square Dance bulletins, and State Square and Round Dance websites. Reminders by email are sent out each month for all dances. This involves a massive effort and they do get a little help from their friends who cart and distribute poster boards and flyers, including the Chadds, Nelsons, Hurds, Blackfords, HARRISES, Taylors and Pitts to local and regional clubs and national events. Thank you so much for all you do for us!!! We know it is a monumental effort to get this done!!!

Round Notes: (Karen Herr)

Round Notes is published six times a year. Deadline for submittals is the 15th of the month prior to publication. Educational articles and local club news is the focus of the newsletter. A push to increase membership across the world continues. If you have any educational items you would like to write and submit, please send them to Karen Herr, Round Notes Editor.

Membership: (Ron Blewitt)

Currently we have 104 members. Ron has a new badge maker. His name is Mark Werner.

New Business:

A question was asked if it would be possible to select officers for the Board at a different time other than at the Gala after lunch. Such a change would require a bylaw change.

Justin said his deteriorating health may prevent him from continuing to be on the board. We are very sorry to hear this and hope the doctors will be able to find solutions for his health crisis. Keep on keeping on Justin. We love you.

The next board meeting will be Saturday, September 29th at 10:00 a.m. with snacks at 9:30 am. Please remember, if you cannot attend, please arrange for another CRDA member to be your proxy. That person or couple should not be another existing board member. Please let the president know if you will be unable to attend. Please bring two copies of all reports, one for the President and one for the Secretary.

Meeting Adjourned

Tentative Saturday Gala Schedule:

Hall A - Chadd	Hall B - Nelson
<p>TJ & Bruce Chadd Phase 4 Teach TBD 9-10:00 a.m.</p>	<p>Peter & Chama Gomez Rhythm & Figure Clinic <i>To prepare for ph 3 teach at 10:15 a.m., hall A</i> 9-10:00 a.m.</p>
<p>TJ & Bruce Chadd Phase 3 Teach TBD <i>Using figures learned in the 9:00 a.m. figure clinic</i> 10:15-11:15 a.m.</p>	<p>Kristine & Bruce Nelson Phase 6 Clinic/Teach TBD 10-12:00 noon</p>
<p>TJ & Bruce Chadd Phase 2 Teach TBD 11:30-12 noon</p>	
<p>Annual Membership Meeting, 12-1</p>	
<p>Lunch Break, 1-2</p>	
<p>John & Karen Herr Rhythm & Figure Clinic <i>To prepare for ph 3 teach at 3:15 p.m.</i> 2-3:00 p.m.</p>	<p>Kristine & Bruce Nelson Phase 4 Teach TBD 2-3:00 p.m.</p>
<p>TJ & Bruce Chadd Phase 5 Clinic/Teach 3-5:00 p.m.</p> 	<p>Kristine & Bruce Nelson Phase 3 Teach TBD <i>Using figures learned in the 2:00 p.m. figure clinic</i> 3:15-4:15 p.m.</p>
<p>Kristine & Bruce Nelson Phase 2 Teach TBD 4:30-5:00 p.m.</p>	
<p>Dinner</p>	
<p>Evening Program</p>	

Colorado Round Dance Assoc. Presents:

SUMMER'S END DANCE

(Formerly Harvest Moon)

Sunday, August 26, 2018

Maps & Directions:

<http://www.crda.net>

For more information:

Becky & Dave Evans

303-819-1220

beckylpe@gmail.com

Avalon Ballroom
6185 Arapahoe Rd.
Boulder, CO 80303

Purchase Tickets at the Door:

CRDA Member

One Session \$12/cpl-\$6/ sgl
Both Sessions \$17cpl-\$8.50 /sgl

Non-Member

One Session \$16cpl- \$8 /sgl
Both Sessions \$22/cpl-\$11/sgl

1:30-4:30 PM AFTERNOON TEACHES:

PHASES III-IV- EASY V

4:30-6:30 PM DINNER BREAK

6:30-9:00 PM EVENING DANCE

CRDA Presents:

September Fun Dance

Sun. Sept. 23, 2018
2-4:30 PM

**ROSE HILL GRANGE
4001 E 68TH,
COMMERCE CITY,
CO 80022**

FEATURED CUERS

**DANCERS AT
ALL LEVELS
ARE WELCOME!**

**MAP & DIRECTIONS:
[HTTP://CRDA.NET](http://CRDA.NET)**

**FOR MORE INFORMATION:
FRANKIE TRAVIS
720-935-4189
travis3@comcast.net**

**COUPLES \$12
SINGLES \$6**

PHASE II-V DANCES

BARB HAINES

**MITCHELL & CHELSEA
THOMPSON**



CRDA Presents:
NOVEMBER FUN DANCE
Sun. Nov. 4, 2018
2-4:30 PM

Rose Hill Grange
4001 E. 68th,
Commerce City, CO 80025

**DANCERS AT ALL
LEVELS ARE
WELCOME!**

MAP & DIRECTIONS:
[HTTP://CRDA.NET](http://CRDA.NET)
FOR MORE INFORMATION:
FRANKIE TRAVIS
720-935-4189
travis3@comcast.net

PHASE II-V DANCES

Featured Cuers



Harold & Meredith Sears



Roy & Marcia Knight



\$12 Couples

\$ 6 Singles

CRDA 2018 DANCES

Weather Cancellation Policy: If a dance needs to be cancelled, an e-mail will be sent to all on the day of the dance or check the CRDA Website:<http://crda.net>

Sat.
Jan. 20
7-9:30 PM

Rose Hill Grange
Harold & Meredith Sears and
Mitchell & Chelsea Thompson



Sat.
Feb. 10
7-9:30 PM

Rose Hill Grange
John & Karen Herr &
Ed & Elvira Glenn



Sun.
March 11
2-4:30 PM

Wheatridge Grange
Dave Smith and
Patrick & Eileen Krause



Sunday
April 15

Spring Dance
Avalon Ballroom



Sun.
May 6
2-4:30 PM

International Dance Club
Milo & Grace Ferry
and Justin DelSol



Fri. & Sat.
June 8 & 9

State Festival
Crown Plaza
Denver Airport
Convention
Center

Featured Cuers:
**STEVE & LORI
HARRIS**



Sun.
July 22
2-4:30 PM

Rose Hill Grange
Becky & Dave Evans
and Dave Smith



August 26

Summer's End
(Formerly Harvest Moon)

Avalon Ballroom



Sun.
Sept. 23
2-4:30 PM

Rose Hill Grange
Mitchell & Chelsea Thompson
and Barbara Haines



Fri. & Sat.
Oct. 12 & 13

GALA



Sun.,
Nov. 4
2-4:30 PM

Rose Hill Grange
Harold & Meredith Sears
and Roy & Marcia Knight



December

Merry Christmas!
Renew Your CRDA
Membership.

