

Round Notes



Denver, Colorado

October/November 2018

Presidents' Letter – Patrick and Eileen Krause

CRDA's annual Gala is this month. The theme is "Waltzing Through Autumn Leaves." It will be held on October 12th and 13th at the Occhiato Ballroom at Colorado State University in Pueblo (2200 Bonforte Blvd, Pueblo). CRDA member cuers, John & Karen Herr and Peter & Chama Gomez, will be doing rhythm and figure clinics. Kristine & Bruce Nelson and TJ & Bruce Chadd are the featured cuers. They will be teaching new dances along with clinic technique. There will be a Friday afternoon Trail-In dance from 2:00 – 4:00 p.m., and an evening "Let's All Dance Together" from 7:00 – 9:30 pm. The Saturday schedule includes clinics, dance teaches, and the CRDA General Membership Meeting. After the dinner break, there will be programmed rounds in two halls and a combined hall to dance the daytime teaches. Everyone is invited to the after party at the Baymont Inn and Suites whether you stay there or someplace else. Bring a snack to share and your own beverage.



Longtime CRDA member cuer, Milo Ferry has passed away. The photo of Milo and Grace is at a CRDA Gala. Milo was originally from North Kansas City, Missouri. He was a resident of Colorado Springs for 46 years. Milo and Grace were married for 27 years. Milo served in the US Marine Corps, and was an appliance repair technician with Sears. He enjoyed dancing, baseball, hunting, trains, crafts, and playing cards and games. He enjoyed collecting Coca-Cola memorabilia and coins. We will miss him and are keeping Grace in our thoughts

Please consider running for the Board of Directors for a three year term. The purpose of CRDA is to encourage, foster and promote Round Dancing in Colorado, and your input is needed! There are only four meetings during the year plus the general board meeting at the Gala. You would be representing the membership and would be voting in the best interests of CRDA.



A big THANK YOU to John and Karen Herr for having a Learn to Cue class. There were four new potential cuers in attendance! Thanks for giving it a try and we hope you consider becoming a cuer!

The final CRDA Fun Dance for 2018 will be on Sunday, November 4th at the Rose Hill Grange (4001 E. 68th Ave in Commerce City) 2:00 – 4:30 p.m. The cuers will be Harold & Meredith Sears and Roy & Marcia Knight.

Help promote CRDA by inviting your round dancing friends to all CRDA's dances!

Weather Cancellation Policy: If the dance needs to be cancelled due to weather, an email will be sent on the day of the dance to the CRDA membership. It will be posted on CRDA's website and Facebook page or you may contact Patrick Krause at 303-690-0916 or krause.p@comcast.net

ROUND DANCE TIP
by Tim Eum

Right Lunge (Waltz phase 4)

“Laurann”, (a popular Phase IV waltz choreographed by Randy & Marie Preskitt), ends in a Right Lunge. There is only one step in the Right Lunge – but often dancers hearing the first word (i.e. Right) will take that step incorrectly sideways. Even the Roundalab description says this is a “side and forward” step. Dancers should instead think of the Right Lunge as a FORWARD step with only a tiny bit of diagonal direction to man’s right. The key idea is that this figure should begin in closed position where man’s right foot can go forward directly in-between his partner’s legs and precisely do that when doing the right lunge.

As in most waltz steps, begin the step by relaxing the leg/foot you are standing on (the lead leg/foot) so you lower and then begin going forward (*lady back*) with the trail foot (man’s right, lady’s left). As the couple is moving into the Right Lunge they turn their upper body frame left-face (i.e. apply contra body movement). Bend the knee of the trail leg as you take weight onto the trail foot – making it a true lunging step – but straighten the lead leg and point the lead foot. To make it attractive you should turn the pointing lead foot out away from you as opposed to keeping the toe on the floor and having the foot bent. Finally, you can apply a slight body sway, man stretching his left side and lady stretching her right side (i.e. a right sway). If you have maintained good body frame, applying this sway will raise the lead hands slightly above your heads.

Sunshine and Shadows

Contact Jim and Margie Garcia: gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Sonny Risley - surgery & get well

Jim & Jane Wamboldt - fond farewell

Wayne Harris - get well

Patrick Krause - loss of mother, sympathy

Grace Ferry - loss of husband, sympathy

Kathi Gallagher - loss of husband, sympathy

Bette Davee - loss of husband, sympathy

Barbara Haines - get well

Chris Prizendine - surgery & get well

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say "yes" to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096

A note from our Membership Chairman! New Members

Time to encourage your friends to join CRDA!
Now is time for you to renew your membership!
Your membership will be expiring soon,
Send in your renewal before the end of the year!

Contact Ron at ronblewitt@gmail.com if you have any questions or concerns about your membership!

Notes and Dances from Around Colorado (CRDA members' input)

Castle Dancers (Denver Area)—Roy & Marcia Knight

Italian chicken thighs, summer salad and peach cobbler. Frankie Travis practiced cueing King of the Road.

How Lucky Can One Guy Be

Castles and Kings

Dancing Penguins (Denver)—John and Karen Herr

We began our new set of lessons on Tuesdays. We are working on waltz during this quarter. They are making great progress in their waltz basics. There are so many new dances which are great at the different levels. I don't know how we'll get them all taught! And then we must hold them in our brains. What a chore that will be! We'll be dancing on the 1st and 3rd Friday in October. That is our all-level Party Dance! We had great fun with the dancers who came out and cued during our Amateur Night. See the articles later in Round Notes. We'll work with anyone out there who would like to learn to cue. It's fun!

Monday:

- Caribbean Sunset (Preskitt) RB V
- Strangers in The Night (Preskitt) RB V
- I Love The Nightlife (D Aloiso) JV V

Tuesday

- Waltz Figures

Thursday

- One Call Away (Drumheller) RB III+
- First Foxtrot (Clark) FX 3

Telefeathers (Denver Area)—Harold and Meredith Sears

This is the time of year when we feel a bit bowled over with new dances, from ICBDA, the RAR Institute, our Summer's End Dance and the Labor Day weekend with the Hurds, and from the Albuquerque weekend, which several of our dancers attended. Dancers go, they learn the dances, and they come home and want to dance what they learned -- well, that's natural, isn't it? In the meantime, I got to thinking of Richard Lamberty, hadn't heard of any Lamberty dances lately, went to his website and found a really cute Quickstep. When will I be able to fit that one into my teaching schedule?? Anyway, in the last month, we've been enjoying and/or working on: More info at www.rounddancing.net.

Chanel (Preskitt VI WZ)

Sweet Thing (Halbert IV FT)

El Mismo Sol (Garza V CH)

I'm Gonna Sit Right Down (Goss V FT)

How Deep Is Your Love (Rumble IV RB)

You Raise Me Up III (Schmidt III STS)

Cadillac Jive (Oren IV JV)

Once You Had Gold (Evans V WZ)

To Be Loved (Armstrong V STS)

Life Is A Slow Dance (Worlock IV WZ)

More info at www.rounddancing.net.

CRDA Board Members 2018

boardmembers@crda.net

Patrick and Eileen Krause - (18)* President
303-690-0916 krause.p@comcast.net

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Frankie Travis and Ken Matuska - (19)
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720-935-4189 ftravis3@comcast.net

Gary and Charlotte Baxter - (19)
970-593-0137 cgbaxter50@gmail.com

Mike and Betty Coan - (18)
303-304-4034 bmcoan@yahoo.com

Kathryn Dow (20)
303-997-3206 kathryn@bradley-family.com

John and Karen Herr - (20)
303-681-3147 kherr00@mac.com

Jim and Jane Wamboldt - (18)
303-816-7192 jwamboldt@g.com

**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

- Membership:** Ron Blewitt ronblewitt@gmail.com 303-741-4961
- Round Notes:** Karen Herr kherr00@mac.com 303-681-3147
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- Hall of Fame:** Jim and Margie Garcia gar905@comcast.net 303-469-4096
- Fun Dances:** Frankie Travis & Ken Matuska ftravis3@comcast.net 720-935-4189
Fred and Judy Layberger laybergerf@aol.com 719-268-1233
- Spring Dance 2018:** David Smith blunenova.rounddanceclub@gmail.com 303-578-6588
- Summer's End Dance 2018:** Becky and David Evans
- Gala 2018:** Gary and Charlotte Baxter cgbaxter50@gmail.com 970-593-0137
- Gala 2019:** Janet and Steve Pitts
- Cuer Selection:** Steve and Janet Pitts
Jim and Sharon Peyrouse
John and Karen Herr
- Web Page:** Harold Sears harold@rounddancing.net
- Facebook:** Fred Layberger laybergerf@aol.com 719-268-1233
Patrick and Eileen Krause krause.p@comcast.net 303-690-0916

Gala 2018 Report
"WALTZING THROUGH AUTUMN LEAVES"

ARE YOU READY FOR SOME DANCING??

HAVE YOU REGISTERED FOR THE GALA?? DID YOU BOOK YOUR HOTEL ROOM??

Hopefully you answered yes to all those questions, because the Gala is less than two weeks away. Yes, on October 12th and 13th we will be dancing at the brand new, beautiful Occhiato Ballroom on the campus of CSU- Pueblo. Kristine & Bruce Nelson and TJ & Bruce Chadd will be our guest cuers. They will be assisted by John & Karen Herr and Peter & Chama Gomez providing clinics for the phase three teaches.

There will be a Trail-In dance on Friday afternoon and a "Let's All Dance Together" dance Friday evening in the full 10,000 sq.ft. ballroom. Saturday during the day there will be teaches of dances in all phase levels and many rhythms. Saturday evening, we will divide the large ballroom into two halls and focus on phase 2,3,4 and phase 4,5,6. Following Saturday evening's dance we will meet at the Baymont Inn and Suites for an after party. Bring a snack if you can and your favorite beverage.

Go to www.crdanet.net and click on "Dance Events" to see all the details on the Gala. Be sure to check out the maps next to the Ballroom and Hotel addresses.

We are looking forward to seeing you in Pueblo!

Charlotte and Gary Baxter
cgbaxter50@gmail.com
(970) 593-0137

Future Events by CRDA Members

August 20-26, 2019

Fun Valley Square and Round Dance with Herr, Bower, Luttrell

South Fork, CO

Sept. 13-15, 2019

40th NMRDA Round Dance Festival with R & M Preskitt

Albuquerque, NM

Editor's Byline

The first day of Autumn just flew by. And they say winter and cold just around the corner. New classes have begun and we hope you have encouraged your friends and neighbors to take advantage of the Round Dance secret.



The CRDA Gala is just around the corner. I have heard through the grapevine that the dances that the Nelsons and the Chadds are planning on teaching are great! We hope we see everyone at the new ballroom at CSU Pueblo in just a short time!

Amateur Night 2018

Amateur Night 2018

We give a special thank you to John and Karen Herr for sharing their time with us on Friday afternoon September 14th! John shared with us the basic techniques for cueing a dance and we found it very informative and fun. Not only did we learn to cue (simple dances), but we also got to cue two dances at their regular party dance that night. Thank you to the dancers attending for their support and encouragement and "struggles" as they danced to our cueing. I doubt we will pursue learning to cue, but the experience definitely gave us further appreciation for all that our cuers do! Many thanks again to all!

Jim and Sharon Peyrouse

HEAR YE!!! HEAR YE!!!

Huge Opportunities available on the CRDA Board. We have three positions open for any member that would like to help organize and support this wonderful organization. The Board meets four times a year and is instrumental in helping to make Round Dancing the best around the state of Colorado. Consider giving your time and talents to this wonderful organization.

THANK YOU - SEE YOU ON THE DANCE FLOOR

Justin del Sol, Vice President of CRDA

Cuer Needed

With the recent passing of Milo Ferry, the Round Dancers in Colorado Springs are in desperate need of a cuer/instructor for all phases of round dancing. Milo was teaching two classes a week, one for beginning Round Dance on Thursday evening and phases 3-4 on Tuesday evening. In the recent past he also had classes for phases 5-6.

Milo cued for a significant percentage of the square dances called in Colorado Springs for Waggin' Wheelers and Springs Sunday Dancers. He also cued occasionally for square dances in Pueblo. So if you are interested or know of a cuer/instructor, please contact me or any other dancer in Colorado Springs.

Submitted by Rich Breidenbach

719-354-0132 rich.breidenbach@yahoo.com

DO YOU SHAPE?

Sandi & Dan Finch

How many times have you been told to shape? And how many times has the explanation gone something like this: Rotate your upper body and shape away from partner? The specific instructions might be different but usually the word "shape" sneaks into the definition. It seems necessary to use the word to define itself. The Webster's definition of shape is not helpful. You will find in the dictionary: "to develop a satisfactory form."

Roundalab (RAL) tried at this year's convention to go beyond the dictionary with a dance definition of shape. Don't expect anything simple. It goes like this: "Shape is a general term used to describe the use of sway, stretch and, on occasion, slight rotation to move one side of the body away from the partner, or to angle the body core towards or away from the partner. The specific usage of shape differs depending on position, figure and/or choreography. Shape is used to enhance the appearance of a figure or to facilitate the transition to another figure. If the shaping is unknown to the dancer and/or is not accomplished, it would not prevent execution of the action, movement or figure which follows." Two points to take away from this explanation: 1) failing to shape should not prevent you from doing what comes next, and 2) the choreographer needs to define what shape is wanted. The heart of the definition is a change in the upper body through sway, stretch or a small rotation. Do it always in picture figures for the appearance of the line.

There are places in standard figures when good technique requires the body to turn more or less than the feet, in which case, some form of "shaping" is needed, as in the last step of Lady's foxtrot reverse turn (1/8th turn between step 5 & 6, body turns less, according to the ballroom masters). In either case, if you don't shape, you can still dance through to the next figure, even if not with the style or balance you would prefer. I cannot remember seeing a ballroom instruction using the word "shape". The ISTD, Guy Howard DVIDA and Alex Moore books don't use the word, but tell you how to create a "shape" through poise, sway, rotation, rise and fall. If they want sway, they define if it is to be left or right. Poise is the position of the body in relation to the feet (forward over the ball or back toward the heel). The charts for specific figures describe the amounts of turn, if the body turns more or less than the feet, if CBMP (Contra Banjo Position) is needed, where to add sway. Nothing about shape. So, if you are told to shape, don't be embarrassed to ask "how" if it isn't intuitive to you. Just remember, you might get more of an explanation that you bargained for.

Amateur Night 2018

I have always been fascinated by our cuers and how they are able to make it possible for us to have so much fun dancing, so I attended the Herr's Amateur Cuer Night as a "guest cuer." John spent the afternoon with four of us dancers teaching us the bare basics. We learned to read cue sheets and how the cues are timed with the music. Then he taught us how to keep time to the music while cueing at just the right time so the dancers have time to react and execute the figures. I always knew it was complicated, but it was a challenge! We each practiced a waltz and two-step that we actually cued at the dance that night. It was so much fun and the dancers were all good sports and supportive of our amateur efforts. I walked away with a renewed appreciation of our cuers, their hard work and dedication to our dancing activity. Thank you all!!!

Frankie Travis

Health Benefits of Dance

reprinted with permission from Coach-Up

<https://www.coachup.com/nation/articles/health-benefits-of-dance>

Put on some music and dance your way to a healthy lifestyle. In recent years, the physical benefits of dance have been peeking the interests of athletes all over the country. Some college and NFL football players have even reported taking ballet lessons to improve their flexibility and make them lighter on their feet. But physical benefits are not the only advantages of dancing. Dance incorporates a connection between mind and body, which leads to a number of health benefits. Dance therapy has become popular among cancer patients as a way to improve mental and emotional health. Whether you choose to dance in your living room or take dance lessons, dancing is a great way to stay fit, healthy, and happy. Here are three ways dance can benefit you:

Physical benefits:

When we think of dancers, we think of flexibility. This association comes from seeing the full range of motion that dancers have in all the major muscle groups. Increasing the flexibility of your muscles can prevent injuries. Dancers are not only nimble and flexible; they are also incredibly strong and fit. Jumping and leaping, two large components of dancing, require an enormous amount of strength. Because dancing is a weight bearing exercise, it also increases the strength and density of your bones. As an aerobic exercise, your muscles are at work for the duration of the routine. This makes dancing a great way to elevate your endurance and promote cardiovascular health.

Emotional benefits:

As with any exercise, dancing releases endorphins, which make you feel happy. Dance can also eliminate stress and anxiety. Dancers also feel the ability to express their innermost emotions through dance that they would otherwise be forced to bottle up. Having a healthy outlet to express yourself is beneficial for your emotional wellbeing. Dance therapy is even being used to help treat depression. Dance can help you both lose weight and become in tune with your body, which will improve your sense of body image.

Mental benefits:

The art of dance is a type of nonverbal communication. Learning how to express your thoughts and feelings through dance can help enhance your overall communication skills. Recent mental health studies have shown that learning certain dances like the cha-cha or ballroom have improved memory and cognitive function, and participants were less likely to suffer from cognitive illnesses. Remembering and performing different dance steps helps you improve the strength of your memory and nervous system.



CRDA Membership

GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

=====

CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member

Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226

Please contact me about serving on a committee

Colorado Round Dance Assoc.
Proudly Presents:

Waltzing Through Autumn Leaves

October 12 & 13, 2018

Phase II
(Sq. Dance Level)
Through
Phase VI

Featuring:

C
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JOHN & KAREN HERR

PETER & CHAMA GOMEZ

Kristine & Bruce Nelson

TJ & Bruce Chadd

**LOCATION: OCCHIATO BALLROOM, CSU PUEBLO
2200 BONFORTE BLVD.
PUEBLO, COLORADO 81001**

**BRAND NEW BALLROOM
WITH NEW WOOD FLOOR!**

Host Hotel: Baymont Inn & Suite
www.travelpueblo.com 3626 North Freeway Rd.,
Pueblo CO 81008 . Phone # is: 719-583-4000
***Mention CRDA when calling to make a reservation.**

The rate is \$65.00 per night plus 11.7% tax. Make reservations beginning January 2, 2018. Breakfast is included and the After Party will be held at the Baymont Inn. The hotel is 2.8 miles from the Ballroom.

For more information:
Gary & Charlotte Baxter
970-593-0137 / cgbaxter50@gmail.com

RV Information: RV parking will be allowed in the parking area next to the football field (dry camping, no charge and security will be informed), For hook-ups, KOA is located at 4131 Interstate 25 North, Pueblo, CO 81008 (6.8 miles from the Ballroom). The phone number is (800) 562-7453.

Tentative Schedule

Friday: Evening Dance
Saturday: Daytime Clinics and Dance Teaches
Saturday: Evening Dance

Details will follow later .
Watch the CRDA Website for latest information: <http://crda.net>

2018 Colorado Round Association 58th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
First Time Gala Participant		\$80	(Doesn't include CRDA membership)		(singles pay half) _____
FULL PACKAGE (pre-registration until 4/15/18)		\$100 Members	\$118 Non-Members (includes 2018 CRDA membership)		(singles pay half) _____
FULL PACKAGE (4/16/2018—10/1/2018)		\$110 Members	\$128 Non-Members (includes 2018 CRDA membership)		(singles pay half) _____
PRICE AT THE DOOR		\$120 Members	\$138 Non-Members (Doesn't include CRDA membership)		(singles pay half) _____
Saturday, Teaches Only			\$75/couple		\$37.50/single _____
Saturday, all day & evening			\$100/couple		\$50/singles _____
Friday AND/OR Saturday Evening(s) only			\$50/couple, \$25 single For ONE evening		\$75/couple, \$37.50/singles For BOTH evenings _____
2018 CRDA Membership			\$18/mailling address		_____

Make checks payable to CRDA. Mail to:

Rob & Terri Sherwood 1268 South Ogden St. Denver, CO 80210

TOTAL _____

\$5 cancellation fee prior to 10/1/2018 NO refunds after 10/1/18 (one time rollover allowed)

Upcoming CRDA Dates 2018:

September 29	CRDA Board Meeting	Rose Hill Grange	10:00 a.m.
October 12 and 13	CRDA Annual Gala	CSU Pueblo	7:00 p.m.
November 4	Fun Dance	Rose Hill Grange	2:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During September 2018

This Month's Contributing Cuers

Bahr, Evans, Herr, Knight, Krause, Sears and Thompson



Most Frequent Dances - September

- | | | | |
|--|---|---|---|
| 1 Hushabye Mountain 5 (8)
(Rotscheid) WZ V+2 (B, E, SH) | 4 Für Elise (6)
(Rumble) WZ IV+1 (E, HJ) | 7 El Gringo (5)
(Goss) PD V (B, E, HG, HJ, SH) | 10 West Coast Swingin' (4)
(Nelson) WCS IV+1+1 (HJ, KP) |
| 2 He's A Pirate (7)
(Goss) TG VI (B, E, HG, SH) | 4 Life Is A Slow Dance (6)
(Worlock) WZ IV+2 (B, SH) | 10 At Long Last Foxtrot (4)
(Preskitt) FT VI (E, KP, SH) | 10 Why Did It Have To Be Me (4)
(Preskitt) JV V+2+3 (HG, SH) |
| 2 Thoroughly Modern Millie (7)
(Preskitt) QS IV+0+1 (E, HJ) | 7 Af En Af (5)
(Seurer) TS II (E, HJ, KP) | 10 Black Tie Tango (4)
(Moore) TG IV+2 (E, HG, SH) | 15 20 Dance 3 Times |
| 4 Cadillac Jive (6)
(Oren) JV/FT IV+1+2 (E, SH) | 7 Caribbean Sunset (5)
(Preskitt) RB V (HJ, SH) | 10 Kindred Spirits (4)
(Gloodt) BL IV (E, SH) | |

Most Frequent Dances - Last Twelve Reports

- | | | | | |
|---|---|--|--|---|
| 1 Mermaid In The Night (84)
(Goss/Figwer) WZ V
(B, E, HJ, HL, Ro) | 4 Natasha (63)
(Ito) WZ IV+2
(B, E, KP, SH, WC) | 9 Our Hearts Still Go On (50)
(Worlock) RB VI
(B, E, HG, HJ, SH, WC) | 13 Better Merengue (41)
(Townsend-Manning) MR V+1+1
(B, SH) | 17 Candlelight (37)
(Goss) WZ V
(B, E, GD, HG, HJ, KR, SH, WC) |
| 2 El Gringo (83)
(Goss) PD V
(B, E, HG, HJ, KP, SH, Ro) | 6 Af En Af (57)
(Seurer) TS II
(B, E, HJ, KP, KR, SD, SH, WC) | 10 Thoroughly Modern Millie (49)
(Preskitt) QS IV+0+1
(B, E, HG, HJ, Ro, SD, SH) | 14 Girl Crush (40)
(Ahart) STS IV+1+1
(B, E, GK, GP, HJ, KP, PM, SH, HL, Ro, We) | 18 Someone Like You (36)
(Preskitt) RB VI
(B, HJ, SH) |
| 3 She Bangs (81)
(Hurd) CH IV+1
(B, E, HG, HJ, SH) | 7 I Wanna Talk About Me (52)
(Davis) JV IV+2+1
(B, E, SH) | 11 One Call Away (47)
(Goss) RB V+2
(B, E, HG, SH) | 15 Lost (38)
(Preskitt) STS VI
(B, E, HG, HJ, N, SH, Ro) | 19 Capone (34)
(Armstrong) FT V+2
(B, E, F, HJ, KP, SH, Ro, WC) |
| 4 Malaguena (63)
(Worlock) PD VI
(B, E, HG, HJ, SH, WC) | 8 Hushabye Mountain 5 (51)
(Rotscheid) WZ V+2
(B, E, HJ, SH) | 12 Hit The Road Jive (42)
(Hicks) JV V
(B, HG, HJ, SH) | 15 On The SunnySide Of The St. (38)
(Rumble) FT IV+1
(HG, KR, SH) | 19 West Texas Waltz (34)
(Riggs) WZ II
(B, De, HJ, HL, KR, Ri, T, Wo) |

Top Dances By Phase - September



Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Af En Af (5)	1 Answer Me (3)	1 Thoroughly Modern Millie (7)	1 Hushabye Mountain 5 (8)	1 He's A Pirate (7)
2 Goodnight Irene (2)	2 15 Danced Twice	2 Cadillac Jive (6)	2 Caribbean Sunset (5)	2 At Long Last Foxtrot (4)
2 Nocturne (2)		2 Für Elise (6)	2 El Gringo (5)	3 Lost (3)
2 Sayonara No Natsu (2)		2 Life Is A Slow Dance (6)	4 Why Did It Have To Be Me (4)	3 Malaguena (3)
5 29 Dance Onced		5 Black Tie Tango (4)	5 8 Danced 3 Times	3 Night Of Stars Tango (3)
		5 Kindred Spirits (4)		3 Secret Garden Rumba (3)
		5 West Coast Swingin' (4)		7 Chanel (2)
		8 7 Danced 3 Times		7 Cuppa Joe (2)
				7 Someone Like You (2)
				10 19 Danced Once

Top Dances By Phase - Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Af En Af (57)	1 Irish Washerwoman (27)	1 She Bangs (81)	1 Mermaid In The Night (84)	1 Malaguena (63)
2 West Texas Waltz (34)	2 ABC Boogie (26)	2 Natasha (63)	2 El Gringo (83)	2 Our Hearts Still Go On (50)
3 Valerie (23)	2 Chilly Cha III (26)	3 I Wanna Talk About Me (52)	3 Hushabye Mountain 5 (51)	3 Lost (38)
4 Waltz Across Texas (22)	4 Little Deuce Coupe (24)	4 Thoroughly Modern Millie (49)	4 One Call Away (47)	4 Someone Like You (36)
5 Could I Have This Dance (21)	5 Feed The Birds (Buck) (22)	5 Girl Crush (40)	5 Hit The Road Jive (42)	5 He's A Pirate (33)
5 Jacalyn's Waltz (21)	6 Beach Party Cha (20)	6 On The Sunny Side Of The St. (38)	6 Better Merengue (41)	6 Secret Garden Rumba (30)
7 Do You Wanna Dance (18)	7 Here, There, Everywhere (18)	7 Moves Like Jagger (29)	7 Candlelight (37)	7 Summertime (29)
8 Piano Roll Waltz (17)	8 Any Dream Foxtrot (17)	8 Our Moon Waltz (25)	8 Capone (34)	8 All About That Cha (28)
9 El Lobo (14)	8 Juanita's Cantina (17)	8 This Is The Life (25)	9 My Cup Of Love (29)	8 At Long Last Foxtrot (28)
9 How I Love Them Old Songs (14)	8 Please, Answer Me Cha (17)	10 Wild Is The Wind (23)	9 Strangers In The Night (28)	10 My Baby Just Cares For Me (24)
9 The Poet And I (14)				



Tentative Saturday Gala Schedule:

Hall A—Chadd	Hall B—Nelson
<p>TJ & Bruce Chadd Phase 4 I Am Free--Cha 9-10:00 a.m.</p>	<p>Peter & Chama Gomez Waltz Rhythm & Figure Clinic <i>To prepare for Ph 3 teach at 10:15 a.m., Hall A</i> 9:00-10:00 a.m.</p>
<p>TJ & Bruce Chadd Phase 3 Angel Waltz <i>Using figures learned in the 9:00 a.m. figure clinic</i> 10:15-11:15 a.m.</p>	<p>Kristine & Bruce Nelson Phase 6 Clinic/Teach Waltz 10:00-12:00 noon</p>
<p>TJ & Bruce Chadd Phase 2 Aspenglow—Waltz 11:30-12:00 noon</p>	
<p>Lunch Break, 12-1</p>	
<p>Annual Membership Meeting 1-2</p>	
<p>John & Karen Herr Jive Rhythm & Figure Clinic <i>To prepare for Ph. 3 teach at 3:15 p.m.</i> 2:00-3:00 p.m.</p>	<p>Kristine & Bruce Nelson Phase 4 Tonight Rumba 2-3:00 p.m.</p>
<p>TJ & Bruce Chadd Phase 5 Clinic/Teach Foxtrot Hey There 3:00-5:00 p.m.</p>	<p>Kristine & Bruce Nelson Phase 3 My Sweet Man--Jive <i>Using figures learned in the 1:00 p.m. figure clinic</i> 3:15-4:15 p.m.</p>
	<p>Kristine & Bruce Nelson Phase 2 Complicated—Two Step 4:30-5:00 p.m.</p>
<p>Dinner</p>	
<p>Evening Program</p>	

CRDA Presents:
NOVEMBER FUN DANCE
Sun. Nov. 4, 2018
2-4:30 PM

Rose Hill Grange
4001 E. 68th,
Commerce City, CO 80025

**DANCERS AT ALL
LEVELS ARE
WELCOME!**

MAP & DIRECTIONS:
[HTTP://CRDA.NET](http://CRDA.NET)
FOR MORE INFORMATION:
FRANKIE TRAVIS
720-935-4189
travis3@comcast.net

PHASE II-V DANCES

Featured Cuers



Harold & Meredith Sears



Roy & Marcia Knight



**\$12 Couples
\$ 6 Singles**

CRDA 2018 DANCES

Weather Cancellation Policy: If a dance needs to be cancelled, an e-mail will be sent to all on the day of the dance or check the CRDA Website:<http://crda.net>

Sat.
Jan. 20
7-9:30 PM

Rose Hill Grange
Harold & Meredith Sears and
Mitchell & Chelsea Thompson



Sat.
Feb. 10
7-9:30 PM

Rose Hill Grange
John & Karen Herr &
Ed & Elvira Glenn



Sun.
March 11
2-4:30 PM

Wheatridge Grange
Dave Smith and
Patrick & Eileen Krause



Sunday
April 15

Spring Dance
Avalon Ballroom



Sun.
May 6
2-4:30 PM

International Dance Club
Milo & Grace Ferry
and Justin DelSol



Fri. & Sat.
June 8 & 9

State Festival
Crown Plaza
Denver Airport
Convention
Center

Featured Cuers:
STEVE & LORI
HARRIS



Sun.
July 22
2-4:30 PM

Rose Hill Grange
Becky & Dave Evans
and Dave Smith



August 26

Summer's End
(Formerly Harvest Moon)

Avalon Ballroom



Sun.
Sept. 23
2-4:30 PM

Rose Hill Grange
Mitchell & Chelsea Thompson
and Barbara Haines



Fri. & Sat.
Oct. 12 & 13

GALA



Sun.,
Nov. 4
2-4:30 PM

Rose Hill Grange
Harold & Meredith Sears
and Roy & Marcia Knight



December

Merry Christmas!
Renew Your CRDA
Membership.

