

Round Notes



Denver, Colorado

February/March 2019

Presidents' Letter – Steve & Janet Pitts

Bring your valentine to the **February Fun Dance** on Saturday, February 9th, at Rose Hill Grange, with John & Karen Herr and Mitchell & Chelsea Thompson cueing from 7 to 9:30 p.m.



Our next big dance is geared toward our newer dancers and will be the Spring Celebration Dance on Sunday, March 31st, 2019 from 2:00 to 4:30 p.m. at the Avalon Ballroom in Boulder. **ALL** Round Dancers are invited to come and welcome the newer Round Dancers graduating this year. Kathi Gallagher is the Chair this year. Dave Smith is doing the programming. Please feel free to contact them if you have any questions. See www.crda.net for more details.



Another wonderful **Fun Dance** will be Sunday, March 17th, from 2 to 4:30 p.m. Peter & Chama Gomez and David Smith will be cueing at the **Wheat Ridge Grange**. March 17 is St. Patrick's Day. Put on your green plaid and shamrock pin and come dance with us.

The first Board of Directors Meeting of 2019 was held on January 12th. We discussed some ways to support newer dancers. We considered the idea of having a **Phase II-III mini festival** held during a weekend this year. This weekend could include clinics, instruction and evening dances specifically for the Phase II, III Dancers. We will need help from our local cuers and some of our local dancers. Sound interesting? Send ideas to stevepitts@mindspring.com. Dates, format, etc will need to be worked out. (We are modeling this after an event put on by the San Diego Round Dance Instructors in 2018). Cuers, please contact me with your ideas. And ask your dancers! What would they like to see?

Karen Herr has been diligently working on a new cuer/class brochure to give to any who are interested in Round Dancing. Look for that as the brochure is finalized and help us find some new dancers who would like to experience this fun activity.

The next board meeting will be on Saturday morning, March 23rd at Rose Hill Grange. As always, any CRDA member is welcome to attend the meeting and to place items on the agenda for consideration.

The new CRDA Board members are Steve and Janet Pitts, Jim Steverson and Pam King, and Kathi Gallagher.

"Dance for yourself. If someone understands, good. If not, no matter."
~ Louis Horst



ROUND DANCE TIP

By Tim Eum

Advanced Sliding Door – Rumba - Phase 6

In the Phase 3 figure “Sliding Door.” each dancer slides past the other, with lady in front. In the Phase 6 figure “Advanced Sliding Door,” the man stays in place while the lady slides past momentarily, only to come right back to where she started. It takes two measures to do this. There are some other differences as well.

Start the “Advanced Sliding Door” in Shadow Position, with lead foot free, and essentially stay in Shadow all during the figure and end in Shadow.

On the first step, the man presses forward on the ball on his lead foot and bends his left knee while maintaining a straight right leg. He also turns his upper body about 1/8th right face. The lady steps back turning about 1/8th right face as well.

On the second step, both man and lady recover, turning about 1/8th left face.

On the third step, the couple continues the left face turn, but the man crosses his left behind his right and takes weight, while the lady steps forward. Because of the turning movement, the lady’s step is across where the man began the figure facing, but the couple is still in Shadow. with the lady on man’s right front side. The man’s back crossing step can help the couple rotate left face just a little bit more than if he simply does a closing step.

The fourth step is the picturesque key to the figure: The man softens (i.e. bends) his left knee and points his straightened right leg/foot to his right side, then clones the same body rotation and arm movement as the lady. The lady lunges side and forward, allowing her upper body to continue rotating about 1/8th turn more left face. Her right arm should sweep just a little more forward and then sweep back. The man’s right arm begins the sweep to match the lady’s but stops sooner (i.e. before hitting her). This body rotation and arm sweep should at least be done horizontally but is attractive if the couple adds a right sway (i.e. stretch left sides) so the sweeping motion moves up and to the left. It’s unattractive if the body bends forward, the butt sticks out, and the arm movement goes downward.

On the fifth and sixth step. the lady simply runs back two steps, ending exactly in the same Skater’s Position and facing direction as when the figure began. The man draws in his right leg/foot as the lady takes her fifth step and then takes weight with a closing step when the lady takes her sixth step.

The timing for the lady’s six steps is normal Rumba QQS; QQS; the man’s timing is the same except he doesn’t take a fourth or fifth step (he simply points) and thus his timing is QQS; - - S;

Sunshine and Shadows

Contact Jim and Margie Garcia: gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Jim Langdon - sympathy (loss of son)
Ann Rotruck - Happy birthday and Merry
Christmas

Tina Adcock (loss of spouse Frank)
Sympathy

**Colorado Round Dance Association
Hall of Fame
Nomination Form**

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say "yes" to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096

A Note from our Membership Chairman!

New Members

Marie Rupsa

2019 dues are due now. Please send your renewal in now. Your membership is very important to CRDA. Please mail your \$18 renewal check now to:

Ron Blewitt, 172 Vance St, Lakewood, CO 80226.

If you're unsure whether you've already paid, email Ron at ronblewitt@gmail.com, or phone him at 303-741-4961. Thanks.

Notes and Dances from Around Colorado (CRDA members' input)

Castle Dancers (Denver Area)—Roy & Marcia Knight

Steak Fajita and Baileys Irish Cream Cheese Cake. We enjoyed many Christmas Dances.

Three Times A Lady (Gomez) III+ WZ

Dancing Penguins (Denver Area)—John and Karen Herr

The holiday break is over and now it's back to dancing and teaching. We had to cancel our One Night Stand (darn SNOW) but we had a very successful combination One Night Stand and first night of lessons. We're enjoying rumba and it was very exciting to see so many happy faces! We'll see what rhythm is next soon.

Monday:

- Havana (Goss) CH VI

Thursday

- One Call Away (Drumheller) RB III+
- Sedalia (Kenny) RB IV
- Skyfall (Race) RB IV
- I'll Take Manhattan (Kincaid) FX III+

Tuesday

- Rumba Figures

Telefeathers (Denver Area)—Harold and Meredith Sears

We've been having fun with "Santa Lost A Ho" (Windhorst III TS/SS)—Ho-Ho-Ho--and at least some of us like the slow, stalking feel of "On the Prowl" (Wulf IV RB). Some others we've been enjoying are: **More info at www.rounddancing.net**

Free Spirit (Oren V WZ)

Chanel 4 (Preskitt IV WZ)

Pasolindo (Ross V PD)

When You Say Nothing At All (Pilachowski IV STS)

El Choclo (Goss V TG)

Dirty Low Down and Bad (Lankuttis V WCS)

Ace In the Hole (Preskitt III TS)

La Vie En Rose (Doi IV FT)

To Be Loved (Armstrong V STS)



CRDA Board Members 2019

boardmembers@crda.net

Steve & Janet Pitts - (21)* President
303-332-1862 stevepitts@mindspring.com

Justin Judd Del Sol (20) V. P
720-635-7202 shoencue@live.com

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303-469-4096 gar905@comcast.net

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Treasurer
720-935-4189 fttravis3@comcast.net

Gary and Charlotte Baxter - (19)
970-593-0137 cgbaxter50@gmail.com

Kathryn Dow (20)
303-997-3206 kathryn@bradley-family.com

Kathi Gallagher (21)
303-915-2981 godpod1054@hotmail.com

John and Karen Herr - (20)
303-681-3147 kherr00@mac.com

Jim Steverson and Pam King (21)
303-679-3667 kingsmalley@gmail.com

**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

Membership:	Ron Blewitt ronblewitt@gmail.com 303-741-4961
Round Notes:	Karen Herr kherr00@mac.com 303-681-3147 Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271
Hall of Fame:	Jim and Margie Garcia gar905@comcast.net 303-469-4096
Fun Dances:	Frankie Travis and Ken Matuska fttravis3@comcast.net 720-935-4189 Fred and Judy Layberger laybergerf@aol.com 719-268-1233
Spring Dance:	Kathi Gallagher godpod1054@hotmail.com 303-915-2981
Summer's End Dance:	John and Karen Herr kherr00@mac.com 303-681-3147
Gala 2019:	Janet and Steve Pitts stevepitts@mindspring.com 303-332-1862
Gala 2020:	Melanie & Chuck Thompson melaniechuck@comcast.net 303-277-0399
Cuer Selection:	Steve and Janet Pitts, Jim and Sharon Peyrouse John and Karen Herr
Web Page:	Harold Sears harold@rounddancing.net
Facebook:	Fred Layberger laybergerf@aol.com 719-268-1233 Patrick and Eileen Krause krause.p@comcast.net 303-690-0916

When the Music Talks to You

by Sandi and Dan Finch

Rumba music can be the most motivating of all rhythms, because, as some say, “it possesses true soul.” Its roots go back to Africa, mingled with the Moors and assimilated with native populations in the Americas, developing as an expression of feelings and emotions. What is different about Rumba music is the variety of instruments used - the conga drum, the claves, and the guiro, which we don’t hear in smooth rhythms. Each of those is a percussion instrument with a slightly different sound.

Putting them together creates a complexity in the music. Regular bands usually have only one drummer who lays down the beat. A Latin band will have the three varieties. This is called polyphonic rhythm - meaning many sounds. The more sounds, the more opportunity for interpretation once you can distinguish among the various beats.



You probably recognize a conga drum, a tall slender drum, such as the one Ricky Ricardo carried on a strap as the bandleader in “I Love Lucy”. It usually creates an emphasis on the fourth beat of the music. The guiro is a long gourd with grooves so that when a wire is pulled across the grooves, there is a raspy sound, usually following the first and third beats. The most important of those percussion instruments is the clave, which means “key” in Spanish. It is an instrument made up of two sticks about eight inches long, to be clicked together. This is the background beat in Rumba and other Latin music which separates them from Foxtrot or other music in 4/4 timing.

The clave sets the basic beat for all the other instruments. You might dance Bolero to a slow, dreamy piece, but it’s not really Bolero unless you hear the claves. The claves play a five-beat pattern called a cinquillo. Latin music is arranged based on the clave rhythm. Arthur Murray manuals from the 1960s describe the pattern of the clave in words as “shave—haircut—six bits.” The time signature (4/4 or 3/4) and tempo (speed) of music determine the dance rhythm.

But choreographers hopefully spent time listening to their chosen music to recognize the subtler properties which made it appropriate for the given dance style they wanted. Our job as dancers is to hear that and to dance the intended rhythm, but our fun is allowing the music to influence how we dance the given steps. The Rumba, especially, encourages you to dance in sympathy with the music, not so much in just step-patterns. Spend some time listening to some good Latin music to pick out the beat of the claves. You may just develop a feeling which will influence you to dance more rhythmically.

Future Events by CRDA Members

August 20-26, 2019 Fun Valley Square and Round Dance with Herr, Bower, Luttrell South Fork, CO

Sept. 13-15, 2019 40th NMRDA Round Dance Festival with R & M Preskitt Albuquerque, NM



Editor's Byline

Hard to believe; half of January already gone. 2019 is well under way. And the SNOW! I know that we need it but at this time I am looking at some of our members not in Colorado, it's 94° in Queensland, 75° in Jacksonville, FL, 73° in Mesa, AZ, and wishing I could enjoy the sun and warmth. There are several good articles in this edition along with our New President's message. Sure hope you enjoy the articles.

Also, sure hope you have renewed your CRDA membership. Lots of great perks including the Round Notes! We do have one of the best round dance organizations in the country. Also, Jim Garcia included a short article about how he compiles the monthly Dance Report. The graphic is a bit small. If you want a larger copy, please contact Jim.

Autumn Glow Gala 2019

Autumn Glow planning is underway. You won't want to miss the CRDA Gala on October 11th and 12th, 2019 at the Occhiato Ballroom, CSU Pueblo! It's only short drive from the Denver area and is a great facility! Bill & Carol Goss from Mesa, AZ and Randy & Rose Wulf from WA, <https://www.randyrosetdance.com/> are our featured Instructors this year.

Registering early helps planning and provides a discount to attendees. Registration forms are available on-line at http://www.crda.net/flyers/2019-10_Gala.pdf or contact Jim and Margie Garcia, gar905@comcast.net.

The Baymont Inn and Suites is the CRDA Gala host hotel. Rates are the same as last year, \$65 + tax per night. Call the hotel directly at [719-583-4000](tel:719-583-4000) and mention CRDA to get the special rate. Staying at the Host Hotel helps support the Gala and reduce expenses.

We are planning to have a Meet and Greet Dance on Friday afternoon. Plan to come early so you can visit and warm-up for a great weekend of instruction and dancing. The current Gala schedule and information is on-line at <http://www.crda.net/CRDAGala.html#gala>

It takes many volunteers to put on the Gala. To help, please contact us or any of the committee chairs.

Steve and Janet Pitts

stevepitts@mindspring.com

303-332-1862



3 Ways Ballroom Dancing Benefits Your Mental Health

reprinted with permission from:

Quick Quick Slow Ballroom Dance Studio

<https://www.quickquickslow.com>

When the discussion of mental health arises, far too many people dismiss it as something only someone with some sort of diagnosed illness needs to be concerned about. But the reality is everyone should make a point to prioritize their mental health, just as they would prioritize their physical health. In this post, we'll look at three ways ballroom dancing does wonders for your mental health.

Dancing Lowers Stress and Anxiety: According to a study conducted by The Arts in Psychotherapy, as little as one dance class could be enough to improve mood and reduce depression. When you're dancing, you are getting active and releasing the happy chemicals known as endorphins. These endorphins work to reduce anxiety, lower stress rates, and elevate your mood. So, if you're in the middle of a stressful project at work or having some personal issues at home, put on your dancing shoes!

Dancing Creates Community and Ways to Bond: It is important to never underestimate the value of a good community structure and the positive impact it has on a person's mental health. Some research has shown dancing is a way to promote stronger connections and a sense of social bonding. And creating bonds with other people is a vital part of maintaining good mental health. So, if you're feeling isolated, head to a ballroom dance class and be a part of a community again!

Dance Helps with Social Anxiety: Many people suffer from social anxiety and it turns out that dance is an excellent way to minimize social anxiety. Because dance is expressive, it encourages people to put themselves out there in a lighthearted and gentle way. If you have found it hard to express your feelings lately, dancing can be a great way to get in touch with them again and to confront any social anxiety.

Dance Explosion Infinity

Where Dreams are Endless





CRDA Membership



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Fall Harvest Moon Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in November.

ALL THIS FOR ONLY \$18.00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

=====

CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member

Cuer/Instructor

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226

Please contact me about serving on a committee

Colorado Round
Dance Association
Proudly Presents:

Autumn Glow October 11 & 12, 2019

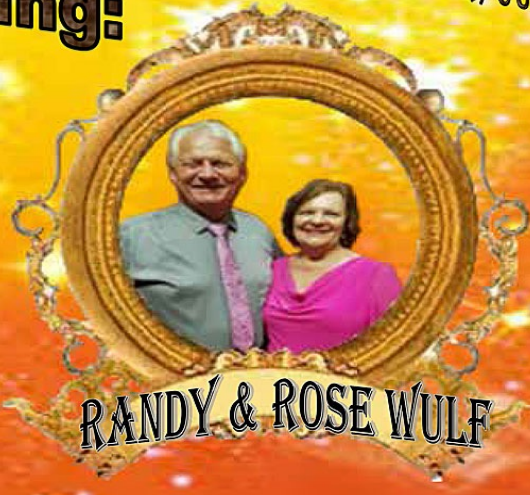
LOCATION:
OCCHIATO BALLROOM, CSU PUEBLO
2200 BONFORTE BLVD.
PUEBLO, COLORADO 81001

PHASE II-VI LEVEL DANCES
BEAUTIFUL HARDWOOD BALLROOM FLOORS
FIGURE CLINICS TAUGHT BY OUTSTANDING TEACHER/CUERS

Featuring:



BILL & CAROL GOSS



RANDY & ROSE WULF

Host Hotel: Baymont Inn & Suites
www.travelpueblo.com 3626 North Freeway Rd.,
Pueblo CO 81008 . Phone # is: 719-583-4000
***Mention CRDA when calling to make a reservation.**
The rate is \$65.00 per night plus 11.7% tax. **This special price is only available until the block is filled.** Make reservations beginning January 2, 2019. Breakfast is included and the After Party will be held at the Baymont Inn. The hotel is 2.8 miles from the Ballroom.

RV Information: RV parking will be allowed in the parking area next to the football field (dry camping, no charge and security will be informed).
For hook-ups, KOA is located at 4131 Interstate 25 North, Pueblo, CO 81008 (6.8 miles from the Ballroom).
The phone number is (800) 562-7453.

Tentative Schedule
Friday Afternoon : Trail-in Dance
Friday Evening: Party Dance
Saturday Daytime: Figure Clinics & Dance Teaches
Saturday Evening : Party Dance
Details will follow later:
Watch the CRDA Website for latest information: <http://crda.net>

For more information:
Janet & Steve Pitts (303) 332-1862
stevepitts@mindspring.com or
Margie & Jim Garcia (303) 469-4096
gar905@comcast.net

Lunch is on your own. There is a nice cafeteria in the Student Center and many restaurants close by in Pueblo

2019 Colo. Round Dance Association's 59th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
First Time Gala Participant	\$80				(singles pay half) _____
FULL PACKAGE (pre-registration until 4/15/19)	\$100 Members	\$118 Non-Members (Includes remaining 2018 membership)			(singles pay half) _____
FULL PACKAGE (4/16/2019—10/1/2019)	\$110 Members	\$128 Non-Members (Includes remaining 2018 membership)			(singles pay half) _____
PRICE AT THE DOOR	\$120 Members	\$138 Non-Members (Doesn't include remaining 2018 membership)			(singles pay half) _____
Saturday, Teaches Only (9:00 am-4:30 pm)		\$75/couple			\$37.50/single _____
Saturday, all day & evening		\$100/couple			\$50/single _____
Friday AND/OR Saturday Evening(s) only		\$50/couple, \$25 single For <u>ONE</u> Evening			\$75/couple, \$37.50./single For <u>BOTH</u> Evenings _____
Make checks payable to CRDA. Mail to:					TOTAL _____
Jim & Margie Garcia 905 Mesa Ct., Broomfield, CO 80020					

**\$5 cancellation fee prior to 9/1/2019 NO refunds after 9/1/2019
(one time rollover allowed)**

Upcoming CRDA Dates 2019:

February 9	Fun Dance	Rose Hill Grange	7:00 p.m.
March 17	Fun Dance	Wheat Ridge Grange	2:00 p.m.
March 23	CRDA Board Meeting	Rose Hill Grange	10:00 a.m.
March 31	Spring Dance	Avalon Ballroom	2:00 p.m.
May 25	Fun Dance	Rose Hill Grange	7:00 p.m.
June 8	CRDA Board Meeting	Rose Hill Grange	10:00 a.m.
July 20	Fun Dance	Rose Hill Grange	7:00 p.m.
August 25	Summer's End Dance	Avalon Ballroom	1:30 p.m.
September 21	CRDA Board Meeting	Rose Hill Grange	2:00 p.m.
September 21	Fun Dance	Rose Hill Grange	7:00 p.m.
October 11 and 12	CRDA Annual Gala	CSU Pueblo	7:00 p.m.
November 17	Fun Dance	Rose Hill Grange	2:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During November 2018
This Month's Contributing Cuers

Bahr, Evans, Herr, Sears, and Knight



Most Frequent Dances - November

- | | | | | |
|--|--|---|---|----------------------|
| 1 Havana (10)
(Goss) CH VI (HJ, SH) | 4 All Of You (6)
(Gloodt) FT IV (B) | 4 Night Of Stars Tango (6)
(Hicks) TG VI (B, SH) | 9 How Lucky Can One Guy Be (5)
(Preskitt) JV V (E, SH) | 13 14 Danced 4 Times |
| 2 Addicted To You (7)
(Kincaid) MR V+2 (HJ, SH) | 4 He's A Pirate (6)
(Goss) TG VI (B, E, SH) | 4 Sedalia (6)
(Kenny) RB IV+2+1 (HJ, KR) | 9 Lost (5)
(Preskitt) STS VI (B, E) | |
| 2 Cuppa Joe (7)
(Goss/Figwer) WCS VI (E, SH) | 4 Mermaid In The Night (6)
(Goss/Figwer) WCS V (HJ, SH) | 9 Hey There (5)
(Chadd) FT V (HJ, SH) | 9 Nightfall (5)
(Rumble) WZ V+1 (B, HJ) | |

Most Frequent Dances - Last Twelve Reports

- | | | | | |
|---|---|---|--|--|
| 1 Mermaid In The Night (83)
(Goss/Figwer) CH V
(B, E, HJ, HL, NK) | 5 I Wanna Talk About Me (58)
(Davis) JV IV+2+1
(B, Ch, E, SH) | 9 Natasha (49)
(Ito) WZ IV+2
(B, E, KP, NK, SH) | 13 One Call Away (40)
(Goss) RB V+2
(B, E, SH) | 16 On The Sunny Side Of The Street (34)
(Rumble) FT IV+1
(B, HG, HJ, KR, SH) |
| 2 She Bangs (72)
(Hurd) CH IV+1
(B, E, HG, SH) | 6 Af En Af (56)
(Seurer) TS II
(B, Ch, E, HJ, KP, KR, SH) | 10 Better Merengue (47)
(Townsend-Manning) MR V+1+1
(B, SH) | 14 Girl Crush (37)
(Ahart) STS IV+1+1
(B, Ch, E, HJ, HL, KP, Ro, SH, We) | 16 Someone Like You (34)
(Preskitt) RB VI
(B, HJ, SH) |
| 3 Hushabye Mountain 5 (65)
(Rotscheid) WZ V+2
(B, Ch, E, HJ, SH) | 6 Malaguena (56)
(Worlock) PD VI
(B, Ch, E, HJ, SH) | 10 He's A Pirate (47)
(Goss) TG VI
(B, E, HG, SH) | 15 Lost (35)
(Preskitt) STS VI
(B, E, HG, HJ, NK, SH) | 16 Strangers In The Night (34)
(Preskitt) RB V+1+1
(B, E, HJ) |
| 4 El Gringo (62)
(Goss) PD V
(B, E, HG, HJ, NK, SH) | 8 Thoroughly Modern Millie (52)
(Preskitt) QS IV+0+1
(B, E, HG, HJ, NK, SH) | 12 Our Hearts Still Go On (44)
(Worlock) RB VI
(B, HG) | 16 Candlelight (34)
(Goss) WZ V
(B, E, HG, HJ, KP, NK, SH) | 20 Two Danced 33 Times |

Top Dances By Phase - November

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Af En Af (4)	1 One Call Away (4)	1 All Of You (6)	1 Addicted To You (7)	1 Havana (10)
1 Aspen Glow (4)	2 My Sweet Man (3)	1 Sedalia (6)	2 Mermaid In The Night (6)	2 Cuppa Joe (7)
1 Life Is A Slow Dance (4)	2 Night Waves (3)	3 Cheek To Cheek (4)	3 How Lucky Can One Guy Be (5)	3 He's A Pirate (6)
4 Ben (3)	2 Smooth (3)	3 Colours Rumba (4)	3 Nightfall (5)	3 Night Of Stars Tango (6)
4 Mi Casa Su Casa (3)	5 12 Danced Twice	3 Cuando Me Enamoro (4)	5 Capone (4)	5 Hey There (5)
4 Valerie (3)		3 Tears In Heaven (4)	5 Hang On Little Tomato (4)	5 Lost (5)
7 6 Danced Twice		3 Thoroughly Modern Millie (4)	5 Paso Cadiz (4)	7 My Foolish Heart (4)
		8 10 Danced Three Times	8 To Be Loved (4)	8 5 Danced Three Times
			9 5 Danced Three Times	

Top Dances By Phase - Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Af En Af (56)	1 ABC Boogie (23)	1 She Bangs (72)	1 Mermaid In The Night (83)	1 Malaguena (56)
2 Valerie (29)	2 Chilly Cha III (22)	2 I Wanna Talk About Me (58)	2 Hushabye Mountain 5 (65)	2 He's A Pirate (47)
2 West Texas Waltz (29)	3 Feed The Birds (Buck) (20)	3 Thoroughly Modern Millie (52)	3 El Gringo (62)	3 Our Hearts Still Go On (44)
4 Could I Have This Dance (19)	3 Let Me Love You Tonight (20)	4 Natasha (49)	4 Better Merengue (47)	4 Lost (36)
5 Waltz Across Texas (17)	5 Here There Everywhere (19)	5 Girl Crush (38)	5 One Call Away (40)	5 Someone Like You (34)
6 Piano Roll Waltz (15)	6 Irish Washerwoman (18)	6 On The Sunny Side Of The Street	6 Candlelight (34)	6 All About That Cha (33)
7 Jacalyn's Waltz (14)	7 Any Dream Foxtrot (17)	7 In Times Like These (27)	6 Strangers In The Night (34)	6 At Long Last Foxtrot (33)
8 El Lobo (13)	7 Little Deuce Coup (17)	7 Moves Like Jagger (27)	8 Capone (33)	8 Return To The Heart (26)
9 4 Danced 12 Times	9 Beach Party Cha (16)	9 Cheek To Cheek (25)	9 Nightfall (32)	9 Secret Garden Rumba (24)
	9 One Call Away (16)	9 Our Moon Waltz (25)	10 Hit The Road Jive (28)	10 Summertime (23)
		9 Wild Is The Wind (25)	10 My Cup Of Love (28)	



COLORADO ROUND DANCE ASSOCIATION
BOARD OF DIRECTORS MEETING

September 29, 2018 - 10:00 A.M. Rose Hill Grange

Meeting called to order.

Attendance: Board members in attendance were Patrick and Eileen Krause, Ken Matuska, Charlotte and Gary Baxter, Karen and John Herr, Jim and Margie Garcia and Betty Coan. Other members in attendance were Larylee Hitchens as proxy for Justin del Sol, Steve and Janet Pitts as proxy for Kathryn Dow, Cindy and Harold Van Hooser as proxy for Jim and Jane Wamboldt, and Fred and Judy Layberger.

Minutes approved as read.

Correspondence: Sonny Risley – operation/get well, Patrick and Eileen Krause – loss of mother/sympathy, Jim and Jane Wamboldt – fond farewell, Wayne Harris – health concerns/thinking of you, Grace Ferry – Loss of Milo/sympathy, Kathi Gallagher – loss of husband/sympathy, Bette Davee – loss of husband, sympathy, Barbara Haines – get well, Chris Brizendine – surgery/get well.

Treasurers Report: (Ken Matuska)

A Balance Sheet as of 9/30/18, an Income and Expense Summary as of 9/30/18 and a 2008-2018 Comparison Balance Sheet were submitted for review.

Presidents Report: (Patrick and Eileen)

Thank you to Gary and Charlotte for setting up Gala reservations in Pueblo and paying deposits for 2018, 2019, and 2020.

The old and new board members elected at Annual Meeting vote together to decide on officers for 2019. Group preference is to meet after afternoon teaches to do this. Also, because the cafeteria closes at 1:00 p.m., the Annual Meeting will be held after lunch beginning at 12:45.

Vice Presidents Report: (Larylee Hitchens for Justin del Sol)

Personal invitations were sent to Peter and Chama Gomez, Rob and Terri Sherwood, Mitchell and Chelsea Thompson, Becky and Dave Evans, Roy and Marcia Knight, Kathy Gallagher and Dave Smith asking them if they would accept a nomination to run for the CRDA board. Steve and Janet said yes. Kathi Gallagher said yes but needs transportation to attend meeting. Larylee Hitchens also indicated a willingness to serve. We will have three or four openings on the board.

2018 Gala: (Gary and Charlotte Baxter)

Last minute details were addressed and finalized. The 40 rooms which were blocked have all been booked for \$65 per night. A few additional rooms are still available for \$72 per night. Directional signs will be placed Fri. (10/12) morning. The ballroom is available at noon on Friday for set-up. Steve will check with Ed to see if we need more speakers. Steve will check on hearing assist. Terri Sherwood usually prints pocket programs. Please ask CSU Pueblo to set temperature of ballroom at 65 degrees. No one else is to touch it. One water bottle per dancer has been purchased. Please refill at water fountain. Transportation has been paid to guest cuers. Lunch is scheduled from 12 to 12:45. The Annual Meeting is scheduled from 12:45 to 1:45.

2019 Gala: (Steve and Janet Pitts)

The date is October 11th and 12th. The theme is “Autumn Glow”. The cuers are Bill & Carol Goss and Randy & Rose Wulf. The location is CSU Pueblo. The price remains the same. A \$10 discount will be given if you pre-register at the 2018 Gala. A first time Gala attendee will pay \$80. Instead of having clinicians, it is suggested the guest cuers could include a preliminary clinic in their teach if it would be beneficial to their teach. We do have room in the schedule to do a formal clinic if an unusual rhythm would require it. We will check the Baymont as a possible site for the 2019 host hotel when we get there this year. Judy Layberger will finish a flyer for Gala now that these details are finalized.

Cuer Amateur Night: (John and Karen Herr)

This is an important activity due to recent losses of cuers. Four individuals came and learned how to cue. More dancers need to show up and support this event.

Attract and Retain Dancers Sub-Committee: (Mike and Betty Coan)

Betty presented a comprehensive marketing plan for 2019. Discussion followed. We can apply for marketing funds from the 53rd national Square Dance Association. Said application would need a definitive message about what we were attempting to do. One idea is to sync all advertising to beginner classes starting in September. We can put all information about beginner classes (and others) on the Dance Round Out Your Life website. We could use Google ads to access that site. We could update the current list of classes on our webpage. A motion was made that CRDA spend up to \$300 to develop and print a class information pamphlet which would have to be reviewed by CRDA Board and cuers and approved by the board before publication. Motion passed. Karen Herr volunteered to organize and coordinate this project.

Cuer Selection Committee: (John and Karen Herr)

For the 2020 Gala, we must get a contract to the Rotscheids as soon as possible. Hopefully a second cuer might not be so expensive. A motion was made to accept Susie and Gert-Jan Rotscheid as one of two featured cuers for 2020. Motion passed.

Promotion/Publicity: (Fred and Judy Layberger)

The 2018 Gala poster board and flyers have been circulated throughout Colorado, New Mexico, Washington State and Idaho, plus at national and regional festivals. The 2019 Gala poster boards and flyers are almost finished and will be completed after this meeting. The 2019 Fun Dance flyers are finished except for July and cuer contracts have been sent out. Most of the fun dances will be at Rose Hill Grange and more dances are scheduled for Saturday evening next year.

Summer's End Dance: (Becky and David Evans)

No report by chair was submitted. There were four evaluations submitted. The overall response was favorable.

Fun Dances: (Frankie Travis and Ken Matuska)

The cost per couple for the fun dances is \$15. New dancers could receive a discount coupon.

Round Notes: (Karen Herr)

The next edition of Round Notes should come out the first week of October. The Special Gala Round Notes Edition was well received, and Karen thinks she will continue this edition. We only publish 20 hard copies per month.

Membership: (Ron Blewitt)

106 members.

New Business:

The general membership meeting will be after lunch beginning at 12:45, at which time new board members will be elected. A picture of the 2018 and 2019 board members will be taken immediately after the meeting. Both old and new board members will elect new officers for 2019. Regarding the election of officers, it was suggested that a summary of each officer's duties from the by-laws would be helpful for candidates nominated for said offices. Such descriptions could be passed out at the time pictures are taken. Old and new board members will meet again after the afternoon teaches to elect new officers. The new President for 2019 will set the date for the first meeting in 2019.

Meeting adjourned

If you cannot attend a board meeting, please arrange for another CRDA member to be your proxy. That person or couple should NOT be another existing board member. Please let the president know if you will be unable to attend. Please bring two copies of all reports, one for the President and one for the Secretary.

Respectfully submitted,
Margie Garcia

CO. Round Dance Assoc
Presents:

FEBRUARY FUN DANCE

SAT. FEB. 9, 2019/ 7-9:30 PM

ROSE HILL GRANGE:

4001 E. 68TH, COMMERCE CITY, CO

Phase II-V
Dances

Dancers at all levels
are **WELCOME!**

John & Karen
Herr



Mitchell & Chelsea
Thompson

Featured Cuers

For Maps & Directions:

<http://crda.net>

For more information:

Frankie Travis

720-935-4189

travis3@comcast.net

\$15 Couples—\$7.50 Singles

Colo. Round Dance
Assoc. Presents:

MARCH FUN DANCE

Sun. March 17, 2019

2-4:30 PM

Wheat Ridge Grange

3850 High Ct. Wheat Ridge, Co 8055

FOR MAPS & DIRECTIONS:

[HTTP://CRDA.NET](http://CRDA.NET)

FOR MORE INFORMATION:

FRANKIE TRAVIS

720-935-4189

travis3@comcast.net

Featured Cuers

All Level Dancers
are Welcome



David & Tracy
Smith

Peter & Chama
Gomez

COLORADO ROUND DANCE ASSOC
PRESENTS:

SPRING DANCE 2019
SUNDAY, MARCH 31, 2019
FROM 2-4:30 PM

**WELCOME
NEW & EXPERIENCED
DANCERS!**

Avalon Ballroom
6185 Araphoe Rd. Boulder, CO 80303

PHASE II, III & EASY IV DANCES
IN VARIOUS RHYTHMS
WITH OUR GREAT COLORADO
CUERS

Purchase Tickets at
The door:
New Dancers:
\$ 8/Cpl \$4/Sgl

CRDA Members:
\$12/Cpl
\$ 6/Sgl

Maps & Directions:
<http://crda.net>

CO. Round Dance Assoc.
Presents:

May Fun Dance

Sat. May 25, 2019 from 7-9:30 PM

Rose Hill Grange- 4001 E. 68th, Commerce City, CO 80025

\$15 Couples

\$7.50 Singles

Dancers at all levels
ARE WELCOME!

PHASE II—V DANCES

Featured Cuers:



Patrick & Eileen
Krause

Becky & David
Evans

MAPS / DIRECTIONS: [HTTP://CRDA.NET](http://CRDA.NET)

FOR MORE INFORMATION: RANKIE TRAVIS

720-935-4189 Travis3@comcast.net

CRDA Presents:

JULY FUN DANCE

Sat. July 20, 2019 from 7-9:30 PM

Rose Hill Grange

4001 E 88th, Commerce City, CO 80022

Dancers at ALL
Levels are
WELCOME!

Featured Cuers

Phase II-V Dances



HAROLD & MEREDITH
SEARS



BECKY & DAVE
EVANS

\$15 Couples
\$7.50 Singles

FOR MAPS & DIRECTIONS:
[HTTP://CRDA.NET](http://CRDA.NET)
FOR MORE INFORMATION:
FRANKIE TRAVIS
720-935-4189
travis3@comcast.net

Colorado Round Dance
Association
Presents:

Summer's End 2019
Sunday, August 25, 2019
Avalon Ballroom
6185 Arapahoe Rd. Boulder, CO 80303

1:30-4:30 PM Afternoon Teaches:
Phases III-IV- Easy V
4:30-6:30 PM Dinner Break
6:30-9:00 PM Evening Dance



Purchase Tickets at the Door:

CRDA Member

One Session \$12/cpl-\$6/ sgl
Both Sessions \$17cpl-\$8.50 /sgl

Non-Member

One Session \$16cpl- \$8 /sgl
Both Sessions \$22/cpl-\$11/sgl

Maps & Directions:
<http://crda.net>

Colo. Round Dance Assoc.
Presents:

September Fun Dance

SAT. SEPT. 21, 2019 FROM 7-9:30 PM
Rose Hill Grange

4001 E. 68th, Commerce City, CO 80025

Dancers at all levels
are WELCOME!!

\$15 Couples
\$7.50 Singles

Featured Cuers

For Maps & Directions:
<http://crda.net>
For more information:
Frankie Travis
720-935-4189
travis3@comcast.net

Phase II - V
Dances



Patrick & Eileen
Krause

John & Karen
Herr

NOVEMBER FUN DANCE

Sun. Nov. 17, 2019 from 2-4:30 PM

Rose Hill Grange
4001 E 68th,

Commerce City, CO 80025

Phase II-V
Dances

Featured Cuers

Dancers at all Levels
are WELCOME!

\$15 Couple
\$7.50 Singles



David Smith



Mitchell & Chelsea
Thompson

For Maps & Directions:
<http://crda.net>
For more information:
Frankie Travis
720-935-4189
travis3@comcast.net



Colorado Round Dance Association 2019 Dance Schedule

HAROLD & MEREDITH SEARS AND ROY & MARCIA KNIGHT
SAT., JAN. 26 7-9:30 PM
ROSE HILL GRANGE

SAT. FEB. 9, 7-9:30 PM
ROSE HILL GRANGE
John & Karen Herr and Mitchell & Chelsea Thompson

David Smith and Peter & Chama Gomez
Sun. March 17, 2-4:30 PM
Wheat Ridge Grange

SUNDAY, MARCH 31 FROM 2-4:30 PM
SPRING DANCE
AVALON BALLROOM

BECKY & DAVE EVANS AND PATRICK & EILEEN KRAUSE
SAT. MAY 25 7-9:30 PM
ROSE HILL GRANGE

State Square/Round Dance Festival
JUNE 14 & 15

July 20 7-9:30 PM
Rose Hill Grange
Becky & Dave Evans and Harold & Meredith Sears

SUNDAY, AUGUST 25
SUMMER'S END DANCE
AVALON BALLROOM

SAT. SEPT. 21 7-9:30 PM
ROSE HILL GRANGE
JOHN & KAREN HERR AND PATRICK & EILEEN KRAUSE

FRIDAY/SATURDAY OCTOBER 11 & 12
GALA
 Occhiato Ballroom, CSU Pueblo
 2200 Bonforte Blvd. Pueblo, Colorado 81001

Mitchell & Chelsea Thompson and Dave Smith
SUN. NOV. 17 / 2-4:30 PM
ROSE HILL GRANGE

MERRY CHRISTMAS
No Dance This Month