

Round Notes



Denver, Colorado

June/July 2019

Presidents' Letter – Steve and Janet Pitts

CRDA did not have a Fun Dance in April. The May Fun Dance featured John Herr and Patrick Krause cuing.

Fun Dance Note: We have changed the format for the July 20th Fun Dance [Evans & Sears], the first half hour (7 to 7:30) will consist of a phase III dance teach. For the September 21st Fun Dance [Herr & Krause], the first half hour will be a lower level dance teach or mini clinic. John & Karen will offer a clinic for the first half hour. They will take requests from the floor as to what the dancers wish to learn or work on.

The board will evaluate this change and then decide at the Sept 2019 CRDA board meeting if this is worthwhile and whether this change will be applied to the November 17th Fun Dance with Smith & Thompson. Both these cuers have beginner classes. All three of these lower level (easy) dances will be at Rose Hill Grange.

Newer dancers: What would you like to see CRDA add or change to make our Dances more attractive and more FUN for you? Please send ideas and suggestions to stevepitts@mindspring.com or jpitts@mindspring.com or call Steve at 303-332-1862.

Don't forget: we will have a phase II /II hall at the 2019 Gala in October. Contact Jim or Margie Garcia at gar905@comcast.net or 303-469-4096 to register. Gala is on Oct 11th and 12th. The Baymont Inn and Suites is the host hotel - 719-470-6117 located at 3626 N Fwy Rd, Pueblo, CO 81008. The rate is \$65 + tax per night.



CRDA Board Members 2019

boardmembers@crda.net

Steve and Janet Pitts - (21)* President
303-332-1862 stevepitts@mindspring.com

Justin Judd Del Sol (20) V. P.
720-635-7202 shoencue@live.com

Jim and Marge Garcia - (19) Secretary
303-469-4096 gar905@comcast.net

Frankie Travis and Ken Matuska -(19)
Treasurer
720-935-4189 ftravis3@comcast.net

Gary and Charlotte Baxter - (19)
970-593-0137 cgbaxter50@gmail.com

Kathryn Dow (20)
303-997-3206 kathryn@bradley-family.com

Kathi Gallagher (21)
303-915-2981 godpod1054@hotmail.com

John and Karen Herr - (20)
303-681-3147 kherr00@mac.com

Jim Steverson and Pam King (21)
303-679-3667 kingsmalley@gmail.com

**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

Membership:	Ron Blewitt ronblewitt@gmail.com 303-741-4961
Round Notes:	Karen Herr kherr00@mac.com 303-681-3147 Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271
Hall of Fame:	Jim and Margie Garcia gar905@comcast.net 303-469-4096
Fun Dances:	Frankie Travis and Ken Matuska ftravis3@comcast.net 720-935-4189 Fred and Judy Layberger laybergerf@aol.com 719-268-1233
Spring Dance:	Kathi Gallagher godpod1054@hotmail.com 303-915-2981
Summer's End Dance:	John and Karen Herr kherr00@mac.com 303-681-3147
Gala 2019:	Janet and Steve Pitts stevepitts@mindspring.com 303-332-1862
Gala 2020:	Melanie and Chuck Thompson melaniechuck@comcast.net 303-277-0399
Cuer Selection:	Steve and Janet Pitts, Jim and Sharon Peyrouse John and Karen Herr
Web Page:	Harold Sears harold@rounddancing.net
Facebook:	Fred Layberger laybergerf@aol.com 719-268-1233 Patrick and Eileen Krause krause.p@comcast.net 303-690-0916

Dances from Around Colorado (CRDA members' input)

Blue Nova Dance (Denver Area) Dave Smith and Kathi Gallagher

First, thanks to all the dancers who attended the Spring Dance. How wonderful to see all the new faces! Our Monday night Beginner Class is finishing up the season learning some Jive figures and reviewing previous rhythms.

We'll start a new Beginning Round Dance Class on Sept. 16th. Call or email Kathi at 303-915-2981/bluenovadancelessons@gmail.com to be added to the class list and receive more info about the class or the club dance. Blue Nova has a club Round Dance every Tuesday night from 7 to 9 pm. It is phase 2-4 and adjusted to the dancers present that night. Class meets at Glenn's Den. The dance will continue through the summer. Please call/email Kathi at the above address to be added to the email reminder list and receive notice about schedule or time changes or upcoming mini workshops for the club round dances. Have a great summer!

Castle Dancers (Denver Area)—Roy & Marcia Knight

Reuben Sandwiches and Chocolate Semi Fredda	Frankie Travis is becoming a good cuer!
Perfidia (Slater) VI-Rumba	All That Jazz (Sechrist) FX V
Hang On Little Tomato (Harris) V FX	In Times Like These (Gloodt) IV WCS

Dancing Penguins (Denver Area)—John & Karen Herr

Summer is just around the corner and lots of travel and dance conventions are lined up. We're finishing up our Rumba/Cha lessons. It's been great to see between 12 to 15 couples each week. They're becoming great Rumba Dancers! We start Jive lessons at the end of August. Help us spread the word! Have you thought any more of joining us down the Mississippi for a Paddle Boat Cruise in March 2020?

Monday

- PA 65000 (Glover) V Mixed
- And I Love You So (Childers) V RB
- Addio Mia Cara (Herr) WZ V
- Amor Cha (Barton) CH V+1

Tuesday

- Rumba Figures
- Let Me Love You Tonight (Parker) RB III
- Please Answer Me (Nelson) CH III

Thursday

- Cuando Me Enamoro (Gloodt) RB 42
- Sedalia (Kenny) RB IV
- Skyfall (Race) RB IV

Grand Junction area—Tom and Dot Doherty reporting

No exciting news at this time. Dancing Shadows dances every Sunday, same time, same place. Some special dances are happening this summer with Squares and Rounds! Come see us!

Telefeathers (Denver Area)—Harold and Meredith Sears

On Tuesdays, we did some substitute teaching for the Bahr club, and we worked on some popular older dances, specifically ones which were programmed at both ICBDA and the Round-A-Rama Institute last year. These dances are wonderful and show up on festival programs all the time. On Thursdays, we've been working mostly on more recent releases: **More info at www.rounddancing.net**

Smoke Gets in Your Eyes (Rumble VI FT)
Papillon (Lamberty VI WZ)
Boulavogue (Lamberty VI WZ)
Abrazame (Worlock V BL)
You Always Hurt the One You Love (Shibata V FT)
Anything Can Happen (Goss VI WZ)
Meggie's Love (Finch VI WZ)
Theme from Frozen (Worlock VI WZ)
No Walls, No Ceilings, No Floors (Schmidt VI WZ)
El Beso (Dierickx IV CH)

Mia Bolero (Worlock VI BL)
Behind Closed Doors (Heiny IV BL)
Nadia's Theme (Goss MX IV)
Can't Help Falling In Love (Webb VI HCW)
Eso Es (Hurd V TG)
Groovy Foxtrot (Worlock V FT)
Something Good (Goss/Figwer V JV)
Words Get In the Way (Shibata VI BL)
When You Tell Me That You Love Me
(Gloodt IV BL)

Announcement from ICBDA

The 43rd ICBDA Convention is back on the East Coast! We will have successful staffing three dance halls including Phase III-IV halls!

We have some of the best teachers in the world on the floor teaching many rhythms. This year's focus rhythms in the IV-V and V-VI halls will be International Tango and Jive, while the III-IV halls will have Waltz, Slow-Two-Step and Jive. There will be workshops and dance instruction sessions in all halls each day and programmed party dances in all halls each night on ICBDA wood floors. The program in each hall will round out with a variety of other popular rhythms. In addition, you will be able to dance the ICBDA Top 15 dances voted on from all over the world, both Top 15, Phase IV-V and Top 15 V-VI. You will also have a teach on the new Hall of Fame dance selected by the membership announced and demoed at the convention. Another very popular time is each night we will be dancing the "Let's All Dance Together" for 30 minutes before each hall's program starts.

Come and make Orlando your dance vacation for the Summer. There are a lot of sights and things to do in Orlando and surrounding areas, [ICBDA 2019 Convention](#)

**COME TO ORLANDO, FLORIDA THIS SUMMER FOR THE CHOREOGRAPHED BALLROOM
AND ROUND DANCING'S INTERNATIONAL EVENT OF THE YEAR!!**

Sunshine and Shadows

Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Wayne Harris (Get Well)

Walter Carbaugh (Sympathy—Loss of Marilyn)

Georgianne Pavlica (Get Well—Injury)



Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say “yes” to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don’t wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

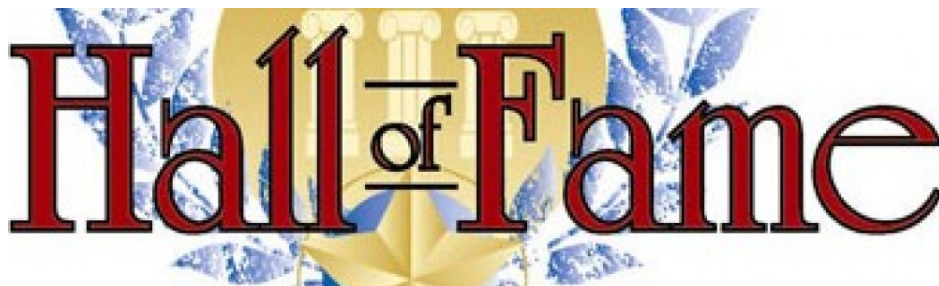
(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net

905 Mesa Ct
Broomfield, CO 80020
303-469-4096



Note from our Membership Chairman!

Welcome New Members

Andrith Davis and Michael Turley (Nathrop, CO)

Trish and Dennis Hellmer (Fort Collins, CO)

Tracy Hume (Greeley, CO)

Wayne and Linda Matsuda (Littleton, CO)

Art and Ana McKinley (Lakewood, CO)

Time to encourage your friends to join CRDA!

Mail your check to Ron to guarantee continuous membership.

Ron Blewitt, 172 Vance St, Lakewood, CO 80226

ronblewitt@gmail.com

or phone him at 303-741-4961. Thanks.

Future Events by CRDA Members

August 18-24, 2019 Fun Valley Square and Round Dance with Herr, Bower, Luttrell
South Fork, CO

Sept. 13-15, 2019 40th NMRDA Round Dance Festival with R & M Preskitt
Albuquerque, NM

March 15-23, 2020 Cruise down the Mississippi River on a Steam Paddle Ship with
J & K Herr

Hey, all you dancers who dance Phase II/III, the 2nd and 4th Wednesdays have begun!
Justin del Sol and George Smith are programming the evening.

We're dancing at "The Outpost" (10101 E. Colorado Av, Denver) from 7:00 p.m. to 9:00 p.m.

We're looking into having the 1st and 3rd Wednesdays at a different location. We'll keep you posted!

Keep those dance shoes handy!

Justin del Sol - 720-635-7202 shoencue@live.com

Autumn Glow

Gala 2019

The 2019 CRDA Gala is only four months away on October 11th and 12th. With the busy summer months ahead, don't forget to register if you haven't done so already. Contact Jim and Margie Garcia to register (Contact information provided below). Bill & Carol Goss from Mesa, Arizona and Randy & Rose Wulf from Tumwater, Washington are our featured Instructors this year. Make your hotel reservations early to get the discounted rate before all the reserved block of rooms at the host hotel are gone. Our host hotel this year is the Baymont Inn and Suites. Contact them at 719-583-4000 and mention CRDA to get the discount rate of \$65.00 + tax per night. Staying at the Host Hotel helps lower our expenses for the Gala.

Our Program Chair, Harold Sears, is working hard on the Gala Program. Your input is important to make sure your favorite dances are included on the program. On-line voting for dances is available on the CRDA Website, <http://www.crdanet.org/CRDAvote.html>. Harold also needs input from the CRDA instructors and cuers for level II-III dances. This will help him include dances our newer dancers are familiar with and enjoy. On Saturday night there will be three dance halls available to provide an opportunity for all dancers to enjoy their favorite level of dancing. The Gala program this year will provide lots of dance opportunities

See the CRDA Website <http://www.crdanet.org/CRDAGala.html#gala> for the current Gala schedule

Friday afternoon: Meet and Greet Dance, One programmed hall for all level of dancers

Friday Evening: Lets Dance Together One programmed hall for all level of dancers including top 10 Dances from all levels. Demos of the Saturday Dance Teaches.

Saturday Morning and Afternoon: Two halls for Clinics and Teaches by the Guest Instructors

Saturday Evening: Three programmed halls for different levels of dancing. A combined hall at the end of the evening provides the chance to dance through all the Saturday Teaches.

The CRDA Annual Meeting will be held on Saturday between the Morning and Afternoon Teaches. Please plan to attend so we can elect new board members for 2020. CRDA is your organization and we appreciate your input so it can be a better organization.

For lunch on Saturday, Pueblo University has a great brunch available for a reasonable price. There are lots of food choices and it is a quick and easy way to get lunch before the Annual Meeting and Saturday afternoon clinics and teaches. The Gala weekend will conclude with the Gala After-Party following the Saturday evening dance. Please bring snacks and drinks to share and enjoy with others. **Volunteers are needed.** No experience required. Please contact Janet Pitts if you'd like to volunteer.

After-Party: Organize the Saturday evening After-Party, responsible for set up and clean up.

Program Signs: Provide signs inside the Ballroom to direct people to various Gala Activities

Directional Signs: Provide signs at the University directing people to the Ballroom

Please feel free to contact us if you have any questions or need additional information.

Steve and Janet Pitts

stevepitts@mindspring.com

303-332-1862

Dance to Better Health—Why Is That Such A Surprise?

by Sandi and Dan Finch

We all know dancing is good for what ails you, and it's good to see science continues to see the truth in it too. Every so often, someone sends me an article from a health journal that sounds like this fact is "news." The latest came from Steve Gibson, a dancer and dentist in Pennsylvania. It was an internet publication called "The 7 Benefits of Dancing At Any Age," published on the web site of Next Avenue, "where grown-ups keep growing."

What was remarkable was that it came the same day Marty Morgan told me her new physical therapist was not totally on board with her request for exercises which would improve her dancing. We packaged up a stack of articles on just this topic to send her way.

The latest dancing-is-good-for-you article I found was from the Harvard Medical School department of neurobiology. Called "Dancing and the Brain," it concluded dancing "has such beneficial effects on the brain that it is now being used to treat people with Parkinson's disease..." Scientists gave little thought to the benefits of dance until the last 15 years, when the complex mental coordination required for dancing came under study, the article said. Now it is accepted that movement is therapeutic.

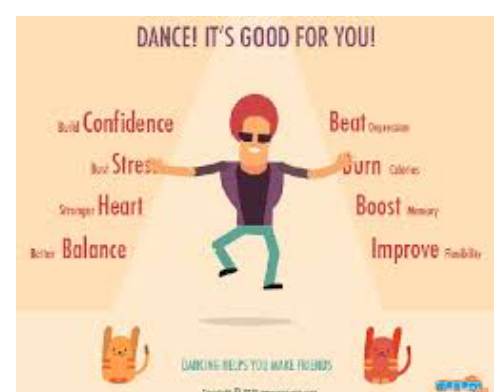
The Harvard study quoted one small study done in 2012 at North Dakota's Minot State University which found Latin-style dance exercises called Zumba improved mood and certain cognitive skills, such as visual recognition and decision-making. It also helped reduce stress, increased levels of the feel-good hormone serotonin and helped develop new neural connections, especially in regions of the brain involved in long-term memory and executive function.

Synchronizing music and movement, as in dance, constitutes a pleasure double play, the article said. Music stimulates the brain's reward centers, while dance activates its sensory and motor circuits. The article from Steve Gibson was about a woman who founded a program to offer dance classes to older adults in under-privileged areas. She said her goal for the dancers was to have fun while working within their limits. Once you pass a certain age, you must be in some kind of physical program, the founder was quoted. That helps develop better balance to prevent falls. Dancing is a great form of physical exercise because the challenge of remembering steps and combinations helps maintain mental muscles. The other benefits come from social connections which develop with being part of a dance class.

The National Institute on Aging (NIA), part of the National Institute of Health, lists dancing as an activity "to help yourself age well." Federal guidelines recommend all adults get at least 150 minutes of physical activity each week; better yet, try for 30 minutes a day.

And the idea about being social: Volunteering, spending time on activities with friends help keep the brain active, the NIA says. "We don't know for sure yet if any of these actions can prevent or delay Alzheimer's disease and age-related cognitive decline, but some of them have been associated with reduced risk of cognitive impairment and dementia," according to a NIA spokesman.

The NIA has funded a study to gauge the effects of a regular schedule of dancing (ballroom, swing, folk and English country) on the physical ability and brain functions of seniors. What a great excuse to be around friends, do a little dancing, and be out and about, while keeping those brain cells working. If it works, hurrah for us!



ROUND DANCE TIP
Semi-Closed Position (SCP)
By Tim Eum

One of the most common cues is: Apart, Point; Together, Touch to Semi; followed by "2 Forward Two Steps". Most dancers step apart with lead foot, then point the trail foot, then step together with trail foot, joining lead hands, and man putting his right arm around the lady with the lady placing her left arm over the man's right arm and shoulder, into so-called Semi-Closed Position.

Unfortunately, most dancers have their bodies looking straight at Line of Dance. This is so they can do the 2 Forward Twos as written by stepping straight forward, close forward, twice. Note how "scrunched up" the trail arms are and how "flat" the couple looks. SCP should instead not be much different than Closed Position (CP). If you start in CP and then turn your heads towards your lead hands (man's left, lady's right) and keep the closed position "frame" and only slightly open up man's left side and lady's right side --- you will be in a proper SCP. Now how do you do the 2 forward twos with this kind of SCP? Do the first two step as if it were a "Side Two Step" and then do the second two step a little like a "Crab Walk" where you both Cross in Front. Close, and Cross in Front.

Note that because the lady is to man's right (which in SCP means - slightly to the Reverse Line of Dance side of the man) the man's and lady's feet will not hit each other because she is slightly behind in SCP. This may feel strange if you aren't used to doing SCP this way, but if you keep doing this, you will find you are not only dancing closer to partner, but also maintaining a beautiful dance frame as you dance instead of looking "flat". Having a good dance frame is also the key to learning how to "lead and follow".

Editor's Byline

June is here! One year we had SNOW! I hope this June brings us sun and warmth. Lots of great dancing is happening this summer. If you are a traveling-type dancer, consider attending the State Festival in Pueblo or Roundalab in Montgomery, AL or Nationals in Atlanta, GA all happening in June. July can take you to ICBDA in Orlando, FL or the Star Spangled Banner in Baltimore, MD. Purdue, IN is Round-A-Rama and Fun Valley in August. And then in September you can head to New Mexico for their Round Dance weekend. And hopefully you'll be back in Colorado for the October Gala! Busy, busy summer of DANCING!!





CRDA Membership



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Summer End's Dance Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in October starting in 2020.

ALL THIS FOR ONLY \$18.00 PER YEAR –

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member Cuer

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226**

Colorado Round
Dance Association
Proudly Presents:

Autumn Glow October 11 & 12, 2019

LOCATION:
OCCHIATO BALLROOM, CSU PUEBLO
2200 BONFORTE BLVD.
PUEBLO, COLORADO 81001

PHASE II-VI LEVEL DANCES
BEAUTIFUL HARDWOOD BALLROOM FLOORS
FIGURE CLINICS TAUGHT BY OUTSTANDING TEACHER/CLUBBERS

Featuring:



BILL & CAROL GOSS



RANDY & ROSE WULF

Host Hotel: Baymont Inn & Suites
www.travelpueblo.com 3626 North Freeway Rd.,
Pueblo CO 81008 . Phone # is: 719-583-4000
***Mention CRDA when calling to make a reservation.**
The rate is \$65.00 per night plus 11.7% tax. **This special price is only available until the block is filled.** Make reservations beginning January 2, 2019. Breakfast is included and the After Party will be held at the Baymont Inn. The hotel is 2.8 miles from the Ballroom.

RV Information: RV parking will be allowed in the parking area next to the football field (dry camping, no charge and security will be informed).
For hook-ups, KOA is located at 4131 Interstate 25 North, Pueblo, CO 81008 (6.8 miles from the Ballroom).
The phone number is (800) 562-7453.

Tentative Schedule
Friday Afternoon: Trail-in Dance
Friday Evening: Party Dance
Saturday Daytime: Figure Clinics & Dance Teaches
Saturday Evening: Party Dance
Details will follow later:
Watch the CRDA Website for latest information: <http://crda.net>

For more information:
Janet & Steve Pitts (303) 332-1862
stevepitts@mindspring.com or
Margie & Jim Garcia (303) 469-4096
gar905@comcast.net

Lunch is on your own. There is a nice cafeteria in the Student Center and many restaurants close by in Pueblo

2019 Colo. Round Dance Association's 59th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
First Time Gala Participant	\$80				(singles pay half) _____
FULL PACKAGE (pre-registration until 4/15/19)	\$100 Members	\$118 Non-Members (Includes remaining 2018 membership)			(singles pay half) _____
FULL PACKAGE (4/16/2019—10/1/2019)	\$110 Members	\$128 Non-Members (Includes remaining 2018 membership)			(singles pay half) _____
PRICE AT THE DOOR	\$120 Members	\$138 Non-Members (Doesn't include remaining 2018 membership)			(singles pay half) _____
Saturday, Teaches Only (9:00 am-4:30 pm)		\$75/couple			\$37.50/single _____
Saturday, all day & evening		\$100/couple			\$50/single _____
Friday AND/OR Saturday Evening(s) only		\$50/couple, \$25 single For <u>ONE</u> Evening			\$75/couple, \$37.50./single For <u>BOTH</u> Evenings _____
Make checks payable to CRDA. Mail to:					TOTAL _____
Jim & Margie Garcia					
905 Mesa Ct., Broomfield, CO 80020					

\$5 cancellation fee prior to 9/1/2019 NO refunds after 9/1/2019 (one time rollover allowed)

Upcoming CRDA Dates 2019:

June 8	CRDA Board Meeting	Rose Hill Grange	10:00 a.m.
July 20	Fun Dance	Rose Hill Grange	7:00 p.m.
August 25	Summer's End Dance	Avalon Ballroom	1:30 p.m.
September 21	CRDA Board Meeting	Rose Hill Grange	2:00 p.m.
September 21	Fun Dance	Rose Hill Grange	7:00 p.m.
October 11 and 12	CRDA Annual Gala	CSU Pueblo	7:00 p.m.
November 17	Fun Dance	Rose Hill Grange	2:00 p.m.

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

CRDA Board of Directors Meeting
Saturday, March 23, 2019
Rose Hill Grange, 10:00 a.m.

Call to order at 10:00 a.m.

Attendance: (Any CRDA member is welcome to attend.)

Board members in attendance: Steve and Janet Pitts, Jim and Margie Garcia, Charlotte and Gary Baxter, Pam King and Jim Steverson, Karen and John Herr, Ken Matuska and Frankie Travis, and Kathryn Dow. Becky Evans was proxy for Kathi Gallagher.

Minutes and Correspondence: (Jim and Margie Garcia)

Minutes were approved as read. Cards were sent to Tina Adcock - sympathy, Liz Peterson – healing and get well, Karen Herr – surgery and get well, Lee Janssen – surgery and get well, Rob Sherwood – surgery and get well.

Treasurer's Report: (Frankie Travis and Ken Matuska)

Net income is a little bit higher this year. Frankie and Steve Pitts are going to do a CD deposit of \$7000 at 2.3% interest this week. For detailed information about balance sheet and income and expense summary information please contact Frankie. These reports are submitted to the board every month.

President's Report: (Steve and Janet Pitts)

The Summer's End Dance will be Aug. 30th, 2019 at the Avalon Ballroom in Boulder. John and Karen Her are chair couple and are also doing the programming.

The 2019 Spring Dance will be held March 31st at the Avalon Ballroom and all preparations are made and ready to go with programing by Dave Smith, sound by Ed Glenn and Dave Evans, hearing assist by Ed Glenn, registration by Frankie Travis and Ken Matuska, refreshments by Margie Garcia, and Pam King and Jim Steverson, greeters are Kathi Gallagher and Elvira Glenn, Cuers area John Herr, Roy Knight, Becky Evans, Harold Sears and Dave Smith . We are planning to have the 2020 Spring Dance towards the end of April.

Vice President's Report: (Justin del Sol)

Justin would like to start a strictly 2/3 "dance for fun only" at the Outpost on Wednesday evenings. He would consider this his club. At this time the Wednesday dances at the outpost are not dances hosted by CRDA. CRDA endorses this effort, however, the dances are not "official" CRDA hosted Dances.

He is also proposing CRDA sponsor a special event dance for 2/3 beginner dancers which would include two teaches and a dance with two2 cuers. This might serve as a pilot program for a more developed 2/3 level mini-gala dance event coined a *Blast of Fun* in 2020.

Fun Dances: (Frankie Travis and Ken Matuska)

We are breaking even on Fun Dances but are looking for ways to encourage more participation of level 2/3 dancers. One suggestion was to delete phases listed on flyer. Another was to add a 2/3 pre-teach that coincides with rhythms and teaches of beginning level classes (Herrs and Smith). We will pilot this idea at the July and September Fun Dances. We will ask Judy to revamp the flyers for this year. We will need to debrief this pilot idea by Nov. so flyers for next year will reflect any changes made as a result of this pilot program. **Don't forget:** beginner teachers should have first time half price tickets to give to their dancers when they attend their first fun dance.

The fun dance contracts are being examined and revamped. We are checking to see that all Fun Dance cuers have contracts. Said contract should state that cuers need to be a member of BMS, ASCAP, and SESSAC and hold all required licenses. They should also be a CRDA member by Jan 1st of the year they are contracted to cue. We should ask Ron to send out membership renewal notices in December to meet this requirement.

Cuer Selection Committee: (Karen Herr)

We have contracts with Preskitts and Nolans for the 2020 Gala. The committee proposed Tom Hicks and the Vogts for 2021. The Board accepted this proposal and Karen will contact both cuers. For the 2022 Gala we have a tentative contract with the Rotscheids.

2019 Spring Dance Report: (Kathi Gallagher)

Report presented in President's comments.

2019 Gala: (Steve and Janet Pitts)

The 2019 Gala will be held on Oct. 11th and 12th. The theme is Autumn Glow, the cuers are Bill & Carol Goss and Randy & Rose Wulf, the location is at CSU Pueblo and the host hotel is the Baymont Hotel. The time to register for the Gala and the host hotel is NOW.

We are still looking for help with printing (program and directional signs) and the after party. After considering the pros and cons of a two-room versus three-room format we are tentatively scheduling a three-room format for Saturday, with Friday night being an all-together dance. This seems the best way to meet the goals of being a major get together for all dancers and providing targeted dancing for specific levels, given that the University dance floor is divisible into three separate rooms. Harold Sears is working on the program. The schedule is on the CRDA Website and voting is available on the Website. Rollovers from last year were double checked. A special thank you to Gary and Charlotte Baxter for their continued efforts as facility liaison with CSU Pueblo and for securing a tentative reservation for the 2021 Gala.

Round Notes: (Karen Herr)

This month's edition will be delayed a day or two. Also, cuers don't forget to send in your club information for publication

Publicity: (Fred and Judy Layberger)

We now have a Colorado Round Dance Association publicity brochure that lists clubs and cuer information which can be used to find the right class or dance for new dancers or dancers new to the area. Information includes a listing of Colorado in and out of state cuers and their clubs and websites, their phone numbers, and classes listed by day, time and level. These publicity brochures should be taken to CSSDA, DAS&RDC and State Festival in June. **Check it out!!!** A special thank you to Karen Herr for designing the pamphlet and another special thank you to Terri Sherwood for printing it for us!!!

New business: Fun Dances

Discussions regarding Fun Dances were interspersed thru out the meeting. Please see above references.

A note of Clarification:

Cuers on the program of the Spring and Summer's End dances are offered free entry. Gala cuers on the program are offered half price admission.

Meeting Adjourned.

The next BOD meeting will be June 8th at 10:00 a.m. with refreshments at 9:30 a.m. at Rose Hill Grange. If you cannot attend the board meeting, please arrange for another CRDA member to be your proxy. That person or couple should NOT be another existing board member. Please let the President know if you are unable to attend and please bring copies of your reports for the President and the Secretary. Members are always welcome at board meetings.



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During May 2019

This Month's Contributing Cuers

Bahr, Evans, Herr, Knight, and Sears



Most Frequent Dances - May

1 Anything Can Happen (6) (Goss) WZ VI (SH)	2 Havana (5) (Goss) CH VI (B, SH)	2 Theme From Frozen (5) (Worlock) WZ VI (SH)	8 I'm Falling (4) (Worlock) RB V+2 (B, SH)	8 Senorita Tango (4) (Rumble) TG IV (B)
2 Black Tie Tango (5) (Moore) TG IV+2 (B, E, HJ)	2 Hushabye Mountain 5 (5) (Rotscheid) WZ V+2 (B, E)	8 A Guy Is A Guy (4) (Preskitt) JV V+0+1 (E, SH)	8 No Walls, No Ceilings, No Floors (4) (Schmidt) WZ VI (SH)	8 The Alligator Stroll (4) (Gloodt) WCS IV+2+3 (B)
2 Blues In '42 (5) (Garza) TG IV+0+1 (B, SH)	2 Something Good (5) (Goss/Figwer) JV/FT V+1 (E, SH)	8 If One Day (4) (Armstrong) BL V €	8 Our Moon Waltz (4) (Harris) WZ IV+2+1 (B)	15 13 Danced 3 Times

Most Frequent Dances Last Twelve Reports

1 Hushabye Mountain 5 (84) (Rotscheid) WZ V+2 (B, Ch, E, HJ, SH)	5 Mermaid In The Night (52) (Goss/Figwer) WCS V (B, E, HL, Ne, SH)	9 All Of You (39) (Gloodt) FT IV+1 (B, E, SH, ST)	11 Wild Is The Wind (35) (Moore) FT IV+1 (B, E, SH)	17 Colours Rumba (33) (Spence) RB IV (E, SH, T)
2 He's A Pirate (70) (Goss) TG VI (B, E, HG, SH)	6 I Wanna Talk About Me (45) (Davis) JV IV+2+1 (B, Ch, E, SH)	10 Sedalia (36) (Kenny) RB IV+2+1 (HJ, KR, SH)	14 Black Tie Tango (34) (Moore) TG IV+2 (B, E, HG, HJ, KP, KR, Ro, SH)	17 Our Moon Waltz (33) (Harris) WZ IV+2+1 (B, E, HJ, SH)
3 Thoroughly Modern Millie (69) (Preskitt) QS IV+0+1 (B, E, HG, HJ, Ne, SD, SH)	7 Af En Af (41) (Seurer) TS II (B, Ch, E, HJ, KP, KR, SD)	11 Cuando Me Enamoro (35) (Gloodt) RB IV+2 (B, E, HJ, HL, SD, SH, We)	14 Havana (34) (Goss) CH VI (B, HJ, SH)	19 Cuppa Joe (32) (Goss/Figwer) WCS VI (E, HG, SH)
4 Better Merengue (54) (Townsendmanning) MR V+1+1 (B, SH)	7 El Gringo (41) (Goss) PD V (B, E, HG, HJ, Ne, SH)	11 Legend (35) (Nelson) RB V+0+2 (B, E, HJ, SH)	14 Malaguena (34) (Worlock) PD VI (B, Ch, E, HJ, SH)	20 Addicted To You (31) (Kincaid) MR V+2+1 (HJ, SH)

Top Dances By Phase - May

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Valerie (2)	1 Feed The Birds (Buck) (2)	1 Black Tie Tango (5)	1 Hushabye Mountain 5 (5)	1 Anything Can Happen (6)
2 12 Danced Once	1 Memory (2)	1 Blues In Qx42 (5)	2 A Guy Is A Guy (4)	2 Havana (5)
	1 Todo 3 (2)	3 Our Moon Waltz (4)	3 Better Merengue (3)	2 Something Good (5)
	4 35 Danced Once	3 Senorita Tango (4)	3 El Mismo Sol V (3)	2 Theme From Frozen (5)
		3 The Alligator Stroll (4)	3 These Foolish Things (3)	5 If One Day (4)
		6 All Of You (3)	6 8 Danced Twice	5 I'm Falling (4)
		6 Girl Crush (3)		5 No Walls, Ceilings, Floors (4)
		6 In Times Like These (3)		8 5 Danced 3 Times
		6 Legends Of The Fall (3)		
		6 Tijuana Taxi (3)		

Top Dances By Phase Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Af En Af (41)	1 One Call Away (25)	1 Thoroughly Modern Millie (69)	1 Hushabye Mountain 5 (84)	1 He's A Pirate (70)
2 Valerie (27)	2 Feed The Birds (Buck) (24)	2 I Wanna Talk About Me (45)	2 Better Merengue (54)	2 Havana (34)
3 Aspen Glow (20)	3 Night Waves (22)	3 All Of You (39)	3 Mermaid In The Night (52)	2 Malaguena (34)
4 Piano Roll Waltz (18)	4 El Mismo Sol (21)	4 Sedalia (36)	4 El Gringo (41)	4 Cuppa Joe (32)
5 Jacalyn's Waltz (14)	4 Let Me Love You Tonight (21)	5 Cuando Me Enamoro (35)	5 Legend (35)	5 Mystique (30)
5 Nocturne (14)	6 Valentine Bolero (20)	5 Wild Is The Wind (35)	6 Addicted To You (31)	6 If One Day (27)
5 Waltz Across Texas (14)	7 Chilly Cha III (19)	7 Black Tie Tango (34)	7 Candlelight (30)	6 Someone Like You (27)
5 West Texas Waltz (14)	8 Here, There, Everywhere (17)	8 Colours Rumba (33)	8 Capone (26)	8 Lost (25)
9 3 Danced 12 Times	9 ABC Boogie (16)	8 Our Moon Waltz (33)	8 I'm Gonna Sit Right Down (26)	9 At Long Last Foxtrot (23)
	10 In It For The Love (15)	10 She Bangs (30)	10 Paso Cadiz (25)	9 Night Of Stars Tango (23)



CRDA Presents:

JULY FUN DANCE

Sat. July 20, 2019 from 7-9:30 PM

Rose Hill Grange

4001 E 88th, Commerce City, CO 80022

Dancers at ALL

Levels are

WELCOME!

Featured Cuers

Phase II-V Dances

\$15 Couples

\$7.50 Singles

HAROLD & MEREDITH
SEARS

BECKY & DAVE
EVANS

FOR MAPS & DIRECTIONS:

[HTTP://CRDA.NET](http://CRDA.NET)

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