

Round Notes



Denver, Colorado

August-September 2019

Presidents' Letter – Steve and Janet Pitts

Please join us for the **Summer's End Dance** which is coming up on August 25th which will be an intermediate level dance from 1:30p.m. – 9:00p.m, with afternoon teaches followed by an evening dance. Please contact John and Karen Herr if you have any questions regarding this dance.

The **September Fun Dance** will feature Patrick & Eileen Krause and Mitchell & Chelsea Thompson. **Note:** Mitchell and Chelsea will offer a clinic or low level teach for the first half hour followed by two hours of fun dancing. We tried this new format at the July Fun Dance, with a 30 minute teach of Aladdin (Rumba 3), and it was well received.

The board will evaluate this change for the July and September Fun Dances at the Sept 2019 CRDA board meeting to decide if this change is worthwhile and whether it should be applied to the Nov 17th Fun Dance (with Smith & Herr - both these cuers have beginner classes!). All three of these dances will be at the Rose Hill Grange.

Some changes coming for 2020:

The CRDA board voted unanimously at the June board meeting to move (or change) the Summer's End Dance to January for the following reasons:

- Difficulty in finding cuers and teachers for the Summer's End Dance during August.
- Summer is busy for dancers and cuers due to many dance events here and out-of-state.
- Hard to find volunteers to support the Summer's End Dance in Aug. and the Gala in Oct.
- A Jan Dance may offer opportunities to review and dance routines presented at the Gala.
- We want to place a dance in a quieter part of the dance year.
- We like the idea of dancing off holiday food in January!



Due to difficulty in finding suitable Gala venues in November, the Gala was moved to October. This change in the Gala date impacted when the Sept. Harvest Moon Dance could be held which meant moving it to August and renaming it to the Summer's End Dance. August has not worked well for the reasons listed above, so the board has decided we needed to move it to a different month.

The Board will be updating the CRDA Procedures to reflect this change. IF this change does not work out in 2020, we will reevaluate! We always strive to offer great timely opportunities for the dancers!

Please forward constructive suggestions for alternatives to Steve at stevepitts@mindspring.com or to Janet at jpitts@mindspring.com. If you have a great or cute name for the January Dance, please share it with us.

We will have three openings for board members for 2020. Please provide any nominations you have for 2020 board members to Justin Del Sol or to us.

Don't forget to register for the 2019 Gala coming up on OCTOBER 11th – 12th. Contact Jim or Margie Garcia at gar905@comcast.net or 303-469-4096 to register.

CRDA Board Members 2019

boardmembers@crda.net

Steve and Janet Pitts - (21)* President
303-332-1862 stevepitts@mindspring.com

Justin Judd Del Sol - (20) V. P
720-635-7202 shoencue@live.com

Jim and Marge Garcia - (19) Secretary
303-469-4096 gar905@comcast.net

Frankie Travis and Ken Matuska -(19)
Treasurer
720-935-4189 ftravis3@comcast.net

Gary and Charlotte Baxter - (19)
970-593-0137 cgbaxter50@gmail.com

Kathryn Dow - (20)
303-997-3206 kathryn@bradley-family.com

Kathi Gallagher - (21)
303-915-2981 godpod1054@hotmail.com

John and Karen Herr - (20)
303-681-3147 kherr00@mac.com

Jim Steverson and Pam King - (21)
303-679-3667 kingsmalley@gmail.com

**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

Membership:	Ron Blewitt ronblewitt@gmail.com 303-741-4961
Round Notes:	Karen Herr kherr00@mac.com 303-681-3147 Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271
Hall of Fame:	Jim and Margie Garcia gar905@comcast.net 303-469-4096
Fun Dances:	Frankie Travis and Ken Matuska ftravis3@comcast.net 720-935-4189 Fred and Judy Layberger laybergerf@aol.com 719-268-1233
Spring Dance:	Kathi Gallagher godpod1054@hotmail.com 303-915-2981
Summer's End Dance:	John and Karen Herr kherr00@mac.com 303-681-3147
Gala 2019:	Janet and Steve Pitts stevepitts@mindspring.com 303-332-1862
Gala 2020:	Melanie and Chuck Thompson melaniechuck@comcast.net 303-277-0399
Cuer Selection:	Steve and Janet Pitts, Jim and Sharon Peyrouse John and Karen Herr
Web Page:	Harold Sears harold@rounddancing.net
Facebook:	Fred Layberger laybergerf@aol.com 719-268-1233 Patrick and Eileen Krause krause.p@comcast.net 303-690-0916

Committee



Dances from Around Colorado (CRDA members' input)

Blue Nova Dance (Denver Area) Dave Smith & Kathi Gallagher

We will start a brand-new Beginning Round Dance Class on Monday, Sept. 16th. The class will meet on Mondays. Call or email Kathi to be added to the September 2019 class list and receive more info about the class. The Tuesday Night Club Dance (Ph II-IV) with Dave Smith cueing, will resume on Sept. 17th.

Rnd Up (Denver Area) Justin Judd del Sol

We are doing some Phase III and III+ at Pikes Peak Grange in Franktown on Mondays. Light instruction as needed will happen.

Castle Dancers (Denver Area)—Roy & Marcia Knight

We danced and reviewed many dances which had uncommon similarities. Many Phase IV and V figures were reviewed also.

Dream A Little Dream of Me (Shibata) V FT

Anything but Love (Slater) IV FT

All His Children (Smelser) IV WZ

Dancing Penguins (Denver Area)—John & Karen Herr

It's been a busy summer so far! It's going very fast! We haven't danced much at home. Had a great 5th of July dance with a picnic before and a great dance. It was wonderful to see so many Colorado dancers at ICBDA. And Colorado Square and Round State Festival was wonderful. Good job, Mitchell & Chelsea! Have you thought any more of joining us down the Mississippi for a Paddle Boat Cruise in March 2020?

Monday

- Mujer Latina (Herr) MG V

Tuesday

- New classes begin August 27

Thursday

- Your Personal Penguin (Herr) JV III

Telefeathers (Denver Area)—Harold and Meredith Sears

We try to keep up most of the round dance rhythms, and we have been pretty regular with paso doble, Argentine tango, and even merengue, but one rhythm we've neglected for a few years, now, is samba, so this summer we worked on one new one and a couple older ones. We'll keep dancing one or more of these each week and probably learn another before the season is through. We've tried many new dances also.

More info at www.rounddancing.net

Baby Come to Me (Ross IV SB)

Hot Hot Samba (Moore IV SB)

Eso Beso (Shibata V SB)

Abrazame (Worlock V BL)

Wild Child (Ho IV WZ)

You Are My World (Gloodt IV STS)

Like A Virgin (Townsend-Manning III CH)

That's My Old Lady (Hilton III JV)

Temptation (Thompson V RB)

My Foolish Heart IV (Preskitt IV BL)

That Old Piano 4 (Rotscheid V WCS)

1, 2, 3 (Garza III CH)

Sand Bar (Healea III CH)

Be My Girl (Worlock VI MB)

Make You Feel My Love (Thompson III BL)

Moonlight Cocktail (Diericks IV FT)

Sunshine and Shadows

Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.



George Smith—Thinking of You
Cindy Van Hooser—Surgery and Get Well
Sharon Peyrouse—Injury and Get Well

Judy Layberger—Injury and Get Well
Jane Wamboldt—Thank You

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say “yes” to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don’t wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

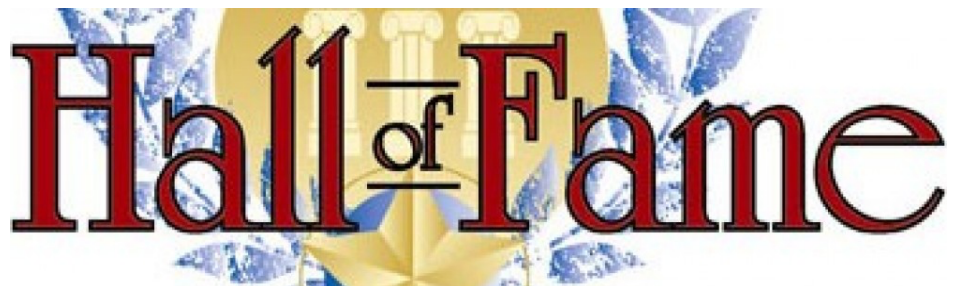
I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096



Note from our Membership Chairman!

Welcome New Members

Dave and Lenora Starr (Littleton, CO)

Time to encourage your friends to join CRDA!

Mail your check to Ron to guarantee continuous membership.

Ron Blewitt, 172 Vance St, Lakewood, CO 80226

ronblewitt@gmail.com

or phone him at 303-741-4961. Thanks.

Future Events by CRDA Members

Aug. 18-24, 2019	Fun Valley Square and Round Dance with Herr, Bower, Luttrell	South Fork, CO
Sept. 13-15, 2019	40 th NMRDA Round Dance Festival with R & M Preskitt	Albuquerque, NM
Nov. 28-Dec. 1, 2019	Square 'L' Weekend with Herr, Bower, Luttrell	Wagoner, OK
February 21-23, 2020	Mesa Magic with D & L Dodge and TJ & B Chadd	Mesa, AZ
March 15-23, 2020	Cruise down the Mississippi River on a Steam Paddle Ship with J & K Herr	

Summer's End Dance

Summer's End Dance will be August 25, 2019 at the Avalon in Boulder, CO. It's Going to be a great dance! Peter & Chama Gomez will be teaching a Phase III Bolero. John & Karen Herr will be teaching a Phase IV Jive and Jim & Bonnie Bahr will be teaching a Phase V Foxtrot. The teaches will be Sunday afternoon from 1:30 to 4:45. The evening dance program has eight great cuers cueing from 6:30 to 9:00. Plan on spending Sunday, August 25 with us in Boulder, CO. You'll be able to say goodbye to the summer with a "hoot and a holler!"



Autumn Glow Gala 2019

Have you registered for the 2019 CRDA Gala? You don't want to miss "Autumn Glow" coming up in about two months on October 11th and 12th. We have excellent instructors, Bill & Carol Goss and Randy & Rose Wulf, and a wonderful program is being planned to make this a special weekend of teaching and dancing for everyone to enjoy. On Saturday night, we'll have three halls to provide opportunities for all levels of dancers to enjoy their favorite dances. Please invite all your Round Dancing friends to join us. Let them know they'll get a special discount if they are attending the first time.

The registration form is available on-line at http://www.crdanet.net/flyers/2019-10_Gala.pdf. You can email Jim and Margie Garcia at gag904@comcast.net or call 303-469-4096.

The deadline for the making reservations at the host hotel is approaching quickly, so if you haven't done so already, to contact the Baymont Inn and Suites at 719-583-4000. Mention CRDA to get the discounted rate of \$65.00 + tax per night. If you wait too long, you'll miss the opportunity to get the discounted room rate!

We'll start out the weekend at 2:00pm on Friday with the Meet and Greet Dance. Friday evening at 7:00pm will begin the regular programmed dancing. Please see the article by Harold Sears on voting for the Gala dances to make sure your favorites will be included on the program. Everyone is invited to join us for the After-Party at the host hotel following the Saturday evening dance. Please bring your favorite snacks and drinks to share.

The CRDA website: <http://www.crdanet.net/CRDAGala.html#gala> has the current schedule for teaches and dance times, along with other information including directions and maps to the Occhiato Ballroom, CSU Pueblo, 2200 Bonforte Blvd, Pueblo, CO 81001.

Steve and Janet Pitts

stevepitts@mindspring.com

303-332-1862

What Would You Like to Dance at the Gala This Year?

We're busy lining up the dozen or more cuers who will be leading our dancing Oct. 11th & 12th. Now is the time to start thinking about what dances they'll be cueing. Should we just take a chance and let the Programming Committee decide what the dances will be? Pretty risky. No one knows better than you what dances you have been enjoying this year. You should tell the Committee, and the process is kind of fun. Go to our website, [crda.net](http://www.crdanet.net), and click on "Vote List--Dance Request Form" at the top of the page. Scroll down and marvel at the variety of dances that have been done at one club or another! Any of these could show up on the Gala program, but we don't want just any selection. We want **your** selection. Check those boxes for the phase levels you plan to dance, and this year, courtesy of Fred Layberger, we have a counter which will keep track of how many dances you have chosen and let you hold it to the 40 best dances per dancer. Don't miss this chance. Every vote helps make the dance program better and better.

Jive and Swing by Sandi and Dan Finch

Duke Ellington's jazz standard from 1931 tells us "all you got to do is sing." Yeah, but if you're trying to dance to that music, you first need to figure out what kind of swing to do. In the dance world, you have West Coast Swing, East Coast Swing, Lindy Hop, Carolina Shag, Single Swing, Double Swing and Triple Swing, more popularly called Jive, to name just a few. In our Round Dance vernacular and manuals, we have Jive, West Coast Swing and Single Swing.

Swing is an umbrella term for dance styles done to music which evolved from Jazz in the early part of the 20th century. In those early days, you could also have danced the Balboa, Jitterbug, Turkey Trot or the Charleston. Maybe not gospel, but the story goes that swing grew out of a dance done in a 1928 marathon by a competitor named George "Shorty" Snowden and his partner. They won the contest after doing a break-away figure from closed position, sending his partner out, then doing some improvisations, and bringing her back. This supposedly had not been done before. When asked what he called his "dance," he reportedly said, "Lindy Hop," thinking about the news headlines of the day—"Lindbergh Hops the Atlantic," referring to Charles Lindbergh's historic trans-Atlantic solo flight. We have a swing figure today called the Shorty George, a nod to this early innovator.

Swing was largely improvisational and shunned by dance studios of the early days as being too wild. In 1936, the president of the American Society of Teachers of Dancing predicted swing would not last beyond that winter. In the 1940s, Arthur Murray instructed his studios to standardize and teach the swing style being done in their respective areas. As a result, dozens of regional styles of Swing were given his blessing and resulted in the variations we have today. You will find Imperial Swing in St. Louis, DC Hand Dancing in Washington DC, Cajun Lindy in Louisiana and Texas Push in the south, all slightly different.

The British syllabus writers created Jive in the 1950s from the steps they'd seen being done by our GIs based abroad during World War II. It is now one of the rhythms danced in international Latin competition. Lindy Hop is the most exuberant of the swings, including lifts, and is generally done in exhibitions. East Coast Swing is a social and competition style, simply called Swing in American-style rhythm competition. East Coast Swing typically uses the same figures as Jive, but they differ in how they're danced. Jive figures begin with a rock, recover, but in East Coast Swing, the rock, recover will most often come at the end of a figure. Jive is expected to have a springy "up" bounce, with lots of knee action. East Coast Swing music is usually slower, and its triple steps are done more into the floor. Jive music should tell you to bounce while East Coast music should tell you to be down-and-earthly.

West Coast Swing, unlike the others, is danced in a slot, not in the circular pattern of other swings. It evolved in Hollywood, some say the result of movie directors wanting to keep actors facing the camera, thus dancing in a slot. Others say it was necessary to dance in a slot to be able to dance on a crowded dance floor, as Swing—with its circular, stationary patterns—had gotten in the way of smooth dancers progressing around the floor. West Coast

Swing music is typically slower than the other swings and has no rock-recover as any part of standard figures. Swing music is written with four beats to a measure. Since much of swing consists of six-count figures (a measure and a half), the five steps of the rock, recover, triple must be syncopated. The rock recover is on whole beats danced as QQ. The three steps of the triple are danced on the remaining two beats, either as QaQ or Q&Q, depending on the look you want. With QaQ, the first beat is split so that one step occurs on 3/4 of that beat and the second step gets 1/4. It is faster, thus more in keeping with Jive. With Q&Q, the first beat is split so that one step occurs on 1/2 of the beat and the second step on the rest (1/2) of that beat. West Coast Swing wants no bounce; thus, the basic count is 123&4 (or QQQ&Q). The third beat of music is divided equally for the third and fourth step: 1/2 & 1/2. This is to encourage smoother dancing. The rock of swing steps occurs under the body, slightly behind the heel of the other foot—think of opening the hip, like a door swinging open, but keeping shoulders to partner. The recover is like closing the door.

How do you know the difference when dancing? By the feel. "The music is in charge," says Peter Perzhu, Russian-born American rhythm champion. Can you bounce when the music tells most dancers to be down and earthy? If you feel it that way, do it, he says.

"Swing is all about having fun.".....However the music feels to you.



ROUND DANCE TIP
Jive and It's History and Characteristics
By Tim Eum



History of Jive :

During the 1920s—1940s, a new type of music, “Jazz”, swept the land and people wanted to dance to it. “Swing” dancing was born in many different forms. In the 1930’s, the “Lindy Hop” and “Collegiate Shag” were popular. In the 1940’s, there was the “Jitterbug” and the “Boogie-Woogie” and in the 1950’s came “Rock and Roll”. Ballroom studios eventually codified the “East Coast Swing” or “Jive” which borrows from many of these variants. East Coast Swing is also called “Triple Swing”.

General Characteristics:

Most basic “East Coast Swing” figures follow a six-beat pattern as follows: 1, 2, 3a4, 5a6. The first two steps on beats one and two are often a “Rock” and “Recover”. The “3a4” or the “5a6” are “double-time” steps (i.e. twice as fast as the first and second steps) and since they come three steps at a time, they are referred to as “triples”.

You can add a slight bounce when you dance the East Coast Swing. For instance: in a triple such as “3a4”, soften your knees and lower slightly when taking the first step of the triple, straighten the knees and rise on the second step of the triple, and then soften the knees again on the third step of the triple before rising back to normal height.

Most figures begin with lead foot free, man’s left (L) and lady’s right (R), and end with lead foot free.

Editor's Byline

Wow! The summer is here! We have the heat, afternoon storms and not a whole lot of dancing in the area. There is always dancing somewhere, you just need to look for it. September is just around the corner and everyone, including the kids, will be getting back to a regular routine. Dancers can count on that also. Sure hope the Summer's End Dance is on your calendar. Bahrs, Gomez and Herrs will be teaching in the afternoon and there will be some great dancing in the evening.

Dance.
It's cheaper than therapy.

DANCE IT

Used to Be Great? Three Tips to Get Back on the Dance Floor

(reprinted with permission from Quick Quick Slow Ballroom)

It happens more often than you'd think, but people who are great dancers can even be afraid to take classes. The scenarios vary but being good at something doesn't mean the nerves or self-consciousness magically disappears. Imagine someone who danced when they were young, then life took hold and they haven't been to a dance class for 20 years (give or take). *What happens when they step back onto the dance floor?*

DISCOURAGEMENT. THAT'S WHAT HAPPENS

When you remember being good at something, it can be discouraging to start back at the beginning. And it keeps people from pursuing something they really love! That's a shame, and what we're trying to combat here at the "Quick Quick Slow" studio! Here are three tips to get you back on the dance floor and loving your moves again.

GIVE BALLROOM A TRY

Not many people grow up ballroom dancing. (If you're one of the few, then skip to #2.) Even if you were a ballet rock star or a child dance diva, the moves and choreography in ballroom dancing will be different than your prior training. That's a good thing, because it'll feel different to your body as well. You won't be tempted to think, "But I used to be able to do this so easily!" because it's all new. Dive into the learning process again and you'll pick it up quickly!

FOCUS ON THE FUN

Dancing is meant to be fun. Dancing enhances the joy of life and creates smiles at every turn. (Don't forget it's great for your health too!) When you worry too much about what you look like or what other people might think, you set yourself up to miss the joyful moment. Truth is, nobody has time to critique you because they're all learning the moves too. When you focus on enjoying the movement and the moment, any self-consciousness melts away. Allow yourself to play and enjoy without needing things to look certain way.

BRING A FRIEND

Bringing someone with you can serve two purposes. First, everything is more fun with friends and you'll feel less awkward if you've got a buddy. Second, if you bring a friend (possibly a husband or boyfriend) who is clumsier than you, you'll be able to focus more on helping them than worrying about what you're doing. That might not be the nicest thing to say, but it will take the focus off your own skill level! We've seen it work before, and everyone ends up having a great time. (Just try not to flaunt your skills too much! You want your buddy to stick with it!)

While these tips aren't ground-breaking, sometimes it's best to focus on the simple things in a different way. We all resist things we know we'll love, because we want to buffer ourselves against any criticism. If you're someone who's resisted taking a dance class because you used to be good, take a chance and come in for a class. You'll finally answer that call to dance again and end up coming back for more.





CRDA Membership



GENERAL INFORMATION

Since its first formative years, CRDA has enjoyed continuing success. Many activities are sponsored by CRDA each year, including a fall Gala weekend, a Spring Dance, regularly scheduled Fun Dances, website <http://www.crda.net>, and ROUND NOTES. Dancers and instructors who make contributions of their time, energy, knowledge, and skill are the CRDA staff. A Board of Directors consisting of nine couples elected from the general membership manages CRDA. It is primarily a dancer-run organization

Membership in CRDA is a way of supporting the various services CRDA provides.

CRDA encourages dancers to share in the 4 E's of Round Dancing:

EXCITEMENT, EDUCATION, EXCELLENCE and ENJOYMENT.

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA

YEARLY DANCE EVENTS:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events. CRDA sponsors a variety of special dance events each year: Spring Beginner Graduation Dance, Summer End's Dance Phase II-IV, regional Fun Dances, and the annual Round Dance Gala.

The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (phase II – VI / beginner – advanced).

Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise.

The Gala is held on the first Friday and following Saturday in October starting in 2020.

ALL THIS FOR ONLY \$18.00 PER YEAR –

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$1.50 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$7.50).

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CRDA APPLICATION FOR MEMBERSHIP

\$18.00 per year per address (new members may prorate)

New Member Renewal Member Cuer

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$18.00 \$ _____

DUE JANUARY (new members may prorate \$1.50/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Ron Blewitt, Membership
172 Vance St
Lakewood CO 80226

Colorado Round
Dance Association
Proudly Presents:

Autumn Glow October 11 & 12, 2019

LOCATION:
OCCHIATO BALLROOM, CSU PUEBLO
2200 BONFORTE BLVD.
PUEBLO, COLORADO 81001

PHASE II-VI LEVEL DANCES
BEAUTIFUL HARDWOOD BALLROOM FLOORS
FIGURE CLINICS TAUGHT BY OUTSTANDING TEACHER/CLERS

Featuring:



BILL & CAROL GOSS



RANDY & ROSE WULF

Host Hotel: Baymont Inn & Suites
www.travelpueblo.com 3626 North Freeway Rd.,
Pueblo CO 81008 . Phone # is: 719-583-4000
***Mention CRDA when calling to make a reservation.**
The rate is \$65.00 per night plus 11.7% tax. **This special price is only available until the block is filled.** Make reservations beginning January 2, 2019. Breakfast is included and the After Party will be held at the Baymont Inn. The hotel is 2.8 miles from the Ballroom.

RV Information: RV parking will be allowed in the parking area next to the football field (dry camping, no charge and security will be informed),
For hook-ups, KOA is located at 4131 Interstate 25 North, Pueblo, CO 81008 (6.8 miles from the Ballroom).
The phone number is (800) 562-7453.

Tentative Schedule
Friday Afternoon : Trail-in Dance
Friday Evening: Party Dance
Saturday Daytime: Figure Clinics & Dance Teaches
Saturday Evening : Party Dance
Details will follow later:
Watch the CRDA Website for latest information: <http://crda.net>

For more information:
Janet & Steve Pitts (303) 332-1862
stevepitts@mindspring.com or
Margie & Jim Garcia (303)469-4096
gar905@comcast.net

Lunch is on your own. There is a nice cafeteria in the Student Center and many restaurants close by in Pueblo

2019 Colo. Round Dance Association's 59th Anniversary Gala Registration Form

His Last Name	His First	Her Last Name	Her First		
Street Address	City	State	Zip	Phone Number	E-mail Address
First Time Gala Participant	\$80				(singles pay half) _____
FULL PACKAGE (pre-registration until 4/15/19)	\$100 Members	\$118 Non-Members (Includes remaining 2018 membership)			(singles pay half) _____
FULL PACKAGE (4/16/2019—10/1/2019)	\$110 Members	\$128 Non-Members (Includes remaining 2018 membership)			(singles pay half) _____
PRICE AT THE DOOR	\$120 Members	\$138 Non-Members (Doesn't include remaining 2018 membership)			(singles pay half) _____
Saturday, Teaches Only (9:00 am-4:30 pm)		\$75/couple			\$37.50/single _____
Saturday, all day & evening		\$100/couple			\$50/single _____
Friday AND/OR Saturday Evening(s) only		\$50/couple, \$25 single For <u>ONE</u> Evening			\$75/couple, \$37.50./single For <u>BOTH</u> Evenings _____
Make checks payable to CRDA. Mail to:					TOTAL _____
Jim & Margie Garcia					
905 Mesa Ct., Broomfield, CO 80020					

\$5 cancellation fee prior to 9/1/2019 NO refunds after 9/1/2019 (one time rollover allowed)

Upcoming CRDA Dates 2019:

August 25	Summer's End Dance	Avalon Ballroom	1:30 p.m.
September 21	CRDA Board Meeting	Rose Hill Grange	2:00 p.m.
September 21	Fun Dance	Rose Hill Grange	7:00 p.m.
October 11	Meet and Greet Dance at Gala	CSU Pueblo	2:00 p.m.
October 11 and 12	CRDA Annual Gala	CSU Pueblo	7:00 p.m.
November 17	Fun Dance	Rose Hill Grange	2:00 p.m.

Future Gala Dates

October 2 and 3, 2020 October 1 and 2, 2021 October 7 and 8, 2022

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

CRDA Board of Directors Meeting
Saturday, June 8th, 2019
Rose Hill Grange, 10:00 a.m.

Call to order at 10:00 a.m.

Attendance: (Any CRDA member is welcome to attend.)

Board members in attendance: Steve and Janet Pitts, Frankie Travis, Jim and Margie Garcia, Charlotte and Gary Baxter, Kathryn Dow, Pam King and Jim Steverson, Justin del Sol, Kathi Gallagher.

Minutes and Correspondence: (Jim and Margie Garcia)

Minutes were approved as corrected. Corrections were spelling of Herr's and Nolen's names. The date for the Summer's End Dance is August 25th, 2019. Cuers need to be members of BMI, ASCAP and SECAC. Cuers on the program of the Spring and Summer's End dances are offered half price entry.

Correspondence: Cards were sent to Wayne Harris – surgery, Walt Carbaugh – sympathy, Georgianne Pavlica – injury, Don Carson – injury, Betty and Wayne Harris – thinking of you, Sharon Peyrouse – injury, Barbara Stander – illness and hospitalization.

Treasury Report: (Frankie Travis)

Each meeting Franke submits a Balance Sheet Report and an Income and Expense Summary by Activity Report. Her reports covered June 1, 2019 thru May 31, 2019 and listed comparable amounts spent during the same time frame of the previous year. For detailed summaries please contact Frankie.

Officer Report of President: (Steve and Janet Pitts)

- Gala Facility: Gary and Charlotte have secured the CSU Pueblo venue with a deposit for the 2020 Gala and have CRDA penciled for the October 2021 Gala.
- Cuer Admission: CRDA Procedures state that cuers who cue at Summer's End Dance receive half price admission to this dance.
- Beginner Dance: We are looking for a date for a CRDA Beginner Dance to be held up north. Once we have a date, we will contact Mitchell Thompson about booking the Masonic Hall in Ft. Collins.
- Gala 2019 Syllabus Ads: Anyone may place an ad in the Gala 2019 syllabus. Terri Sherwood will handle this. An advertisement runs about \$25 for a half page ad.

Officer Report of Vice President: (Justin del Sol)

Justin has been promoting beginner dances in Franktown and Colorado Springs. A suggestion was to coordinate with other cuers, so their schedules do not conflict. That way they can offer more practice sessions for beginner dancers during the week. Justin hopes to introduce beginner lessons at George Smith's The Outpost. Cha Cha lessons at Ridge Runners went very well. He is still working on his "Blast of Fun" dance. These are cuer sponsored dances designed to recruit and train new and beginning dancers.

Officer Report of Secretary: (Jim and Margie Garcia)

Jane Wamboldt offered to make and send cards to me to use for Sunshine and Shadows. Thank you so much. Also, I really appreciate your written reports, so I don't make so many errors.

Cuer Selection Committee: (Karen Herr)

2020 contracts have been sent to and received from the Preskitts and Nolens. For the 2021 Gala: motions to accept as featured cuers, and send contracts to Tim and Debbie Vogt and Tom Hicks were passed. For the 2022 Gala: the Rotscheids are already booked. The committee is considering the Johnsons, Tim Eum, and Steve & Lori Harris. Please send your suggestions to the Cuer Selection Committee.

Publicity/Fun Dance Committee: (Judy and Fred Layberger)

Judy is going to modify the existing Fun Dance flyers for July 20th and Sept. 21st. The flyers will announce a 30-minute educational experience and/or level 2/3 teach from 7:00 to 7:30. All level dancing will begin at 7:30 and end at 9:30.

2019 Gala Report: (Steve and Janet Pitts)

- General information. The Gala will be held on October 11th and 12th at the CSU Pueblo Ballroom with Bill & Carol Goss and Randy & Rose Wulf as featured cuers.
- Registration: As of May 10th, we have 41 couples and one single preregistered.
- Host Hotel – Baymont Hotel: We have 19 hotel registrations or 38 nights reserved at this time. We will need 80 room nights to be able to comp both featured cuers' lodging. Which means we are halfway there to do that. Please register soon.
- Committees: We are still looking for volunteer chairs to handle Printing and Signs (both program and directional). Terri Cantrell might have a template to do this. We also need volunteers to host the After Party.
- Programming:
 - There will be a Friday afternoon Meet and Greet Dance with one programmed hall for all levels of dancers. On Friday Evening there will be a Let's Dance Together in one programmed hall for all dances. It will include the top 10 dances from all levels and demos of the Saturday Dance Teaches.
 - Saturday morning and afternoon there will be two halls for clinics and teaches provided by the Guest instructors.
 - Saturday evening will be three programmed halls for different levels of dancing. A combined hall at the end of the evening will provide the opportunity to dance through all the Saturday teaches.
 - Voting is available on the website. Harold Sears (programmer) is requesting more level 2/3 dance input. Jim Garcia will send dances he receives from Allyn Riggs, Kathi Gallagher & Dave Smith and John & Karen Herr to Harold. Square dance cuers could also send dances to Jim for the summary report to be forwarded to Harold.
 - Lunch will be available at the Student Union cafeteria.

Round Notes: (Karen Herr)

Please send in everything on time. Out of state events by CRDA members who are cuers can be listed in the Round Notes. All ads in Round Notes are charged \$15 for half a page and \$25 for a full page.

Summer's End Dance: (John and Karen Herr)

Summer's End Dance will be held at the Avalon Ballroom on August 25th. John and Karen are chairing the dance. Jim and Bonnie Bahr will teach a level 5 dance and the Herrs will teach a level 4 dance. They are still looking for a cuer to teach a level 3 dance and cuers to cue at the evening party dance.

Due to scheduling difficulties and a very heavy summer dance festival schedule in our region, a motion was made to replace the Summer's End Dance with a Mid-Winter's Dream Dance in late January or early February. Motion was seconded and passed. We will check the Avalon for availability.

Membership: (Ron Blewitt)

106 members.

New Business:

- After discussion the consensus was to leave the Hall of Fame procedures as stated in the Red Book.
- There was a request to set up a vendor station at registration and an offer of After Party sponsorship in exchange for a vendor station at the party. The vendor issue for 2019 was postponed because we need time to investigate what would be involved, research liability and see what CSU Pueblo policies are. Consensus was to not allow sponsorship of the after party. Ads in the syllabus are welcome. A motion was made, seconded and passed to offer a half page ad in the syllabus for \$25 and a full-page ad for \$50.
- The CRDA Cuer Brochure, once finalized, will be distributed twice a year by Karen Herr.

Motion adjourned.

The next Board Meeting will be Saturday, Sept. 21, 2019 at Rose Hill Grange at 1:30 p.m. This will be the Gala final planning meeting. Board members who cannot attend should send a CRDA non-board member to represent them at the meeting.



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During July 2019

This Month's Contributing Cuers

Bahr, Del Sol, Evans, Knight, Sears, and Smith, D.



Most Frequent Dances - July

1 Whenever Whereever (8) (Kincaid) MR V+2 (B, E)	4 Af En Af (4) (Seurer) TS II (De, SD)	4 I'm Falling (4) (Worlock) RB V+2 (B)	4 Someone Like You (4) (Preskitt) RB VI (B)	4 You Are The Reason (4) (Schidler/Trinkaus/Kogler)
2 Be My Girl (5) (Worlock) MB VI (SH)	4 Blues In '42 (4) (Garza) TG IV+0+1 (B)	4 Retango (4) (Schmidt) TG VI (B)	4 Temptation (4) (Thompson) RB V+1+1 (SH)	14 32 Danced 3 Times
2 Jesse (5) (Shibata) WZ V+0+3 (B)	4 Havana (4) (Goss) CH VI (B)	4 Senorita Tango (4) (Rumble) TG IV (B)	4 Thoroughly Modern Millie (4) (Preskitt) QS IV+0+1 (E)	

Most Frequent Dances Last Twelve Reports

1 Hushabye Mountain 5 (75) (Rotscheid) MR V+2 (B, Ch, E, HJ, SH)	5 Better Merengue (44) (Townsendmanning) MR V+1+1 (B, SH)	9 Sedalia (39) (Kenny) RB IV+2+1 (HJ, KR, SH)	13 Cuppa Joe (34) (Goss/Figwer) WCS VI (E, HG, SH)	15 Mermaid In The Night (31) (Goss/Figwer) WCS V (B, E, Ne, SH)
2 He's A Pirate (67) (Goss) TG VI (B, E, HG, SH)	6 All Of You (42) (Gloodt) FT IV+1 (B, E, SH)	10 El Gringo (37) (Goss) PD V (B, E, HG, HJ, Ne, SH)	14 The Alligator Stroll (32) (Gloodt) WCS IV+2+3 (B, E, SH)	18 4 Danced 30 Times
3 Thoroughly Modern Millie (66) (Preskitt) QS IV+0+1 (B, E, HG, HJ, Ne, SD, SH)	7 Af En Af (40) (Seurer) TS II (Ch, De, HJ, KP, KR, SD)	10 Mystique (37) (Nelson) WZ VI (B, E, HJ, Ne, SH)	15 Colours Rumba (31) (Spence) RB IV (E, SH, T)	
4 Havana (46) (Goss) CH VI (B, HJ, SH)	7 Black Tie Tango (40) (Moore) TG IV+2 (B, E, HG, HJ, KP, KR, SH)	12 Legend (36) (Nelson) RB V+0+2 (B, E, HJ, SH)	15 Cuando Me Enamoro (31) (Gloodt) RB IV+2 (B, E, HJ, SD, SH)	

Top Dances By Phase - July

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Af En Af (4)	1 A Million Tomorows (3)	1 Blues In '42 (4)	1 El Mismo Sol V (3)	1 Whenever Whereever (8)
2 A Fool Such As I (3)	1 Candida Rumba (3)	1 Senorita Tango (4)	1 Hushabye Mountain 5 (3)	2 Be My Girl (5)
2 Come Dance With Me (3)	1 Hello Mary Lou (3)	1 Thoroughly Modern Millie (4)	1 Starlight Express (3)	2 Jesse (5)
2 Country Sunshine (3)	1 Let Your Love Flow (3)	1 You Are The Reason (4)	1 Wounded Heart (3)	4 Havana (4)
2 Do The Cha Cha Cha (3)	1 Oceans Of Love (3)	5 The Alligator Stroll (3)	5 Addicted To You (2)	4 I'm Falling (4)
2 Do You Wanna Dance (3)	1 Silver Wings (3)	5 Too Many Rivers (3)	5 Ben (2)	4 Retango (4)
2 Dream On Country Lady (3)	1 Uptown (3)	7 11 Danced Twice	5 Blue Berry Hill (2)	4 Someone Like You (4)
2 Famous Last Words (3)	1 Walkin' After Midnight (3)		5 Candlelight (2)	4 Temptation (4)
2 Forty Miles (3)	9 16 Dance Twice		5 Get Down Tonight (2)	9 4 Danced 3 Times
2 Livin' And Lovin' (3)			5 I'm Not Lisa (2)	
5 More Dance 3 Times			5 No Name Samba (2)	

Top Dances By Phase Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Af En Af (40)	1 Night Waves (26)	1 Thoroughly Modern Millie (66)	1 Hushabye Mountain 5 (75)	1 He's A Pirate (67)
2 West Texas Waltz (26)	2 One Call Away (23)	2 All Of You (42)	2 Better Merengue (44)	2 Havana (46)
3 Valerie (23)	3 Let Me Love You Tonight (22)	3 Black Tie Tango (40)	3 El Gringo (37)	3 Mystique (37)
4 Aspen Glow (22)	4 El Mismo Sol (20)	4 Sedalia (39)	4 Legend (36)	4 Cuppa Joe (34)
5 Piano Roll Waltz (21)	5 Chilly Cha III (19)	5 The Alligator Stroll (32)	5 Mermaid In The Night (31)	5 Malaguena (30)
6 Jacalyn's Waltz (17)	6 Valentine Bolero (18)	6 Colours Rumba (31)	6 Addicted To You (30)	5 Someone Like You (30)
7 Life Is A Slow Dance (15)	7 Here, There, Everywhere (17)	6 Cuando Me Enamoro (31)	6 I'm Gonna Sit Right Down (30)	7 If One Day (28)
7 Waltz Across Texas (15)	8 Beach Party Cha (16)	8 Legends Of The Fall (29)	8 Candlelight (29)	8 Lost (24)
9 Do You Wanna Dance (14)	9 Feed The Birds (Buck) (15)	9 Girl Crush (28)	9 Paso Cadiz (28)	9 Something Good (22)
9 Nocturne (14)	10 3 Danced 14 Times	9 How Deep Is Your Love (28)	10 Capone (22)	10 Night Of Stars Tango (21)



Colorado Round Dance
Association
Presents:

Summer's End 2019

Sunday, August 25, 2019
Avalon Ballroom
6185 Arapahoe Rd. Boulder, CO 80303

1:30-4:30 PM Afternoon Teaches:
Phases III-IV- Easy V
4:30-6:30 PM Dinner Break
6:30-9:00 PM Evening Dance



Purchase Tickets at the Door

CRDA Member

One Session \$12/cpl-\$6/ sgl
Both Sessions \$17cpl-\$8.50 /sgl

Non-Member

One Session \$16cpl- \$8 /sgl
Both Sessions \$22/cpl-\$11/sgl

Maps & Directions:
<http://crda.net>

Colo. Round Dance Assoc.
Presents:

September Fun Dance

SAT. SEPT. 21, 2019 FROM 7-9:30 PM
Rose Hill Grange

4001 E. 68th, Commerce City, CO 80022

\$15 Couples
\$7.50 Singles

Featured Cuers are **WELCOME !!**

Dancers at all levels

7-7:30 PM
Lower Level
Teach or
Mini Clinic

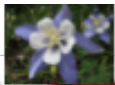
For Maps & Directions:
<http://crda.net>
For more information:
Frankie Travis
720-935-4189
travis3@comcast.net



Patrick & Eileen
Krause



Mitchell & Chelsy
Thompson



Colorado Round Dance Association 2019 Dance Schedule

HAROLD & MEREDITH SEARS AND ROY & MARCIA KNIGHT
SAT., JAN. 26 7-9:30 PM
ROSE HILL GRANGE

SAT. FEB. 9, 7-9:30 PM
ROSE HILL GRANGE
John & Karen Herr and Mitchell & Chelsea Thompson

David Smith and Peter & Chama Gomez
Sun. March 17, 2-4:30 PM
Wheat Ridge Grange

SUNDAY, MARCH 31 FROM 2-4:30 PM
SPRING DANCE
AVALON BALLROOM

BECKY & DAVE EVANS AND PATRICK & EILEEN KRAUSE
SAT. MAY 25 7-9:30 PM
ROSE HILL GRANGE

State Square/Round Dance Festival
JUNE 14 & 15

July 20 7-9:30 PM
Rose Hill Grange
Becky & Dave Evans and Harold & Meredith Sears

SUNDAY, AUGUST 25
SUMMER'S END DANCE
AVALON BALLROOM

SAT. SEPT. 21 7-9:30 PM
ROSE HILL GRANGE
JOHN & KAREN HERR AND PATRICK & EILEEN KRAUSE

FRIDAY/SATURDAY OCTOBER 11 & 12
GALA
 Occhiato Ballroom,
 CSU Pueblo
 2200 Bonforte Blvd.
 Pueblo, Colorado
 81001

Mitchell & Chelsea Thompson and Dave Smith
SUN. NOV. 17 / 2-4:30 PM
ROSE HILL GRANGE

MERRY CHRISTMAS
No Dance This Month