

Round Notes



Denver, Colorado

August-September 2021

Presidents' Letter – Steve and Janet Pitts

Our next **FUN DANCE** will be on July 24th, at 7 p.m. with Melody & Todd Albright and Harold & Meredith Sears cueing. **Location:** Rose Hill Grange in Commerce City. Come dance with us at our monthly dances!! The July Fun Dance and following dances will be **mask optional**. **If you are not vaccinated, we prefer you wear a mask.** We will still have you agree to our waiver by signing in. An RSVP is appreciated but not required. Send an email to stevepitts@mindspring.com or text at 303-332-1862.

2021 GALA: The Gala committees are alive and well!! They are working to provide us a GREAT dancing experience! There will be dance opportunities for everyone!! Our annual GALA will be on October 1st and 2nd at the CSU Pueblo Occhiato Ballroom. Debby & Tim Vogt (NV) and Tom Hicks (CA) are our featured guest instructors! The registration form can be found at the following link: http://crda.net/flyers/2021-10_Gala.pdf For more information, contact Chuck or Melanie Thompson at melaniechuck@comcast.net. See you on the dance floor!!

Summer dance conventions and festivals are a great way to get more floor time, visit new places, meet new friends and experience new instructors! We have just returned from dancing at ICBDA 45 (International Choreographed Ball Room Dance Assoc) in Kingsport TN. We had a great time. Lots of dancing and instruction! Seven Colorado couples attended. The next ICBDA convention will be next July 6th through 9th, 2022 in Tulsa OK.

Visit CRDA's website for current information on all CRDA dances and events at www.crda.net. The CRDA website also has information on other, non-CRDA dance events both inside and outside Colorado.

At the last board meeting we decided to have the intermediate level Midwinter's Dream Dance in January 2022. We are looking for a location and date. Watch for more information!

Our next **CRDA Board of Directors Meeting** will be on August 21st, 2021. For members who wish to attend, please send a note to Steve at stevepitts@mindspring.com to let me know you will be attending.

Weather Cancellation Policy: If a dance needs to be canceled due to weather, an email will be sent on the day of the dance to the CRDA membership. It will be posted on CRDA's website and Facebook page or you may text/call Steve Pitts at 303-332-1862 or email stevepitts@mindspring.com



CRDA Board Members

2021

boardmembers@crda.net

Steve and Janet Pitts - (21)* President
303-332-1862 stevepitts@mindspring.com

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303-277-0399 melaniechuck@comcast.net

**term-ending years in parentheses*

COMMITTEE MEMBERS AND CONTACTS

Membership:	Sunny Woods and Erik Von Hortenau SunnyJWoods@gmail.com 303-635-6817
Round Notes:	Karen Herr kherr00@mac.com 303-681-3147 Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271
Hall of Fame:	TBD
Fun Dances:	Chelsea and Mitchell Thompson dancerbowler214@aol.com 720-933-7294
Spring Dance 2021:	John and Karen Herr jherr1231@gmail.com
Sunshine and Shadows	Margie and Jim Garcia gar905@comcast.net 303-469-4096
Gala 2021:	Melanie and Chuck Thompson melaniechuck@comcast.net 303-277-0399
Cuer Selection:	TBD
Web Page:	Harold Sears harold@rounddancing.net
Facebook:	Fred Layberger laybergerf@aol.com 719-268-1233 Patrick and Eileen Krause krause.p@comcast.net 303-690-0916



Dances from Around Colorado (CRDA members' input)

Castle Dancers (Denver Area) Roy and Marcia Knight

We worked on different endings to dances and how they could be done differently. . We also found it Challenging to do a We worked on different endings to dances and how they could be done differently. We also found it challenging to do a "trail foot Chase-to-Under-Arm-Turn" in Bolero.

Carnivale (Rumble) IV+RB

Moondance (Lilliefield) IV+ WZ

Serenade to Spring (Evans) IV + WZ

What Lies Over the Hill (Easterly) III WZ

Monarch Mavericks (Salida) Andrith Davis

The Mavericks dance on the 2nd and 4th Saturday afternoons at the Salida Community Center. From 12:45-1:15: Pre-Rounds 1:30-4:00, SSD and announced Plus, 2 RBT. Waltz classes will begin on July 27th. They will be in the morning. The Mavericks have added half an hour of pre-rounds to their regular square dance schedule, as well as RBT. In a departure from most clubs' pre-round sessions, the goal is to offer all levels of club dancers and out-of-town visitors a chance to get on the floor in a relaxed atmosphere without a ton of on-lookers. Demos may be done for new or tricky moves, and if the dancers wish, a number will be repeated during the square dances' rounds between tips for the joy or the practice.

Dancing Penguins (Denver Area) John and Karen Herr

After 17 months, all of Dancing Penguins groups are BACK! Tuesdays started up in July with dancing dances only. Lessons will start up in September and we haven't decided which rhythm. But we will let all know closer to the time.

Monday

Walking in the Rain (Herr) V FT

Don't Let The Sun Catch You Crying (Preskitt) V BO

Tuesday

Everyday (Bitter) TS 2

Tabu (Connelly) RB 3

Thursday

Loving You Rumba (Foral) IV RB

Rnd'em Up (Colorado Springs and Franktown) Justin del Sol

On Sundays, we are doing levels II-IV. Tuesdays, we are working intermediates and workshopping as needed as we go. We are always open to requests. Our sessions have minimal attendance, and plenty of spaciousness for interested dancers. So, the offer is there. I will be there whether dancers Show. Come dance awhile; we have plenty of space and yes, we are making masks discretional. Contact Justin at 720-635-7202.

Telefeathers (Denver Area) Harold and Meredith Sears

The last couple months, we've been dancing old favorites that had been programmed for the ICBDA Convention, and then recently, we've been looking at the new material that was presented at that convention. More info at www.rounddancing.net

Lost In Time (Worlock) VI WZ

Don't Let the Sun Catch You Crying (Preskitt) V BL

Shades Of Love (Linden/Kaszny) IV WZ

That's What You Are (Johnson) V STS

Loving You Rumba (Foral) IV RB

Waltz Of Chihiro (Hilton) V WZ

Te Quiero (Worlock) IV RB

Be Your Man (Pelton) IV WCS

Groovy Foxtrot (Worlock) V FT

Lost (Preskitt) VI STS

Only You Foxtrot (Rotscheid) IV FT

One Fine Day In Spring (McCue) V WZ

Chasing Cars (Goss) VI RB

Storms Never Last (Adcock) IV RB

Lay Down Beside Me (Johnson) V WZ

Spanish Banderillero (Schmidt) V PD

Fields Of Gold '20 (Dawson) V RB



Sunshine and Shadows

Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Ken Matuska—Thank You
Chris Parson—Thank You

Family of Marlene Langan—Sympathy
Wayne Harris—Get Well



Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say “yes” to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don’t wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096



HOW TO LEAD LIKE A MAN

by *Joe Donato (2007)*

There are all different types of ballroom dances, and different ways of classifying them. You've surely heard them broken down into an overkill of categories: Smooth, Ballroom, Latin, American Rhythm, Freestyle, International, Argentine Tango vs. Ballroom Tango, Viennese Waltz vs. Argentine Valse, and of course all the different flavors of swing from Lindy Rhythm to Lindy Hop, Jitterbug to Jive, West Coast to East Coast, Balboa, Shag, Charleston, etc. But there's one thing that all partner dances have in common. In any dance you are learning, one of the best things to focus on is how to be a good leader. Do you think you're a good leader in any of these dances? Here are some signs of the "fruits" of being a good leader:

-When you make a mistake (not if, when), the woman will usually apologize, before you even have a chance to admit it was your bad.

-People will tell you that you make ANY woman you are dancing with, look like a pro.

-When you start dancing with a woman for the first time, she will have a first look of terror on her face, which will then be followed by very large smile.

-Other men competing for the same partners will tend to either ignore you completely or come to you asking for advice.

-You will notice women will be making a beeline from across the room, to get a dance, specifically from you.

Each of these things has happened to me, and I know that it is NOT because of the moves I know, or some other special magnetism; it is simply because I learned how to lead. I wasn't always that way. I had to learn it. And you can too. Any man can learn. Here are a few things to remember when developing your lead:

A good lead is all about your frame. All dances have different postures, but the one thing that the woman needs to feel from the man, is the core momentum coming from the center of his gravity; the torso. And the part of your body through which a woman connects to your torso, is through your frame. The simplest way to define a good leader is that he has a good, consistent frame, which makes the woman feel like she's literally a part of the man's body. But Men, you do not lead with your arms, you lead with your Torso! Your arms just happen to be the tool that your torso uses to tell the woman where you are going. If you try to tell the woman where she is supposed to go with your arms, you will most likely end up "pushing and pulling" and the woman will feel like she's being yanked or shoved to another spot on the floor. But if the woman can feel your body (your torso that is), moving to that spot on the floor, it will feel like she's being carried there, instead of pushed. Here are a few crucial tips to help you keep your frame:

For your basic ballroom hold, in a perfect world, the distance between the man's chest, and the palm of his right hand (which is usually just under the woman's shoulder blade) should never change. If your feet move forward 3.785 inches, your torso should also move forward 3.785 inches, and therefore, the palm of the hand has also moved forward 3.785 inches as well. If you move back 1.6748 feet, your torso should have also traveled 1.6748 feet, and the palm of your hand should have also moved back 1.6748 feet, taking the woman 1.6748 feet forward. OK, math class is over.



Another way of thinking about it is to remember that the elbow joint never really contracts or extends. You could also say that the angle between the forearm and the bicep on each arm should never change either. Pretend your arms are in a cast, and/or your elbow joints are frozen. You're starting to get the idea. And since we are talking about elbows, here's a great exercise: Put your arm out as if you are getting in dance position.

Pretend you are a butler, holding a towel in your right hand. Now look at your profile in a mirror with this stance. Your elbows should always be in front of your chest, not behind them. If the elbow is behind you, odds are your right shoulder is also sticking out, and ready for the woman's mouth to take a bit out of it. Bring the elbows forward. This will also put your chest back, creating a concave shape. This will allow the woman to feel connected to you.

Now, raise the elbow up so that it is higher than the wrist. If your elbow is lower than the wrist, two things will happen that will hinder your frame. **1** - Your arm will feel fatigue at the wrist, as blood must travel up again to get to your hand. **2** - It will be far too easy for that hand to "undulate" its distance from your chest, thus misleading the woman about how or when, your torso is moving. I call this "shock absorbing". While it's necessary in automobiles, it's detrimental in a leader's frame.

When I first learned to develop my frame, it was about a month or two into serious training, and all I knew was that something was wrong, and something needed to change. My partner was an experienced dancer and it was very intimidating to have to lead her. But I had no choice; I had to dance with her, it was my job. I first started to move my left leg forward but she just stood there. "Aren't you supposed to move now?" I asked. "I can't feel you" was her response. "I can't move, you're in my way, I'll run you over" was probably my response. And there we were stuck at a standstill. It reminded me of the Dr. Seuss story "The Zax" about the two guys who found each other in their path, and neither would take proactive action to change that situation. They were both waiting for the other one to get out of their way. From what I remember, an entire city has built up all around them, and they are still there to this day. Well, Men, in the world of ballroom dancing, it is the Leader's job to move first. That's why we're called the "leaders".

What I finally discovered, was that if my frame is strong, as soon as I start to move; the very split second I gain a few millimeters of momentum moving forward, the woman will feel it and respond. It is not visible to the naked eye, but to this day, I make sure I first have a strong frame, and then I focus on sending my torso forward, unapologetically. The woman's feet always magically get out of my way as she responds and travels backwards. I lose the precautionary tendency to "waddle" around her feet; I discover that I am free to take larger, freer steps. Just so long as my frame stays strong, the woman will be carried along with me. The woman responds every time and in all these years, I've yet to "run over" anyone on the dance floor.

Here's another exercise: Next time you are in a supermarket, try pushing a full shopping cart from standstill. First, allow your elbow joints to expand and contract (i.e.: moving your arms). The shopping cart will not like you very much. You'll probably go back and forth between right into the cart, and being in a constant push-and-pull, tug-of-war with it. Now try it again, and don't think about it. Notice that when you start, from a standstill, you first encounter resistance from the shopping cart, but then your body reacts to that; your elbow joints "tense up" providing resistance and it's the weight of your body, centered in your torso, which counteracts the shopping cart's weight, causing it to go into motion. You'll feel yourself "pushing" not with your arms, but with your whole body: Your torso "rises to the challenge" and then your feet get into the act. You start "Pushing off the floor", until you've reached a nice steady velocity.

Now, you're free to deal with all the other stimuli coming at you from the aisles. Starting up a dance with your partner is very similar. And remember that a good leader of basic fundamental steps is ALWAYS better than a sloppy leader who knows a lot of fancy arm and foot patterns. What good are fancy moves if the woman you are dancing with feels like she's your public plaything?

A Roaring 20's Gala

2021 Gala News:

We are less than two months away from the Gala. If you have not registered yet, please get your registrations in. It should be a good time. As of right now, we are anticipating that there will be no restrictions. All places have opened up and things should be pretty much back to normal. Of course, this could change so stay tuned.

Don't forget to plan on attending the Friday clinics from 2:00 to 4:00 p.m. Tom Hicks will be doing the phase IV-VI clinic and Tim and Debby Vogt will be doing the II-IV clinic. During the day Saturday, Tom will be doing a phase VI, IV and III. Debby will be doing a phase V, IV and III.

We will be having three dance floors both Friday and Saturday night. They will be II-III, III-IV, V-VI. There should be plenty of dancing to be had by all dance levels.

If you still have questions about your registration for 2021 Gala, feel free to reach out to Karen Herr or myself and we will let you know if you are registered.

Our host hotel is the Ramada Inn. The price is \$65 per night. Our hotel block is for Thursday, Friday and Saturday night. You can book one, two, or all three nights. Whatever works for you. Call the hotel directly at 719-544-4700 and make sure to mention you want to book a room with the CRDA block to get the special rate. Don't forget we will be doing our after party at the Ramada Inn on Saturday after the dance. Please bring a snack to share.

Do you want to be a part of making this Gala happen? There are a lot of things which need to be done. Karen has included two links in the Round Notes for areas where we need help. We need people to help on the registration desk and MC's for the clinic and teaches. As an MC, you will introduce the teacher for that session and be there to help if there are any issues. You will still be able to take the teach or do the clinic for the time you sign up for. Here is the [Sign Up Genius Link](#) and we would love it if you give us some of your time. (<https://www.signupgenius.com/go/10C094DAEAA29AAF94-mcs>) Please consider signing up. Thanks for your consideration.

Melanie and Chuck Thompson
303 277-0399 melaniechuck@comcast.net



Gala Dancers!!

We are all so excited that CRDA Gala is a happening thing for 2021! The twenties are indeed roaring back! Would you consider giving little of your time over the Gala to help out with registration at the front table? No-one wants to miss out too much on the dancing but if enough people give a little of their time it will be a case of "many hands make light work". Or perhaps "it takes a village" to make a Gala. An email sign up will be published soon - please consider donating a little bit of your time to help and perhaps to rest your dancing feet for half an hour! Check out the [Sign-Up Genius Link](#) to see what time works best for you! It'll be a great time at the ol' table with you!

(<https://www.signupgenius.com/go/10C094DAEAA29AAF94-2021>)

Meantime, if you have any questions please call/text Jim Steverson at 303 875 8386 or Pam King at 720 421 4640 or email shadow888@centurylink.net

Future Events by CRDA Members

New Mexico State Round Dance Festival	September 9-11, 2021	Albuquerque, NM
Palm Springs Round Up	September 23-26, 2021	Palm Springs, CA
Dancing in the Desert	January 7-8, 2021	Mesa, AZ

Arms

I Can't Do A Thing With Them

by Sandi Finch

Hands and arms are highly versatile parts of the human body, capable of making fine, delicate gestures or big dramatic movements. They connect us to our partners; they complete figures in open work; they help us rotate, speed up and slow down and even balance; and they give an artistic quality to our dancing. With so much to do, why do arms so often do nothing?

Maybe your dance training never got past your feet. Maybe you are self-conscious about what feels like waving your arms about. Maybe, if you learn that arm movement is an extension of what you are already doing with your body, you can learn to let your arms move naturally.

Even the most basic of figures benefit from using your arms. Moving naturally doesn't mean leaving your arms to chance. You need to be as intentional about moving your arms as you are about where and how you place your feet. Arms move in three ways when not connected to a partner. They swing as the body moves forward and back, matching the rise and fall of the body to help produce energy to move. When they move around the body, they are called hula hoop arms. Suddenly wrapping your arms around yourself in a self-cuddle will speed up a turn, like a skater spins on ice, and allowing the arms to open out from the body will slow down rotation. And the third, artistic arms. These show up in open smooth figures, such as shadow turns, as sway arms, moving out from the body in a turn. They can help brake the speed of a turn and ensure your shoulder doesn't droop on the inside of the turn. When you are dancing Latin rhythms, they do all that technical stuff AND tell the story of the rhythm while creating pretty lines.

The key to pretty, functional arms is to understand that they should move BECAUSE the body moved. An arm line is not static but moving with the body. Try an experiment: Stand in front of a mirror and raise and lower an arm out to the side, using only the muscles in the arms. Now take a breath, expand your chest and let your arms arc out from your body. The arms moved for a reason, and they looked better because they were more controlled. What you saw when the body assumed control was a visualization of the three centers of gravity in the upper torso.

We talk endlessly about your "core," that area under your rib cage which is THE center of gravity; but Yegor Novikov of Los Angeles, US national finalist in American Smooth, isolates three separate centers in the torso which control your arms. Those centers are at your collarbone, which causes movement through the shoulder joint and into the arm; your sternum, which pushes out the elbows; and your pelvis, which can initiate a wrist reaction.

Where can functioning arms help our dancing? Moving into an aida or spot turn in the Latins. Where can they emphasize the movement? In a hip rock or cucaracha. Novikov, who does a ballroom fitness video series on DanceVision, talks about two ways the arms work: Sweeping and threading. A "sweeping" arm is held back as the body steps forward. In an opening out, a lady would swivel on her standing foot sending the other hip back and side to open out. She would let the hip go first, then sweep the arm out following the hip line. To open out from there to the other side, she would recover and start forward, leaving the arm behind but ready to swing through to catch up with and pass her hip to the other side assisting in that rotation..



A lady walking forward into fan would step forward, swivel on the second step to face where she came from, then step back into a fan, allowing her hip to settle. As she takes that second step, she can "thread" her right arm around her body to assist in the turn. As she steps back, her left elbow will follow the settling of her left hip and extend into an upward or sideward line to finish the figure.

The number one rule of arms: When an arm is free (as in not being held by the partner), it should have tone and be active. Let it extend the sway, spin, or swing the body is creating.

Some specific tips:

- 1) When connecting hands with your partner, maintain an upward energy to avoid being heavy,
- 2) When in closed position, stay light by keeping yourself toned so you are sending energy from your center out to your arms.
- 3) When raising an arm for an underarm turn, think of lifting from your elbow rather than pulling up the hand. It will also make you lighter to your partner.

When extending an arm, it "unrolls" from the shoulder rather than being flung to the side all at once. The elbow projects out, then the forearm unfolds, then the wrist and the fingertips. Arms don't finish at the wrist. Avoid a limp wrist by sending energy into your fingertips. If you need a reminder, think you are holding a coffee creamer between your thumb and middle finger.

New Mexico State Round Dance Festival News

The NMRDA Festival is all on!! So far nothing is in the way but stay tuned since anything could change with Covid going up in about five states, all away from us. There are no rules at the ASDC about requiring vaccination proof but if people are attending without vaccinations, they are encouraged to wear masks. We are planning that all these requirements should be back to full capacity and zero rules by September. We will keep you informed with emails to the CRDA email list as developments occur. We were able to get a \$59 room rate for a block of rooms for Double or King at the La Quinta Inn at Journal North in Albuquerque for the NMRDA Festival.

Palm Springs Round Up News

To You Potential Palm Springs Party Lovers and Dancers!!

What do you think of the temperatures in Palm Springs in the past week or so? As they say "120 degrees is a dry heat!!" Yeah, right!! So is the temperature in your oven!! However, it will cool down before our September Event...not guaranteed but probable.

Don't let the heat scare you off. You will need to register for the dance weekend too for a fabulous weekend. It would help us a whole lot in the planning if we get early registrations.

Talk up the fun weekend amongst your friends. We need the dancers who are hesitant from surviving the Covid scare to come out and enjoy BILL AND CAROL GOSS showing and teaching what will become 3 of your favorite dances...right before your eyes! It will be the magic moments of the weekend for you!

As an added bonus for your timid friend, they can get a first-timer's discounted introductory rate. Sounds like an offer you can't refuse on TV! We want to see you in Palm Springs!

The end of July, the first of August. School is starting up again soon. Where does the summer go? I

hope you enjoy the articles about leading and using your arms. Hopefully you are registered for the Gala. We'll be voting soon for the dances which will be done, and we'll need your input. And anytime you would love to volunteer, your time will be appreciated. Start thinking now of serving on the CRDA Board. It's not a huge time commitment, but the Colorado Round Dancers will appreciate it!



Editor's
Byline

Note from our Membership Chair!
Sunny Woods and Eric Von Hortenau

No new members currently, again. It's time to encourage new members!
There is a discount for the GALA if you are a member.

Mail your \$20 check made out to CRDA to:

Sunny Woods and Eric Von Hortenau
8237 Swadley Court
Arvada, CO 80005

Contact: SunnyJWoods@gmail.com

Cell: 970-406-8908; Home: 303-635-6817

COLORADO ROUND DANCE ASSOC. PRESENTS
A ROARING 20'S GALA
OCTOBER 1 & 2, 2021

LOCATION:
OCCHIATO BALLROOM
CSU PUEBLO
2200 BONFORTE BLVD.
PUEBLO, COLORADO 81001

3 Beautiful, Hardwood Dance Floors

PHASE II-VI LEVEL DANCES
FIGURE CLINICS TAUGHT BY
OUTSTANDING TEACHER/CUERS

FEATURED CUERS

DEBBY & TIM VOETT

TOM HICKS





Host Hotel: Ramada Inn, Pueblo
4703 North Fwy Rd. Pueblo, CO 81008
Phone #719-544-4700
Mention CRDA when calling to make a reservation
The rate is \$65 per night plus 11.7% tax. Breakfast is included. This special price is only available until the block is filled. You can start booking rooms now. 15 rooms have 2 queen beds & 30 rooms have a king & a sleeper sofa. The After Party will be held at the Ramada Inn.

RV Information: For hook-ups, KOA is located at 4131 Interstate 25 North, Pueblo, CO 81008 (6.8 miles from the Ballroom). The phone number is (800) 562-7453.

Tentative Schedule
Friday Afternoon 2-4 PM: Clinic
Friday Evening: Party Dance
Saturday Daytime: Dance Teaches, & General Board Meeting
Saturday Evening: Party Dance
Details will follow later:
Watch the CRDA Website for latest information:
<http://crda.net>

For more information:
Chuck & Melanie Thompson
melaniechuck@comcast.net

2021 Colo. Round Dance Association's 60th Anniversary Gala Registration Form

His Last Name	His First Name	Her Last Name	Her First Name
Street Address	City	State	Zip
Phone Number	E-mail Address		
First Time Gala Participant	\$100	Singles Pay Half _____	
FULL PACKAGE (pre-registration until 4/30/2021)	\$120 Members	\$140 Non-Members (Includes remaining 2021 membership)	Singles Pay Half _____
FULL PACKAGE (5/1/2021—9/15/2021)	\$130 Members	\$150 Non-Members (includes remaining 2021 membership)	Singles Pay Half _____
PRICE AT THE DOOR	\$140 Members	\$160 Non-Members (doesn't include remaining 2021 membership)	Singles Pay Half _____
Individual Sessions include: Fri. afternoon, Fri. Evening, Sat. morning, Sat. afternoon, & Sat. evening: \$40 per session -Singles Pay Half _____			

Make checks payable to CRDA. Mail to:
Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

\$5 Cancellation Fee Prior to 9/1/2021. NO refunds after 9/1/2021
(One Time Rollover Allowed)



CRDA Membership



GENERAL INFORMATION

Since 1961, CRDA has been an unusually active state round dance organization. CRDA sponsors dance events throughout the year, most notably the fall Gala weekend with nationally recognized guest cuers-instructors, an informative bi-monthly newsletter, Round Notes, and our website at www.crda.net. CRDA is primarily a dancer-run organization, staffed by both dancers and instructors who contribute their time, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. Membership in CRDA is an important way to support the services that CRDA provides and to support round dancing generally. If you love round dancing, support it through your membership! CRDA encourages dancers to share in the 4 E's of Round Dancing --

**EXCITEMENT, EDUCATION,
EXCELLENCE and ENJOYMENT.**

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather.

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA.

DANCE EVENTS THROUGHOUT THE YEAR:

CRDA members receive a SUBSTANTIAL DISCOUNT at all CRDA events: the Spring Beginner Graduation Dance,

phase II-easy IV, an Intermediate Dance, phase III-easy V, monthly Fun Dances, & the Fall CRDA Gala, phase II-VI. The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first weekend in October.

ALL THIS FOR ONLY \$20. 00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$2.00 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$10.00)

CRDA APPLICATION FOR MEMBERSHIP

\$20.00 per year per address (new members may prorate)

New Member Renewal Member Cuer

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$20.00 \$ _____

DUE JANUARY (new members may prorate \$2.00/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Sunny Woods and Erik Von Hortenau
8237 SWADLEY COURT
ARVADA, CO 80005
SunnyJWoods@gmail.com**

August 8	Fun Dance	Rose Hill Grange	2:00 p.m.
August 21	Board Meeting	TBA	10:00 a.m.
September 4	Fun Dance	Maple Grove Grange	7:00 p.m.
October 1 and 2	CRDA GALA (Dance)	Pueblo, CO	2:00 p.m.
November 20	Fun Dance	Rose Hill Grange	7:00 p.m.
December 4	Board Meeting	TBA	10:00 a.m.

Future Gala Dates

October 7 and 8, 2022

October 6 and 7, 2023

Karen Herr
 4535 Red Rock Dr.
 Larkspur, CO 80118

Saturday, June 6, 2021
ZOOM Meeting, 10:00 AM

THESE MINUTES HAVE NOT BEEN APPROVED BY THE BOD OF CRDA AT THIS TIME.

THEY WILL BE VOTED TO BE APPROVED AT THE NEXT CRDA BOD MEETING IN AUGUST

Call to Order: The meeting was called to order at 10:03 a.m. by President Steve Pitts.

Attendance: Mitchell and Chelsea Thompson, John and Karen Herr, Dave and Lenora Starr, Fred and Judy Layberger, Steve and Janet Pitts, Jack Baker, Justin Judd, Chuck and Melanie Thompson, Kathi Gallagher, Jim and Margie Garcia, Frankie Travis.

Minutes:

A motion was made, seconded, and passed to approve the minutes as corrected. Corrections are as follows: Removed comma between Dave and Smith and Severson corrected to Steverson in the Attendance. Corrected misspelling of camera under Next Board Meeting. Terry changed to Terri under Sunshine and Shadows. Announcements from Dave Smith changed to Announcements from Dave Smith and Others. A couple of instances of cuing corrected to cueing.

Sunshine and Shadows: (Margie Garcia)

Harold Van Hooser - surgery, get well
Terri Sherwood - surgery, get well
Meredith Sears - surgery, get well
John Herr - surgery, get well
Jim Garcia - surgery, get well
Ken Matuska - Thank you
Chris Parson - Thank you
Family of Marlene Langan - sympathy
Wayne Harris - surgery, get well

Treasurer's Report: (Frankie Travis)

Motion made, seconded and passed to approve the treasurer's report as presented.

President's Report: (Steve Pitts)

It is exciting to see things opening up again and we are pleased to be able to start relaxing some of the restrictions that we have been dealing with during the last year. We appreciate all the cuers and dancers that have continued to be flexible and support the CRDA dances throughout this pandemic. We especially appreciate all the Board Members who have continued to provide input and help make the difficult decisions that have been required.

Our next dance event is the June fun dance, which is being held today, June 19th, at 7 p.m. with Justin Del Sol and Mitchell Thompson cueing at Maple Grove Grange. We hope that many of you will be able to join us. Before this dance, we requested feedback from the board and received the OK to make this dance mask optional. We would like to request approval from the board for no masks and few or NO restrictions (Covid protocols) at our remaining Dance events this year.

It is time to start thinking about nominations for 2022 CRDA Board Members. 3 board members rotate off the board each year. Please consider talking to other dancers and contact Jim and Margie Garcia regarding any members you

would like to nominate for the Board. It is a 3-year commitment with the main responsibility to attend all CRDA meetings and participate in making this a better organization that is supportive for all member dancers. Our NEXT CRDA Board of Directors' Meeting will be on Saturday, August 21. Social time at 9:30 a.m., Meeting at 10 a.m. We are hoping to have, and an in-person board meeting. This board meeting will focus on preparations for the 2021 CRDA Gala.

Steve posed the following questions to the board: Should we accept walk ins at the fun dance? After some discussion, the board agreed that we should.

Vice President's Report: (Jim and Margie Garcia)

Last month we have had increased of events. There were 46 dance sessions reported for last month and it is shaping up to be about the same this month.

Secretary's Report: (Chelsea Thompson)

No report

Snappy Spring Dance Report (Steve and Janet Pitts)

We had a very enjoyable "Snappy" Spring Dance on Sunday afternoon, April 18th at the International Dance Center (IDC) in Colorado Springs. Thank you to Dave Smith, Mitchell Thompson, Dave Starr, Harold Sears, Andrith Davis, Justin del Sol, Frankie Travis and John Herr for cuing for us!! Also, a big Thank You goes to John & Karen Herr for programming and chairing the dance! We had 31 persons at the dance!

2021 Gala Report: (Chuck and Melanie Thompson)

We currently have 75 people registered. Mitchell has reached out to the cuers to discuss what they will be doing for teaches. I will let him give the programming update. Tim and Debbie are coming in on Friday Morning. Their flight lands at 8:55 a.m. at DIA. They will be renting a car and driving themselves to Pueblo. I have not seen anything related to travel from Tom yet.

I have everything I am going to get from the hotel. Just a reminder for everyone to start booking your hotel rooms. I will be booking the featured cuers hotel room this next week.

It looks like Paul Zimmer will be working with Tom Hicks and doing some videotaping of some dances prior to the gala starting on Friday. I do not know all the details yet.

Melanie and Chuck Thompson
303-277-0399
2021 Gala Chair

Programming Update: (Mitchell Thompson)

I have been in contact with both featured cuers. They had already been in touch with each other and have a general idea of what they would like to teach. Tom Hicks will be giving the phase VI teach for which he is planning on Rumba, and the Vogt's will put on the phase V teach which will be a Waltz. As for some of the other teaches, Tom Hicks has expressed they plan on doing a phase IV Jive. As you all know, we will be having afternoon workshops on Friday. I will not be giving a whole lot of guidelines to the cuers on this. Tom Hicks will be giving the IV-VI clinic and the Vogt's will be giving the II-IV clinic. I also wanted to remind everyone we will be having three halls both nights.

2021 Fun Dance Report: (Steve and Janet Pitts)

- February 27, 2021 Dance (Rose Hill) with Herr and Evans – All those that signed up attended. 10 couples.
- March 21, 2021 Dance (Rose Hill) with Sears and Thompson -- 8.5 couples.
- Our May 1, 2021 Dance (Rose Hill) with Roy Knight and Becky Evans. 7 couples attended.

SUMMARY: For our three Fun Dances in 2021 we have netted ~\$50 per dance. We appreciate the generosity of the attendees providing extra contributions.

The next fun dance will be today, June 19th

Relaxing COVID Protocols and Removing the Cap

Steve posed a few additional questions to the Board regarding COVID Restrictions when it comes to the Fun Dances for the remainder of 2021. They are as follows:

1. Should we accept walk ins/increase the maximum number of couples allowed? After some discussion, the board decided that, yes, we will allow walk-ins. As far as the maximum number of couples allowed, the board decided we would allow up to the maximum number of people per current CDC guidelines.
2. Should we make them masks optional? After some discussion, we decided all dances going forward would be mask optional.
3. Should we require proof of vaccination in order to attend the dance maskless? After some discussion, we have decided we are not going to require vaccination cards.

Increasing Fun Dance Prices

Chelsea posed to the Board raising the costs for fun dances to \$10 per person, \$20 per couples as many square dance clubs are doing the same. A motion was made, seconded and passed to raise the price of fun dances to \$10 per person and \$20 per couple starting with the 2022 January Fun Dance. Announcements will be made at the remaining 2021 Fun Dances as well as at the AGM held at the Gala.

2022 Gala: (Steve Pitts)

Venue Deposit

The venue deposit was made by Gary Baxter for the 2022 Gala.

Registration Rates for 2022

We are currently thinking about raising the rates by a small margin again for the 2022 Gala.

Membership: (Steve Pitts for Erik Von Hortenau)

We currently have 96 member units which is down six units from the last board meeting. The lower number is likely due to non-renewals being purged.

Cuer Selection Committee: (Steve Pitts)

For October 7th and 8th, **2022** at CSU-Pueblo; Susie & Gert-Jan Rotscheid and Bob & Sally Nolen

2023 – Randy & Marie Preskitt and Milo & Cinda Molitoris (Milo & Cinda added)

Suggestion for 2nd Guest Instructors: Randy Lewis & Debbie Olson (they are from the same area as Randy and Marie).

2024 – The cuer selection committee would like your input and approval for considering George & Pam Hurd for then. We have not been having them for quite a while because they have taught and cued at a Labor Day Dance weekend in our area which makes them ineligible to be a Gala Guest instructor (per our bylaws). Another possible couple would be Randy Lewis & Debbie Olson (Oregon). We are always open to suggestions from members for other instructors!!

The Board discussed approaching the Hurds for 2024 and, while the Board agreed they would like to get them to do one of the upcoming Galas, the Hurds will be doing the New Mexico festival in 2024, so it was recommended we approach them for 2025.

January 2022 Winter Dance : (Steve and Janet Pitts)

Steve asked the board if we wanted to try and host the January 2022 Winter Dance. We decided we would like to have it. We briefly discussed hosting it in Colorado Springs since we had such a wonderful turn out for the Spring Dance, but it was mentioned that the Winter Dance is a higher-level dance (III, IV and VI) and the dancer ship in Colorado Springs is not at that level currently. Ultimately, we decided to keep the Winter Dance at the Avalon and continue to host the Spring Dance in Colorado Springs for the foreseeable future. We then went on to discuss what format we should use, as it has changed quite a bit over the last few years. We ended up deciding we would just copy the format of the 2020 dance.

Promotion/Publicity: (Fred and Judy Layberger)

Fred and Judy will be attending ICBDA and bringing flyers and the posterboard for Gala. They will also be taking them to Arizona with them.

Round Notes: (Karen Herr)

Round Notes deadline is July 10th.

Historian: (Meredith Sears)

No report

Website Report: (Harold Sears)

No report

CSSDA Report

No report

DAS&RDC Report

No report

Old Business

None

New Business

Jim Garcia would like to give Lifetime Membership to Jim & Bonnie Bahr. Motion was made, seconded and passed to grant Jim & Bonnie Lifetime Membership. Jim Garcia will reach out to see if they will accept it publicly (at the Gala) or if they would like to receive it privately.

Jim was also wondering about nominating them for a Lifetime Achievement Award through ICBDA or Roundalab. According to Karen Herr, Roundalab does not have anything like that which they could qualify for, but ICBDA does. We would have to go onto the ICBDA website and fill out an application. Jim will investigate this.

Karen Herr asked if there was a way for the list of top dances in Colorado to be reflective of the how many cuers are playing the dance? Sometimes the top dance is just a dance that has been done 10 times by one cuer and is that really reflective of Colorado overall? Jim mentioned he has thought about adding in a metric where we would multiply the number of times the dances have been cued by the number of cuers who have done the dance to come up with a "rating". He will look into this a little more in light of Karen's comment.

Next Board Meeting

The next board meeting will be August 21st, 2021. This will be the Gala planning meeting. Hopefully this meeting will be in person at the Rose Hill Grange, but we will be sure to keep you updated as the date approaches.

Motion to Adjourn

Motion was made, seconded and passed to adjourn the meeting.

Respectfully submitted by Chelsea Thompson



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During July 2021
This Month's Contributing Cuers



Albright, Bahr, Del Sol, Herr, Knight, Krause, Riggs, and Sears

Most Popular Dances - July

1 Cuando Me Enamoro (6/3) 18 (Gloodt) RB IV+2 (De, HJ, KR)	3 The Last Blues Song (5/3) 15 (Scherrer) FT V (B, HJ, SH)	4 Waltz Of Chihiro (4/3) 12 (Hilton, J&P) WZ V (B, NC, SH)	7 Af En Af (6/2) 12 (Mathewson) CH III+1 (Ri, SH)	9 Legends Of The Fall (4/2) 8 (Gloodt) WZ IV+2 (B, HJ)
1 Don't Let The Sun Catch You Crying (6/3) 18 (Preskitt) BL V+1+1 (HJ, NC, SH)	4 Loving You Rumba (4/3) 12 (Foral) RB IV+2 (HJ, NC, SH)	6 West Texas Waltz (9/2) 18 (Riggs) WZ II (De, Ri) (De, Ri)	7 Axel F (6/2) 12 (Mathewson) CH III+1 (Ri, SH)	9 Lost In Time (4/2) 8 (Worlock) WZ VI (NC, SH) 25 Danced 3 times

Most Frequent Dances Last Twelve Reports

1 Sedalia (58/6) (Kenny) WZ IV+2+1	5 Ven Conmigo (28/2) (Davis) CH IV+2	9 Blues In '42 (25/4) (Garza) TG IV+0+1	10 Hallelujah Waltz (24/4) (Read) HCW VI	16 Perfect Love Cha (23/1) (Townsend-Manning) CH IV+1+2
2 Cuando Me Enamoro (50/7) (Gloodt) RB IV+2	6 Come Monday (27/2) (Orme) RB III+2	10 Af En Af (24/6) (Seurer) TS II	10 Happy As The Sun (24/2) (Lewis/Olson) STS IV+2+1	16 Traces Of Love (23/1) (Ball) STS III+2
3 A Thousand Years (39/6) (Armstrong) RB IV+1	6 Lover's Concerto (27/1) (Doi) FT IV	10 Colors Bolero (24/2) (Hartzell/Ferris) BL V	10 Spoonful Of Sugar (24/3) (Worlock, C&T) QS V+2	16 Uptown (23/3) (Gloodt) JV III+1
4 One Call Away (37/5) (Drumheller) RB III+2	8 Little Café Rumba (26/3) (Seurer) RB III+1	10 Fascinating Rhythm (24/2) (Vogt) FT VI	16 Havana (23/5) (Goss) CH VI	16 West Texas Waltz (23/4) (Riggs) WZ II

Top Dances By Phase - July

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 West Texas Waltz (9/2)	1 Axel F (6/2)	1 Cuando Me Enamoro (6/3)	1 Don't Let The Sun Catch You Crying (6/3)	1 Havana (4/2)
2 Af En Af (6/2)	2 Die Lorelei (5/1)	2 Legends Of The Fall (4/2)	2 The Last Blues Song (5/3)	1 Lost In Time (4/2)
2 Could I Have This Dance (6/1)	3 San Antonio Stroll (3/2)	2 Loving You Rumba (4/3)	3 Walking In The Rain (4/1)	3 Chasing Cars (3/2)
10 Danced 3 Times	3 Uptown (3/2)	2 Sedalia (4/1)	3 Waltz Of Chihiro (4/3)	11 Danced Twice
	16 Danced Twice	5 A Thousand Years (3/2)	5 A Guy Is A Guy (3/2)	
		5 Blues In '42 (3/2)	5 Better Place (3/1)	
		5 Remember When IV (3/2)	5 Bibbidi Bobbidi Boo (3/1)	
		5 Sam's New Pants (3/1)	5 Candlelight (3/1)	
		5 Te Quiero (3/2)	5 The Girl From Ipanema (3/1)	
		5 The Alligator Stroll (3/2)	5 You Owe Me One (3/2)	

Top Dances By Phase Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Af En Af (24/6)	1 One Call Away (37/5)	1 Sedalia (58/6)	1 Colors Bolero (24/2)	1 Fascinating Rhythm (24/2)
2 West Texas Waltz (23/4)	2 Come Monday (27/2)	2 Cuando Me Enamoro (50/7)	1 Spoonful Of Sugar (24/3)	1 Hallelujah Waltz (24/4)
3 Could I Have This Dance (20/6)	3 Little Café Rumba (26/3)	3 A Thousand Years (39/6)	3 Home (22/1)	3 Havana (23/5)
4 Love Lifted Me (16/1)	4 Traces Of Love (23/1)	4 Ven Conmigo (28/2)	4 Tampa Jive (21/3)	4 Secret Garden Rumba (22/4)
5 Aspen Glow (12/1)	4 Uptown (23/3)	5 Lover's Concerto (27/1)	5 Better Place (19/4)	5 I'm Feeling Good (16/3)
6 Except For Monday (11/3)	6 A Time For Waltz (22/4)	6 Blues In '42 (25/4)	5 Whenever Wherever (19/4)	6 The Carousel Waltz (15/2)
6 Famous Last Words (11/1)	6 Syncopated Clock III (22/3)	7 Happy As The Sun (24/2)	5 You Only Live Twice (19/4)	7 Harlem Nocturne (13/3)
8 The Poet And I (10/6)	8 Better Place III (21/3)	8 Perfect Love Cha (23/1)	8 And I Love You So (18/3)	7 Winter Light (13/2)
9 Jacalyn's Waltz (9/6)	9 Laughter In The Rain (20/1)	9 Girl Crush (22/2)	9 Mermaid In The Night (17/4)	9 SOS Tango (12/2)
9 Walking In The Sunshine (9/1)	2 Danced 19 Times	9 Rhythm Of The Night (22/2)	2 Danced 16 Times	4 Danced 10 Times



Colo. Round Dance
Assoc. Presents:

AUGUST FUN DANCE

SUNDAY, AUGUST 8, 2021
ROSE HILL GRANGE
2-4:30 PM

Information:
Steve Pitts
303-332-1862
steve-
pitts@mindspring.com

Wearing a mask

Is optional. Please wear one if
you haven't had the covid
vaccine.

\$15 couples

\$7.50 singles

CUERS
Roy & Marcia Knight
and
Mitchell & Chelsea Thompson

Program will
be based on
those in
attendance

For Directions &
Information
Check the CRDA
Website:
<http://crda.net>

Colo. Round Dance Assoc
Presents:

SEPTEMBER FUN DANCE

SAT. SEPT. 4, 2021
7-9:30 PM

MAPLE GROVE GRANGE

John & Karen Herr
CUERS
and
Melody & Todd Albright

INFORMATION:

STEVE PITTS

303-332-1862

stevepitts@mindspring.com

Masks are optional.

Please wear one if
you haven't been
vaccinated.

**For Directions &
Information
Check the CRDA
Website:
<http://crda.net>**

\$15 couples

\$7.50 singles



2021 CRDA DANCES

January

No January
Fun Dance

February

SAT. FEB. 27
Rose Hill Grange
John & Karen Herr
Becky & Dave Evans
7-9:30 pm

March

SUN. MAR. 14
T.B.D
Mitchell & Chelsea Thompson
Harold & Meredith Sears
2 - 4:30 PM

April

T.B.D.
SPRING DANCE

May

SAT. MAY 1
Rose Hill Grange
Becky & Dave Evans
Roy & Marcia Knight
7-9:30 PM

June

Sat. June 19
Maple Grove Grange
Mitchell & Chelsea Thompson
Justin Judd
7-9:30 PM

JULY

SAT. JULY 24
Rose Hill Grange
Harold & Meredith Sears
Melody & Todd Albright
7-9:30 PM

August

SUN. AUG. 8
Rose Hill Grange
Mitchell & Chelsea Thompson
Roy & Marcia Knight
2-4:30 pm

September

SAT. SEPT. 4
Maple Grove Grange
JOHN & KAREN HERR
MELODY & TODD ALBRIGHT
7 - 9:30 PM

October

THE GALA
FRIDAY & SAT.
OCT. 1 & 2
CSU Pueblo

November

NOV. 20
Rose Hill Grange
Harold & Meredith Sears
Justin Judd
7-9:30 PM

December

**NO FUN DANCE
THIS MONTH**
Renew your CRDA
Membership!
HAPPY HOLIDAYS

41st NEW MEXICO STATE ROUND DANCE FESTIVAL

Randy & Marie Preskitt PHASE IV - VI

SEPTEMBER 10, 11, & 12, 2021

HARDWOOD DANCE FLOOR & AIR CONDITIONED
ALBUQUERQUE SQUARE DANCE CENTER, 4915 HAWKINS, NE, ALBUQUERQUE, NM 87109



Randy & Marie Preskitt
Featured Instructors – Everett, Washington

PROGRAM

Friday	Trail In dance	2-4 PM
	Registration	7:00 - 7:30 PM
	Evening Dance	7:30 - 9:30 PM
	Request Rounds	9:30 - 10:00 PM
Saturday	Juice & More	9:00 - 9:30
	Teach - (VI)	9:30 - noon
	Teach - (IV)	1:30 - 3:30 PM
	Evening Dance	7:30 - 10:00 PM
	Request Rounds	10:00 - ??PM
Sunday	Juice & More	9:00 - 9:30 am
	Phase V Teach	9:30 - 11:30 am
	or reviews	

Also Cueing the Evening Program:

**Paul & Linda Robinson—
Oologah, Oklahoma**



WEEKEND PKG: \$150 per couple

Make checks payable to: NMRDA

Mail to: Alan & Dee Williams
1113 11th Street, SE
Rio Rancho, NM 87124
Telephone: (505) 301-0596
E-mail: williamsdeem1116@gmail.com
Or Bob & Sally Nolen, bnolen79@msn.com

Refunds - Available prior to
August 1, 2021- Rollovers - 1 year only.

HOST HOTEL
LA QUINTA INN, NORTHWEST
7439 PAM AM FWY NE
ALBUQUERQUE, NM 87109

REGISTRATION FORM: 41st ANNUAL NM ROUND DANCE FESTIVAL

Name _____
Last His Hers

Address _____

Phone _____ Email _____ Email 2 _____

City _____

State _____ ZIP _____

NMRDA 2021



Dancing in the Desert

A Formal Affair

Phase 4-5-6 Round Dance

Featuring

Randy & Marie Preskitt

Hosted by

Wulfs and Sperrys

Towerpoint Resort

4860 E. Main

Mesa, AZ

January 7-8, 2022

Friday 1:30 – 3:30 pm Workshop
 Friday 7:00 – 9:00 pm Programmed Dance
 Saturday 9:30 am Coffee, Tea and Donuts
 Saturday 10:00 am – 12:00 Workshop
 Saturday 1:30 – 3:30 pm Workshop
 Saturday 6:00 pm Champagne Dinner
 Saturday 7:00 – 9:00 pm Programmed Party Dance (Formal)

LIMITED REGISTRATIONS – PRE-REGISTRATIONS REQUESTED

Total Package \$150.00 Couple (\$75.00 Single) \$50.00 Deposit

After 12/01/2021 - \$160.00 Couple, \$80.00 Single

NO REFUNDS after 12/15/2021 -- \$5.00 Cancellation or Rollover Fee Will be Assessed.

Rollovers will be allowed only once

Send Checks Payable to Randy Wulf, 7616 Redstart Drive SE, Olympia, WA 98513

For More Information: Randyrosedance@hotmail.com

DANCING IN THE DESERT – January 7 & 8, 2022

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

Amount Enclosed _____ Check # _____ Date _____

We will attend Saturday night dinner _____ YES _____ NO _____ VEGETARIAN