

## Presidents' Letter – Steve and Janet Pitts

### Welcome to the new 2023 Board Members:

The following Board members were elected during the 2022 Annual General Meeting (AGM). Thank you to Mitchell and Chelsea Thompson (returning 2<sup>nd</sup> term), Chuck and Melanie Thompson (returning 2<sup>nd</sup> term), and Erik Von Hortenau and Sunny Woods (new) for volunteering to serve on the Board. Specific 2023 Board officers (President, VP etc.) will be determined at the Board of Directors meeting on Saturday, December 3<sup>rd</sup>, and will be communicated to the membership via email, hopefully soon after the Board meeting. Any CRDA Member is welcome to attend any CRDA Board Meeting.

The **October 2022 Gala** was a success with 90 dancers. It was wonderful to see and dance with many new and old friends after 2 years of waiting. It is not too soon to sign up for the 2023 Gala.

The **November 12<sup>th</sup> Fun Dance** was an excellent way to end the 2022 dance season. Harold Sears provided a fun evening of dancing with 12.5 couples attending. Thank you to everyone who attended and supported our final Fun Dance of 2022. We missed having John Herr cue for us. We are happy he is recovering quickly and look forward to seeing him at future Fun Dances.

Watch for the **2023 Fun Dance** schedule. It will be posted on [www.crda.net](http://www.crda.net) when it is available.

**Winter Dance January 2023:** We are working on a location for the return of our Intermediate Dance Event to be held in January. The Midwinter's Dream Dance is a special dance opportunity with instruction during the afternoon and an evening of dancing. Details should be available soon.

**2023 CRDA committees** will be forming soon. Please consider volunteering for a CRDA committee. We appreciate new people volunteering to support the organization and provide new ideas. We could also use someone to come up with a free or low-cost email hosting service for CRDA. Contact Steve at [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com) for details.

**Planning is underway for the 2023 Gala:** It is **not** too early to register. Our guest instructors will be Randy & Marie Preskitt (WA) and Milo & Cinda Molitoris (AZ). The Gala will be held at the CSU-Pueblo Occhiato Student Center Ballrooms on October 6<sup>th</sup> and 7<sup>th</sup>. Mitchell & Chelsea Thompson will be our 2023 Gala Chairpersons. More Information is coming soon. For questions about the 2023 GALA, contact Mitchell Thompson at [dancerbowler214@aol.com](mailto:dancerbowler214@aol.com) or Chelsea at 720-427-2843. TO SIGN UP: Contact Karen Herr at [kherr00@mac.com](mailto:kherr00@mac.com)

**Renew your Membership!** December is *Membership Renewal Month* so if you have not done so already, please renew your membership by December 31<sup>st</sup>, 2022. Send your membership dues check to Erik Von Hortenau/Sunny Woods at 8237 Swadley Court, Arvada, CO 80005 - call them at 970-406-8908 (cell) or email them at [erikvonh@gmail.com](mailto:erikvonh@gmail.com) with questions. Membership is \$20 per year per address. Make the check to CRDA.



## CRDA Board Members

2022

[boardmembers@crda.net](mailto:boardmembers@crda.net)

Steve and Janet Pitts - (24)\*[2] President  
303-332-1862 [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com)

Jim and Margie Garcia (23) [1] Vice-President  
303-469-4096 [gar905@comcast.net](mailto:gar905@comcast.net)

Mitchell and Chelsea Thompson (25) [2] Secretary  
720-933-7294 [dancerbowler214@aol.com](mailto:dancerbowler214@aol.com)

Frankie Travis and Ken Matuska -(22) [2] Treasurer  
720-935-4189 [ftravis3@comcast.net](mailto:ftravis3@comcast.net)

Jack and Gayle Baker (23) [1]  
303-770-2789 [j07baker@yahoo.com](mailto:j07baker@yahoo.com)

Larylee Hitchins - (24) [1]  
719-358-0533 [laryleehgood@yahoo.com](mailto:laryleehgood@yahoo.com)

Dave and Lenora Starr (23) [1]  
303-378-4081 [Lwhitestarr@comcast.net](mailto:Lwhitestarr@comcast.net)

Jim Steverson and Pam King - (24) [2]  
303-679-3667 [kingsmalley@gmail.com](mailto:kingsmalley@gmail.com)

Chuck and Melanie Thompson (25) [2]  
303-277-0399 [melaniechuck@comcast.net](mailto:melaniechuck@comcast.net)

Erik von Hortenau and Sunny Woods (25) {1}  
303-635-6817 [erikvonh@gmail.com](mailto:erikvonh@gmail.com)

*\*term-ending years in parentheses  
[ ] how many terms served*

## COMMITTEE MEMBERS AND CONTACTS

<b>Membership:</b>	Sunny Woods and Erik Von Hortenau <a href="mailto:erikvonh@gmail.com">erikvonh@gmail.com</a> 303-635-6817
<b>Round Notes:</b>	Karen Herr <a href="mailto:kherr00@mac.com">kherr00@mac.com</a> 303-681-3147 Proof Reader: MaryKaye Buchtel <a href="mailto:starbucket@comcast.net">starbucket@comcast.net</a> 303-909-0271
<b>Hall of Fame:</b>	TBD
<b>Fun Dances:</b>	Chelsea and Mitchell Thompson <a href="mailto:dancerbowler214@aol.com">dancerbowler214@aol.com</a> 720-933-7294
<b>Spring Dance 2022:</b>	Justin Del Sol <a href="mailto:shoencue@live.com">shoencue@live.com</a> 720-635-7202
<b>Sunshine and Shadows</b>	Margie and Jim Garcia <a href="mailto:gar905@comcast.net">gar905@comcast.net</a> 303-469-4096
<b>Gala 2022:</b>	Frankie Travis and Ken Matuska <a href="mailto:ftravis3@comcast.net">ftravis3@comcast.net</a> 720-935-4189
<b>Gala 2023:</b>	Chelsea and Mitchell Thompson 720-933-7294
<b>Cuer Selection:</b>	TBD
<b>Web Page:</b>	Harold Sears <a href="mailto:harold@rounddancing.net">harold@rounddancing.net</a>
<b>Facebook:</b>	Fred Layberger <a href="mailto:laybergerf@aol.com">laybergerf@aol.com</a> 719-268-1233 Patrick and Eileen Krause <a href="mailto:krause.p@comcast.net">krause.p@comcast.net</a> 303-690-0916



## Dances from Around Colorado (CRDA members' input)

### Castle Dancers (Denver Area) Roy and Marcia Knight

Sliders were the wonderful main course. The music made a wonderful dessert. We danced Matt's and Susan's dance "Monkey Cha" which Matt cued. We watched Curt & Tammy Worlock dance "Upon A December" by the Vogts.

### Dancing Penguins (Denver Area) John and Karen Herr

Our classes are going great! They will have most of the Phase III and a little Phase IV Rumba and Cha basic figures under their belt by mid-December. It's so much fun to see the growth in their dancing!! December 13<sup>th</sup> will be their "graduation". You are more than welcome to join us. We will also be having our annual Holiday Dance on Friday, December 16<sup>th</sup>. Hope you can join us for an evening of fun, food, and dancing. We will be taking the remainder of December off and we will resume dancing again January 16<sup>th</sup>, 2023. We will start Rumba+(a few of those tricky Ph IV figures that you find in Phase III) lessons on Tuesday, January 24<sup>th</sup>, 2023. Jive will start in February. Spread the word!

#### Monday

A Long And Lasting Love (Gloodt) ST 52

#### Tuesday

Rumba and Cha Basics

Irish Washerwoman (Buckmaster/Reigel) CH 3

#### Thursday

One Drop Of Love (Robinson) CH 3

Legends Of The Fall (Gloodt) WZ 42

### Telefeathers (Denver Area) Harold and Meredith Sears

We've been looking at some of the dances from the Palm Springs Roundup and of course from our Gala. More info at [www.rounddancing.net](http://www.rounddancing.net)

Other dances we've done:

Rainbow (Hicks IV STS)

Norwegian Wood (Goss V HCW)

Silence Of the World (Moore V WZ)

Somewhere In Time Bolero (Finch-Hicks VI BL),

Who I Was Born To Be (Nolen V HCW)

Mohair Sam Jive (Hilton V+ JV)

Serenantella (Shibata V TG)

Why Don't We Just Dance (Francis V JV)

Dance In the Old Fashioned Way (Rotscheid VI FT)

Aramis (Bingham IV WZ)

I Dream Of You (Hurd V BL).

## Future Events by CRDA Members

### Future Events by CRDA Members

Rocky Mountain Leader's College Plant City, FL J & K Herr Dates TBA 2023



## Sunshine and Shadows

Contact Jim and Margie Garcia at [gar905@comcast.net](mailto:gar905@comcast.net) if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

John and Karen Herr - Get Well And Best  
Wishes for Bear  
Roy and Marcia Knight - Get Well  
Jim Bahr - Get Well

John Herr - Get Well  
Bernie and Theresia Kovacic - Sympathy  
(loss of brother)

### Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say "yes" to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate:

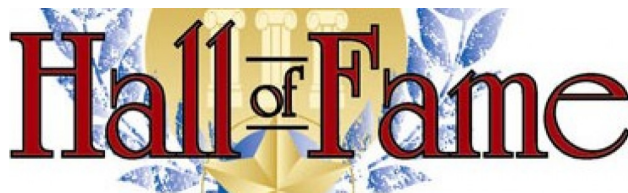
\_\_\_\_\_ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:  
*(include a short statement on a separate sheet of paper)*

CRDA Member \_\_\_\_\_

Please send this nomination form via email or post to:

Jim and Margie Garcia     [gar905@comcast.net](mailto:gar905@comcast.net)  
905 Mesa Ct  
Broomfield, CO 80020  
303-469-4096





## “Come Dance Under the Sea in ‘23”

We know the 2022 Gala just concluded, but it's never too early to start thinking about the next one! “Come Dance Under the Sea with us in 2023!” We will be back at the Occhiato Ballroom with Randy & Marie Preskitt and Milo & Cynda Molitoris as our featured cuers. The Gala always takes many hands to make light the load so if you are interested in volunteering, please let us know. And if you can't lend a hand, how about a pair of feet and just joining us on the dance floor? We hope to see you there!

Mitchell and Chelsea Thompson, 2023 Gala Chairs  
720-933-7294 [dancerbowler214@aol.com](mailto:dancerbowler214@aol.com)



## Congratulations to Jim & Bonnie Bahr

Jim & Bonnie were given a special recognition from Roundalab. They have taught for 50 years and received their longevity award. In June 2022, they were presented with a beautiful award. They were unable to attend the Convention to pick up their award. John & Karen Herr brought back the award from Tulsa, OK and traveled to Hudson, CO in November to finally present Jim & Bonnie with this award. The clock and certificate were a surprise to Jim & Bonnie (a good surprise—we might add). Congratulations to Jim & Bonnie for their 50 years and all they have done for Round Dancing!



# The Busy Bee of Gravity

By Sandi Finch

Has anyone ever said you need to be more “into the floor?” Have you felt like you don’t have good balance sometimes or you’re not in sync with your partner?

The problem is probably gravity, or you not understanding how it works. You know what gravity is: it’s Sir Isaac Newton’s theory which explains why the earth revolves around the sun, why the moon influences our tides, why we say, “what goes up, must come down.” Throw a ball up in the air and it comes down. Gravity. What about you? Explaining how more complex items move is where the “center of gravity” (CG) comes in. The ball’s CG is its center. Your CG is not. CG is the point at which an object is balanced, like being able to fiddle around and figure out how to keep a pencil lying across a fingertip.

We can feel the effects of gravity when we practice sway while holding a small ball in one hand. As you swing an arc with that hand down in front of the body and up almost overhead, you realize you have to counter-balance (create a “C” shape through the body by moving your head to the opposite side) so you don’t fall over. That’s sway. That’s also a center of gravity at work.

Our general CG—the point at which we are most comfortable when we walk—is just above our waist. You don’t think about falling over when you walk. If your center is higher than that, you will feel like you must speed up to catch up to keep from falling. Being into the floor means you are in balance when you can move comfortably from flexed legs using foot pressure. As dancers, we need flexible CGs. Different rhythms demand you shift your “center” up or down to achieve their specific characteristics. Your CG for quickstep is higher in the body to allow your legs the freedom to move quickly. Rumba and Tango want your CG to be low in the body so you will be more “grounded.” We often talk about a center of levitation, which is a higher point in the chest, which is its own center point for top lines and picture figures. It is probably better named the Artistic Center.

Play around with your CG to figure out how to apply it. Imagine a bumble bee flew up your shirt and is now trapped inside, buzzing furiously in all directions trying to find a way out. Imagine he’s up around your neck. Try walking forward picturing your center of balance in your neck. You must move faster to keep up with your top half to stay in balance. Now imagine he has flown down to your ribs. Walking becomes a little easier because the lower your CG, the more stable you are. Now, let him fly down to your pelvic area. Walking now may be a problem; you feel heavy. If he flies up a bit to just under your belly button, you should feel good taking the slow, purposeful steps of Rumba with its periodic settling.



When you rise on your toes, don't let your CG fly up into your chest. To let that happen means you will be top heavy and out of balance. Your CG may move comfortably anywhere between your pelvis and your rib cage. Practice this. You will find that to keep your CG under control, you may experience a little shifting to the side (like a small wind-up). Now you are getting creative and artful as well as smart in the physics department.

You will be most comfortable and in sync with your partner if your CGs match. Good partnering comes from following your partner's center. How can you match your partner's CG, though, if you can't control your own?

Note from our Membership Chair!  
Sunny Woods and Erik Von Hortenau

New members  
(Encourage your friends to join)  
And it's time to renew your membership!  
2023 Dues are Due now.

Mail your \$20 check made out to CRDA to:  
Sunny Woods and Erik Von Hortenau  
8237 Swadley Court  
Arvada, CO 80005

Contact: [erikvonh@gmail.com](mailto:erikvonh@gmail.com)

Cell: 970-406-8908

Home: 303-635-6817



Editor's Byline

December, where has the year gone. It seems just like yesterday 2021 was ending! And now, we are awaiting 2023. We have missed seeing so many of our treasured friends through this year. Hopefully, we will see them again in 2023. We enjoyed dancing once again with all of you at the Gala. Next year is looking to be another great Gala. Enjoy your holidays. Stay safe and keep dancing!!

GOLD  
MEMBERSHIP

# Physics in Ballroom Dancing: Balance and Stability

## By Kerstin Lange

(reprinter by permission Ballroom Website, 2010 Aktualisiert)

To dance means to move. But it is also true that dancing is about how to stand correctly: balance and stability are extremely important for a dancer.

To understand what happens in the state of balance and what stability means, it helps to keep in mind that dancing takes place on the surface of planet Earth.

Here on Earth, forces act on the dancer's body in a characteristic way. Gravity pulls the body to the floor, the floor counters with a 'push', providing support and friction. Muscles move the dancer's body working against gravity and support while other forces outside the body (e.g. the partner) add to the sum of forces and counterforces, of pushes and pulls - in and from various directions. In physics, the forces simultaneously acting and counteracting upon a body are added resulting in a net (or remaining) force. If the result is zero, nothing happens to the body. If it is not zero, the body is moved in the direction of the remaining force.

**In physics, a body can be represented by one point: the center of gravity.**

Bodies are complex: they have various shapes, and they can change their shapes. In physics the body can be represented by one point: the center of gravity. Here the effect of gravity and other forces is the same as on all the different parts of the body.

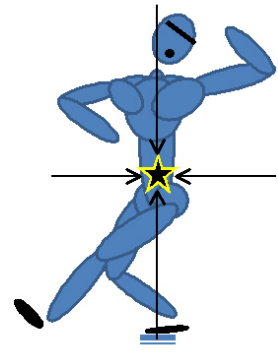
*The center of gravity is where you can balance an object.*

Put a long ruler across your index finger. When it is in balance the center of gravity is where it rests on your finger. Based on experiences like this, the normal understanding is the center of gravity has something to do with the 'middle' of objects. In fact, it can also lie outside objects depending on the shape!

The implication is: If a body changes its shape the center of gravity moves. It can move from the center of the body to the skin, from the belly to the chest, further and further, until it is outside the body.







**Balance: a vertical achievement.**

The floor provides support. In physical terms, it provides a counterforce to gravity pulling the body downwards: Support means a force of equal strength pushing upwards.

*Balance is achieved when the center of gravity and the support are vertically aligned. The net sum of gravity pulling downwards and the floor pushing upwards is zero. Also, other forces acting upon the body are either non-existent or their sum is zero.*

**The fundamental: area of support**

How the dancer's body rests on the floor determines the area of support. The size of the area of support can change dramatically. It depends on whether the dancer stands on both feet or on one, with feet close together or apart, on balls or heels. In reality, there is no need to exactly align the center of gravity and the area of support vertically. It is sufficient to keep the center of gravity inside the area of support. But as soon as the area of support becomes very small an exactly vertical alignment is necessary.

**Balance maintained: Stability**

The center of gravity shifts when the body changes shape. This happens frequently during movement or while starting or stopping movement.

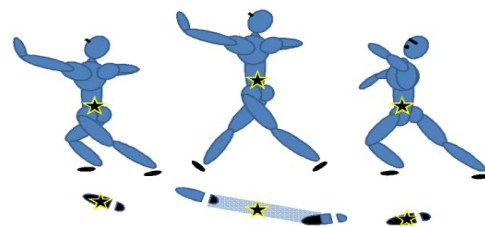
*Stability means to be able to keep the center of gravity inside the area of support. The ability to stay balanced while moving is essential. Stability during movement means to keep the center of gravity inside an area of support which permanently changes size and position. Here the dancer can maintain balance by expanding the area of support.*

**Expanding the area of support.**

When moving, the dancer must transport the center of gravity from point A to point B. This is usually done by stepping forward: from a one-foot support to the next one-foot support.

If between start and finish both feet have ground contact, the area of support is significantly enlarged giving the dancer's body a better stability: now that the transportation of the center of gravity can be done across a larger area of support, it is easier to keep the center of gravity inside its boundaries

Of course, it is still quite narrow between the left-right boundaries, so alignment is still necessary.





# CRDA Membership



## GENERAL INFORMATION

Since 1961, CRDA has been an unusually active state round dance organization. CRDA sponsors dance events throughout the year, most notably the fall Gala weekend with nationally recognized guest cuers-instructors, an informative bi-monthly newsletter, Round Notes, and our website at [www.crda.net](http://www.crda.net). CRDA is primarily a dancer-run organization, staffed by both dancers and instructors who contribute their time, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. Membership in CRDA is an important way to support the services that CRDA provides and to support round dancing generally. If you love round dancing, support it through your membership! CRDA encourages dancers to share in the 4 E's of Round Dancing --

**EXCITEMENT, EDUCATION,  
EXCELLENCE and ENJOYMENT.**

## ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- \*A listing of both local and out-of-state Round Dance activities and festivals
- \*Round dance lessons and workshops information
- \*Dance Parties and Gala Information
- \*Other Special Dance Events
- \*Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

## WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather.

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA.

## DANCE EVENTS THROUGHOUT THE YEAR:

CRDA members receive a SUBSTANTIAL DISCOUNT at all CRDA events: the Spring Beginner Graduation Dance,

phase II-easy IV, an Intermediate Dance, phase III-easy V, monthly Fun Dances, & the Fall CRDA Gala, phase II-VI. The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first weekend in October.

## **ALL THIS FOR ONLY \$20. 00 PER YEAR – DUE JANUARY 1\***

\* New Member subscribing in a month other than January, multiply \$2.00 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$10.00)

### CRDA APPLICATION FOR MEMBERSHIP

**\$20.00 per year per address (new members may prorate)**

New Member  Renewal Member  Cuer

NAME \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY STATE ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

EMAIL \_\_\_\_\_

We would like to receive our Round Notes (check one)

By EMAIL (thank you!)  By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12.50 ea. for pin-style, \$14.50 ea. for magnetic-style:  PIN  MAGNETIC

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

First Name \_\_\_\_\_ Last Name \_\_\_\_\_

ANNUAL MEMBERSHIP \$20.00 \$ \_\_\_\_\_

DUE JANUARY (new members may prorate \$2.00/month)

I (We) am/are a cuer \_\_\_\_\_ (yes or no)

CRDA BADGES \$ \_\_\_\_\_ TOTAL \$ \_\_\_\_\_

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Sunny Woods and Erik Von Hortenau  
8237 SWADLEY COURT  
ARVADA, CO 80005  
[erikvonh@gmail.com](mailto:erikvonh@gmail.com)

Colorado Round  
Dance Assoc.  
Presents: the  
**2023**  
**CRDA Gala**

# Let's

**LOCATION:**  
**OCCHIATO BALLROOM**  
**CSU PUEBLO**  
**2200 BONFORTE BLVD.**  
**PUEBLO, COLO. 81001**

*Phase II-VI Level Dances  
Figure Clinics Taught by  
Outstanding Teacher/Cuers*

# Dance

*BEAUTIFUL, HARDWOOD  
DANCE FLOORS*

## Featured Cuers



Randy & Marie  
Preskitt



Milo & Cinda  
Molitoris

**Hotel**  
**TBD**

**RV Information:** For hook-ups, KOA  
is located at 4131 Interstate 25  
North, Pueblo, CO 81008 (6.8 miles  
from the Ballroom).  
The phone number is  
(800) 562-7453.

**Tentative Schedule**

**Friday Afternoon** 2-4 PM: Clinic  
**Friday Evening:** Party Dance  
**Saturday Daytime:**  
Dance Teaches, &  
Annual Membership Meeting  
**Saturday Evening:** Party Dance  
Details will follow later:  
**Watch the CRDA Website for**  
**latest information:**  
<http://crda.net>

For More Information:  
Chelsea & Mitchell Thompson  
720-933-7294  
dancerbowler214@aol.com

**2023 Colo. Round Dance Association's Gala Registration Form**

His Last Name                      His First Name                      Her Last Name                      Her First Name                      →

Street Address                      City                      State                      Zip                      Phone Number                      E-mail

<b>First Time Gala Participant</b>	<b>\$110</b>	
<b>FULL PACKAGE (Pre-Registration until 4/30 /2023</b>	<b>\$140 Members</b>	<b>\$160 Non-Members (includes remaining 2023 )</b>
<b>FULL PACKAGE 5/1/2023 –9/15/2023</b>	<b>\$150 Members</b>	<b>\$170 Non-Members (includes remaining 2023)</b>
<b>PRICE AT DOOR</b>	<b>\$160 Members</b>	<b>\$180 Non-Members</b>
<b>Individual Sessions include: Fri. afternoon, Fri. Evening, Sat. morning, Sat. afternoon, &amp; Sat. evening: \$60 per session</b>		

**Make checks payable to CRDA.**

**Mail to:**  
Karen Herr  
4535 Red Rock Dr.  
Larkspur, CO 80118

**Singles Pay Half**

**\$5 Cancellation Fee Prior to 9/1/2023 NO refunds after 9/1/2023**  
**( One time Rollover Allowed)**

**2022**

December 3

Board Meeting

Rose Hill Grange

9:30 am

**Future Gala Dates**

October 6 and 7, 2023

October 4 and 5, 2024

Karen Herr  
4535 Red Rock Dr.  
Larkspur, CO 80118

Saturday, October 8<sup>th</sup>, 2022  
CSU Pueblo, 12:45 p.m.

These minutes will be approved at the 2023 Annual General Meeting as published

**Call to Order:** The meeting was called to order at 12:48 p.m. by President Steve Pitts.

**Attendance:** 40 CRDA Members in attendance.

**Minutes: (Chelsea Thompson)**

Minor changes submitted by Lenora Starr. Motion made by Jim Steverson and seconded by Chuck Thompson and approved by unanimous vote to approve the minutes as corrected

**Election of New Board Members: (Jim Garcia)**

Chuck and Melanie Thompson, Mitchell and Chelsea Thompson and Frankie Travis and Ken Matuska are rotating off. Thompsons and Thompsons are eligible for re-election. Thank you to Frankie Travis and Ken Matuska who have served six years (two terms) and are ineligible for running this term. Chuck and Melanie and Mitchell and Chelsea have agreed to stay on for another term. No other couple was nominated or volunteered to serve. The position will be filled via appointment by the President before January 1st, 2023. Jim Taylor motioned to elect the Thompson's and Thompson's to the Board. The motion was seconded by Margie Garcia. Linda Robinson motioned to approve both couples by acclamation. The motion was seconded by Lenora Starr. Chuck and Melanie Thompson and Mitchell and Chelsea Thompson were re-elected to the Board by acclamation.

At the evening dance, Erik von Hortenau and Sunny Woods were elected to serve on the Board of Directors.

**Treasurer's Report: (Frankie Travis)**

Frankie presented the report to membership. Motion was made by Jim Steverson, seconded by Lenora Starr, and passed unanimously to approve the Treasurer's Report as presented.

**President's Report: (Steve Pitts)**

We did not have our intermediate Winter dance in 2022 due to COVID venue restrictions. We are currently planning to have the 2023 Winter dance in January and are looking for a coordinator and venue.

Spring Celebration Dance: We had a wonderful Spring Celebration Dance on April 10<sup>th</sup> with 46 dancers attending. Thank you to all the new and experienced cuers who made this a great dance for all. The dance was held at the International Dance Center (IDC) in Colorado Springs.

CRDA Badges: Badge prices have increased by 50 cents. The membership form has been updated.

Future Gala Planning: Facility rental costs continue to increase, and Gala attendance continues to decrease. CRDA Gala expenses are more than we take in. CRDA hosts a THREE hall event for phase II through VI dancers. Other festivals offer one hall. Perhaps we can come up with some ideas to increase our attendance and reduce costs while providing an event for every dancer.

Volunteers: Please consider volunteering to serve on the CRDA Board or to serve on a Gala committee (or both!!). CRDA is an all-volunteer organization. “Vote for CRDA” by serving our organization. The committees for 2023 will need to be filled.

Cuer Scholarships: The CRDA Board has voted to provide scholarships to newer CRDA member cuers to allow them to participate in educational opportunities.

New Email Tool: It has been requested for CRDA to find a new group email service or tool for sending group emails to the CRDA membership. A specific need is for emailing the Round Notes newsletter. Google Groups has issues when attachments are larger than 9 Mbytes. Also, some members’ email servers seem to “not like” receiving email from Google Groups (what we currently use.) CRDA is looking for a volunteer(s) to locate a better tool. CRDA also needs to do some research on a long-term hosting service for the CRDA website. A new hosting service could include email functions. If you would like to volunteer, please contact Steve at [stevepitts@mindspring.com](mailto:stevepitts@mindspring.com) or 303-332-1862 call/text.

Next Board meeting: December 3<sup>rd</sup>, 2022. CRDA Board officers will be elected. Meeting will be hybrid (remote and in-person). In-person will be at Rose Hill Grange. Remote attendance will be via Zoom.

**Vice President’s Report: (Jim and Margie Garcia)**

This year, Jim has not received as many reports from cuers about their programs. Some of this has been due to holidays and festivals causing sessions to be canceled. But please send your reports to Jim as often, and as early, as possible so our Dance Reports are as accurate as they can be. If you have any questions on what kind of information is needed for this report, feel free to reach out.

**Sunshine and Shadows (Margie Garcia)**

No sunshine and shadows.

**2022 Gala Report: (Frankie Travis)**

No report. Information will be provided at the Gala wrap up meeting.

**2023 Gala Report: (Mitchell & Chelsea Thompson)**

We are still looking for volunteers to serve as committee chairs, so feel free to text/call Chelsea at (720) 427-2843 if you are interested in volunteering.

**Round Notes: (Karen Herr)**

Deadline is November 15<sup>th</sup>. If you find any articles you think would be good to share with the community, please share them with Karen. She will reach out to the original publication and get permission to reprint the article in the Round Notes.

**2022 Fun Dance Report: (Steve Pitts)**

Thank you, Chelsea Thompson, for being our Fun Dance Coordinator for 2022. The 2022 January Fun Dance was canceled due to COVID restrictions. From February through September, we averaged 19 dancers per Fun Dance. The high was 24. The low was 12. Seven dances total. We have one remaining Fun Dance in November featuring Harold Sears and John Herr. With our typical costs per dance, we have “averaged” about \$30 income per dance. A 2023 Fun Dance schedule will be provided as soon as it is available.

Note: Steve and Lori Harris are retiring from cueing. Also, Justin Del Sol has moved to Ohio. Thank you to Justin for chairing our '22 Spring Celebration Dance.

**Cuer Selection Committee: (Steve and Janet Pitts)**

Debby and Tim Vogt (NV) were not available for the 2024 Gala. We are contacting other cuers for availability for 2024. We are waiting to see how the 2022 Gala does regarding costs, etc to determine if we should pursue a 2<sup>nd</sup> cuer couple for 2024 and future Galas.

**CRDA Hall of Fame: (Jim and Margie Garcia)**

Let Jim Garcia know if you have anyone you would like to nominate to become part of the Hall of Fame. Please note they do not need to be cuers. Any CRDA member you think has contributed to the activity in a meaningful way is eligible to be a Hall of Fame member.

**Membership: (Erik von Hortenau and Sunny Woods)**

We have 95 member units as of 10-05-2022. Margie Garcia mentioned Some people have requested the membership list be accessible to all CRDA members for the purposes of contact information. The Board had previously voted to keep the membership list private. If we would like to consider a change in this policy, we will have to approve this through the Board, but there are privacy issues to be considered before making this information public.

**CSSDA and National Square Dance Report: (Jim and Judy Taylor)**

Our Colorado State Square Dance Association (CSSDA) has two Senior Reps and two Junior Reps from the Denver Council. Since none of those reps are here today, we will give you an abbreviated report.

Molly and Marshall Blaney reported on the quarterly meetings; at the last one on July 23<sup>rd</sup>, they talked about the past State Festival in Greeley; 407 people (Square and Round dancers) attended. The next State Festival will be hosted by the Denver Council in June of 2023; Bob and Sally Nolan will be the featured cuers. In 2024, the festival will be hosted by the Southeast Council.

Demonstration dances were held at the Colorado State Fair in Pueblo on Saturday, Aug. 27<sup>th</sup>. Three squares were present. At one point, 36 people from the audience were up dancing with them! Contact the Blaneys if you would like to be involved next year.

The Junior Reps reported on dances from each of the 4 councils. This included 17 dances to be held around the state.

Visit the State website: <http://coloradosquaredance.com> (As always, round dancer information is included on the web.)

The National Convention (NSDC), held in Evansville, Indiana in June, had lots of Round Dancing, over 2,000 people registered. On each of the three days, there was a "Showcase of Rounds", featuring individual dance couples from around the nation performing different dance rhythms and phases. There were also clinics (John & Karen Herr from Colorado did a clinic and Showcase dances). Later in the day, "Showcasers" teach that certain dance to anyone registered---what a way to get free dance lessons! The next June National will be held in Mobile, Alabama.

USA West, a 13-western-state Square and Round Dance Convention, is modeled after the Nationals, and includes all the Showcases, clinics, and round dance halls. The last one, held in August in San Diego, had over 600 dancers. The next (the 20<sup>th</sup>) USA West will be held in Albuquerque, New Mexico, in late July. The organizers of this event would especially like volunteers (who can have a say in the planning!) contact their website for more info: <https://www.newmexico.usawest.net>.

**DAS&RDC Report: (Jim and Judy Taylor)**

The Denver Council (DAS&RDC) is having their Anniversary Dance, to be held at Wheat Ridge Grange on November 6<sup>th</sup>. Doug Davis is calling; the cuer will be Allynn Riggs. Pre-rounds start at 6:00 p.m. Also mentioned at the Council meeting was the Colorado State Festival coming up next June, to be located in Denver at Denver Marriott West. There is always lots of Round Dancing at these festivals; Bob and Sally Nolan of New Mexico will be the featured cuers.

Our Denver Bulletin is one of the few tangibles, printed Dance Bulletins remaining in our country. We ask you to subscribe and support this quarterly booklet; you'll find much extra dance news and calendars of special dances from all over the state which will be useful to you as a round dancer.

In addition to being listed as the Denver Council Reps to CRDA, we are listed as CRDA reps to the Denver Area Square and Round Dance Council. I give a CRDA report every month to Square and Round Dance club reps at our Council meetings, and always give them the website address: [www.crda.net](http://www.crda.net). We feel it is very important to trade information and encourage cooperation and support between the two dance organizations, and hope Council Reps will take this attitude back to their clubs.

Last month at the Council meeting (and previous months) we gave information on this Gala, and also the Fun Dance. We also reported on the success of the Colorado State Festival, with Steve & Lori Harris as Cuers. Also mentioned was the Herrs received a 35 Year Award from Roundalab. Over the months, other CRDA dances are mentioned, to continue Round Dance interest in the Council. Our Denver Council is one of the few---NATION-WIDE---which includes Round Dancing in their title (DAS&RDC). Let's continue this teamwork by supporting each other!

**Publicity: (Fred and Judy Layberger)**

The membership form and Gala early registration forms are out on the table. Please do become a member and sign up for next year's Gala! The price is \$130 per couple if you register today. The registration desk is open tonight 6:00 to 7:30 p.m. and 9:45 to 11:00 p.m. Jim said he has a network to which he would be happy to send out promotional materials once they are complete.

**Web Page: (Harold Sears)**

No report. If you see any errors on the website, please contact Harold. His contact information is on the website under "webmaster".

**Historian: (Meredith Sears)**

No report



**2023 Dance Events: (Steve and Janet Pitts)**

Covered in the President's Report

**Old Business:**

No items from the 2022 Annual General Meeting

**New Business:**

No new business

**Motion to Adjourn:**

Motion was made by Karen Herr, seconded by Chuck Thompson, and passed by unanimous vote to adjourn the meeting.

Respectfully submitted by Chelsea Thompson



# COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During November 2022

This Month's Contributing Cuers

Davis, Knight, Krause, Nolen, Riggs, and Sears



## Most Frequent Dances - November

- |   |  |  |  |   |
|---|--|--|--|---|
| 1. Lovely Lough Conn (5/2) 10<br>(Healoe, S) WZ II+1 (DA, RI) | 2. Nightingale (4/3) 12<br>(Goss, B&C) FT V (NC, Ne, SH) | 5. Blame It On The Bossa Nova (3/)<br>(Koozer, N&D) TS II+1 (RI) | 5. The Touch Of Your Hand (3/1) 3<br>(Beaulieu, Z&T) WZ II+2 (DA)        | 5. Waltz Me To Heaven (3/1) 3<br>(Carver, N&W) WZ II+1 (RI) |
| 2. Better Place III (4/2) 8<br>(Yoshikawa) RB III+1 (DA, RI)  | 2. West Texas Waltz (4/1) 4<br>(Riggs) WZ II (RI)        | 5. Miss Frenchy Brown (3/1) 3<br>(Tetzlaff) TS II (RI)           | 5. The Wonder Of You (3/3) 9<br>(Betschold, S&G) STS II+2+2 (NC, Ne, RI) | 27 Danced Twice   |

## Most Popular Dances - November

\* Must have at least 3 cuers to be eligible

- |  |  |
|--|--|
| 1. Nightingale (4/3) 12<br>(Goss, B&C) FT V (NC, Ne, SH) | 2. The Wonder Of You (3/3) 9<br>(Betschold, S&G) STS II+2+2 (NC, Ne, RI) |
|--|--|

## Most Frequent Dances Last Twelve Reports

- |  |  |   |   |   |
|--|--|---|---|---|
| 1. West Texas Waltz (61/6)<br>(Riggs) WZ II        | 5. Sedalia (34/6)<br>(Kenny, J&S) RB IV+2+1            | 9. Watermark (31/4)<br>(Brewer) WZ IV           | 11. San Antonio Stroll (27/5)<br>(Watanabe) CH III  | 17. Fly Me To The Moon Rumba (23/2)<br>(Proskitt) RB IV |
| 2. Better Place III (36/6)<br>(Yoshikawa) RB III+1 | 6. Af En Af (33/5)<br>(Seurer) TS II                   | 10. Candlelight (30/6)<br>(Goss) WZ V           | 14. Nothing At All (25/4)<br>(Johnson) BL VI        | 4 Danced 22 times                                       |
| 3. The Last Blues Song (36/7)<br>(Scherrer) FT V   | 6. Lovely Lough Conn (33/2)<br>(Healoe, S) WZ II+1     | 11. Axel F (27/7)<br>(Mathewson) CH III+1       | 15. Autumn Waltz (24/4)<br>(Proskitt, R&M) WZ VI    |   |
| 4. Cuando Me Enamoro (35/8)<br>(Goodf) RB IV+2     | 8. Could I Have This Dance (32/11)<br>(Edlins) WZ II+1 | 11. Belle's Waltz (27/2)<br>(Herr, J&K) WZ II+2 | 15. Hit Me With A Hot Note (24/5)<br>(Goss) WCS V+2 |   |

## Top Dances By Phase - November

Phase II	Phase III	Phase IV	Phase V	Phase VI
1. Lovely Lough Conn (5/2)	1. Better Place III (4/2)	1. Banana Boat IV (2/2)	1. Nightingale (4/3)	1. Dance In The Old Fashioned Way (2/2)
2. West Texas Waltz (4/1)	2. The Wonder Of You (3/3)	1. Gold Tango IV (2/1)	2. I Dream Of You (2/2)	1. Nothing At All (2/2)
3. Blame It On The Bossa Nova (3/)	3. Axel F (2/2)	1. Jamaica Farewell (2/1)	2. Oh! Charlie (2/2)	1. Somewhere In Time Bolero (2/2)
3. Miss Frenchy Brown (3/1)	3. Dream Lover 3 (2/1)	1. Seven Lonely Days IV (2/2)	2. The Last Blues Song (2/2)	1. The Carousel Waltz (2/2)
3. The Touch Of Your Hand (3/1)	3. Hello Mary Lou (2/1)		2. Who I Was Born To Be (2)	
3. Waltz Me To Heaven (3/1)	3. I Got Mexico (2/1)			
	3. I'll Be The One (2/2)			
	3. One Drop Of Love (2/2)			
9 Danced Twice				

## Top Dances By Phase Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1. West Texas Waltz (61/6)	1. Better Place III (36/6)	1. Cuando Me Enamoro (35/8)	1. The Last Blues Song (36/7)	1. Nothing At All (25/4)
2. Af En Af (33/5)	2. Axel F (27/7)	2. Sedalia (34/6)	2. Candlelight (30/6)	2. Autumn Waltz (24/4)
2. Lovely Lough Conn (33/2)	2. San Antonio Stroll (27/5)	3. Watermark (31/4)	3. Hit Me With A Hot Note (24/5)	3. Volaveras (20/3)
4. Could I Have This Dance (32/11)	4. Irish Washerwoman (22/6)	4. Fly Me To The Moon Rumba (23/2)	4. Caribbean Sunset (19/3)	4. Begin To Color Me (19/3)
5. Belle's Waltz (27/2)	4. Little Cafe Rumba (22/4)	5. The Alligator Stroll (22/6)	5. Dancing With A Stranger (18/3)	5. Adeline (17/4)
6. Rock Paper Scissors (22/4)	6. Just Another Woman In Love (21/6)	6. A Thousand Years (20/3)	6. Capono (16/4)	5. Hallelujah Waltz (17/4)
7. Feel It Still (19/2)	6. One Call Away III (21/5)	6. Alley Cat Blues (20/5)	7. Beat Of Your Heart (15/5)	7. Chaita (16/2)
8. Spinning Wheel Waltz (18/4)	8. Bosch Party Cho (15/6)	6. Out Of Africa (20/3)	7. Sugarcane (15/4)	8. Cake By The Ocean (14/3)
9. Mira River Waltz (16/3)		6. Thoroughly Modern Millie (20/5)	9. Theme From Shrek (13/4)	9. Evergreen Rumba (13/2)
9. Siciliano (16/2)	3 Danced 16 Times	2 Danced 15 Times	3 Danced 12 Times	9. River Waltz (13/5)



# COLORADO ROUND DANCE STATISTICS FOR NOVEMBER 2022

## CUERS KEY (44)

A = Albright  
B = Bahr, J&B  
Be = Berens, D  
Ch = Chadd  
Da = Davis, A\*  
De = Del Sol, J  
DN = Denning  
Do = Dodge  
E = Evans, B&D  
F = Ferry, M&G  
GB = Goss, B.  
GD = Goss, D.  
GE = Glenn, E&E  
GK = Gloodt, K&E  
GP = Gomez, P&C  
HB = Holm, B&K

HG = Hurd, G&P  
HJ = Herr, J&K  
HL = Harris  
Ho = Hogan  
HT = Hicks, T  
KP = Krause, P&E\*  
KR = Knight, R&M\*  
Mc = McBride  
NC = No Cuer  
Ne = Nelson  
No = Nolen, B&S\*  
PM = Prow  
PR = Preskitt, R&M  
R = Robinson  
Ri = Riggs, A\*  
RO = Rotscheid

Sc = Schrant  
SD = Smith, D.  
SG = Smith, G.  
SH = Sears, H&M\*  
Sp = Springer  
Sr = Starr, D  
St = Storm  
T = Thompson, M&C  
TF = Travis, F  
Vo = Vogt, D&T  
WC = Worlock, C&T  
We = Weiss  
Wo = Wolford  
Wu = Wulf

\* = Contributing Cuers for the month (6)

## RHYTHMS DANCED (14)

5-Count (5CT) = 0  
Am. Tango (AmTG) = 0  
Arg. Tango (ATG) = 0  
Bolero (BL) = 16  
Cha Cha (CH) = 25  
Foxtrot (FT) = 16  
Hesit. Canter Waltz (HCW) = 0  
Jive (JV) = 4

Lindy Hop (LH) = 0  
Mambo (MB) = 0  
Merengue (MR) = 1  
Mixed (MX) = 7  
Paso Doble (PD) = 2  
Polkka (PK) = 0  
Quickstep (QS) = 3  
Rumba (RB) = 34

Samba (SB) = 0  
Single Swing (SS) = 0  
Slow Two Step (STS) = 8  
Tango (TG) = 5  
Two Step (TS) = 25  
Vien, Waltz (VWZ) = 0  
Waltz (WZ) = 53  
West Coast Swing (WCS) = 11

## PHASES

Phase VI = 19  
Phase V = 42  
Phase IV = 56

Phase III = 47  
Phase II = 46  
Phase I = 0

## DANCES

Danced At Least Once = 210  
Total Dances = 260  
Dance Sessions = 15