

Presidents' Letter – Steve and Janet Pitts

We had a wonderful entertaining **Spring Dance** at the Avalon Ballroom on Sunday afternoon, April 16th. Thank you, Dave Starr, for doing the Program. Thank you for putting together a balanced, fun program! We had six cuers!! The cuers were Sears, Berens, Knight, Smith, Albright, and Herr. Thank you to our CRDA cuers for cueing!

The Avalon Ballroom was great as usual. Thank you, Gayle and Jack Baker for brokering the arrangement with Bear Miller. Including the six cuer couples, we had 24 couples attend. A few other CRDA dancers "popped in" as well.

Thank You to Dave Smith for setting up the sound; to Mitchell Thompson, for making your sound system available; to Adrian Swenson, for taking pictures at our dance; to Margie and Jim Garcia, for organizing the refreshments; to Gayle and Jack Baker for taking care of the registration table; and to the Dancers who brought snacks.

We had 15 dancers at our May 6th Fun Dance. *Thank you* to all the CRDA Dancers who attended. Harold Sears and John Herr cued many fun routines and some requests.

Our **next Fun Dance** will be **Saturday, June 17th, 2023, at 7 p.m.** at Maple Grove Grange. Roy Knight and Mitchell Thompson will be cueing.

CRDA is co-hosting a **Special Dance** in Pueblo with the Southeast Council. It will be on **Sunday, August 6th from 12:30 to 2:30 p.m. at the RED BARN HALL, 3320 Arena Rd, Pueblo, CO 81005**. Cuers Denise Berens and Andrith Davis are inviting us to this very special one-time dance. Special Guest Cuers TBA. Everyone is invited, no charge. The hall is air conditioned!! Did I mention that there is **NO CHARGE?**

CRDA is **seeking committee members** to serve on our 2023 committees. We need people to serve on *these committees*: Historian, Publicity and Flyers, Facebook, and Hall of Fame. If you are interested, please contact Steve at stevepitts@mindspring.com or call/text Steve at 303-332-1862. AND, before you know it, CRDA will be seeking new board members for 2024!! Please consider serving on the CRDA Board!

New cuers are needed. Let us know if you are interested in a New Cuer Workshop. We are working on a class for those interested in learning to cue. Contact Steve at stevepitts@mindspring.com or Janet at jpitts@mindspring.com

The **CRDA Gala 2023** will be October 13th and 14th at CSU-Pueblo. If you're willing to help with this year's Gala, contact Chelsea Thompson at chelsea_falk@yahoo.com. To sign up for the 2023 Gala, contact Karen at kherr00@mac.com. We still need an Assistant Gala Chair.

Save the date and mark your calendars for the return of the **Midwinter's Dream Dance** on Sunday, January 28th, 2024, at the Avalon Ballroom. This will be an Intermediate level dance (III-V) There will be teaches in the afternoon, a dinner break (on your own), followed by an evening dance.



CRDA Board Members

2023

boardmembers@crda.net

Steve and Janet Pitts - (24)*[2] President
303-332-1862 stevepitts@mindspring.com

TBD-- Vice President

Jim and Margie Garcia (23) [1] Secretary
303-469-4096 gar905@comcast.net

Chuck and Melanie Thompson (25) [2] Treasurer
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Mitchell and Chelsea Thompson (25) [2]
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Erik von Hortenau and Sunny Woods (25) [1]
303-635-6817 erikvonh@gmail.com

Bill Shauck and Luan Jones (24) [0]
609-317-3730 luanpjones@gmail.com

**term-ending years in parentheses
[] how many terms served*

COMMITTEE MEMBERS AND CONTACTS

Membership:	Sunny Woods and Erik Von Hortenau erikvonh@gmail.com 303-635-6817
Round Notes:	Karen Herr kherr00@mac.com 303-681-3147 Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271
Hall of Fame:	TBD
2023 Fun Dances:	Chelsea and Mitchell Thompson dancerbowler214@aol.com 720-933-7294
2024 Fun Dances:	Jim and Margie Garcia gar905@comcast.net 720-933-7294
Spring Dance 2023:	Steve and Janet Pitts stevepitts@mindspring.com 303-332-1862
Winter Dream Dance 2024:	Gayle and Jack Baker j07baker@yahoo.com 303-770-2789
Sunshine and Shadows	Margie and Jim Garcia gar905@comcast.net 303-469-4096
Gala 2023:	Chelsea and Mitchell Thompson 720-933-7294
Cuer Selection:	Jim and Sharon Peyrouse jimpeyrouse@gmail.com John and Karen Herr kherr00@mac.com
Web Page:	Harold Sears harold@rounddancing.net
Facebook:	TBD



Dances from Around Colorado (CRDA members' input)

Castle Dancers (Denver Area) Roy and Marcia Knight

A classic dinner of Chinese BBQ and Fried Rice was served along with a delectable Lemon Cake. We danced some classics along with some newer dances. Looked at some dances that had some "gotchas".

My Cup of Love (Bahr) VI WZ
Tuxedo Junction (Scherrer) IV FT/JV

Nights in White Satin (Woodruff) V ST
Tennessee Waltz (Seuer) III CH

Dancing Penguins (Denver Area) John and Karen Herr

April and May brought us some warmer weather, but the weather still had it's moments. Our Jive class is going well and they can do Little Deuce Coupe already! We'll be finishing up these lessons in early June. New lessons will start in August. Watch for the flyers.

Monday

Welcome to My World (Herr) FX 52
Bottle It Up (Herr) WC 5
Havana (Herr) CH VI

Thursday

Mi Vida (Read) rb 41
Rainbow Connection IV (Childers) wz 4
Abraca Cha (Nelson K&B) ch 41

Tuesday

Little Deuce Coupe (Koozer) JV 31
ABC Boogie (ROUNDALAB) JV 31

Telefeathers (Denver Area) Harold and Meredith Sears

Most recently, we went back to an oldie by Ron & Ree Rumble -- Whistling In the Dark -- a phase VI Waltz from 2001. It has a charming opening measure: "Gather Her Up to Closed." Compare that cue to Apart Point Pickup Touch or Step Together to Closed. Gather Her Up -- it makes you want to add in some personal and affectionate styling as you begin the dance. We also pulled out Banana Boat Cha by Anderson, in honor of Harry Belafonte who passed earlier this year. Some other dances we've done lately are: More info at www.rounddancing.net
Other dances we've done:

Thanks For the Memory V (Preskitt V FT)
I Got Rhythm (Sperry IV FT)
Dancing Like Lovers (Blackford V WZ)
It's A Matter Of Time (Dobbs IV RB)
If I Were A Painting (Schmidt IV WZ)

Santa Maria (Hurd VI AT)
Orange Colored Sky V (Shibata V FT)
A Caged Falcon (Moore V FT)
More Hearts Than Mine (Ho IV STS)
Moon Over Long Beach (Straus IV WZ)

Future Events by CRDA Members

Future Events by CRDA Members



Sunshine and Shadows

Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Karen Herr—Get Well

Justin Judd—Thinking of You

Eileen Krause—Surgery and Get Well

Allynn Riggs—Surgery and Get Well

Jean Philson--Healing



“Come Dance Under the Sea in ‘23”

No Report Received

Mitchell and Chelsea Thompson, 2023 Gala Chairs
720-933-7294 dancerbowler214@aol.com



Note from our Membership Chair!

Sunny Woods and Erik Von Hortenau

Please encourage your friends to renew or better yet, JOIN!!!

New members

(Encourage your friends to join)

Mail your \$20 check made out to CRDA to:

Sunny Woods and Erik Von Hortenau

8237 Swadley Court

Arvada, CO 80005

Contact: erikvonh@gmail.com

Cell: 970-406-8908

Home: 303-635-6817



Feathers, Feathers Everywhere

By Sandi Finch

March 2017

The feather is seemingly a fairly simple figure. Three forward steps for Man, backward for Lady. It is one of the first intermediate steps taught in foxtrot. Ah, but wait!

To do a feather correctly, you need to know something about CBMP (contra body movement position) and body alignment differing from the direction the feet are moving. Once that sinks in, you become aware it isn't just one figure but comes in at least seven varieties, and that's not counting all the hidden feathers, like those in the natural weave, top spin, promenade weave and diamond turn.

Feather is an international foxtrot term. Open finish is the waltz version of feather, as defined in the Roundalab (RAL) manual. You may also hear it called "continuity finish" in American style ballroom.

Our dance card has not seen much of the advanced feather variations in recent years, and now suddenly we have two new foxtrots to test our memory of left feather and (heaven forbid) back left feather.

To get to the "other" feathers, you need an understanding of the basic phase IV feather. The RAL manual describes it as a right-turning figure, even though it seems to move forward on one alignment. The figure got its name in 1920 from the British. Feathering means tapering to a thin line, like the feathers of a bird. The feather is designed to blend from closed position to banjo, making partner thinner so Man can step forward outside her on her right side for the next figure. The right turn is accomplished by turning the upper body. The feet continue down line of progression as Man's torso changes to face almost diagonal line.

The CBMP occurs as Man steps forward and his torso rotates, causing one foot to land in front of his other foot with thighs close together. Lady follows the man as partners' shoulders remain parallel. Feather-finish starts with Man going back, as in the last three steps of a full reverse turn. Feather-ending starts from semi-closed position. Back feather is a normal feather, but with Lady dancing the Man's part and Man dancing backward as Lady. It is a distinct figure on its own but is found in the extended reverse wave. Curved feather, as the name implies, is three forward steps for Man but curving to the right. (Its opposite is the curving three step, which curves to the left.)

And that brings us to the phase VI left feather, found early on in the Hall of Fame foxtrot "Kiss Me Good-bye". Now, Summertime, the new phase VI foxtrot by the Rotscheids, has it, as does the new "I Will Wait For You" by the Preskitts. One slow and four quicks, Man's left feather moves forward slow from closed or banjo position, then two quicks to sidecar, then two more quicks like a twist vine turning left to banjo, with Man backing up.

Both partners keep their heads left through all steps. When starting from banjo position, Lady passes through momentary closed position on her way to sidecar on the first two quicks.

Back left feather, with the same timing as left feather, begins in banjo with Man stepping back with trail foot, then two quicks back moving Lady to sidecar, followed by two quicks turning to banjo ending with lead feet free. The new "I Will Wait for You", taught last weekend at the San Diego "A Formal Affair" weekend, follows a left feather with this back left feather.

Four feathers, also called wrong side feathers, is an old English variation which, broken down, adds a feather to start into a left feather, then a back left feather, the ending being like a feather finish SQQSQQQSQQQQ. Gee, the new Preskitt dance pairs a feather before the left feather, which means we are now doing four feathers. Now that we are doing it, get ready for the next cue sheet to assume we are four feathers ready.

Feathers

By Harold Sears

The **Feather** is a phase IV foxtrot figure. It is characteristic of the rhythm. One teacher recently said she couldn't imagine any foxtrot without the Feather. We might begin in closed position (CP), man facing line of dance (LOD). He steps forward R (lady back L) with a little upper-body rotation to the right or left shoulder lead (lady right-shoulder). The second step is forward L (lady back R). Finally, step forward R across the left leg and outside partner to banjo position. The timing is SQQ.

The Feather can begin in other dance positions (and progress in other directions). For instance, from semi-closed position (SCP), the lady would step through L turning left-face, side and back R, and finally back L to banjo (again SQQ). This form of the Feather can feel quite different if you are sensitive to the details. Of course, the lady is turning LF from SCP to banjo, but the man too is already in his "sliced" left-shoulder-lead position, so he feels much less body swing. From SCP, the figure has even been given a different name, a Feather Ending, but for the most part, we seem to be comfortable with the idea of dancing a "Feather" from a variety of dance positions. The cue "Feather Ending," instead, will likely refer to the last two steps of the Feather: quick-quick to banjo. For instance, a creative (non-standard) bit of choreography might be a Slow Change of Direction (SSS) to a Feather Ending (QQ).

One weakness we can watch out for is dancing the Feather with a sideways direction to our steps. All three of the man's steps should go forward in a straight line. We might step forward R but then, mistakenly, side and forward L. It is as if we are rushing to get into banjo, and the result will be a side-by-side banjo, which puts us both too far from our partner and no longer oriented toward our partner, either. Banjo, especially in foxtrot, is not a side-by-side position with the man's right hip *next to* the lady's right hip. It is almost a CP with his right hip *in front of* her right hip. So, gentlemen, make all your steps clean, forward steps. Don't hurry to get to banjo, but drift smoothly into that third step -- light as a feather. And use left-shoulder lead and a crossing third step to step outside of partner. Don't use a sidestep to get to her right side.

A nice practice exercise to help you feel the swing of the body from CP to banjo position is to dance a Three Step to closed; Feather to banjo; and repeat. In each figure, don't keep your shoulders square, but swing the right side just a little ahead (right side lead) in the Three Step, then swing the left side forward in the Feather. The left side lead turns both of you from a flat, breasting progress to a diagonal, slicing movement. Your shoulders are parallel but diagonal to the line of progression. Given the left side lead, the final step of the feather will be a crossing of the thighs into a cozy banjo position.

It is also helpful to use a little right sway during the Feather (lady left sway). Right sway is inclination of the body to the right or a lifting of the left hip and stretching the left side, and it shapes you toward your partner. Again, one of our goals is to focus on our partner, to dance with our partner, not just next to her..

Right sway also keeps the lady's head closed (turned to her left) and in her own dance space. Notice that, although she is sliced and dancing down the line of dance with her right shoulder leading, she does not get to look where she is going. She is dancing with her partner in a close dance position and trusting him to take her along safely. Finally, we can think about foxtrot rise and fall. The man takes his first step with a heel lead and then quickly rises to soaring height onto the ball of the foot. We use not only foot rise, but we straighten our knees (don't lock them), stretch our torsos, and even raise our chins just a little. The man's second step is on the ball of the foot, and his third step is ball and then flat, as we lower to start the next figure. The lady takes all her backing steps toe to heel. This helps to keep her body moving and allows more freedom of motion for the man. If she did not progress through her heel but stayed on the ball of the foot, her flow would briefly stop or poise there. So, the lady sacrifices foot rise in favor of smooth flow.

In dancing a **Back Feather**, the man takes back steps, and the lady dances the man's part of a standard Feather. In CP RLOD, the man steps back L (lady fwd R between his feet), back R with right side lead and right side stretch (turning upper body a bit right-face), and back L (lady fwd R outside partner with left-side lead to a "cozy" banjo lady facing LOD). Of course, the Back Feather may be danced from other facing directions, such as DRW, in which case we might turn the figure 1/8 RF to RLOD. We might also start facing LOD and progress toward RLOD.

The **Feather Finish** always starts with a back step for the man, and it turns to the left anywhere from 1/8 to 1/2. You might begin in CP DRW. The man steps back R beginning to turn LF (lady fwd L). He steps side and forward L continuing to turn LF but beginning to swing the upper body a little RF to produce his left shoulder lead. Finally, he slides his R foot outside partner, crossing his thighs, to end in our cozy banjo position, maybe facing DLW (SQQ). It may seem odd to have a figure that both turns to the left and includes man's left shoulder lead, but the direction that the feet go is often different from the direction the torso or shoulders face, and we certainly see that difference here. In this example, the man's third step is toward DLW, but his shoulders are aligned parallel to the wall.

The Feather Finish is widespread in foxtrot. Not only is it a figure in its own right, but it is built into many longer figures. Steps 2, 3, and 4 of the Top Spin and steps 4, 5, and 6 of the Reverse Turn are a Feather Finish, as are the last three steps of a Diamond Turn to banjo and the last three steps of any Weave or Natural Hover Cross.

The **Curved Feather** turns to the right. In SCP, we both step through with trail feet and begin to turn right-face, with left side lead and with right sway. We are beginning to turn right, but do not make this first step a maneuvering step. Most of the turn is in the upper body, not the foot, and most of the actual turn in this figure will happen on the last step. Second, the man steps side and forward L (lady sd and bk R). On the third step, continue to turn the upper body and step fwd R outside partner to our cozy banjo with crossed thighs, facing DRW (SQQ). Check the last step, preparing to move back during the next measure. In making this rather tight turn into your partner, you might be tempted to look at her or simply look where you are going. Don't. Keep your heads left in a good "closed" banjo position. As in the Feather, the Curved Feather can begin in CP or in banjo, in which case the lady's first step would be back L.

A closely related figure is the **Hairpin**, a term that used to be reserved for waltz, while Feather was reserved for foxtrot, but both are used almost interchangeably in both foxtrot and waltz today. Given the name, we might dance the Hairpin with a stronger left-side lead and a sharper curve, to RLOD or even DRC. We can increase the drama one more notch by dancing fwd R, fwd L with left-side lead but no curve to the steps, and finally fwd R outside partner and with up to 1/2 turn sharply RF (SQQ). The idea is to produce a sharp, "hairpin" turn within the figure.

In a **Back Curved Feather**, the lady dances the man's Curved Feather and the man dances the lady's part. In "*Honey on the Vine*" by Kay & Joy Read, we begin in banjo RLOD with lead feet free. The man dances three back steps, curving to banjo DLC. Notice that the lady dances fwd R curving, fwd L, fwd R outside partner to face DRW, just as the man would do in a standard Curved Feather.

To "feather" is to step outside partner while still maintaining parallel shoulders; in other words, a reluctant banjo or sidecar deviation from closed position. (Roy & Phyllis Stier, *Cue Sheet Magazine*, December 1987)

Let's pause for a moment and see what happens if we distinguish between the various Feathers (capitalized), which all go to banjo, and a "feather" step or a "feathering" action (lower case), which can go either to banjo or to sidecar. As the Stiers have said (above), "to feather" is to step outside partner with strong side lead, shaping toward partner, and in such a way that shoulders remain parallel to each other and angled with respect to the line of progression. We feather to banjo with a step forward R and with left-side lead. We feather to sidecar with a forward L with right-side lead. The value of recognizing this more generic "feathering" action, that can go to banjo or to sidecar, is that it emphasizes the symmetry of dancing on the two sides of our partner. On both sides, we step outside our partner's feet, but we dance *with* our partner in our upper bodies, - as close to CP as we can get. Admittedly, it is harder to achieve that upper-body CP when in sidecar than when in banjo, but thinking of a "feathering" step there gives us an *ideal* to aim for. It helps us think of shaping left, looking left over the lady's right shoulder, and swaying left (lady right). To feather is to step into a *reluctant* banjo or sidecar. We are moving outside partner, but at heart we want to stay in a close dance position.

The **Left Feather** is a standard, phase VI figure that spans one-and-a-half measures, uses five steps (SQQQQ), and includes both a feathering to sidecar on step 3 and a feathering to banjo on step 5. We might start in banjo position LOD. The man steps forward L (lady back R) blending to CP, fwd R with right-side lead, fwd L to sidecar position, side R turning left-face to CP COH (lady side and back L), and finally back L with right-side lead and left sway to banjo RLOD. Note that we keep heads left in the same upper-body, closed-position dance frame through the whole figure.

Again, the Left Feather is particularly rich in "feathering" actions. If we begin in banjo position, the man is in a feathered position. His right foot and left side are forward; his sway is to the right. As he steps forward L, R, L, he shifts from the lady's right to her left side. He blends from left-side lead to right-side lead, from right sway to left sway, from a cozy banjo to as cozy a sidecar as we can manage. On step 3, he is "feathered" to sidecar position. I wonder if the name Left Feather came from this feathering to the man's and lady's left sides? On step 4, we blend back to CP, turning left, and on step 5, the lady steps forward R outside partner with left-side lead. She is dancing a "Back Feather End." She is feathering to banjo.

The **Back Left Feather** is the inverse of the Left Feather, with the man backing and the lady dancing the man's part of the standard Left Feather (SQQQQ). In banjo position RLOD, the man steps back R (lady fwd L) blending to CP. Over the four quicks, the man steps back L, back R to sidecar RLOD, side L to CP wall, and fwd R to banjo DLW. The starting position and facing directions may vary, but the body shaping should be just the inverse of that in the Left Feather. The man begins with right-side lead and left sway. On step 3, he has left-side lead and right sway. At this point the lady is feathering to sidecar. We end the figure in our cozy banjo, and he has left-side lead and right sway again, this time moving forward. Here, the man is feathering to banjo.

There is even a **Four Feathers** (*Popular Variations* by Alex Moore, 2002, p. 40), which is a straightforward amalgamation of a Feather, Left Feather, and Back Left Feather (see components above for details). Many have asked, why is it called *four* feathers? If we count the steps outside partner, we count five. Even if we restrict ourselves to steps outside *to banjo*, we get three, not four. Frank & Carol Valenta solved this problem of "5" in a neat way. They included the figure in "*On a Little Street in Singapore*", but cued it: Feather; Four Feathers;;; By cueing the initial Feather separately, his Four Feathers does have 4 feathers, 2 to sidecar and 2 to banjo. On the other hand, maybe the name simply comes from the fact that we are using four measures, and both the man and the lady are feathering repeatedly. Yes, foxtrot means Feathers, and if we can pay attention to side lead with contra-body motion as we step outside partner, maintaining snug dance position, those frequent feathers will dance smoothly, comfortably, and together.



**McNutt Award
2022 Winners
Bill and Karen Holm**

The Melody Mixers Round Dance Club in Kennewick, WA would like to nominate Bill and Karen Holm for the 2022 McNutt Award. They have done an outstanding job of teaching and promoting Round Dancing as a wholesome recreation for all ages of dancers, both

young and old. They have mentored teens for the Pacific NW Teen Festival Competition, as well as 30-90-year-olds for dancing enjoyment.

They have taught many different rhythms and phases to all ages of dancers, including two step, waltz, cha cha, tango, rumba, jive, and fox trot. They need to be specifically recognized for their tireless and inspiring work in the field of Round Dancing. As Round Dance teachers, they are very patient and encouraging, providing tips and showing examples of each step/move they teach. If a person is having problems with a move, they work individually with that person to master the move.

Bill started dancing in the early 70's in Cheyenne, Wyoming. Harry Haager's dad had Round Dancing in his basement. Back then all rounds were memorized. They were just starting to have a few cued dances. At this time Bill became interested in cueing. Harry's dad worked with Bill on learning to cue.

The club cuer was retiring and they needed a replacement. Bill became the club cuer in 1972 and continued as cuer/teacher for approximately 35 years, starting in Cheyenne, Wyoming and Ft. Collins, Colorado area which is just across the border.

Bill is a charter member of ROUNDALAB, which started in 1976. Bill and Karen met in 1994 and married a few years later. They became a dynamic team promoting and teaching rounds, in the states of Wyoming, Colorado, and later Washington. In August 2009 they left Colorado and moved to Tri Cities in Washington State. They danced with the local clubs, the Columbia River Squares and the Prairie Shufflers Club. Being he was a well-seasoned cuer before ever moving to Washington, word got around that Bill could cue and so the local callers would ask Bill to cue sometimes. On New Year's Eve, Bill and Karen were planning on staying home having a nice time around the fireplace in their home. They got a call around 4p.m. from Umatilla, Oregon, 30 miles away. They needed a cuer. There was predicted an ice storm that night and the out-of-town cuer didn't want to be driving back home on icy roads, and so canceled. So, Bill agreed to be the replacement cuer. Everyone liked his cueing. Bill and Karen implemented a Round Dance program for the Prairie Shufflers Square Dance club. In the fall of 2010 the previous Round Dance club, Melody Mixers wanted to start back up with Bill as their regular cuer. Since then, Bill has cued at various local club's dances, as well as Anniversary Dances, and special events in Eastern Washington.

Bill and Karen are semi-retired and remain active helping to train the new cuer for the Melody Mixers Round Dance club.



CRDA Membership



GENERAL INFORMATION

Since 1961, CRDA has been an unusually active state round dance organization. CRDA sponsors dance events throughout the year, most notably the fall Gala weekend with nationally recognized guest cuers-instructors, an informative bi-monthly newsletter, Round Notes, and our website at www.crda.net. CRDA is primarily a dancer-run organization, staffed by both dancers and instructors who contribute their time, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. Membership in CRDA is an important way to support the services that CRDA provides and to support round dancing generally. If you love round dancing, support it through your membership! CRDA encourages dancers to share in the 4 E's of Round Dancing --

**EXCITEMENT, EDUCATION,
EXCELLENCE and ENJOYMENT.**

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing. A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather.

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA.

DANCE EVENTS THROUGHOUT THE YEAR:

CRDA members receive a SUBSTANTIAL DISCOUNT at all CRDA events: the Spring Beginner Graduation Dance,

phase II-easy IV, an Intermediate Dance, phase III-easy V, monthly Fun Dances, & the Fall CRDA Gala, phase II-VI. The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first weekend in October.

ALL THIS FOR ONLY \$20.00 PER YEAR –

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$2.00 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$10.00)

CRDA APPLICATION FOR MEMBERSHIP

\$20.00 per year per address (new members may prorate)

☐ New Member ☐ Renewal Member ☐ Cuer

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

☐ By EMAIL (thank you!) ☐ By Regular Mail

Email version: added content, in color, saves trees

CRDA BADGES: \$17.00 ea. for magnetic style:

(Please indicate how you would like your name on your badge—first name only, both names, nickname, etc.)

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$20.00 \$ _____

DUE JANUARY (new members may prorate \$2.00/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Sunny Woods and Erik Von Hortenau
8237 SWADLEY COURT
ARVADA, CO 80005
erikvonh@gmail.com

Please contact me regarding serving on a committee.
Committee preference?



2023 Gala Registration Form - October 13th & 14th, 2023

HIS LAST NAME	HIS FIRST NAME	HER LAST NAME	HER FIRST NAME
STREET ADDRESS		CITY	STATE
EMAIL ADDRESS		PHONE NUMBER	

	Couple		Single	
	Member	Non-Member	Member	Non-Member
Full Package Pre-Registration (thru 4/30)	\$140	\$160*	\$70	\$80*
Full Package (5/1 through 9/15)	\$150	\$170*	\$75	\$85*
At the Door (After 9/15)	\$160	\$180	\$80	\$90
Full Package - First Time Participant	\$110*		\$55*	
Single Session	\$60		\$30	

**Includes CRDA membership for the remainder of 2023*

\$5 Cancellation Fee Prior to 9/1 - NO REFUNDS after 9/1 (One Time Rollover Allowed)

Make Checks payable to "CRDA" and mail to Karen Herr at 4535 Red Rock Dr., Larkspur, CO 80118

Host Hotel and RV Information

We will be back at the Wingate by Wyndham Pueblo this year. It is located at 4711 N Elizabeth, Pueblo, CO 81008 and their phone number is (719) 586-9000. The rate will be \$99/night plus tax. Make sure to mention the Colorado Round Dance Association when making your booking to get the group rate. ACT FAST, as this price is only good until all rooms in the block have been booked. For RV hookups, KOA is located at 4131 Interstate 25 N, Pueblo, CO 81008 (6.8 miles from the venue). Their phone number is (800) 562-7453.

Tentative Schedule

Friday from 2-4PM: Featured Cued Clinics
 Friday 4-7PM: Dinner
 Friday from 7-10:30PM: Party Dance
 Saturday 9-11AM: Dance Teaches
 Saturday 11AM-2PM: Lunch & Board Meeting
 Saturday 2-4PM: Dance Teaches
 Saturday 4-7PM: Dinner
 Saturday 7-10:30PM: Party Dance
 Saturday 11-???: After Party at Host Hotel

General Information

Food breaks are on your own, but there are multiple restaurants in the area as well as a cafeteria at the venue.
 On both Friday and Saturday evening we will have 3 halls with all levels of rounds.

Who to Contact

Interested in volunteering or need more information? Contact Mitchell & Chelsea Thompson at dancecraoler214@aol.com or (720) 933-7294

2023

June 17	Fun Dance	Maple Grove Grange	7:00 pm
July 22	Fun Dance	Masonic Temple (Ft. Collins)	2:00 pm
Aug 6	Special Event	Red Barn (Pueblo)	12:30 pm
Aug 13	Fun Dance	IDC (Colo Spgs)	2:00 pm
Sept 2	CRDA BOD Meeting	Hybrid/Rose Hill Grange	9:30 am
Sept 16	Fun Dance	Maple Grove Grange	7:00 pm
October 13 & 14	Gala	CSU Pueblo	2:00 pm
Nov. 11	Fun Dance	Rose Hill Grange	7:00 pm
Dec 2	CRDA BOD Meeting	Hybrid/Rose Hill Grange	9:30 am

2024

Jan 28	Mid-Winter Dream Dance	Avalon Ballroom (Boulder)	2:00 pm
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Future Gala Dates

October 11 and 12, 2024

October 10 and 11, 2025

(these dates may be changed with CSU Pueblo's availability)

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

Editors Note:

Here is information about the award that Bill & Karen Holm received.

McNutt Award

The Bob McNutt Round Dance Cuer/ Teacher Award recipient will be a person cited for having done an outstanding job of teaching and promoting Round Dancing as a wholesome recreation for all ages.

He/she is to be an active participant of the Square and Folk Dance Federation of Washington and subscribe to its principles of Folk Dancing in general "that democracy and fair play are as important as having fun".

He/she will have taught different rhythms and phases of Round Dancing.

Each present holder must be the final judge as to his or her successor and must make the actual presentation after having the name of their successor engraved on the Award.

It is not to be construed that the recipient of this Award is the best anything. The Award is merely a symbol of recognition for inspiring leadership in the field of Round Dancing.



Linda Nold and Perry Spires presenting
the Bob McNutt Award to

Bill and Karen Holm

CRDA Board of Directors Hybrid Meeting
Saturday, May 6, 2023
Rose Hill Grange
4001 E. 68th Ave., Commerce City, CO 80022
(Draft-Minutes have not been approved as of yet)

Call to Order: The meeting was called to order by President Steve Pitts at 10:00 a.m.

Attendance: Present were Steve and Janet Pitts, Melanie and Chuck Thompson, Mitchell and Chelsea Thompson, Jack and Gayle Baker, Karen Herr (proxy for Erick von Hortenau and Sunny Woods), Lenora and David Starr, Jim and Margie Garcia. Attendance by Zoom were Larylee Hitchens, Bill Shauck and Luan Jones.

The Zoom Link for the board meeting is sent via email. If your Zoom ID does not show your name, please send an email to kherr00@mac.com to let her know who you are. All CRDA Members are welcome to attend any board meeting.

Minutes from the last meeting on March 11, 2023 were approved as corrected.

Sunshine and Shadows:

Karen Herr – get well, Justin Judd del Sol – thinking of you, Eileen Krause – surgery and get well, Allynn Riggs – surgery and get well, Jean Philson – healing.

Treasurers report: Melanie Thompson

An Income Statement Comparison for April 2023 to April 2022 was submitted as was a Balance Sheet Comparison between April 2023 to April 2022. The Total Liabilities and Equity as of 4/30/2023 was 31,246.46 and for 4/30/2022 was 31,379.46. Melanie wants to know if CRDA has a domain expense she should be paying. It is a fee for short term use of Quick Books to get all prior information. Deposits for Gala 2023 and Winter's Dance 2024 have been approved and paid.

Presidents report: Steve and Janet Pitts

We still need someone to serve as Vice President of CRDA.

We need 2023 Committee volunteers for Facebook, Hall of Fame, and an Historian.

There will be a 2024 Midwinters Dream Dance on Jan. 28th, 2024 at the Avalon Ballroom from 2 p.m. to 9:00 p.m. This will be an intermediate level dance with level III, IV, and V teaches in the afternoon and an evening party dance. Dancers are on their own for dinner. Dave Starr will do the program, Gayle Baker will organize the dance, and Margie Garcia will do refreshments.

Availability of CSU Pueblo for 2024 and 2025 Gala weekends will most likely be the 2nd weekend in October. CSU Pueblo is checking to verify what dates Homecoming will be in 2024 and 2025.

The next board meeting will be on Saturday, Sept. 2nd, with snacks at 9:30 a.m. and the meeting starting at 10:00 a.m. The focus is the upcoming Gala in Oct.

Secretary Report: Margie Garcia

All venues hosting our dances for 2023 have been sent copies of our insurance.

It is imperative that all board and committee members submit in writing their reports to the secretary before a board meeting. Just in case there is a computer malfunction and the draft minutes taken during the meeting are lost.

2023 Gala Report: – Mitchell & Chelsea Thompson

Still needed are a Gala Vice-Chair and MCS. Everything is almost ready to go. Earl Smith and Dave Starr are doing the program. Dennis and Trish Hellmer are doing decorations. We will still need people to work the registration desk. Jack and Gayle Baker volunteered to help with registration. The host hotel is \$99.00 per night.

We can send out a blast email to people who have registered to update them on Gala news. We hope to use PayPal or Square to allow for payment with a credit card at the Gala. Square looks easier to use. It uses an escrow account and gives you transaction statements. Credit card payments come with a fee of about \$1.50. You could fill out paper registration/membership forms for 2024 and pay with a credit card at this year's Gala for 2024.

2023 Spring Dance Report:

We had a wonderful entertaining Spring Dance at the Avalon Ballroom on Sunday, April 16th. Thank you, David Starr, for contacting the cuers and doing the Program. Thank you for putting together a balanced and fun program!

We had six cuers! The cuers were Sears, Berens, Knight, Smith, Albright and Herr. The Avalon Ballroom was wonderful. The arrangement with Bear Miller worked well. A special thank you to Gayle and Jack Baker for brokering that arrangement for us. Including the six cuer couples, we had 24 couples attend. A few other CRDA couples "dropped in" as well from a square dance in an adjacent room. We could have a donation jar for square dancers who visit and dance just a few rounds. We could then split the kitty with Bear Miller as a token of our appreciation for his willingness to include us in his schedule.

Thank you to Dave Smith for setting up the sound and to Mitchell Thompson who made his sound system available. Thank you, Adrian Swenson, for taking pictures at our dance. Thank you to Gayle and Jack Baker for manning the registration table. Thank you to Margie Garcia for bringing drinks and to the dancers who brought snacks.

Cuer couples who cue at the Spring Dance get in free.

Fun Dance Report : Steve and Janet Pitts/Margie Garcia

We had an excellent afternoon Fun Dance at Rose Hill Grange on March 5th with Harold Sears and Mitchell Thompson cueing for us. Our next fun dance is TODAY, May 6th at Rose Hill Grange with Harold Sears and John Herr cueing starting at 7:00 p.m. Our June Fun Dance will be at Maple Grove Grange on Saturday, June 17th at 7 p.m. with Mitchell Thompson and Roy Knight cueing.

For the 2024 Fun Dance schedule there will be Four Fun Dances. We are planning one in Colorado Springs, one in Ft. Collins, one at the Rose Hill Grange and one at the Maple Grove and/or Wheat Ridge Grange. Larylee Hitchens is the contact person for the International Dance Club in Colorado Springs and Mitchell Thompson is the contact person for the Masonic Lodge/Temple in Ft. Collins. We are considering scheduling Fun Dances in February or March, May, July, September or November. We will try to schedule two Sunday afternoons and two Saturday nights. We are thinking Fun dances will be two hours long. We are to look for a hall which costs under \$75 and be able to pay for this hall at the time of the dance. Flyers might include a mini map with directions to halls in Ft. Collins and Colorado Springs. Mitchell Thompson has a key to let us in at the Masonic Lodge and Larylee Hitchens has a key to let us in in Colorado Springs. Please contact them ahead of time to make sure they can do this. The IDC is more likely to be available on a Sunday and The Masonic Temple is more likely to be available on a Sat. afternoon.

2023 August Special Dance in Pueblo:

This dance "Rounds After Hours" is co-sponsored by CRDA and the Southeast Council. It will be held in the Red Barn Hall, 3320 Arena Road, in Pueblo, CO from 12:30 p.m. to 2:30 p.m. This follows the Hi Country Weekend and everyone is invited free of charge. Hi Country Weekend attendance is not required. Featured cuers are Denise Berens and Andrith Davis, with help from special guest cuers TBA.

CRDA can bring simple snacks and hearing assist equipment. A volunteer/appreciation donation jar could be set out to help cover costs. There is a possibility that food trucks will be onsite for lunch before this dance.

Membership: Erik Von Hortenau and Sunny Woods
We have 79 member units.

Cuer Selection Committee: Karen Herr

We are still finalizing cuers for 2024 and 2025. Karen Herr will contact the Johnsons, Chadds, Drumhellers and Garzas for availability. We will probably want two cuers and three halls for 2024. Registration at this time for Gala 2023 is a little higher than last year at this time. Bingham and his partner Angela are also up and coming cuers to be considered.

As a site for future Galas, the Avalon is a possibility. The Avalon might be cheaper but needs to be booked 5 years in advance. The measurements of the three ballrooms are 5000 sq. ft., 2700 sq. ft., and 2200 sq. ft. We would need to become a permanent fixture on their yearly calendar for this to be a viable option.

Round Notes: Karen Herr

The deadline to submit articles is May 15th. Thank you for sending your information on time.

Publicity/Promotion: (open)

Jim and Judy Taylor might be an excellent choice for this position because they know so many people. Chelsea Thompson might be able to do landscape flyers to fit in the printed Round Notes.

CSSDA (Colorado State Square Dancing Association): Larylee Hitchins

DAS&RDA (Denver Area Square and Round Dancing Association): Jim and Judy Taylor
(Combined report)

The Denver Area Square and Round Dance Council is having a May 7th Fun, Friendship and Fame Dance; Hall of Fame Callers and Cuers will be doing the dance. There are no Hall of Fame inductees this year. This dance is held at the Wheat Ridge Grange located at 3850 High Court, Wheat Ridge, CO. Pre-rounds start at 6:00 p.m. followed by Squares at 6:30. All tips will be Social Square Dance level.

The State Square Dance Festival in Golden at the Marriott is going to be on June 9th and 10th. The theme and attire are "Denim and Stars", with light blue (denim) and white as colors. There will be Round Dancing.

The National Square Dance Convention in Mobile Alabama is still on and there will be lots of Round Dancing at Nationals.

USA West Convention has changed times and location. This year it will be in Albuquerque in July, the 26th through the 29th. There is always a lot of Round Dancing.

Historian: Is it time to digitalize pictures and show them on a computer/screen/wall at dances rather than lug notebooks?

Old Business: (none)

New Business:

The Audit report has been submitted and accepted by the Board of Directors. We are now using Excel.

The Treasurer sends the Secretary of State a non-profit filing fee annually. The Treasurer also sends required IRS 1099-MISC forms to individuals having received at least \$600 for services rendered to CRDA. Usually only Gala Guest Instructors/Cuers meet this requirement.

Question: What do we do with old financial records? How do we protect privileged information? What records do we need to keep for a surprise non-profit audit?

Square dance callers and clubs from Colorado, Nebraska, Wyoming, South Dakota and New Mexico are forming one big organization. Cuers are invited to have a membership they pay for to said umbrella organization but are not included in the decision-making process. The organizers will be meeting on Saturday morning at State Festival. Cuers are encouraged to attend this meeting to get a dialog going with them to see how we can work together to promote both square and Round Dancing.

Meeting adjourned. Our next meeting will be Saturday, September 2nd, with snacks at 9:30 a.m. at Rose Hill Grange. The board meeting starts at 10:00 a.m. If you cannot attend, please send a proxy who is not a board member.

Respectfully submitted,

Margie Garcia



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During May 2023

This Month's Contributing Cuers

Albright, Davis, Evans, Herr, Knight, Krause, Riggs, and Sears



Most Frequent Dances - May

1 Better Place III (7/2) 14 (Yoshikawa) RB II+1 (HJ, RI)	3 Forrest Gump (6/1) 6 (Moore) WZ V (E)	3 Whistling In The Dark (6/2) 12 (Rumble) WZ VI (SH, NC)	10 Thanks For The Memory 5 (5/2) 10 (Preskitt, R&M) FT V+2 (SH, NC)	15 Come Dance With Me (4/2) 8 (Parker) TS II (HJ, RI)
1 Santa Maria (7/2) 14 (Hurd, G&P) ATG VI (SH, NC)	3 Hopelessly Devoted (6/2) 12 (Worlock) STS VI (E, SH)	10 Could I Have This Dance (5/5) 25 (Eddins) WZ II+1 (E, HJ, A, DA, KP)	10 Waltz Me To Heaven (5/1) 5 (Carver, N&W) WZ II+1 (RI)	15 Havana (4/2) 8 (Goss) CH VI (HJ, NC)
3 Axel F (6/4) 24 (Mathewson) CH III+1 (E, HJ, DA, RI)	3 Irish Washerwoman (6/2) 12 (Buckmaster/Reigel) CH III (DA, RI)	10 Just Another Woman In Love (5/2) 10 (Nolen) RB III (DA, RI)	15 Amigo's Guitar (4/1) 4 (Tennant, S&P) RB III+2 (RI)	15 Love's Gone (4/3) 12 (Hurd, G&P) RB VI (E, SH, NC)
3 Folsom Prison Blues (6/2) 12 (Petterman) CH III+1 (E, RI)	3 West Texas Waltz (6/2) 12 (Riggs) WZ II (HJ, RI)	10 Lovely Lough Conn (5/1) 5 (Healea, S) WZ II+1 (RI)	15 Capone (4/2) 8 (Armstrong) FT V+2 (E, HJ)	

Most Popular Dances - May

1 Could I Have This Dance (5/5) 25 (Eddins) WZ II+1 (E, HJ, A, DA, KP)	2 Axel F (6/4) 24 (Mathewson) CH III+1 (E, HJ, DA, RI)	3 Love's Gone (4/3) 12 (Hurd, G&P) RB VI (E, SH, NC)	4 All I Have To Do Is Dream (3/3) 9 (Rumble) RB III+1 (E, HJ, RI)	4 Answer Me (3/3) 9 (Palmquist) WZ III+1 (A, E, KP)
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Most Frequent Dances Last Twelve Reports

1 West Texas Waltz (51/6) (Riggs) RB II	4 Lovely Lough Conn (35/3) (Healea, S) WZ II+1	9 Candlelight (27/6) (Goss) WZ V	13 Hopelessly Devoted (23/4) (Worlock) STS VI	17 Capone (21/3) (Armstrong) FT V+2
2 Better Place III (41/6) (Yoshikawa) RB III+1	6 Axel F (32/7) (Mathewson) CH III+1	10 Cuando Me Enamoro (26/8) (Gloodt) RB IV+2	13 Little Cafe Rumba (23/8) (Seurer) RB III+1	17 Every Day Bolero (21/3) (Worlock, C&T) BL VI
3 The Last Blues Song (36/5) (Scherrer) FT V	6 Could I Have This Dance (32/9) (Eddins) WZ II+1	11 Watermark (25/2) (Brewer) WZ IV	15 Belle's Waltz (22/3) (Herr, J&K) WZ II+2	17 Irish Washerwoman (21/4) (Buckmaster/Reigel) CH III
4 Alley Cat Blues (35/4) (Davenport, B&B) FT IV	6 Sedalia (32/4) (Kenny, J&S) RB IV+2+1	12 Af En Af (24/9) (Seurer) TS II	15 Nothing At All (22/3) (Johnson) BL VI	17 Legends Of The Fall (21/5) (Gloodt) WZ IV+2
				17 San Antonio Stroll (21/2) (Watanabe) CH III

Top Dances By Phase - May

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 West Texas Waltz (6/2)	1 Better Place III (7/2)	1 A Thousand Years (3/1)	1 Forrest Gump (6/1)	1 Santa Maria (7/2)
2 Could I Have This Dance (5/5)	2 Axel F (6/4)	1 I Got Rhythm (3/1)	2 Thanks For The Memory 5 (5/2)	2 Hopelessly Devoted (6/2)
2 Lovely Lough Conn (51)	2 Folsom Prison Blues (6/2)	1 Legends Of The Fall (3/2)	3 Capone (4/2)	2 Whistling In The Dark (6/2)
2 Waltz Me To Heaven (5/1)	2 Irish Washerwoman (6/2)	1 Out Of Africa (3/2)	4 Candlelight (3/2)	4 Havana (4/3)
5 Come Dance With Me (4/2)	5 Just Another Woman In Love (5/2)	1 Remember When IV (3/2)	4 Cuando Me Cha (3/1)	4 Love's Gone (4/3)
6 A Million Tomorrows (3/2)	6 Amigo's Guitar (4/1)	1 Sedalia (3/1)	4 I Dream Of You (3/2)	6 Glimpse Of Us (3/2)
6 Don't Break My Heart (3/1)		1 True Love Ways (3/2)	4 Jurame (3/1)	6 Malaguena (3/1)
6 Keeper Of My Heart (3/1)	6 Danced 3 Times	1 Watermark (3/1)	4 The Last Blues Song (3/2)	6 Nothing At All (3/2)
				9 Appalachian Lullabye (2/1)
20 Danced Twice		20 Danced Twice	8 Danced twice	9 Cake By The Ocean (2/1)

Top Dances By Phase Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 West Texas Waltz (51/6)	1 Better Place III (41/6)	1 Alley Cat Blues (35/4)	1 The Last Blues Song (36/5)	1 Hopelessly Devoted (23/4)
2 Lovely Lough Conn (35/3)	2 Axel F (32/7)	2 Sedalia (32/4)	2 Candlelight (27/6)	2 Nothing At All (22/3)
3 Could I Have This Dance (32/9)	3 Little Cafe Rumba (23/8)	3 Cuando Me Enamoro (26/8)	3 Capone (21/3)	3 Every Day Bolero (21/3)
4 Af En Af (24/9)	4 Irish Washerwoman (21/4)	4 Watermark (25/2)	4 Bottle It Up (20/1)	4 Adeline (19/4)
5 Belle's Waltz (22/3)	4 San Antonio Stroll (21/2)	5 Legends Of The Fall (21/5)	4 Felicia Tango (20/3)	5 Dance In The Old Fashioned Way (18/6)
6 Waltz Me To Heaven (15/1)	6 One Call Away III (15/4)	6 A Thousand Years (20/6)	6 Hit Me With A Hot Note (19/5)	5 Lost (18/4)
7 Spinning Wheel Waltz (14/4)	7 Answer Me (18/6)	7 A Prayer (19/3)	6 I Dream Of You (19/4)	7 Autumn Waltz (17/4)
7 The Poet And I (14/5)	7 Senorita (18/2)	7 Fly Me To The Moon Rumba (19/3)	8 Caribbean Sunset (16/2)	7 Bla Bla Cha Cha (17/3)
9 Mira River Waltz (13/3)	9 I Train (17/1)	9 Out Of Africa (18/3)	8 Forrest Gump (16/6)	
2 Danced 12 Times	10 All I Have To Do Is Dream (15/4)	3 Danced 17 Times	8 Only One Time (16/4)	4 Danced 16 Times



COLORADO ROUND DANCE

STATISTICS F

MAY 2023

CUERS KEY (44)

A = Albright*
 B = Bahr, J&B
 Be = Berens, D
 Ch = Chadd
 Da = Davis, A*
 De = Del Sol, J
 DN = Denning
 Do = Dodge
 E = Evans, B&D*
 F = Ferry, M&G
 GB = Goss, B.
 GD = Goss, D.
 GE = Glenn, E&E
 GK = Gloodt, K&E
 GP = Gomez, P&C
 HB = Holm, B&K

HG = Hurd, G&P
 HJ = Herr, J&K*
 HL = Harris
 Ho = Hogan
 HT = Hicks, T
 KP = Krause, P&E*
 KR = Knight, R&M*
 Mc = McBride
 NC = No Cuer
 Ne = Nelson
 No = Nolen, B&S
 PM = Prow
 PR = Preskitt, R&M
 R = Robinson
 Ri = Riggs, A*
 RO = Rotscheid

Sc = Schrant
 SD = Smith, D.
 SG = Smith, G.
 SH = Sears, H&M*
 Sp = Springer
 Sr = Starr, D
 St = Storm
 T = Thompson, M&C
 TF = Travis, F
 Vo = Vogt, D&T
 WC = Worlock, C&T
 We = Weiss
 Wo = Wolford
 Wu = Wulf

* = Contributing Cuers for the month (8)

RHYTHMS DANCED (18)

5-Count (5CT) = 0
 Am. Tango (AmTG) = 0
 Arg. Tango (ATG) = 1
 Bolero (BL) = 16
 Cha Cha (CH) = 48
 Foxtrot (FT) = 43
 Hesit. Canter Waltz (HCW) = 5
 Jive (JV) = 19

Lindy Hop (LH) = 0
 Mambo (MB) = 1
 Merengue (MR) = 3
 Mixed (MX) = 18
 Paso Doble (PD) = 3
 Polka (PK) = 0
 Quickstep (QS) = 5
 Rumba (RB) = 55

Samba (SB) = 2
 Single Swing (SS) = 0
 Slow Two Step (STS) = 17
 Tango (TG) = 10
 Two Step (TS) = 58
 Vien, Waltz (VWZ) = 0
 Waltz (WZ) = 104
 West Coast Swing (WCS) = 7

PHASES

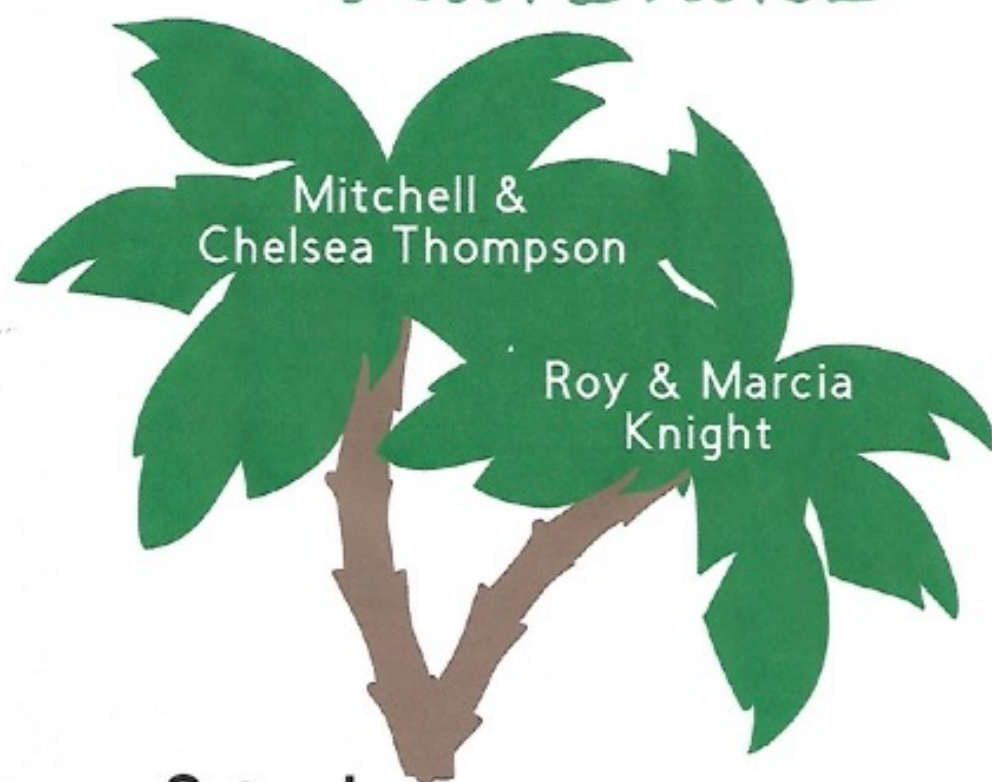
Phase VI = 38
 Phase V = 64
 Phase IV = 126

Phase III = 87
 Phase II = 96
 Phase I = 4

DANCES

Danced At Least Once = 415
 Total Dances = 626
 Dance Sessions = 43

June
CRDA
FUN DANCE



Saturday
June 17, 2023
7:00-9:30
Maple Grove Grange

\$20/couple
\$10/single

2023 CRDA Dances

<i>June</i>	<i>June</i>	<i>July</i>
 CO State Square & Round Dance Festival June 9-10, 2023 Denver Marriot West Golden	 Saturday, June 17, 2023 Mitchell Thompson, Roy Knight Maple Grove Grange 7:00 – 9:30pm	 Saturday, July 22, 2023 John Herr, Mitchell Thompson Masonic Temple, Ft. Collins 2:00 – 4:30pm
<i>August</i>	<i>August</i>	<i>September</i>
 Sunday, Aug. 6, 2023 Andrith Davis, Denise Berens Red Barn Hall, Pueblo 12:30 – 2:30pm	 Sunday, Aug. 13, 2023 Allynn Riggs, Denise Berens IDC, Colorado Springs 2:00 – 4:30pm	 Saturday, Sept. 16, 2023 John Herr, Melody Albright Maple Grove Grange 7:00 – 9:30pm
<i>October</i>	<i>November</i>	<i>December</i>
 CRDA Gala "Under the Sea" October 13-14, 2023 Occhiato Ballroom CSU Pueblo	 Saturday, Nov. 11, 2023 Harold Sears, Becky Evans Rose Hill Grange 7:00 – 9:30pm	No Dance Renew your CRDA Membership

August 6, 2023
SUNDAY AFTERNOON
ROUNDS AFTER HOURS

Co-Sponsored by
COLORADO ROUND DANCE ASSOCIATION
And SOUTHEAST COUNCIL

*****12:30-2:30*****

Cuers :
Denise Berens

Andrith Davis

AND SPECIAL GUESTS TBA

Come Dance with us and
KICK UP YOUR HEELS!