



Denver, Colorado

October-November 2023

Presidents' Letter – Steve and Janet Pitts

The CRDA Gala 2023 is almost here. You won't want to miss "Under the Sea in 2023" on October 13th and 14th at CSU-Pueblo. Even if you haven't registered for the Gala, you can still attend and register at the Door.

Please join us for the CRDA Annual Membership Meeting during the Gala weekend on Saturday, October 14th at 12:45 p.m. to find out what is going on in your organization and how you can help out. We will be voting on the new Board members for 2024. Please consider volunteering and providing new ideas for the organization.

Also, consider running for the Board of Directors. Attending four meetings a year is all it takes. And it makes a difference in our love of dancing.

The final CRDA Fun Dance for 2023 will be November 11th, at 7:00 p.m. at the Rose Hill Grange with Harold & Meredith Sears and Becky & David Evans.

Save the date and mark your calendars for the return of the Midwinter's Dream Dance on Sunday, January 28th, 2024, at the Avalon Ballroom. This will be an Intermediate level dance (III-IV). There will be teaches in the afternoon, a dinner break (dinner on your own), followed by an evening programmed dance.

Future Events by CRDA Members

January 5-6, 2024 Dancing in the Desert with C & T Worlock Mesa, AZ
Contact R & R Wulf randyrosedance@hotmail.com

March 1-3, 2024 Mesa Magic with D & L Dodge and R & R Wulf Mesa, AZ

CRDA Board Members

2023

boardmembers@crda.net

Steve and Janet Pitts - (24)*[2] President
303-332-1862 stevepitts@mindspring.com

TBD-- Vice President

Jim and Margie Garcia (23) [1] Secretary
303-469-4096 gar905@comcast.net

Chuck and Melanie Thompson (25) [2] Treasurer
303-277-0399 melaniechuck@comcast.net

Jack and Gayle Baker (23) [1]
303-770-2789 j07baker@yahoo.com

Larylee Hitchins - (24) [1]
719-358-0533 laryleehgood@yahoo.com

Dave and Lenora Starr (23) [1]
303-378-4081 Lwhitestarr@comcast.net

Mitchell and Chelsea Thompson (25) [2]
720-933-7294 dancerbowler214@aol.com

Erik von Hortenau and Sunny Woods (25) [1]
303-635-6817 erikvonh@gmail.com

Bill Shauck and Luan Jones (24) [0]
609-317-3730 luanpjones@gmail.com

**term-ending years in parentheses
[] how many terms served*

COMMITTEE MEMBERS AND CONTACTS

Membership:	Sunny Woods and Erik Von Hortenau erikvonh@gmail.com 303-635-6817
Round Notes:	Karen Herr kherr00@mac.com 303-681-3147 Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271
Hall of Fame:	TBD
2023 Fun Dances:	Chelsea and Mitchell Thompson dancerbowler214@aol.com 720-933-7294
2024 Fun Dances:	Jim and Margie Garcia gar905@comcast.net 720-933-7294
Spring Dance 2023:	Steve and Janet Pitts stevepitts@mindspring.com 303-332-1862
Winter Dream Dance 2024:	Gayle and Jack Baker j07baker@yahoo.com 303-770-2789
Sunshine and Shadows	Margie and Jim Garcia gar905@comcast.net 303-469-4096
Gala 2023:	Chelsea and Mitchell Thompson 720-933-7294
Gala 2024:	Jim and Margie Garcia gar905@comcast.net 303-469-4096
Cuer Selection:	Jim and Sharon Peyrouse jimpeyrouse@gmail.com John and Karen Herr kherr00@mac.com
Web Page:	Harold Sears harold@rounddancing.net
Facebook:	TBD

Committee



Dances from Around Colorado (CRDA members' input)

Castle Dancers (Denver Area) Roy and Marcia Knight

Dinner started with Chicken Salad on a crescent roll and ended with peach cobbler (made with fresh peaches). We found that we all have our favorites and not so favorites.

Welcome to My World (Herr) FX 52

A Mess of Blues (Gloodt) JV 4

Banana Boat Cha (Filardo) IV CH

Let's Not Let Love Die (Barlette) 4 BO

Dancing Penguins (Denver Area) John and Karen Herr

Busy time of the year with weekends happening around, classes starting. Our experiment of waltz and foxtrot at the same time seems to be working well. Moving right along. Waltz basics are developing and some Foxtrot moves being added. Almost normal schedule for October and November. See you on one of our nights. Don't forget about our Party Dances on the 1st and 3rd Fridays.

Monday

Don't Cry For Me Argentina (Palmquist) tg 31

Hot Rumba 4 You (Vogt) rb 4

Thursday

Photograph (Mee) rb 401

Hot Rumba 4 You (Vogt) rb 4

Tuesday

Waltz and Foxtrot basics

Telefeathers (Denver Area) Harold and Meredith Sears

We're still enjoying dances presented at the ICBDA Convention last July, and Look of Love, a bolero by Lewis & Olson, contained a simple but fun surprise. Picture the familiar Horseshoe Turn starting in BFLY COH with the trail feet free: first a New Yorker to LOD and then circular walks in tight little arcs, like a pair of horseshoes, to BFLY Wall. Instead, Lewis & Olson put us in BFLY Wall with lead feet free. Again, we dance toward LOD, but with the *wrong* foot free. I don't remember ever doing that before, and this simple inversion of the figure was surprisingly disconcerting at first. I think most of us like the variation, now -- hope so. More info at: www.rounddancing.net

Note from our Membership Chair!

Sunny Woods and Erik Von Hortenau

**Please encourage your friends to renew or better yet, JOIN!!!
Remember to renew your membership at Gala. It will save you postage!**

(Encourage your friends to join)

Mail your \$20 check made out to CRDA to:

Sunny Woods and Erik Von Hortenau

8237 Swadley Court

Arvada, CO 80005

Contact: erikvonh@gmail.com

Cell: 970-406-8908

Home: 303-635-6817



“Come Dance Under the Sea in ‘23”

CRDA Members,

Gala is just just around the corner and we hope to see you all there! A big thank you to those who have registered. We look forward to seeing you in just a couple weeks. And for those of you that haven't, it's not too late! The registration form can be found on the CRDA website as well as in this newsletter. Fill it out and mail it with a check onto Karen and we'll see YOU in October.

Unfortunately, though it is not too late to register for Gala, our block of rooms at the host hotel has been released. That said, the hotel still has plenty of vacancy and you can book a room there at the normal rate.

We are always looking for volunteers to MC, work the sign in desk or even just bring a snack to the after party. If you're looking for ways you can help, you can reach me at (720) 427-2843 and I'd be happy to help find something you would enjoy doing.

In the rest of this edition you will find information on the schedule for the weekend, a great map to the facility and even some information on upcoming dances sponsored by CRDA.

Enjoy the read and see you on the dance floor. Sooner rather than later I hope.

Mitchell and Chelsea Thompson

2023 CRDA Gala Chair

720-933-7294 dancerbowler214@aol.com



Sunshine and Shadows



Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Sue and Gary Dunlap - thinking of you
Nancy Terry - Sympathy

Nancy Lowell - get well
Steve Pitts - surgery, get well

2023 Gala Registration Table-Volunteers Needed!!

No-one wants to miss out too much on the dancing but if enough people give a little of their time it will be a case of "many hands make light work". Or perhaps "it takes a village" to make a Gala. Please consider donating a little bit of your time to help and perhaps to rest your dancing feet for half an hour!

You will be checking in the dancers, signing them up for next year and collecting Membership Dues. Your 30 minutes will "fly" by!

Please review the available slots on the [Sign Up Genius](#) page and sign up. Thank you!

(<https://www.signupgenius.com/go/10C094DAEAA29AAF94-2023>)

Schedule Overview

Friday:

1:00 p.m. -- Registration Desk Opens

2-4 p.m. -- 2 clinics preparing for Sat.
teaches

Molitoris phase 2-4; Preskitt phase 4-6

4-7 p.m. -- Dinner on your own

7:00 p.m. -- Programmed Rounds: 3 halls,
ph 2-3, 3-4, 5-6

9:30 p.m. -- Showcase of Saturday teaches

Saturday:

9:00 a.m. - 4:30 p.m. -- Teaches, Lunch, &
Membership Meeting:

4:30 - 7:00 p.m. -- Dinner Break

7:00 p.m. -- Dance Together, one hall --
dance-thru of each new dance taught

8:00 p.m. -- Programmed Rounds: 3 halls,
ph 2-3, 3-4, 5-6

10:30 p.m. -- After Party -- Wingate Hotel

Hall A - Molitoris	Hall B - Preskitt
<i>Milo & Cinda Molitoris</i> Ricordi phase 3 WZ 9:00-10:10 a.m.	<i>Randy & Marie Preskitt</i> Eternity (Shibata) phase 6 BL 9-11:30 a.m.
<i>Milo & Cinda Molitoris</i> Momentos phase 4+ BL 10:20-11:30 a.m.	
Lunch Break, 11:30 a.m. - 12:45 p.m.	
Annual Membership Meeting, 12:45-1:45 p.m.	
<i>Milo & Cinda Molitoris</i> Singing In the Rain phase 5+ FT 2-4:30 p.m.	<i>Randy & Marie Preskitt</i> Cha Cha D'Amour phase 3 CH 2-3:10 p.m.
	<i>Randy & Marie Preskitt</i> Hey phase 4 RB 3:20-4:30 p.m.

AFTER PARTY NEWS

Reminder we will be having a party / reception at the hotel after the last dances Saturday night! Please bring some snacks to share if you like. We may or may not have electrical outlets available to plug in crock pots.... We will have a separate table for gluten free options for those with that sensitivity - look for the purple table cloth. This is a great time to socialize with friends new and returning. Looking forward to seeing you there!

Brian and Jo Dee Robertson

Things to Know for the 2023 Gala

Directions to the Occhiato Ballroom

When you arrive at CSU Pueblo University, look for the CRDA Gala signs to help direct you to the Occhiato Ballroom, which is on the east end of the Student Center. There are detailed directions on the CRDA website <http://crda.net/documents/OcchiatoBallroomDirections.pdf>. Access to CSU-Pueblo from either direction is from Colorado Hwy 47, east of I-25.

From the West -- Exit CO47 at Bonforte Blvd: Cross the bridge and at the University entrance turn right on Bartley Blvd. Follow Bartley Blvd. around the east side of the campus curving twice to head west to the University Student Center exit into the Ballroom parking lot. The Ballroom is on the east end of the Student Center. There will be CRDA GALA signs with arrows on Bartley Blvd to help you locate the Ballroom, plus the University has good directional signs to the University Student center.

From the East – Exit CO47 at Troy Ave: Head north on Troy Ave and turn left onto Alamosa Dr. Follow Alamosa Dr until it intersects Bartley Blvd. Turn right on Bartley Blvd and follow it north and west to the University Student Center exit into the Ballroom parking lot. The Ballroom is on the east end of the Student Center. There will be CRDA GALA signs with arrows on Bartley Blvd to help you locate the Ballroom, plus the University has good directional signs to the University Student center.

Water

CRDA will be handing out bottles of water at the Registration Table again this year. There will be labels so you can put your name on them and refill them at throughout the weekend. The water bottle can be refilled at the water fountains outside the ballroom using the water bottle faucet. Or the dancers could bring their own water bottle and fill it at the water fountain. Water bottles can be taken into the ballroom (with a tight fitting lid) for easy access during the workshops and evening dances.

Food

CSU Pueblo has lunch available on Saturday. The Café will be open for brunch from 10:30am to 1:00 pm. Lunch is \$11.42 per person. There are also many restaurants close by in Pueblo.

Schedule:

The detailed Gala schedule is on the CRDA Website <http://crda.net/CRDAGala.html#gala> and will be in your syllabus. The weekend begins on Friday Afternoon at 2pm and ends on Saturday Evening with the After-Party at the Host Hotel.

CRDA Annual Membership Meeting:

Please plan to attend the Annual Membership Meeting at 12:45-1:45. This is your opportunity to vote for new board members and find out what is going on with the organization.

After Party:

Everyone is invited to join us at the Host Hotel, Wingate by Wyndham Pueblo, 4711 N. Elizabeth St. , for the After-Party to wrap up the weekend. Please bring snacks and drinks to share.

Hearing Assist:

Hearing Assist will be available for checkout with different channels listed for each hall. Please use the sign out sheet and leave your drivers license, credit card or something to help you remember to return the hearing assist receiver & ear piece before you leave the dance. You may bring your own earpiece (3.5 mm male plug) as well. We use the Williams EAR 022 earpiece.

Surveys

Don't forget to fill out a survey after the weekend to provide your comments and suggestions so we can continue to improve this annual event. There will be printed copies available at the registration table or you can access the on-line version on the CRDA Website www.crda.net (in the pink box—available after Gala).

If you have any questions, please feel free to contact us or find us anytime during the weekend.



Occhiato Ballroom Entrance

Gala Program Report

Phase 2

All My Ex's Live in Texas 2 TS Woolcock
Belle's Waltz 2 WZ Herr
Buicks to the Moon 2 TS Hintz
Come Dance With Me 2 TS Parker
Cotton Wheel Two Step 2 TS Hoffman
Could I Have This Dance 2 WZ Eddins
Do You Wanna Dance 2 TS Healea
Except For Monday 2 TS Healea
Life Is A Slow Dance With You 2 WZ Byars
Louisiana Saturday Night 2 TS Tracey
Mexican Wind II 2 WZ Helms & Keck
Skye Boat Song 2 WZ Tani
So Good In Love 2 WZ Glenn
Tips of My Fingers 2 WZ Palmquist
West Texas Waltz 2 WZ Riggs

Phase 3

A Beautiful Time 3 TS/CH Dollar/Gilbreath
A Wink and A Smile III 3 FT Gloodt
Any Dream Foxtrot 3 FT Pinks
Axel F 3 CH Mathewson
Baby's Got Blue Jeans 3 CH Maguire
Beach Party Cha 3 CH Williams
Beautiful Noise 3 CH Glenn
Better Place III 3 RB Yoshikawa
Better When I'm Dancing 3 CH Beaulieu

Black Horse and Cherry Tree 3 CH Hattrick
Candida Rumba 3 RB Seurer
Carolina Moon 3 WZ Rumble
Come Dance With Me 3 FT Hoffman
Coronado Sunset 3 WZ Oren
Die Lorelei 3 WZ Bendewald
Feed the Birds 3 WZ Buck
Ginny Come Bolero 3 BL Galbraith
Going Loco In Acapulco 3 CH Lewis/Olson
Here There Everywhere 3 RB Bahr
Hope 3 WZ Chadd
I Just Want To Cha 3 CH McDonald/McClain
I Love You, That's All 3 WZ Ritchie
I Wanta Quickstep 3 QS Palmquist
I Will Love You 3 WZ Preskitt
Just Another Woman In Love 3 3 RB Nolen
La Vie En Rose 3 FT Molitoris
Let Me Love You Tonight 3 RB Parker
Little Cafe Rumba 3 RB Seurer
Little Deuce Coupe 3 JV Koozer
Maria Elena Bolero 3 BL Palenchar
Memory Rumba 3 RB Molitoris
Moon Over Naples 3 FT/TS Brownyard
Night Train 3 JV Lawson
Night Waves 3 RB Kenny
One Call Away 3 RB Drumheller
Perfidia 3 RB Gomez/Lee
Pop Goes the Movies 3 MX Raye

San Francisco 3 FT Molitoris
 Shut Up and Dance With Me 3 CH Byars
 Somebody Loves You 3 CH De Fore
 Touch Me When Were Dance 3 RB Seurer
 Valentine Bolero 3 BL Donoughe
 Whiskey and Rain 3 CH Martin

Phase 4

A Prayer 4 WZ Herr
 A Thousand Years 4 RB Armstrong
 Abraca-Cha 4 CH Nelson
 Black Satin 4 JV Gloodt
 Black Tie Tango 4 TG Moore
 Calendar Girl 4 JV Rotscheid
 Carnival 4 RB Rumble
 Cheek To Cheek 4 FT Chadd
 Coney Island IV 4 WZ Gloodt
 Cuando Me Enamoro 4 RB Gloodt
 Ding Dong Mambo 4 MB Collipi
 Don't Cry For Me Argentina 4 TG Palmquist
 El Reloj 4 BL Trankel/Gilder
 Exactly Like You FT Slater
 Fine Brown Frame 4 JV Hurd
 Flowers 4 CH Hicks
 Fur Elise 4 WZ Rumble
 If I Could Bottle This Up 4 RB Shade
 In Times Like These 4 WCS Gloodt
 Legends Of The Fall 4 WZ Gloodt
 Moves Like Jagger 4 CH Kincaid
 No Walls 4 WZ Worlock
 Oh! What A Night 4 CH Gloodt
 Out Of Africa 4 WZ Shibata
 Rainbow Connections 4 WZ Childers
 Sam's New Pants 4 FT Finch
 Sedalia 4 RB Kenny
 Skyfall 4 RB Race
 Solitude City 4 FT Gibson
 Summertime IV 4 FT Vogt
 Technicolor Dreams 4 FT Magnier/Prufer
 The Alligator Stroll 4 WCS Gloodt
 The Spinning Wheel 4 WZ Smith
 The Sun, the Sea and the Sky 4 WZ Bradt
 There's No Getting Over Me 4 RB Tennant
 Thoroughly Modern Millie 4 QS Preskitt
 Too Many Rivers 4 STS Hooper
 Watermark 4 4 WZ Brewer
 West Coast Swingin' 4 WCS Nelson
 Witchcraft IV 4 FT Slater

You Decorated My Life 4 BL Gloodt

Phase 5

A Wink and A Smile 5 FT Rumble
 Addicted To You 5 MR Kincaid
 Banana Boat Cha 5 CH Anderson
 Beat of your Heart 5 STS Preskitt
 Better Merengue 5 MR Townsend-Manning
 Boogie Bumper 5 QS Schmidt
 Bottle It Up 5 WCS Herr
 Butter 5 CH Goss
 Candlelight 5 WZ Goss
 Capone 5 FT Armstrong
 Castles & Kings 5 WZ Slater
 Cuando Me Cha 5 CH Preskitt
 El Gringo 5 PD Goss
 El Mismo Sol 5 CH Garza
 Forrest Gump 5 WZ Moore
 Haunted Guitar 5 5 WZ Sheridan
 Hit Me With A Hot Note 5 WCS Goss
 How Lucky Can One Guy Be 5 JV Preskitt
 I'm Gonna Sit Right Down 5 FT Goss
 Just a Tango 5 TG Childers
 Lariat Of Dreams 5 WZ Pelton
 Last Night Cha 5 CH Worlock
 Let Me Show You How 5 JV Slater
 Love Potion #9 5 CH Anderson
 Love the Tango 5 TG Goss/Figwer
 Maria Elena 5 FT Ward
 Nightfall 5 WZ Rumble
 Perfidia In Brazil 5 RB Hurd
 Pontoon West Coast 5 WCS Ayres
 Serenade 5 5 WZ Heath
 Sleeping Beauty 5 BL Moore
 Stier Tango 5 TG Worlock
 Sunflower 5 JV Tonks
 Tampa Jive 5 JV Macuci
 Temptation 5 RB Thompson
 The Bard 5 WZ Lamberty
 The Last Blues Song 5 FT Scherrer
 Uptown Funk 5 CH Gibson
 Whenever Wherever 5 MR Kincaid
 Wyoming Lullaby 5 WZ Palmquist

Phase 6

Adeline 6 STS Shibata
 Carrickfergus 6 STS Preskitt
 Dark Waltz 6 WZ Vogt

Ecstasy 6 TG Read
 Havana 6 CH Goss
 Just Another Woman In Love 6 RB Anderson
 Kiss Me Goodbye Rumba 6 RB Lawson
 Nothing At All 6 BL Johnson
 Picardy Foxtrot 6 FT Slater

Smoke Gets in Your Eyes 6 FT Rumble
 Symphony 6 FT Slater
 Violette 6 WZ Nelson
 Where or When 6 FT Worlock

Ow, My Aching Feet!

By Sandi Finch

Another big weekend is looming for many of us, with three days of dancing at the Palmquist Palm Springs Round- Up in about 10 days, not to mention the walk along the Street Faire on that Thursday and any sightseeing you work in while not dancing. It's time to re-visit our thoughts on keeping your feet happy and healthy. You certainly don't want to miss anything! It doesn't matter how melodious the music, or how intriguing the choreography, or how well you look in that new dress, if your feet are nagging you to *sit*.

Think about it—your feet are made up of an amazing number parts. One fourth of the body's bones are in the feet—26 in each foot. They are cunningly linked through 33 joints and that web of fascii that runs from your big toe, up and over the heel, along the back of the legs and into the trunk. Such intricate possessions rate consideration, yes? Especially when any one of those joints or ligaments can cause discomfort.

Some exercises are valuable to stretch the Achilles tendon before you begin dancing. Sit with knees together and feet together pointing forward (not turned out). Count *1,2* as you move a foot and *3,4* as you replace it.

1. Stretch the right foot forward with only the toes touching the floor, return it to its starting position. Do this 8 times. Repeat with the left foot.
2. Stretch the right heel forward with toes pointing up, return to its starting position. Do this 8 times. Repeat with the left foot.
3. Lift the right foot with a "pawing" action, replace beside the left foot. Do this 8 times; repeat with the left foot. For ankle flexibility, lift the right foot forward and up, about four inches off the floor. Rotate it in a clockwise circle 8 times. Count *1,2,3,4* for each circle. Rotate the foot in a counter-clockwise circle 8 times. Repeat with the left foot. To improve your balance, stand with feet together and arms in dance position with good tone in the frame. Rise slowly onto the balls of both feet, counting as waltz, *1,2,3*. Lower the heels slowly with the same count. Do this 8 times. Now try it with the right arm raised to shoulder height and the left arm curved overhead. As you rise slowly onto the balls of the feet, bring both arms overhead and stretched. Lower the heels bringing the left arm down to the side and right arm curved overhead. Do a basic forward waltz with proper rise and fall and arms in good frame, then backward waltz, also with proper rise and fall and timing.

Before you ever get to the dance, make sure your body is primed. *The Healthy Dancer*, published by the American Ballet Theater, says you need sufficient carbohydrates to avoid fatigue, suggesting 55% of your daily calories should come from carbohydrates. Make sure you drink plenty of water to avoid dehydration. *The Healthy Dancer* suggests nine cups of fluids a day for women; 13 cups a day for men. The authors say dancers should check their urine regularly—dark yellow signifies dehydration.

And at the dance, if your feet begin to yelp, do what Bobbie & Jim Childers do. Have a couple of golf balls in your dance bag. Put them in a sock and roll your feet around on them. Look silly? Maybe. But it will feel good.



CRDA Membership



GENERAL INFORMATION

Since 1961, CRDA has been an unusually active state round dance organization. CRDA sponsors dance events throughout the year, most notably the fall Gala weekend with nationally recognized guest cuers-instructors, an informative bi-monthly newsletter, Round Notes, and our website at www.crda.net. CRDA is primarily a dancer-run organization, staffed by both dancers and instructors who contribute their time, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. Membership in CRDA is an important way to support the services that CRDA provides and to support round dancing generally.

If you love round dancing, support it through your membership! CRDA encourages dancers to share in the 4 E's of Round Dancing --

**EXCITEMENT, EDUCATION,
EXCELLENCE and ENJOYMENT.**

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather.

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA.

DANCE EVENTS THROUGHOUT THE YEAR:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events: the Spring Beginner Graduation Dance,

phase II-easy IV, an Intermediate Dance, phase III-easy V, monthly Fun Dances, & the Fall CRDA Gala, phase II-VI. The Gala features an enjoyable weekend of teaches, clinics, and dancing, for **ALL LEVELS** of Round Dancing (beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first weekend in October.

ALL THIS FOR ONLY \$20.00 PER YEAR –

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$2.00 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$10.00)

CRDA APPLICATION FOR MEMBERSHIP

\$20.00 per year per address (new members may prorate)

☐ New Member ☐ Renewal Member ☐ Cuer

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

☐ By EMAIL (thank you!) ☐ By Regular Mail

Email version: added content, in color, saves trees

CRDA BADGES: \$17.00 ea. for magnetic style:

(Please indicate how you would like your name on your badge—first name only, both names, nickname, etc.)

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$20.00 \$ _____

DUE JANUARY (new members may prorate \$2.00/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Sunny Woods and Erik Von Hortenau
8237 SWADLEY COURT
ARVADA, CO 80005
erikvonh@gmail.com

Please contact me regarding serving on a committee.
Committee preference?

October 13 & 14	Gala	CSU Pueblo	2:00 pm
Nov. 11	Fun Dance	Rose Hill Grange	7:00 pm
Dec 2	CRDA BOD Meeting	Hybrid/Rose Hill Grange	9:30 am
2024			
Jan 28	Mid-Winter Dream Dance	Avalon Ballroom (Boulder)	2:00 pm
Oct 11 & 12	Gala	CSU Pueblo	2:00 pm

Future Gala Dates

October 10 and 11, 2025

(these dates may be changed with CSU Pueblo's availability)

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118



2023 Gala Registration Form - October 13th & 14th, 2023

HIS LAST NAME	HIS FIRST NAME	HER LAST NAME	HER FIRST NAME
STREET ADDRESS		CITY	STATE
ZIP CODE		PHONE NUMBER	
EMAIL ADDRESS		PHONE NUMBER	
		Couple	Single
	Member	Non-Member	Member Non-Member
Full Package Pre-Registration (thru 4/30)	\$140	\$160*	\$70 \$80*
Full Package (5/1 through 9/15)	\$150	\$170*	\$75 \$85*
At the Door (After 9/15)	\$160	\$180	\$80 \$90
Full Package - First Time Participant	\$110*		\$55*
Single Session	\$60		\$30
<i>*Includes CRDA membership for the remainder of 2023</i>			
\$5 Cancellation Fee Prior to 9/1 - NO REFUNDS after 9/1 (One Time Rollover Allowed)			
Make Checks payable to "CRDA" and mail to Karen Herr at 4535 Red Rock Dr., Larkspur, CO 80118			

Host Hotel and RV Information

We will be back at the Wingate by Wyndham Pueblo this year. It is located at 4711 N Elizabeth, Pueblo, CO 81008 and their phone number is (719) 586-9000. The rate will be \$99/night plus tax. Make sure to mention the Colorado Round Dance Association when making your booking to get the group rate. ACT FAST, as this price is only good until all rooms in the block have been booked. For RV hookups, KOA is located at 4131 Interstate 25 N, Pueblo, CO 81008 (6.8 miles from the venue). Their phone number is (800) 562-7453.

Tentative Schedule

Friday from 2-4PM: Featured Cued Clinics
 Friday 4-7PM: Dinner
 Friday from 7-10:30PM: Party Dance
 Saturday 9-11AM: Dance Teaches
 Saturday 11AM-2PM: Lunch & Board Meeting
 Saturday 2-4PM: Dance Teaches
 Saturday 4-7PM: Dinner
 Saturday 7-10:30PM: Party Dance
 Saturday 11-11:30PM: After Party at Host Hotel

General Information

Food breaks are on your own, but there are multiple restaurants in the area as well as a cafeteria at the venue. On both Friday and Saturday evening we will have 3 halls with all levels of rounds.

Who to Contact

Interested in volunteering or need more information? Contact Mitchell & Chelsea Thompson at dancebowl214@aol.com or (720) 933-7294

CRDA Board of Directors Meeting

Saturday, September 2, 2023
Rose Hill Grange
4001E. 68th Ave. Commerce City, CO 80022
DRAFT MINUTES

(These minutes have not been approved, corrected or edited)

Call to Order: The meeting was called to order by President Steve Pitts at 10:00 a.m.

Attendance: Present were Steve and Janet Pitts, Jim and Margie Garcia, John and Karen Herr, Lenora and David Starr, Erik von Hortenau, Melanie and Chuck Thompson, Mitchell and Chelsea Thompson. Present via Zoom were Larylee Hitchens, Bill Shauck and Luan Jones, Jack and Gayle Baker, and Justin Judd del Sol (general member).

Greetings from Justin: He is back in Colorado and is working hard in physical therapy to be able to walk with a walker. He is at assisted living at the VA. While he was away from Colorado he saw lots of skilled dancing in Ohio and Indiana. He was also able to spend time with his oldest son. Welcome home Justin! We have missed you.

Minutes: (Margie Garcia)

Minutes from May 6th were approved as corrected.

Treasurer's Report: (Melanie Thompson)

Balance Sheet Total liabilities and equity \$31, 246.06. Everything is about the same as last year. Due to loss of members and increasing costs overall, we are looking at previous Gala reports and losses of income over last 5 or so years. Moving the Gala to a different venue would cut our losses substantially. Treasurer's report approved.

President's Report: (Steve and Janet Pitts)

Since our last board meeting on May 6, 2023, we have had 3 Fun Dances and 1 special free admission dance in Pueblo.

We have 79 members of CRDA as of September 1, 2023.

We attended the Colorado State Square and Round Dance Festival in Golden. The featured cuers were Bob and Sally Nolen (long time CRDA Members.) There was a fair turnout of round dancers. Allynn Riggs was the Round Dance coordinator for the festival.

Gala 2023 Report: (Mitchell and Chelsea Thompson)

Programing: (Dave Starr)

Featured cuers are Randy and Marie Preskitt and Milo and Cinda Molitoris. Due to unfortunate circumstances Doris Ho has graciously agreed to dance for Cinda.

The Gala begins with clinics on Fri. afternoon presented by the featured cuers. Beginning on Friday night there will be 3 halls with different levels of dancing (2/3, 4/5 and 5/6) and one short dancing all together session Saturday evening. Dave Starr has the preliminary program completed and ready for revision with enough local cuers to cover the program. The most popular dances might be repeated in the 4/5 hall and the 5/6 to accommodate voters' preferences. A general program will be up on the website soon "subject to last minute changes".

Master of Ceremonies are still needed for Friday to introduce the cuers at the Friday afternoon clinics and Saturday teaches. MC's do not have to deal with computers or sound.

Registration: (Jim and Pam Steversen/Karen Herr)

To date 81 people have pre-registered. Plans are to send an email to attendees with last-minute helpful information. We will also send said email to registered non-members. A motion was MSP to send the Gala Round Notes Edition to CRDA members, all registered attendees, featured cuers and helpers. Karen will pass the registration materials box to the Steversons. Garcias and Bakers and will help with registration on Fri. afternoon. Garcia's will help with 2024 Gala pre- registration from 10:00 to 10:30 p.m. on Sat. evening. Members can use Signup Genie to sign-up to help with registration. At registration dancers will receive 1 free water bottle with a label. Margie Garcia will get water bottles and Karen will print labels.

Sound: (Steve Pitts)

We are good on equipment overall. We are short one MA (amplifier) and will ask Dave Smith if we can borrow his. A portable mike would be helpful for the General Membership meeting on Sat. afternoon.

Facilities: (CSU Pueblo)

We will set up on Fri. morning beginning at 10:00 a.m. 7 tablecloths have been ordered. Steve, Janet and Melanie will pay the balance of money due to CSU Pueblo Sat. morning as well. The university cafeteria is available to dancers for Brunch on Sat.

Host hotel: (Melanie Thompson)

We are at half capacity for occupancy block rooms at the Wingate by Wyndham Pueblo located at 4711 N Elizabeth, Pueblo, CO 81008. Discount block rooms for dancers are \$99/night. Make your reservation directly at the hotel to get discount price by calling (719) 586-9000. There is also RV Parking at the KOA located at 4131 25 N, Pueblo and their phone number is (800) 933-7452. The afterparty will be held at the hotel.

Syllabus: (Lenora Starr)

Lenora needs a welcome letter from the president, pictures and biographies of host cuers, and cue sheets of the teaches. She also needs a Gala 2024 flyer.

Printing and Signs: (Janet Pitts)

Janet will do program boards and pocket programs. Somebody needs to review them before they are printed. Directions to ballrooms will be printed on the website.

Host Couples:

Bill Shauck and Luan Jones will be the new hosts for the Preskitts. Doris Ho flies into Colorado Springs Thurs. Steve and Jane will pick her up. Motion MSP that host couple pays for cuers' food (including Doris) Fri. lunch thru Sat. Dinner. Host couple saves receipts and submits them for re-imbursement.

Gift bags for guest cuers: (Marcia Knight)

Marcia will make an extra gift bag for Doris Ho.

After Party: (Jo Dee Robertson)

Margie will bring supplies down to Pueblo for Jo Dee. Dancers, please bring snacks and drinks you wish to share with others at the party. Dancers need to bring bowls, trays, etc to serve their snacks in/on.

Decorations: (Trish and Dennis Hellmer)

They can use stands that Ken Matuska made from Frankie Travis. They are stored at Rose Hill Grange.

Photography: (Jim and Judy Taylor)
Jim and Judy will take pictures for us.

General Membership Meeting: (Steve and Janet Pitts and board members)
After lunch on Saturday. Board members are looking for candidates to fill positions on the board. Please volunteer and attend the meeting. A reminder will be sent out to encourage attendance. Ballots for voting on candidates need to be prepared ahead of time and brought to meeting. Margie needs to get a copy from Chelsea of the minutes from last year.

Miscellaneous:
There is a supply box full of electric cords, batteries, first aid kit and other set up items, etc. Who is bringing that?
Janet will print out evaluation survey forms and set up an online survey form evaluation site.

Fun Dance Report: (Steve and Janet Pitts/Jim and Margie Garcia)

*June 17: Maple Grove Grange, Wheat Ridge. Roy Knight & Mitchell Thompson cueing. 5 couples attended. June is not a good month for a fun dance given so much other dancing is going on.

*July 22: Mason Temple, Ft. Collins. John Herr & Mitchell Thompson cueing. This afternoon dance had 21 dancers attending. This is the first time we have used this venue.

*August 13: International Dance Club (IDC), Colorado Springs. Denise Berens and Allynn Riggs cueing. 4 single dancers and 6 couples attended.

* For these three dances, we had a net loss of \$50. To cover expenses of a Fun Dance we need approximately 10 couples to attend.

* Just so you know, there will be a Fun Dance schedule for 2025 at this year's Gala registration table. Chelsea Thompson is making a flyer for next year's complete dance schedule that includes the Fun Dances.

2023 August special dance Report at Pueblo:

*Sunday, August 6, 2023: Red Barn Hall, Pueblo. Berens and Davis cueing.

*Special Dance, free entry, "Dancing After Hours"

*Good turnout of dancers from the Hi Country Dance Weekend – 16 couples. Thank you to Carsons, Garcias and Laybergers for supporting this dance.

*A special thank you Denis Berens and Andrith Davis for putting together this free dance and to Peter and Chama Gomez who were the featured cuers at the High-Country Weekend and also cued for us.

Membership: (Erik von Hortenau)

We have 2 lifetime memberships, 71 memberships thru 2023 and 6 memberships thru 2024 for a total of 79 memberships. This does not include 4 complimentary memberships for 2023 (cuers for the 2023 Gala).

Cuer Selection Committee: (Karen Herr)

The Hurds confirmed a flat fee contract for the 2024 Gala that covers their expenses for travel, hotel and food. A motion was MSP to extend a flat fee contract invitation to Mike and Mary Floral for the 2024 Gala.

For the 2025 Gala a flat fee contract will be offered for the 2025 Gala featured cuers.

2024 Gala: (Jim and Margie Garcia and Board Discussion)

The location will be at CSU Pueblo, most likely the 2nd weekend in Oct. No deposit has been made to date. The draft contract for CSU 2024 Gala is a \$4827 facility fee. For the 2025 Gala the draft fee is \$5224. These fees are not compatible with the budget. We need to find a new location if we want to break even on Gala expenses. For continuity the Gala should be the same time in October. Chelsea volunteers to research this problem.

Because of rising costs, a motion was MSP to raise 2024 Gala rates by \$20. 2024 rates for CRDA members are as follows. A Pre-registration fee for next year's 2024 Gala for a full package a couple would pay \$150 at this year's Gala. After Sat. night the 2024 a couple's full package fee would be \$160 until and thru the Spring Dance. After the Spring dance the couple's full package fee would be \$170. At the door the fee would be \$180. Singles pay half. First time attendees pay \$120. Nonmember couple fees would be \$20 more and nonmember singles would pay \$10 more. **These new prices are more than comparable with other weekend festivals in other states fees featuring one couple and one hall. We offer 3 halls and 2 nationally known cuers.**

A motion was MSP that 2024 dues paid at this year's Gala will continue to be \$20. and will then increase to \$24 after Oct. 15th. This will be announced at the annual meeting.

Round Notes: (Karen Herr)

All articles must be submitted by Sept. 15th.

Old Business:

Old business regarding PayPal Square electronic payments will be saved for the Dec. 2nd meeting.

New Business:

Board members need to find 2 nominations each for open positions on the 2024 board to be presented at this year's annual meeting at the Gala.

Meeting adjourned.

The next board meeting will be held on Dec 2 at Rose Hill Grange. Snacks at 9:30 a.m. and meeting at 10:00. Any board member unable to attend must send a non-member proxy to attend in his place.



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During September 2023

This Month's Contributing Cuers

Albright, Davis, Evans, Herr, Knight, Krause, Nolen, Riggs, and Sears



Most Frequent Dances - September

1 Flowers (6/2) 12 (Hicks, T) CH IV+1 (HJ, SH)	4 Für Elise (4/3) 12 (Rumble) WZ IV+1 (E, NC, Ne)	9 A Maiden's Prayer (3/1) 3 (Kawai) RB III+2 (HJ)	9 After Winter (3/1) 3 (Kenny) WZ III+2 (HJ)	9 Little Cafe Rumba (3/1) 3 (Seurer) RB III+1 (DA)
1 Hot Rumba 4 You (6/3) 18 (Vogt, D&T) RB IV (HJ, SH, Ne)	4 Havana (4/4) 16 (Goss) CH VI (E, HJ, SH, NC)	9 A Prayer (3/2) 6 (Herr) WZ IV+1 (HJ, SH)	9 Axel F (3/2) 6 (Mathewson) CH III+1 (DA, KP)	9 Living Without You (3/2) 6 (Helms/Keck) STS IV+1 (E, SH)
3 Photograph (5/1) 5 (Mee, D) RB IV+0+1 (HJ)	4 I'm Feeling Good (4/1) 4 (Worlock) WCS VI (E)	9 A Thousand Years (3/3) 9 (Armstrong) RB IV+1 (HJ, NC, KP)	9 Candlelight (3/1) 3 (Goss) WZ V (HJ)	9 Look Of Love (3/2) 6 (Lewis/Olson) BL V+2 (E, SH)
4 Better Place III (4/2) 8 (Yoshikawa) RB III+1 (HJ, Ri)	4 Touch Of Your Hand (4/1) 4 (Beaulieu, Z&E) WZ II+2 (DA)	9 A Warm Summer Day (3/1) 3 (Armstrong, P&W) JV III+1 (HJ)	9 Edelweiss II (3/3) 9 (Kullman) WZ II (KR, A, KP)	9 Marilyn Marilyn (3/1) 3 (Palmquist) FT IV (HJ)

Most Popular Dances - September

* Must have at least 3 cuers to be eligible

1 Havana (4/4) 16 (Goss) CH VI (E, HJ, SH, NC)	2 Hot Rumba 4 You (6/3) 18 (Vogt, D&T) RB IV (HJ, SH, Ne)	3 Für Elise (4/3) 12 (Rumble) WZ IV+1 (E, NC, Ne)	4 A Thousand Years (3/3) 9 (Armstrong) RB IV+1 (HJ, NC, KP)	4 Edelweiss II (3/3) 9 (Kullman) WZ II (KR, A, KP)
---	--	--	--	---

Most Frequent Dances Last Twelve Reports

1 Better Place III (48/6) (Yoshikawa) CH III+1	5 Candlelight (33/6) (Goss) WZ V	9 Havana (28/4) (Goss) CH VI	13 Alley Cat Blues (25/4) (Davenport, B&B) FT IV	14 I Dream Of You (24/4) (Hurd, G&P) BL V+2
2 West Texas Waltz (42/6) (Riggs) WZ II	6 Little Cafe Rumba (31/8) (Seurer) RB III+1	9 Sedalia (28/4) (Kenny, J&S) RB IV+2+1	14 A Thousand Years (24/6) (Armstrong) RB IV+1	14 Irish Washerwoman (24/4) (Buckmaster/Reigel) CH III
3 Axel F (35/6) (Mathewson) CH III+1	7 Lovely Lough Conn (30/3) (Healea, S) WZ II+1	11 Could I Have This Dance (27/7) (Eddins) WZ II+1	14 Bottle It Up (24/2) (Herr, J&K) WCS V	14 Watermark (24/2) (Brewer) WZ IV
4 Hopelessly Devoted (34/4) (Worlock) STS VI	8 The Last Blues Song (29/4) (Scherrer) FT V	12 Af En Af (26/10) (Seurer) TS II	14 Every Day Bolero (24/3) (Worlock, C&T) BL VI	2 Danced 23 Times

Top Dances By Phase - September

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Touch Of Your Hand (4/1)	1 Better Place III (4/2)	1 Flowers (6/2)	1 Candlelight (3/1)	1 Havana (4/4)
2 Edelweiss II (3/3)	2 A Maiden's Prayer (3/1)	1 Hot Rumba 4 You (6/3)	1 Look Of Love (3/2)	1 I'm Feeling Good (4/1)
2 Rock Paper Scissors (3/2)	2 A Warm Summer Day (3/1)	3 Photograph (5/1)	3 Addicted To You (2/2)	3 Speak Softly Love (2/1)
2 What Will I Do (3/1)	2 After Winter (3/1)	4 Für Elise (4/3)	3 Boogie Bumper (2/1)	3 Valentine (2/2)
12 Danced Twice	2 Axel F (3/2)	5 A Prayer (3/2)	3 I Love The Night Life (2/2)	3 With One Look (2/2)
	2 Little Cafe Rumba (3/1)	5 A Thousand Years (3/3)	3 Through The Years (2/1)	
	21 Danced Twice	5 Living Without You (3/2)	3 Welcome To My World (2/2)	
		5 Marilyn Marilyn (3/1)		
		5 The Alligator Stroll (3/2)		
		17 Danced Twice		

Top Dances By Phase Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 West Texas Waltz (42/6)	1 Better Place III (48/6)	1 Sedalia (28/4)	1 Candlelight (33/6)	1 Hopelessly Devoted (34/4)
2 Lovely Lough Conn (30/3)	2 Axel F (35/6)	2 Alley Cat Blues (25/4)	2 The Last Blues Song (29/4)	2 Havana (28/4)
3 Could I Have This Dance (27/7)	3 Little Cafe Rumba (31/8)	3 A Thousand Years (24/6)	3 Bottle It Up (24/2)	3 Every Day Bolero (24/3)
4 Af En Af (26/10)	4 Irish Washerwoman (24/4)	3 Watermark (24/2)	3 I Dream Of You (24/4)	4 Santa Maria (23/2)
5 Miss Frenchy Brown (19/5)	5 Senorita (17/2)	5 Fly Me To The Moon Rumba (23/3)	5 Capone (21/3)	5 My Confession (21/3)
5 Waltz Me To Heaven (19/1)	5 Answer Me (16/5)	6 A Prayer (21/4)	6 Welcome To My World (20/3)	6 Dance In The Old Fashioned Way (20/3)
7 Spinning Wheel Waltz (17/5)	6 L Train (16/1)	6 Cuando Me Enamoro (21/7)	7 Forrest Gump (19/6)	7 If I Didn't Have You VI (19/2)
8 Mira River Waltz (16/3)	8 Chilly Cha III (15/3)	8 Hot Rumba 4 You (19/4)	8 Only One Time (18/4)	8 Lost (17/4)
9 3 Danced 13 Times	8 San Antonio Stroll (15/2)	8 Legends Of The Fall (19/5)	9 Addicted To You (17/3)	8 Somewhere In Time Bolero (17/2)
	8 You've Got A Friend In Me (15/1)	8 The Alligator Stroll (19/6)	10 Felicia Tango (16/3)	2 Danced 15 Times



COLORADO ROUND DANCE

STATISTICS FOR

SEPTEMBER 2023

CUERS KEY (47)

A = Albright*
 AP = Armstrong, P&W
 B = Bahr, J&B
 Be = Berens, D
 Ch = Chadd
 Da = Davis, A*
 De = Del Sol, J
 DN = Denning
 Do = Dodge
 E = Evans, B&D*
 F = Ferry, M&G
 GB = Goss, B.
 GD = Goss, D.
 GE = Glenn, E&E
 GK = Gloodt, K&E
 GP = Gomez, P&C

HB = Holm, B&K
 HG = Hurd, G&P
 HJ = Herr, J&K*
 HL = Harris
 Ho = Hogan
 HT = Hicks, T
 KP = Krause, P&E*
 KR = Knight, R&M*
 Mc = McBride
 NC = No Cuer
 Ne = Nelson
 No = Nolen, B&S*
 PM = Prow
 PR = Preskitt, R&M
 R = Robinson
 Ri = Riggs, A*

RO = Rotscheid
 Sc = Schrant
 SD = Smith, D.
 SG = Smith, G.
 SH = Sears, H&M*
 Sp = Springer
 Sr = Starr, D
 St = Storm
 T = Thompson, M&C
 TF = Travis, F
 Vo = Vogt, D&T
 WC = Worlock, C&T
 We = Weiss
 Wo = Wolford
 Wu = Wulf

* = Contributing Cuers for the month (9)

RHYTHMS DANCED (19)

5-Count (5CT) = 0
 Am. Tango (AmTG) = 0
 Arg. Tango (ATG) = 2
 Bolero (BL) = 11
 Cha Cha (CH) = 36
 Foxtrot (FT) = 27
 Hesit. Canter Waltz (HCW) = 3
 Jive (JV) = 13

Lindy Hop (LH) = 0
 Mambo (MB) = 2
 Merengue (MR) = 3
 Mixed (MX) = 11
 Paso Doble (PD) = 2
 Polka (PK) = 1
 Quickstep (QS) = 5
 Rumba (RB) = 42

Samba (SB) = 1
 Single Swing (SS) = 0
 Slow Two Step (STS) = 11
 Tango (TG) = 7
 Two Step (TS) = 40
 Vien, Waltz (VWZ) = 0
 Waltz (WZ) = 73
 West Coast Swing (WCS) = 10

PHASES

Phase VI = 29
 Phase V = 48
 Phase IV = 83

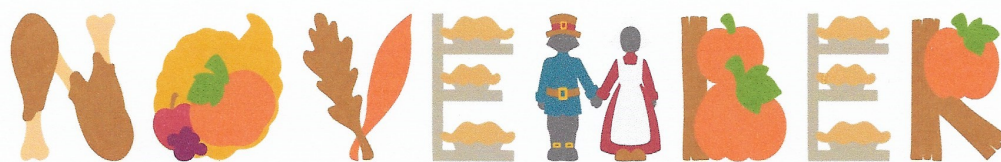
Phase III = 71
 Phase II = 69
 Phase I = 0

DANCES

Danced At Least Once = 300
 Total Dances = 417
 Dance Sessions = 30

2023 CRDA Dances

<i>June</i>	<i>June</i>	<i>July</i>
 CO State Square & Round Dance Festival June 9-10, 2023 Denver Marriot West Golden	 Saturday, June 17, 2023 Mitchell Thompson, Roy Knight Maple Grove Grange 7:00 – 9:30pm	 Saturday, July 22, 2023 John Herr, Mitchell Thompson Masonic Temple, Ft. Collins 2:00 – 4:30pm
<i>August</i>	<i>August</i>	<i>September</i>
 Sunday, Aug. 6, 2023 Andrith Davis, Denise Berens Red Barn Hall, Pueblo 12:30 – 2:30pm	 Sunday, Aug. 13, 2023 Allynn Riggs, Denise Berens IDC, Colorado Springs 2:00 – 4:30pm	 Saturday, Sept. 16, 2023 John Herr, Melody Albright Maple Grove Grange 7:00 – 9:30pm
<i>October</i>	<i>November</i>	<i>December</i>
 CRDA Gala "Under the Sea" October 13-14, 2023 Occhiato Ballroom CSU Pueblo	 Saturday, Nov. 11, 2023 Harold Sears, Becky Evans Rose Hill Grange 7:00 – 9:30pm	No Dance Renew your CRDA Membership



CRDA FUN DANCE



Saturday
November 11, 2023
7:00-9:30
Rose Hill Grange

\$20/couple
\$10/single

www.crda.net



Midwinter's Dream

Jan. 28, 2024

A Mid-Level Round Dance, phase III - V, Teach & Dance

2:00pm -- 4:30pm, 6:30pm -- 9:00pm

The Avalon Ballroom

6185 Arapahoe Rd., Boulder, CO 80303

[web](#) | [map](#) | [mapquest](#)

[Hall Photo](#)

Afternoon Teaches

2:00pm -- 2:30pm Phase III

2:30pm -- 3:15pm Phase IV

3:15pm -- 4:30pm easy Phase V

6:30 p.m. - 9:00 p.m. Evening Dance

Admission at the Door

	Member	Non-Member
one session	\$15/cpl	\$20/cpl
both sessions	\$30/cpl	\$35/cpl

**Jack & Gayle Baker - Information
Chairs
303-770-2789**

**David Starr – Cuer
Program Chair**

CRDA PRESENTS

Magic Moments

Memories, Friendships, and Fun

CRDA's 62nd Annual Round Dance Gala

Featuring

George & Pamela Hurd



Mike & Leisa Dawson



And

October 11th and 12th, 2024

At

The Occhiato Ballroom

CSU Pueblo

2200 Bonforte Blvd., Pueblo, CO 81001