

Presidents' Letter – Steve and Janet Pitts

Happy January from CRDA. The first CRDA dance of 2024 will be our Midwinter's Dream Dance, on Sunday, January 28th, 2024, at 2 p.m. at the Avalon Ballroom in Boulder. Afternoon Teaches will begin at 2:00 p.m. and include a Phase III; a Phase IV; and an Easy Phase V teach. Dinner is on your own with a Programmed Dance following at 6:30 – 9 p.m. The Flyer is available on the CRDA website or contact Gayle and Jack Baker for more information. Denise Berens, Becky Evans, and John Herr will be teaching.

We elected officers for 2024 at the December 2023 board meeting. Steve and Janet Pitts - President; Mitchell and Cheslea Thompson - Vice President; Melanie and Chuck Thompson - Treasurer; Margie and Jim Garcia - Secretary.

The board formed a new committee to find a better email tool to replace Google Groups for more reliable email communications for our members.

Our Spring Dance will be on Sunday afternoon, April 21st, 2024, from 1:30 to 4:00 p.m. at the Avalon Ballroom, 6185 Arapahoe Rd, Boulder, 80303. For questions or for more information contact Dave Smith at BlueNovaDance@gmail.com or 303-578-6588.

The first **Fun Dance** for 2024 will be Saturday, March 16th at Rose Hill Grange, from 7 to 9 p.m with cuers Harold Sears and Roy Knight.

The 62nd Annual CRDA GALA will be on October 11th-12th, 2024 at CSU-Pueblo. Our featured cuers will be George & Pamela Hurd (AZ) and Mike & Leisa Dawson (KS). Please navigate to: <http://www.crda.net/CRDAgala.html#gala> for more information. TO REGISTER for the Gala contact Karen Herr at kherr00@mac.com or 303-681-3147. For any Gala questions or if you are willing to volunteer, please contact Gala Chairs, Jim or Margie Garcia at gar905@comcast.net.



CRDA Board Members

2023

boardmembers@crda.net

Steve and Janet Pitts - (24)*[2] President
303-332-1862 stevepitts@mindspring.com

Jim and Margie Garcia (26) [2] Secretary
303-469-4096 gar905@comcast.net

Ray DeAngelis and Vickie Borden (26) [1]
303-359-6708 raymond3@snet.net

Bill Shauck and Luan Jones (24) [0]
609-317-3730 luanpjones@gmail.com

Erik von Hortenau and Sunny Woods (25) [1]
303-635-6817 erikvonh@gmail.com

Mitchell and Chelsea Thompson (25)[2] V. President
720-933-7294 dancerbowler214@aol.com

Chuck and Melanie Thompson (25) [2] Treasurer
303-277-0399 melaniechuck@comcast.net

Larylee Hitchins - (24) [1]
719-358-0533 laryleehgood@yahoo.com

Dave and Lenora Starr (26) [2]
303-378-4081 Lwhitestarr@comcast.net

**term-ending years in parentheses
[] how many terms served*

COMMITTEE MEMBERS AND CONTACTS

Membership: Sunny Woods and Erik Von Hortenau erikvonh@gmail.com 303-635-6817

Round Notes: Karen Herr kherr00@mac.com 303-681-3147
Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271

Hall of Fame: TBD

2024 Fun Dances: Jim and Margie Garcia gar905@comcast.net 303-469-4096

Spring Dance 2024: Dave Smith bluenovadance@gmail.com 303 578-6588

Winter Dream Dance 2024: Gayle and Jack Baker j07baker@yahoo.com 303-770-2789

Sunshine and Shadows Margie and Jim Garcia gar905@comcast.net 303-469-4096

Gala 2024: Jim and Margie Garcia gar905@comcast.net 303-469-4096

Cuer Selection: Jim and Sharon Peyrouse jimpeyrouse@gmail.com
John and Karen Herr kherr00@mac.com

Web Page: Harold Sears harold@rounddancing.net

Facebook: TBD





Dances from Around Colorado (CRDA members' input)

Castle Dancers (Denver Area) Roy and Marcia Knight

An evening of dancing the oldies and the classics, and even some new ones. Dinner of Tater Tot Casserole, Multiple Vegetable Salad, Cranberry-Apple gelatin salad, Special 3-layer Chocolate Cake made the evening complete. And in December we enjoyed a feast! And more wonderful dancing.

I Want A Quick Step (Palmquist) QS III

Pop Goes The Movies (Raye) III FX/TS

Hey (Preskitt) RB IV

Funny Face (Buck) WZ IV

Justin's Dancers (Denver Area) Justin del Sol

Individual-or/Couple's 2-4 (small groups)

We are working III+IV+ Tuesdays

Held in the Community Room at Westgate Tower

Any Evening Available ~ **No Charge** ~

Open ~ beginning intro's ~ intermediates

55 S Lincoln St. Denver, Co 80209

Dancing Penguins (Denver Area) John and Karen Herr

I don't know about you all, but I am already counting the days until warm weather! Our classes have begun. We are doing Rumba and Cha on Tuesday nights. If you know of anyone that needs a review or wants to start, we will still welcome them. The month off was good and now we are ready to dance, dance and dance. The first Friday in February will be Dancing Penguins' 32nd Anniversary. We will celebrate with our annual black and white affair!

Monday

Castles And Kings (Slater) wz 51

Foxtrot Tonight (Goss B&C) fx 5

Photograph (Mee) rb 401

Thursday

Hot Rumba 4 You (Vogt) rb 4

Raining In My Heart (Gloodt) st 4

Photograph (Mee) rb 401

Tuesday

Rumba and Cha Basics

Telefeathers (Denver Area) Harold and Meredith Sears

We began the new year with one of the first dances choreographed in this new year: Hey Daddy Cha (Johnson V CH). The cue sheet is dated January 1st. It's a fun song and a fun dance. At the other end of the calendar spectrum, we reminded ourselves of the Tango figures Pickup Tango Draw and Maneuver Tango Draw and danced Tango Mannita by Manning & Nita Smith (1965). It feels like years since we last danced it, but isn't it amazing that we are still dancing something over 50 years old? I think it was designated a Golden Classic Round of the Quarter for the 4th quarter last year, so that was a good reminder that we better do it. Other newish dances we've picked up are: More info at: www.rounddancing.net

The Chocolate Tango (Hicks VI TG)

Old Man Time (Goss V QS)

Merengue Maria (Townsend-Manning IV MR)

You're 16 Jive (Hicks IV JV)

The Sun the Sea and the Sky (Dierickx V WZ)

La Cartita (Blackford IV CH)

A Perfect Night for Dreaming (Mee IV WZ)

Future Events by CRDA Members

43rd New Mexico Round Dance Festival Albuquerque, NM G & P Hurd Sep 6 - 8, 2024

Sunshine and Shadows



Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Bear Miller—Sympathy

John & Karen Herr—Sympathy

Special Membership Notes

Hey are you one of the 18? This is NOT the list you want to be on. This will be your last Round Notes, your last chance to get discounts. Your last chance to belong to the best organization in Colorado (maybe the United States, maybe the whole world)!

Get your renewal in to our Membership Chairs right away to continue your benefits!

Erik Von Hortenau and Sunny Woods

erikvonh@gmail.com

Cell: 970-406-8908

Home: 303-635-6817

Note from our Membership Chair!

Sunny Woods and Erik Von Hortenau

It's TIME to RENEW!!!

**New members
(Encourage your friends to join)**

Mail your \$24 check made out to CRDA to:

Sunny Woods and Erik Von Hortenau

8237 Swadley Court

Arvada, CO 80005

Contact: erikvonh@gmail.com

Cell: 970-406-8908

Home: 303-635-6817

**GOLD
MEMBERSHIP**

APPLYING SCIENCE TO DANCE

Sandi Finch

We frequently talk about dance as two bodies moving in sync through time and space. When we turn, we need to remember that two bodies occupy a three dimensional space that requires each to move slightly differently. The Right Turning Lock in many waltzes is described as a linear figure, but the concept equates to a baseball thrown through the air. The ball is moving in a straight line but it is rotating around its center as it goes. The dance partnership like the ball is moving downline of dance but the partners must rotate around each other, recognizing the concepts of inside and outside of turn.

Science teachers in Baltimore are working on a project to bring the aesthetics of dance into the science class. "Try standing up without applying Newton's laws," says dance educator Rima Faber, who helped found the National Dance Education Organization, which is fielding science classes with a dance overlay in three Baltimore schools this fall.

Ten teachers have been learning to tie the elements of dance—space, direction, shape, rhythm, timing and movement quality—to scientific ideas such as gravity and air resistance.

Children who don't "get it" verbally will understand when they experience it, is the program's basis. "We think of science as being physical and concrete, but sometimes it can be very abstract," one of the teachers was quoted in the August issue of Dance Teacher Magazine.

"Dance connects you to an idea and makes you feel it from the inside."

Join us for fun, friendship and Round Dancing on Sunday, April 21st from 1:30 p.m. until 4:00 p.m. The annual Spring Dance (phase II to phase IV) is sponsored by your Colorado Round Dance Association and will be held at the Avalon Ballroom. Contact David J 303 578-6588 or email BlueNovaDance@gmail.com for more details.

Sunday, April 21st - 1:30pm to 4:00pm

Avalon Ballroom

6185 Arapahoe Rd, Boulder, CO 80303

Editor's Byline

The cold is here! Stock Show season is the signal for the cold to come in. I remember as a child that it always seemed to be colder when it was Stock Show time.

It's also the season to get back to dancing. We had a great winter break and now it's time to get back once again. Encourage your friends to take up dancing. It's a great hobby and becomes a way of life. It's a great New Year's Resolution to bring a friend to a beginner's dance. We know of several which are beginning soon.

Also, as beginners start up dancing, we need to remember, making mistakes is a way to learn. It's not always a "bad" thing to make a mistake. Just laugh it off and go keep dancing!

Oops! Sorry!

Thoughts on mistakes in social dance

compiled by Richard Powers

Reprinted with permission

If you could eavesdrop at a social dance, the two words most commonly uttered are probably "Oops!" and "Sorry!"

Dr. Frank Clayton, an orthopedic surgeon, related a funny story about "Oops." When he was in medical school, they told him that if he slipped up and made a mistake during surgery, never ever say "Oops." The patient might become very worried. The instruction was to retrain your automatic response. If you make a mistake, instead of saying "Oops", say, "There!"

So, if you ever mess up while dancing, just smile at your partner confidently and say, "There!"

As you may know from previous articles both social and competition ballroom dance are valid avocations, but they're very different from each other. A big difference is the attitude concerning mistakes. In competitions, judges deduct points for every mistake, so competitive dance culture is aligned against making mistakes from day one. When a Follow does something different from what the Lead intended, it's considered a mistake, which is to be eliminated. Competitive dancers work hard to achieve 100%.

In social dancing, mistakes are accepted as inevitable. Social dancers laugh them off and move on, happy if things work out 80% of the time. And the other 20% is when most learning happens.

Besides, mistakes aren't always mistakes. Maybe the Lead accidentally created something that was fun and didn't feel wrong. The Follow made a valid alternate interpretation of the lead, not a mistake.

Think of that first nanosecond of a mistake as the beginning of something new. At that first moment of Oops, see if you can welcome that chance intrusion as an opening to a new figure, or a new conclusion to the figure that was intended.

Think of it as exploring new territory. Think of it as making something up as you go. It's "lateral thinking" instead of vertical thinking". It's creative expression.

Be curious. Learn from mistakes.

What do we want to learn? How to avoid future mistakes? No, that's competition ballroom. We want to learn what else is possible. And we learn how to keep moving through a mistake, as if it was intentional.

From Argentine tango instructor Susana Miller:

"Don't try to be correct. Don't avoid mistakes, or your feet will and have tension. Rather, make mistakes freely, and enjoy them. Step wherever you step, boldly and confidently."



"I always thought it was just a figure of speech."

What Is A Mistake?

by Gregory Manker — an essay from Social Dance 1

I signed up for Social Dance this quarter because I thought it would be cool to know some dances, but I didn't expect that it would cause me to think about the nature of making mistakes, and more importantly, cause me to change the way I deal with "messing up."

When I started dancing, I was ashamed of missteps and botched moves. I interpreted errors as a sign of my stupidity, and I'd apologize to my partner whenever I did something wrong. Doing so, I felt, was the right thing to do. Doesn't it always make things better to admit one's mistake and move forward?

In certain situations, admission of one's error is critical. Companies facing product problems often do it and emerge stronger than before because people like honesty. Social dance, however, isn't a competitive marketplace. People dance for many reasons, chief amongst them to have fun. My job, as a Lead, is to ensure that my partner is enjoying herself as much as possible, and I found that one way to have more fun is to stop admitting mistakes.

What is a "mistake"? A mistake is defined by perception. People are usually so focused on their own dancing that they won't notice a problem unless it's pointed out to them. A mistake only exists if it gets labeled as such. After a certain point, I stopped apologizing for missteps and ambiguous leads and learned to smile and keep going, and my dance experience improved dramatically. Even if a partner notices that I "messed up", what good does it do to point it out? One of the best dances I had, in fact, was a tango in which I had forgotten all of the moves and my partner led me through it. I think we were laughing so hard, she forgot some steps.

So, what did this quarter of social dance teach me? It taught me how to do swing, waltz, tango and a variety of other dances. And I learned much more. I might forget the dance moves with time, but the lessons I learned about failure will stick with me as I weave them into my approach to interacting with people. I am often very hard on myself, and there are moments when I get myself into a prolonged funk over my mistakes, when in fact, I need to smile and keep dancing.

The art of being wise is the art of knowing what to overlook. — William James

Bouncing Back

by John Sanderson — an essay from Social Dance 2

The following observation came while I was sick and sitting in the balcony. By now I have come to know who some of the most experienced dancers are. I had a good vantage point from the balcony to notice which Leads and Follows seemed to have the most headroom—those for whom the dances were easy enough that they had some capacity to be playful with variations.

In observing them, I was struck by the fact that they made mistakes just as frequently as everyone else. They just bounced back from them more easily. Whereas less confident dancers would be thrown off for several measures by such a mistake, those I was observing were promptly right back in the swing of things, laughing it off with their partners. They seemed to have better internalized the idea we all strive for, to dance for the sheer enjoyment of it, with less concern for doing perfect footwork.



Recently, I've been reading about the habits that top students (straight A students, or otherwise high achieving students who run balanced, relaxed lives) have in common. A common misconception is that they are just a very organized, driven breed, who put in place solid time management systems, and show indefatigable discipline in adhering to them throughout college. Interviews with them, however, have shown that they are just as prone to "get off track" or to fall behind in classes. They are distinct though, in their ability to bounce back, to get back on track, and to contain the damage of momentarily falling behind.

Apparently excellence in dancing, as in academics, is more about resilience than about immaculate consistency.

Intelligence is not to make no mistakes,

but to see how to make them good. — Bertolt Brecht



“Magic Moments”—Gala 2024

Baby! It's cold outside.

During the holidays, this song has been sung many times by several artists. Now that the holiday season is over the song still seems appropriate. Between the weather and the holiday season many things have been canceled or delayed. Dance sessions have also suffered. Now, hopefully, we can begin dancing again.

The Mid-Winter's Dream dance on January 28th will be the first of many extra CRDA opportunities to dance in 2024. Scattered throughout the year are five Fun Dances, a Spring Dance in April, the State Festival in June, and our Gala in October.

Why do I mention all these dances? On several occasions, I have been encouraged to dance with more than one cuer. Doing this will improve my dancing by increasing my listening skills, increasing my repertoire, give me extra practice on popular dances, and give me the opportunity to engage with more people socially. Dancing in other places with other cuers also makes our dancing hobby more viable. You can dance with other cuers at the dances and festivals mentioned above.

At our Gala in October, we will have not only several local cuers, but we also will have two featured cuer couples from out of state. Our guest cuers are George and Pamela Hurd and Mike and Leisa Dawson. They will provide a new perspective and another opportunity to dance and learn from cuers you do not normally hear.

The Gala will take place on October 11th and 12th at the Occiato Ballroom located at the CSU Pueblo campus. There will be clinics Friday afternoon with a dance in the evening and on Saturday there will be dance teaches in the morning and afternoon and a dance in the evening. Make plans to attend now. For more information you can go to CRDA.net or contact me or Margie at 303-469-4096 or gar905@comcast.net.

Stay Safe and Keep Dancing.

Jim & Margie Garcia

303-469-4096

Dancing offers an opportunity to use our bodies for something beyond mere practicality. Why don't we do it more?

Reprinted from the New York Times

Making moves

Remember Snowball, the sulphur-crested cockatoo whose fancy footwork to the Backstreet Boys' "Everybody (Backstreet's Back)" brought him viral fame in 2007? I recently rewatched [the video](#), and it holds up. Here is this bird, perched on the back of a chair. As the song opens, he appears to be sketching out his moves, getting a feel for the song. When the chorus arrives, he shrieks and grooves, he high-kicks and head-bangs, settling into his rhythm, possessed by the beat.

The video of Snowball is astonishing because of how humanlike he is. Look, an animal moving spontaneously to the music, just like we do! Or, rather, just like we can. We can dance, but how often do we, really? Aside from weddings or other milestone occasions, when was the last time you really cut a rug?

We don't dance as much as we could, or as much as we want to, because we're afraid to look foolish. That greeting card exhortation to "dance like no one's watching" caught on for a reason.

When I was in high school, a group of friends and I would regularly park a car in our town's commuter train station parking lot, blast some music from the stereo and dance. There, in one of the weird open spaces suburban teenagers can own after dark, we'd move just to move, trying out our bodies in space, together, before hitting the local diner for grilled cheese.

Those nights were exhilarating, opportunities to turn off our brains and let loose, to express ourselves physically, outside of the limited vernacular we normally afforded ourselves as self-conscious teenagers.

When you ask people why they don't dance more, they get pensive, maybe a little defensive. They don't have time, they don't have the opportunity, what are they going to do, go to a club? These are people with responsibilities, with jobs and children! Dancing, one person suggested to me sadly, is something you do when you're young and then you stop.

This perception of dancing as unserious, as something frivolous people do, like eating a bowl of whipped cream or sleeping until noon, seems inaccurate, especially once you start deliberately dancing more, as I've tried to lately. I'm not talking about complicated choreography that requires learning moves or executing steps; I mean simply moving spontaneously to music.

If you start looking for opportunities to dance, you find them. While cooking dinner or cleaning the house. Instead of running in place at the crosswalk during a jog. Perhaps a spontaneous living-room disco with your kids. It's sort of miraculous: Each little break offers a little dose of endorphins. A little moment of expression. Of returning to yourself in the midst of an otherwise chaotic life.

We're busy. We're tired. Most of our movement in the course of a day ends up being about utility. We move to get from here to there, to accomplish tasks or as part of an exercise regimen. Dancing is a way of reclaiming movement, of deciding how you want to use your energy and your body rather than just getting things done.

It's holiday party season. There might be opportunities for dancing, should you wish to avail yourself of them. You could find a dance party, or occupy a parking lot, or a corner of the subway, or just the one square foot of space in front of the sink while you do the dishes. Or, if you need more persuasion before you bust a move, you could watch the CBC documentary "[Why We Dance](#)," a lovely exploration of cultural and evolutionary rationales for dancing. But honestly, you don't need an occasion or a good reason or any reason at all. Put on whatever music makes it impossible for you to sit still (I'm partial lately to "New York Groove" by Ace Frehley) and do your best Snowball (manic screeching optional).



CRDA Membership



GENERAL INFORMATION

Since 1961, CRDA has been an unusually active state round dance organization. CRDA sponsors dance events throughout the year, most notably the fall Gala weekend with nationally recognized guest cuers-instructors, an informative bi-monthly newsletter, Round Notes, and our website at www.crdanet.net. CRDA is primarily a dancer-run organization, staffed by both dancers and instructors who contribute their time, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. Membership in CRDA is an important way to support the services that CRDA provides and to support round dancing generally. If you love round dancing, support it through your membership! CRDA encourages dancers to share in the 4 E's of Round Dancing --

**EXCITEMENT, EDUCATION,
EXCELLENCE and ENJOYMENT.**

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crdanet.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather.

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA.

DANCE EVENTS THROUGHOUT THE YEAR:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events: the Spring Beginner Graduation Dance,

phase II-easy IV, an Intermediate Dance, phase III-easy V, monthly Fun Dances, & the Fall CRDA Gala, phase II-VI. The Gala features an enjoyable weekend of teaches, clinics, and dancing, for **ALL LEVELS** of Round Dancing (beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first weekend in October.

ALL THIS FOR ONLY \$24.00 PER YEAR –

DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$2.00 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$10.00)

CRDA APPLICATION FOR MEMBERSHIP

\$24.00 per year per address (new members may prorate)

☐ New Member ☐ Renewal Member ☐ Cuer

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

☐ By EMAIL (thank you!) ☐ By Regular Mail

Email version: added content, in color, saves trees

CRDA BADGES: \$17.00 ea. for magnetic style:

(Please indicate how you would like your name on your badge—first name only, both names, nickname, etc.)

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$24.00 \$ _____

DUE JANUARY (new members may prorate \$2.00/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Sunny Woods and Erik Von Hortenau
8237 SWADLEY COURT
ARVADA, CO 80005
erikvonh@gmail.com**

**Please contact me regarding serving on a committee.
Committee preference?**

CRDA'S 62ND ROUND DANCE GALA

OCTOBER 11TH & 12TH, 2024

MAGIC MOMENTS

MEMORIES, FRIENDSHIPS, AND FUN

CSU PUEBLO
OCCHIATO BALLROOM
2200 BONFORTE BLVD.
PUEBLO, CO 81001

GEORGE & PAMELA HURD



FEATURING

FRIDAY
2-4:00PM CLINICS
7:30-10:30 DANCING PHASE II-VI
SATURDAY
9:00AM-4:30PM TEACHES
7:00-10:30 DANCING PHASE II-VI
MIKE & LEISA DAWSON



2024 GALA REGISTRATION

HIS FIRST NAME _____ HIS LAST NAME _____

HER FIRST NAME _____ HER LAST NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____

EMAIL ADDRESS _____

PHONE NUMBER _____

HOST HOTEL AND RV INFORMATION

WE WILL BE BACK AT THE WINGATE BY WYNDHAM PUEBLO THIS YEAR. IT IS LOCATED AT 4711 N ELIZABETH, PUEBLO, CO 81008 AND THEIR PHONE NUMBER IS (719) 586-9000. THE RATE WILL BE \$99 PER NIGHT PLUS TAX. MAKE SURE TO MENTION THE COLORADO ROUND DANCE ASSOCIATION WHEN MAKING YOUR BOOKING TO GET THE GROUP RATE. ACT FAST, AS THIS PRICE IS ONLY GOOD UNTIL ALL ROOM ROOMS IN THE BLOCK HAVE BEEN BOOKED. FOR RV HOOKUPS, KOA IS LOCATED AT 4131 INTERSTATE 25 N, PUEBLO, CO 81008 (6.8 MILES FROM THE VENUE). THEIR PHONE NUMBER IS (800) 562-7453.

GENERAL INFORMATION

FOOD BREAKS ARE ON YOUR OWN, BUT THERE ARE MULTIPLE RESTAURANTS IN THE AREA AS WELL AS A CAFETERIA AT THE VENUE. ON BOTH FRIDAY AND SATURDAY EVENING WE WILL HAVE 3 HALLS WITH ALL LEVELS OF ROUNDS.

TENTATIVE SCHEDULE

FRIDAY FROM 2-4PM: FEATURED CLINICS
FRIDAY 4-7PM: DINNER
FRIDAY FROM 7-10:30 PARTY DANCE
SATURDAY 9-11AM DANCE TEACHES
SATURDAY 11AM-2PM: LUNCH & BOARD MEETING
SATURDAY 2-4PM DANCE TEACHES
SATURDAY 4-7PM: DINNER
SATURDAY 7-10:30PM: PARTY DANCE
SATURDAY 11-777: AFTER PARTY AT HOST HOTEL

PRICES

	COUPLE		SINGLE	
	MEMBER	NON-MEMBER	MEMBER	NON-MEMBER
FULL PRONISE PRE-REGISTRATION (2-10-24)	\$160	\$180	\$80	\$90
FULL PRONISE (2-11-24 to 4-1-25)	\$170	\$190	\$85	\$95
AT THE DOOR (AFTER 4-1-25)	\$180	\$200	\$90	\$100
FULL PRONISE - FIRST TIME PARTICIPANT	\$130*		\$65*	
*INCLUDES COTA MEMBERSHIP FOR REMAINDER OF 2024				

THE COLORADO ROUND DANCE ASSOCIATION WEBSITE
WWW.CRDA.NET

WILL BE UPDATED AS MORE INFORMATION IS AVAILABLE
SO CHECK BACK OFTEN.

CONTACT PERSONS FOR 2024 GALA: CLAUDE JIM & MARGIE GARCIA AT
303-489-4096 OR gar905@comcast.net

2024

Mar. 16	Fun Dance	Rose Hill Grange	7:00 pm
April 21	Spring Dance	Avalon Ballroom (Boulder)	1:30 pm
May 18	Fun Dance	Maple Grove Grange	7:00 pm
June 14-15	Colo. State Square Dance	Occhiato Ballroom, Pueblo	7:00 pm
July 27	Fun Dance	Masonic Temple, Ft. Collins	2:00 pm
Sept 22	Fun Dance	IDC, Colorado Springs	2:00 pm
Oct. 11-12	CRDA Gala	Ochiattto Ballroom, Pueblo	2:00 pm

Future Gala Dates

October 10 and 11, 2025

(these dates may be changed with CSU Pueblo's availability)

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

CRDA Board of Directors Hybrid Meeting
Dec. 2, 2023
UNAPPROVED DRAFT

The Board Meeting and Gala Wrap-Up Meetings were held at Chuck and Melanie Thompson's home at 14598 Foothill Road, Golden, CO 80401. Attendance: Steve and Janet Pitts, Jim and Margie Garcia, Chuck and Melanie Thompson, Jack and Gayle Baker, Larylee Hitchens (remote), Luan Jones and Bill Shauck (remote), Dave and Lenora Starr, Mitchell & Chelsea Thompson, Erik von Hortenau & Sunny Woods, Ray DeAngelis and Vickie Borden, Karen Herr. The Meeting was called to order by **Presidents (Steve and Janet Pitts)**. Jim Steverson and Pam King were there for the Wrap Up Meeting.

Minutes of last meeting given by **Margie Garcia** were approved as corrected.

Sunshine and Shadows for Nov.: Bill Selchert - surgery and get well, Sally Nolen - surgery and get well, Don Carson - get well, Patrick and Eileen Krause- surgeries and get well.

Treasurer's report: (Melanie Thompson)

Fun dances broke even although more participation is encouraged. We lost \$2500 at this year's Gala. Total loss for the year was \$1480. A minor error in financial reports will be corrected and resubmitted. If we pay dues to Round-a-lab early, we can get a discount. We need to take Frankie Travis (prior treasurer) off as an official contact for the bank and writing checks. Report approved with upcoming correction.

President's Report: (Steve and Janet Pitts)

Welcome to our new 2024 Board Members elected at the October 2023 Annual Meeting: Vickie Borden and Ray DeAngelis (new board members), Jim and Margie Garcia (returning 2nd Term Board members) and Dave and Lenora Starr (returning 2nd Term Board members). Thank you to Gayle and Jack Baker who are leaving the board.

Fun dances: Since our last board meeting on September 2nd, we had two Fun Dances and the 2023 Gala at CSU Pueblo in October.

- 1) On Saturday, September 16th, at Maple Grove Grange, Melody Albright and John Herr cued for us.
- 2) On November 9th, we had our last Fun Dance of the year at Rose Hill Grange. Harold Sears and Becky Evans cued for us.
- 3) At the end of the 2023 Fun Dance season, we have broken even with expenses.

The October 2023 Gala was a success. We had seventy-four dancers attend. Thank you to everyone who helped with the Gala. Thank you to all who attended the Gala. Thank you, Mitchell & Chelsea Thompson, for chairing this year's Gala. Thank you to Dave Starr for doing the program. The Gala wrap-up meeting is being held today, following the Board meeting.

Renew your Membership! December is *Membership Renewal* Month, so if you have not done so already, please renew your membership by December 31st, 2023. Send your membership dues check to Erik Von Hortenau/ Sunny Woods at 8237 Swadley Court, Arvada, CO 80005. Or call them at 970-406-8908 or email them at SunnyJWoods@gmail.com with questions. Membership through December 2023rd is \$20 per year per address. Make the checkout to CRDA. Our dues will go up to \$24 on January 1, 2024.

The Mid Winter's Dream Dance will be on Sunday, January 28th, 2024, at the Avalon Ballroom. Thank you, Gayle and Jack Baker, for being our dance chairs. Thank you, David Starr, for programming the dance. The secretary should request an insurance certificate for this dance.

Election of Officers: (Steve and Janet Pitts)

The following members were all elected by a motion to accept by acclamation.

Presidents - Steve and Janet Pitts

Vice Presidents - Mitchell and Chelsea Thompson

Secretaries – Jim and Margie Garcia

Treasurers – Chuck and Melanie Thompson

and

Dates of the 2024 Board Meetings are March 16th, May 18th, August 31st, and December 7th. Any CRDA member is welcome to attend. Meetings are at the Rose Hill Grange starting at 10:00 a.m. Board members unable to attend must find a non-board member proxy to attend the meeting for them. Refreshments will be available at 9:30 a.m.

Mid Winter's Dream Dance : (Gayle and Jack Baker)

On Sunday January 28th, 2024, the events of the day will occur at the Avalon Ballroom, 6185 Arapahoe Road, Boulder, CO 80303. The afternoon teaches will occur from 2:00 p.m. to 4:30 p.m. and the evening dance program will be after dinner from 6:30 to 9:00 p.m. Dave Starr is planning the evening dances. We have commitments from three cuers who will instruct the afternoon dances:

2:00 p.m. Denise Berens, Phase III Cha

2:30 p.m. Becky Evans, Phase IV Bolero

3:30 p.m. John Herr, Easy Phase V Waltz

Margie Garcia will take care of refreshments and Jean Montgomery will accept fees at the front desk.

Fees for Members: one session - \$15 a couple and both sessions - \$20 a couple. (Singles pay half).

For Non-members: one session - \$20 a couple and both sessions - \$35 per couple. (Singles pay half.)

The rental fee is \$630 (\$70/hour for 9 hours) plus \$50 for Bear Miller to open and close the facility, totaling \$680. We need twenty-three paying couples to break even. Please help announce this exciting dance event by circulating flyers and by word-of-mouth. AND many thanks to Chelsea Thompson for creating the flyer now displayed on the crda.org website. The secretary needs to request an insurance coverage certificate for this dance.

Spring Dance: (Steve and Janet Pitts)

The Spring Dance is an afternoon, lower-level dance to welcome new Round Dancers. It will be held tentatively at the Avalon on April 21st. Set up is at 1:00 p.m. and clean up is at 4:30. The dance starts at 1:30. Ray DeAngelis will contact the Highlands Dance Venue to see if they are cheaper. A Dance Chair and a Program Chair are needed. Contact Dave Smith as a possible programmer. Chelsea Thompson will do a flyer for Harold Sears to put on Website.

Committee Members:

Chelsea Thompson volunteered to be publicity and promotion chair.

Mitchell Thompson volunteered to be Facebook Page chair.

2024 Gala: (Jim and Margie Garcia)

The **2024 Gala** will be held on **Oct. 11th and 12th** at the **CSU Pueblo Occhiato Ballroom**. **Featured Cuers** are **George & Pamela Hurd and Mike & Leisa Dawson**. **The Host Hotel** is **Wingate by Wyndham** located at 4711 N. Elizabeth, Pueblo, CO 81008 for a rate of \$99 per night plus tax. To register call the hotel at (719) 586-

9000 and be sure to ask for the CRDA discounted rate. For **RV Hook-ups**, the **KOA** is located at 4132 Interstate 25N, Pueblo, Co 81008. Their phone no. is (800) 562-7453.

Volunteers to date:

Pre-Registration - Karen Herr

Syllabus - Lenora Starr and Karen Herr

Program - Harold Sears and helpers to be decided

Facility - Steve and Janet Pitts

Host hotel - Melanie Thompson

Posters and signs - Steve and Janet Pitts

Volunteers needed: Please contact Jim and Margie Garcia at 303-469-4096 or gar905@comcast.net if you are interested in volunteering.

Registration at Door

After party

Decorations

Photography

Gift Bags

Host Couples

Sound

MC'S (announcers)

A proposed budget should be available sometime in January.

Committee Reports:

Membership: (Erik Von Hortenau and Sunny Woods)

We have eighty member units. The Hurds and the Dawsons receive complementary memberships for being the featured cuers at the 2024 Gala. Membership fees are due Jan.1, 2024. They are now \$24. The Finches membership should also receive a one year membership for legal consulting.

The Google Groups program is not working well, and communication is not dependable. How much can CRDA afford to spend communicating with members? Could we use Gmail? If anyone knows of an alternative which could better serve our needs, please let us know. Chelsea is going to check out free options for the next meeting.

Cuer Selection Committee: (Karen Herr)

For the 2024 Gala we have Hurds and Dawsons. For 2025 we have Rey & Sherri Garzas and are inviting Randy Lewis and Debbie Olsen. Cuers are now paid a set fee to cover all expenses which they may use as they wish.

Promotion/Publicity Committee: (Chelsea Thompson)

Thank you for volunteering.

Round Notes: (Karen Herr)

The latest edition, sent out today, has a great article on the benefits to your brain when you walk backward. Ladies, we dance this way all the time! There is also an article on how to take care of your feet. The deadline for the next edition is Jan. 15th, 2024. As in Happy New Year!

CSSDA: Open (Thank you to Larylee Hitchens for doing this position for us while you were on the CSSDA Board.)

Historian: Open

Old Business:

What about how to use electronic charging for the Gala and memberships? Jim Garcia, Melanie Thompson, Steve Pitts, Dave Starr, and Chelsea Thompson volunteered to be on a committee to investigate this option.

New Business:

Karen Herr wants a clear definition for what constitutes a “rollover” for the Gala. A one-time rollover is allowed if a dancer asks prior to the start of the Gala. A motion was made and passed that in 2025 and thereafter a \$10 cancellation fee would be charged if the registrar was contacted after September 1st of the current Gala year (last minute medical/family emergencies excluded).

Meeting adjourned.

Respectfully submitted by Margie Garcia



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During January 2024

This Month's Contributing Cuers

Albright, Berens, Davis, Del Sol, Evans, Herr, Krause, Riggs, Sears, and Smith



Most Frequent Dances - January

1 Hey! (7/3) 21 (Preskitt, R&M) RB IV (E, HJ, SH)	2 Hey Daddy Cha (5/2) 10 (Johnson) CH V+2 (SH, NC)	7 Axel F (4/1) 4 (Mathewson) CH III+1 (KP)	7 Carrickfergus (4/1) 4 (Preskitt, R&M) STS VI (E)	7 The Chocolate Tango (4/2) 8 (Hicks, Rt) TG VI (SH, NC)
2 A Marshmallow World (5/2) 10 (Speranzo) TS II+1 (A, KP)	2 Lemonade Twostep (5/1) 50 (Molitoris, M&C) TS II+2 (KP)	7 Better Place III (4/2) 8 (Yoshikawa) RB III+1 (HJ, Ri)	7 Photograph (4/2) 8 (Mee, D) RB IV+0+1 (HJ, SH)	16 Danced 3 Times
2 Eternity (5/2) 10 (Shibata) BL VI (E, NC)	2 Little Cafe Rumba (5/2) 10 (Seurer) RB III+1 (E, KP)			

Most Popular Dances - January

* Must have at least 3 cuers to be eligible

1 Hey! (7/3) 21 (Preskitt, R&M) RB IV (E, HJ, SH)	2 Soul Sister Mrengue (3/3) 9 (Townsend-Manning) MR IV+0+1 (E, NC, SH)
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Most Frequent Dances Last Twelve Reports

1 Better Place III (51/7) (Yoshikawa) RB III+1	4 Flowers (35/5) (Hicks, T) CH IV++1	9 Sedalia (31/4) (Kenny, J&S) RB IV+2+1	12 Hey! (28/6) (Preskitt, R&M) RB IV	16 Lovely Lough Conn (27/4) (Healea, S) WZ II+1
2 West Texas Waltz (46/7) (Riggs) WZ II	4 Little Cafe Rumba (35/10) (Seurer) RB III+1	10 Carrickfergus (29/5) (Preskitt, R&M) STS VI	12 Hot Rumba 4 You (28/4) (Vogt, D&T) RB IV	17 A Prayer (26/5) (Herr) WZ IV+1
3 Hopelessly Devoted (36/4) (Worlock) STS VI	7 Havana (33/5) (Goss) CH VI	10 Irish Washerwoman (29/4) (Buckmaster/Reigel) CH III	12 Watermark (28/4) (Brewer) WZ IV	17 Bottle It Up (26/3) (Herr) WCS V
4 Axel F (35/6) (Mathewson) CH III+1	8 Candlelight (32/6) (Goss) WZ V	12 Fly Me To The Moon Rumba (28/2) (Preskitt) RB IV	16 Could I Have This Dance (27/8) (Eddins) WZ II+1	17 The Last Blues Song (26/5) (Scherrer) FT V

Top Dances By Phase - January

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Lemonade Twostep (5/1)	1 A Marshmallow World (5/2)	1 Hey! (7/3)	1 Hey Daddy Cha (5/2)	1 Eternity (5/2)
2 Could I Have This Dance (3/2)	1 Little Cafe Rumba (5/2)	2 Photograph (4/2)	2 Illia's Theme (3/1)	2 Carrickfergus (4/1)
2 Edelweiss II (3/1)	3 Axel F (4/1)	3 Flowers (3/2)	2 Rock In A Winter Wonderland (3/1)	2 The Chocolate Tango (4/2)
2 Hush (3/2)	3 Better Place III (4/2)	3 If (3/1)	4 Bottle It Up (2/2)	4 Baking Day (3/2)
2 Sukiyaki (3/1)	5 Here, There, Everywhere (3/2)	3 Sam (3/1)	4 Colors Bolero (2/1)	4 Mystique (3/1)
2 West Texas Waltz (3/1)	5 Summer Place (3/1)	3 Solitude City (3/1)	4 Dance With The Enemy (2/1)	6 Havana (2/2)
		3 Soul Sister Merengue (3/3)		6 Love's Gone (2/1)
7 Dance Twice	13 Danced Twice	13 Danced Twice	7 Danced Twice	6 Nothing At All (2/2)
				6 Speak Softly Love (2/2)

Top Dances By Phase Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 West Texas Waltz (46/6)	1 Better Place III (51/7)	1 Flowers (35/5)	1 Candlelight (32/6)	1 Hopelessly Devoted (36/4)
2 Could I Have This Dance (27/8)	2 Axel F (35/6)	2 Sedalia (31/4)	2 Bottle It Up (26/3)	2 Havana (33/5)
2 Lovely Lough Conn (27/4)	2 Little Cafe Rumba (35/10)	3 Fly Me To The Moon Rumba (28/2)	2 The Last Blues Song (26/5)	3 Carrickfergus (29/5)
4 Af En Af (24/10)	4 Irish Washerwoman (29/4)	3 Hey! (28/6)	4 Welcome To My World (21/3)	4 Eternity (23/5)
5 Edelweiss II (18/3)	5 Just Another Woman In Love (19/6)	3 Hot Rumba 4 You (28/4)	5 Forrest Gump (20/6)	4 Santa Maria (23/2)
5 Mira River Waltz (18/3)	5 Night Waves (19/6)	3 Watermark (28/4)	6 Addicted To You (16/3)	6 Glimpse Of Us (22/3)
7 Don't Mess With Jim (16/1)	7 San Antonio Stroll (17/4)	7 A Prayer (26/5)	6 Capone (16/4)	7 Every Day Bolero (20/3)
8 Miss Frenchy Brown (15/5)		8 A Thousand Years (25/6)	6 I Dream Of You (16/4)	7 My Confession (20/3)
8 Spinning Wheel Waltz (15/5)	4 Danced 16 Times	8 Out Of Africa (25/4)	9 Bibbidi Bobbidi Boo (14/5)	9 I'm Feeling Good (15/2)
8 Waltz Me To Heaven (15/1)		3 Danced 21 Times	9 Thanks For The Memory 5 (14/4)	4 Danced 14 Times



COLORADO ROUND DANCE

STATISTICS FOR

JANUARY 2024

CUERS KEY (48)

A = Albright*
AP = Armstrong, P&W
B = Bahr, J&B
Be = Berens, D*
Ch = Chadd
Da = Davis, A*
De = Del Sol, J*
DN = Denning
Do = Dodge
E = Evans, B&D*
F = Ferry, M&G
GB = Goss, B.
GD = Goss, D.
GE = Glenn, E&E
GK = Gloodt, K&E
GP = Gomez, P&C

HB = Holm, B&K
HG = Hurd, G&P
HJ = Herr, J&K*
HL = Harris
Ho = Hogan
HT = Hicks, T
KP = Krause, P&E*
KR = Knight, R&M
Mc = McBride
Mo = Molitoris
NC = No Cuer
Ne = Nelson
No = Nolen, B&S
PM = Prow
PR = Preskitt, R&M
R = Robinson

Ri = Riggs*
RO = Rotscheid
Sc = Schrant
SD = Smith, D.*
SG = Smith, G.
SH = Sears, H&M*
Sp = Springer
Sr = Starr, D
St = Storm
T = Thompson, M&C
TF = Travis, F
Vo = Vogt, D&T
WC = Worlock, C&T
We = Weiss
Wo = Wolford
Wu = Wulf

* = Contributing Cuers for the month (10)

RHYTHMS DANCED (15)

5-Count (5CT) = 0
Am. Tango (AmTG) = 0
Arg. Tango (ATG) = 0
Bolero (BL) = 14
Cha Cha (CH) = 28
Foxtrot (FT) = 28
Hesit. Canter Waltz (HCW) = 3
Jive (JV) = 8

Lindy Hop (LH) = 0
Mambo (MB) = 2
Merengue (MR) = 3
Mixed (MX) = 9
Paso Doble (PD) = 0
Polka (PK) = 0
Quickstep (QS) = 6
Rumba (RB) = 31

Samba (SB) = 0
Single Swing (SS) = 0
Slow Two Step (STS) = 10
Tango (TG) = 3
Two Step (TS) = 38
Vien, Waltz (VWZ) = 0
Waltz (WZ) = 74
West Coast Swing (WCS) = 8

PHASES

Phase VI = 20
Phase V = 45
Phase IV = 84

Phase III = 55
Phase II = 61
Phase I = 0

DANCES

Danced At Least Once = 265
Total Dances = 386
Dance Sessions Reported = 30

2024 Round Dance Calendar

 JANUARY Midwinter's Dream January 28, 2024 2-4:30pm & 6:30-9pm The Avalon Ballroom 6185 Arapaho Rd Boulder, CO 80303	 February NO DANCE <i>Be my Valentine</i> 	MARCH CRDA Fun Dance March 16th, 2024 7-9:00pm Rose Hill Grange 4001 E 68th Ave Commerce City, CO 80022 Harold Sears & Roy Knight 	 April CRDA Spring Dance Date TBD
may CRDA Fun Dance May 18th, 2024 7-9:00pm Maple Grove Grange 3130 Youngfield St Wheat Ridge, CO 80215 Patrick Krause & Melody Albright 	 June NO CRDA DANCE Colorado State Square Dance Festival CSU Pueblo June 14th & 15th, 2024 Ochiatto Ballroom - CSU Pueblo 2200 Bonforte Blvd Pueblo, CO 81001 Doug & Leslie Dodge Cueing 	 July CRDA Fun Dance July 27th, 2024 2-4:00pm Masonic Temple 225 W Oak St Fort Collins, CO 80521 John Herr & Mitchell Thompson	AUGUST NO DANCE 
September CRDA Fun Dance September 22nd, 2024 2-4:00pm International Dance Club 2422 Busch Ave Colorado Springs, CO 80904 Denise Berens & Andrith Davis 	 OCTOBER CRDA Gala CSU Pueblo October 11th & 12th, 2024 Ochiatto Ballroom - CSU Pueblo 2200 Bonforte Blvd Pueblo, CO 81001 Featuring George & Pamela Hurd and Mike & Leisa Dawson 	 NOVEMBER CRDA Fun Dance November 9th, 2024 7-9:00pm Rose Hill Grange 4001 E 68th Ave Commerce City, CO 80022 Harold Sears & Becky Evans	December NO DANCE Happy Holidays and See You in 2025! 

For more information, visit www.crda.net

CRDA's



St. Patrick's Day

Fun Dance

SATURDAY, MARCH 16TH, 2024

7:00-9:00PM

Rose Hill Grange
4001 E 68th Ave
Commerce City, CO 80022

Featuring

**Harold & Meredith
Sears**

and

**Roy & Marcia
Knight**

\$10/person

CRDA

SPRING DANCE



April
21

1:30-4:00 pm

The Avalon Ballroom
6185 Arapahoe Road, Boulder, CO 80303

New Dancers: \$15/couple \$8/single CRDA Members: \$20/couple \$10/single Non-Members: \$25/couple \$13/single