

Presidents' Letter – Steve and Janet Pitts

We had a wonderful **Spring Dance 2024** on Sunday afternoon, April 21st from 1:30 to 4 PM at the Avalon Ballroom in Boulder. Thank you, Dave Smith, for putting together a fun program. Thank you, Harold Sears for doing a short, easy merengue teach. Thank you to our CRDA cuers for cueing: D Berens, R Knight, H Sears, D Smith, and M Thompson. We had one new couple join CRDA. We had 19 couples attend. Thank you to the CRDA board for bringing snacks.

Look in this month's issue of Round Notes for details on the remaining Fun Dances for 2024.

The 62nd Annual CRDA GALA will be on October 11-12, 2024 at **CSU-Pueblo**. Our featured cuers will be George and Pamela Hurd (AZ) and Mike & Leisa Dawson (KS). Please navigate to: <http://www.crdanet.org/CRDAGala.html#gala> for more information. *TO REGISTER* for the Gala contact Karen Herr at kherr00@mac.com or 303-681-3147. For any Gala questions or if you wish to volunteer, please contact Gala Chairs Jim and Margie Garcia at gar905@comcast.net.

For the 2025 Gala our guest instructors will be Rey & Sherry Garza (CA) and Randy Lewis/Debbie Olson (OR). The 2025 Gala will be held at CSU-Pueblo either the first or second weekend of October 2025. We are still seeking a Gala Chair for 2025.

At our March 16, 2024 Board Meeting, we set up two new committees. One is for seeking a better email tool for reliable (email) communications to our members (to replace Google Groups). The other is for providing an electronic method of payment for some or all our events and fees. Regarding "group email" tools, if you use a good email tool and find it useful, please contact Steve at stevepitts@mindspring.com. Steve Pitts and Karen Herr (kherr00@mac.com) will co-chair the "New Email Tool Committee."

Please consider serving on the CRDA board for 2025. Support the nominating committee and answer YES when they call you or call them if you would like to be nominated! Three board members rotate off each year and new board members are elected during the CRDA Annual Members Meeting.

CRDA is always looking for new committee members to support our organization. *You don't need to be on the Board to serve on a committee.* Committees in need of support include the following: Hall of Fame and Historian. Please contact us if you are interested or have questions about any of the CRDA committees.

On page 5 of the CRDA **Bylaws** is a list of the standing committees of CRDA.

Starting on page 9 of the CRDA **Operating Procedures** are (more) descriptions of the CRDA standing committees.

Keep dancing!

CRDA Board Members

2024

Steve and Janet Pitts (24)*[2] President
303-332-1862 stevepitts@mindspring.com

Jim and Margie Garcia (26) [2] Secretary
303-469-4096 gar905@comcast.net

Ray DeAngelis and Vickie Borden (26) [1]
303-359-6708 raymond3@snet.net

Bill Shauck and Luan Jones (24) [0]
609-317-3730 luanpjones@gmail.com

Erik Von Hortenau and Sunny Woods (25) [1]
303-635-6817 erikvonh@gmail.com

Mitchell and Chelsea Thompson (25)[2] V. President
720-933-7294 dancerbowler214@aol.com

Chuck and Melanie Thompson (25) [2] Treasurer
303-277-0399 melaniechuck@comcast.net

Larylee Hitchins (24) [1]
719-358-0533 laryleehgood@yahoo.com

Dave and Lenora Starr (26) [2]
303-378-4081 Lwhitestarr@comcast.net

**term-ending years in parentheses
[] how many terms served*

COMMITTEE MEMBERS AND CONTACTS

Membership: Sunny Woods and Erik Von Hortenau erikvonh@gmail.com 303-635-6817

Round Notes: Karen Herr crdaroundnotes@gmail.com 303-681-3147
Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271

Hall of Fame: TBD

2024 Fun Dances: Jim and Margie Garcia gar905@comcast.net 303-469-4096

Spring Dance 2024: Dave Smith bluenovadance@gmail.com 303 578-6588

Winter Dream Dance 2024: Gayle and Jack Baker j07baker@yahoo.com 303-770-2789

Sunshine and Shadows: Margie and Jim Garcia gar905@comcast.net 303-469-4096

Gala 2024: Jim and Margie Garcia gar905@comcast.net 303-469-4096

Cuer Selection: Jim and Sharon Peyrouse jimpeyrouse@gmail.com
John and Karen Herr kherr00@mac.com

Web Page: Harold Sears harold@rounddancing.net

Facebook: TBD





Dances from Around Colorado (CRDA members' input)

Castle Dancers (Denver Area) Roy and Marcia Knight

We reviewed the Full Moon and enjoyed Phase II dances. We also enjoyed a meal out with great friends and fellow dancers. We also enjoyed dinner of soup and rolls.

Love is Like a Butterfly (Herr) II TS
Don't Close Your Eyes (Tubbs) V BO

Mi Amante (Nelson) V BO
I Will Love You (Preskitt) III WZ

Justin's Dancers (Denver Area) Justin del Sol

Individual-or/Couple's 2-4 (small groups) Any Evening Available ~ **No Charge** ~
We are working III+IV+ Tuesdays Open ~ beginning intro's ~ intermediates
Held in the Community Room at Westgate Tower 55 S. Lincoln St., Denver, CO 80209

Dancing Penguins (Denver Area) John and Karen Herr

April and May have passed with some great dancing! We started our new class of Merengue. It's been fun to see all doing Merengue! We'll be taking the summer off to attend Roundalab, Nationals and ICBDA. Should be a great summer of dancing! We'll start new lessons on August 13. And we'll do Two Step. Tell all your friends! And if you are not doing anything in October, consider joining us in Iceland. Should be a good trip!!

Monday

Coco De Agua (Herr) mr V
Don't Close Your Eyes (Tubbs) bo V
Tampa Jive (Macuci) jv V

Tuesday

Merengue Basics
Merengue Si (Barton) III mr

Thursday

Quickstep Basics
Whistle While You Work (Haas) qs 3
I Wanta Quickstep (Palmquist) qs 31

Telefeathers (Denver Area) Harold and Meredith Sears

In April, we worked up Una Notte A Napoli, a mostly Argentine and American Tango by Bill & Carol Goss from Cactus Capers back in February. We learned that the American Tango "Basic" is Walk 2 Tango Draw, although Goss usually had us dancing it with a U-turn to some other facing direction. Cold Cold Heart is a phase IV WCS by Doris Ho, and it's nice opportunity to dance to Elton John. So many fun dances out there! Some others have been:

More info at: www.rounddancing.net

Summer Nights (Kincaid IV CH)
The Cliffs Of Dooneen (Molitoris V WZ)
Mariposa (Johnson VI RB)
Years May Come (Rother IV RB)
Katchi Cha 4 (Hicks IV CH)
Merengue Si (Barton III MR)
Stompin At the Savoy (Hicks V FT)
More Than A Woman (Garza IV WCS)
Antichi Ricordi Waltz (Molitoris/Firstenburg VI WZ)

Blue Skies Foxtrot (Ito IV FT)
Isn't It Romantic 4 (Preskitt IV FT)
Don't Ever (Johnson V WCS)
My Way (Blackford VI WZ)
You Make Me Feel So Young (Krol V FT)
A Doodlin' (Byrd V FT)
Twenty Five Miles (Parker IV JV)
Bandito Cha (Goss V CH)



Sunshine and Shadows

Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Nancy Terry—Healing
Bear Miller—Healing
Harold and Meredith Sears—Healing and Thank
You
Luan Jones—Healing
Erik Von Hortenau—Healing
Don and Betty Carson—Healing

Betty Carson—Happy Birthday
Anita Baker—Sympathy—Loss of Jack
Jim Peyrouse—Healing
Rob Sherwood—Healing
Ron Flesch Family—Sympathy—Loss of Ron

Future Events by CRDA Members

Roundalab Convention June 22-26, 2024 Milwaukee, WI
National Square Dance Convention June 26-29, 2024 Milwaukee, WI
ICBDA Convention July 10-13, 2024 Madison, WI
Peach Promenade Grand Junction, CO Sqs-Seastrom, Rds-J & K Herr August 23 & 24
43rd New Mexico Round Dance Festival Albuquerque, NM G & P Hurd Sep 6 - 8, 2024
Iceland Tour with J & K Herr October 15-24, 2024

Note from our Membership Chair! Sunny Woods and Erik Von Hortenau

Encourage your friends to join

Mail your \$24 check made out to CRDA to:
Sunny Woods and Erik Von Hortenau
8237 Swadley Court
Arvada, CO 80005

Contact: erikvonh@gmail.com

Cell: 970-406-8908

Home: 303-635-6817

GOLD
MEMBERSHIP

Flexible Doesn't Mean Sloppy

Richard Powers

Reprinted with permission

A dream is...



...Being a good dancer

Some of my students were raised in a relatively strict tradition where there is only one correct way to do anything. Therefore, their first reaction to the flexibility of social dancing is that it feels sloppy or incorrect. Or they may get the idea that, "there is no correct way to dance."

Compare these two statements:

There's no right way to dance.

There's no one right way to dance.

These two statements, differentiated by a single word, are almost the opposite of the other. The second one is saying, "There are many right ways to dance."

And about that first statement, I'd like to clarify that there are definitely better ways to do social dancing, and they involve precise skills. Flexible doesn't mean sloppy. For instance, partnering techniques are quite specific, and are constantly fine-tuned.

One student at a Waltz Weekend was raised in a strict one-way-only tradition, and at first she had difficulty with the overlap of two kinds of flexibility. She was hearing that (1) there is more than one correct way to do a dance form, and that (2) each partner is a bit different from other partners. When these two variables combined, it seemed like chaos to her, and she was uncomfortable with this at first.

She preferred that the teacher tell her that there is only one correct version of each social dance (which simply isn't true, sorry). And she wanted the teacher to work on the men until each of them danced exactly alike, so she wouldn't have to adapt to differences from one partner to the next. (And that's never going to happen either.)

But as the weekend progressed, she warmed up to both kinds of flexibility. And she came back to the following year's Waltz Weekend, then to the third, and the fourth. From her initial negative reaction, the combination of these two kinds of flexibility has become her favorite part of social dancing.

Similarly, when I read student essays, I find that the students who are most enthusiastic about this flexibly adaptive approach to life, are the ones who came from the opposite tradition, initially expecting there to be only one correct answer for anything. They had the greater revelation, and they loved it.

The bottom line is that whether your initial response to flexible adaptation is warm or cold, it's a fact of life, in a world that is changing faster than ever. And many of my students have told me that these instant-adaptation skills that they learned in social dance class, not only made them better dancers, but also helped them in their careers.

I want to clarify that my advice is not because I have a personal affinity for alternate paths. I'm quite grounded and pragmatic, with a Stanford master's degree in engineering. What I'm saying is that when you realistically analyze the dynamics of social dance, you ascertain that (1) after many decades of evolution, there are now many different ways to do any given social dance form, not just one. And (2) each of your partners is different, and you adapt to their differences. It's the true nature of the situation.

Whether your personal preference is rule-based or highly creative, social dancing is always in constant flux. So is life.

The ability to adapt to a changing situation is a skill, one that will save you many times throughout your life, beyond dancing.

Adapting to changing situations also keeps us engaged in the present moment and more alive. Be here now.

And we learn more by adapting to dance partners.

And we become a friendlier and more skilled dance partner.

It's not sloppy.



Editor's Byline

Well, every time I think spring is here, we get a cold snap. They are predicting snow for Memorial Day weekend, granted it is in the mountains, but still???

Summer dancing is just around the corner. Many clubs, both square and round, will take a break. Round Dancing can be found at all the Conventions this summer. You can get your fill of Round Dancing and education at Roundalab held the 3rd week of June in Milwaukee. And hang around the area for as much round dancing as you want at Nationals—10 am to 11:30 pm on Thursday, Friday and Saturday of the last week of June. Then a week later, you can head to Madison for ICBDA. And if those 3 are not enough, you can go to the Canadian Nationals (July 17-20 in Calgary, Canada).

Hope we see you on the dance floor anywhere from Denver to Ft. Collins (for the Fun Dance) to Colorado Springs to Pueblo to Grand Junction. There is lots of Round Dancing happening in our own back yard!



Don't Miss Out On the Special Joys of Doing It Right

By Sandi Finch

We hear dancers complain that there are too many dances, yet new choreography keeps coming out, and we want to keep up with the latest. ICBDA in July will generate 16 new dances usually; the Purdue Institute in August will crank out another dozen, Roundalab revives two Oldies at its convention, and organizers of all the weekends in between-us included-look for "new" material for their events.

Somewhere in there, though, in the rush to know more, we can miss some of the elements that make dancing more enjoyable: The pleasure of accomplishment, coordination with a partner, self-esteem, the "ahhhh" feeling when you and the music are in sync.

For our Winterfest in 2017, we tried an experiment-bringing in a renowned coach to focus on how to make lines and picture figures more comfortable as well as more beautiful. We wrapped it in a phase V waltz, which could be just another dance but hopefully it generates new muscle memory from practice with its figures.

The coach was Marzena Stachura, four-time world professional American Smooth champion. If you listened closely, hers was a lecture on how to move, conveying points that apply to all figures, all dances. It all starts with understanding that we are three-dimensional bodies and not stick figures that only move forward and back on a single plane. We know we deal with four blocks of weight when we dance-the head, rib cage, hips, and legs. What we need to remember is that the blocks of weight are not all moving at the same time, at the same rate.

For starters, picture figures follow a formula-start with your base (the hips and legs). When the base has lowered and started a stretch, move the torso. Save your head for finishing the picture. Don't move them all together at once.

The head seems like it is "along for the ride" but remember that most of our senses are located in the head-ears, eyes, nose, inner ear. Our eyes look where we want to move and generally lead the way for the rest of the body. All those brains inside your head have weight. Knowing where your head is-tilted or not-affects balance. Elongate the spine by feeling as though you are being lifted from your ears. This connects the head to the rest of the body through the spine.

Pay attention to where your eyes look and how your head tilts. Some tilt is good, in fact you should use your head to focus your direction. Consider trying headbands of "antlers" to feel how your head can remind you to lead into a figure with one side or the other, such as an open impetus. More on isolation of the blocks of weight in later installments.



Round Dancing – Choreographed Ballroom Dancing
A brief explanation of Round Dancing
By Margie & Jim Garcia
(shared at their 50th Anniversary party)



Round because we dance with our partner and other couples in a big circle. **Choreographed** because we dance routines to music. **Ballroom** refers to all the rhythms we dance to. Beginning dancers dance Level 2 & 3 routines with basic figures. Intermediate dancers dance Level 3 & 4 dance routines with more difficult figures. Advanced dancers dance Level 5 & 6 routines with the highest degree of difficulty. Dancers belong to dance clubs led by a cuer. The cuers tells us the cues (figures) to dance during the music and we execute the figures. He/she cues the figures about one measure ahead, so we have time to react and dance to what we hear. **We have the most wonderful cuers in Colorado and the Metro area.** Our state organization is called the **Colorado Round Dance Association (CRDA)** and we coordinate a weekend featuring national (professional) cuers in October with the help of all our dancing friends. The national organization is called **International Choreographed Ballroom Dance Association (ICBDA)**. International because there is Round Dancing in other countries too.

The first **rhythms** we learned were two step, waltz, cha-cha, rumba, foxtrot, and jive. Then we picked up quick step, bolero, slow two step, and tango. We dabble in merengue, paso doble, mambo, and samba.

Good technique makes dancing together easier. The man leads and the lady follows, or so they tell me. You are not supposed to look at your feet when you dance. Looking at your feet does not make them move any faster or more in sync with the music. In smooth rhythms you are to keep your head left and not look at your partner, i.e., the waltz. You should keep your belly button facing your partner's belly button. Easier said than done. When you disagree with your partner, please speak in a kind and soft voice. This is called **“loving partners having a chat.”**

There are **many opportunities** to dance. You have your **lessons and party dances with your local cuers**. Generally, in a lesson you dance for an hour, have a teach on a new routine for half an hour and finish with more dancing. A lesson or party dance is 2 to 2 ½ hours long. After that, your brain just gets tired and lazy. You can go to **weekend festivals** across the country which feature national cuers. These festivals are a mix of party dancing, teaches on new dances, and reviews. We have favorite festivals we go to in New Mexico and Arizona every year. There are also **national conventions** which have a 4- or 5-day event featuring cuers from across the country with the same format. We have attended national conventions in different states across the country including Texas, California, North Carolina, South Carolina, and Nevada.

Round dancing is not a competition. It is a hobby (or obsession) that you can enjoy at whatever level you choose. We are dancing level 2-4 today to include as many dancers as possible. **Dancing has been a wonderful experience for us.** The music and dancing with friends are a happy place away from the cares of the world, the teaches/routines challenge your brain and body, and it is a couple activity. **You do not have to be Fred Astaire or Ginger Rogers to Round Dance, but you can feel like it.**

“Magic Moments”—Gala 2024

School is out or near out and the weather is getting warmer. Is your excitement for the CRDA Gala also warming up? The 2024 CRDA Gala is getting closer, and details are slowly coming together. I have been told that many hands decrease the burden of a job. There are some positions for the Gala that need to be filled. We need to finalize more help at the registration table, emcees for the dances, help with the after party and ballroom decorations, and host couples for the guest cues. Give us a call. Your volunteer help will be greatly appreciated.

It is time to vote for your favorite dances for the Gala. Here is the link to vote for the vote list:

<http://crda.net/CRDAvote.html>

On another note, it is well known that the elevation of Denver is 5280 feet (a Mile High). The elevation of Pueblo ranges from 4570 feet to 5344 feet. If you are a Coloradoan attending the Gala, the altitude will generally not be a problem. However, those from lower elevations can do a few things to prepare for this elevation change. The following are some reliable prevention strategies for avoiding altitude illnesses. First, being physically fit gives you a better chance of being more resilient to any altitude illness and if necessary, get checked out by a medical provider. Second (if possible), extend your time arriving to a higher altitude to slowly acclimatize to the change. Third, drink plenty of water, *even* before your trip begins. Dehydration decreases the body's ability to acclimatize to high altitude. Fourth, get rest. Travel can sometime disrupt normal sleep patterns and generate feelings of fatigue.

Finally, get educated. The best treatment for altitude sickness is to avoid getting sick in the first place. Knowledgeable travelers are less likely to experience serious conditions.

Consult with your medical provider for possible personal treatments. Know some symptoms that may occur. Throbbing headache, loss of appetite, nausea, dizziness, feeling weak and tired, and waking up during the night and not sleeping well are some possible symptoms.

Do not be troubled by all this. Your dance family will be near to help you enjoy your stay whether it is in the city of Pueblo or a visit to locations higher up in Colorado.

Stay Safe and Keep Dancing.

Jim & Margie Garcia

303-469-4096





CRDA Membership



GENERAL INFORMATION

Since 1961, CRDA has been an unusually active state round dance organization. CRDA sponsors dance events throughout the year, most notably the fall Gala weekend with nationally recognized guest cuers-instructors, an informative bi-monthly newsletter, Round Notes, and our website at www.crda.net. CRDA is primarily a dancer-run organization, staffed by both dancers and instructors who contribute their time, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. Membership in CRDA is an important way to support the services that CRDA provides and to support round dancing generally.

If you love round dancing, support it through your membership! CRDA encourages dancers to share in the 4 E's of Round Dancing --

**EXCITEMENT, EDUCATION,
EXCELLENCE and ENJOYMENT.**

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather.

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA.

DANCE EVENTS THROUGHOUT THE YEAR:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events: the Spring Beginner Graduation Dance,

phase II-easy IV, an Intermediate Dance, phase III-easy V, monthly Fun Dances, & the Fall CRDA Gala, phase II-VI. The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first weekend in October.

ALL THIS FOR ONLY \$24.00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$2.00 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$10.00)

CRDA APPLICATION FOR MEMBERSHIP

\$24.00 per year per address (new members may prorate)

New Member Renewal Member Cuer

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees

CRDA BADGES: \$17.00 ea. for magnetic style:

(Please indicate how you would like your name on your badge—first name only, both names, nickname, etc.)

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$24.00 \$ _____

DUE JANUARY (new members may prorate \$2.00/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Sunny Woods and Erik Von Hortenau
8237 SWADLEY COURT
ARVADA, CO 80005
erikvonh@gmail.com

Please contact me regarding serving on a committee.
Committee preference?

CRDA'S 62ND ROUND DANCE GALA

OCTOBER 11TH & 12TH, 2024

MAGIC MOMENTS

MEMORIES, FRIENDSHIPS, AND FUN

CSU PUEBLO
OCCHIATO BALLROOM
2200 BONFORTE BLVD.
PUEBLO, CO 81001

FRIDAY
2-4:00PM CLINICS
7:30-10:30 DANCING PHASE II-VI
SATURDAY
9:00AM-4:30PM TEACHES
7:00-10:30 DANCING PHASE II-VI

GEORGE & PAMELA HURD



MIKE & LEISA DAWSON



FEATURING

2024 GALA REGISTRATION

HIS FIRST NAME HIS LAST NAME

HER FIRST NAME HER LAST NAME

ADDRESS

CITY STATE ZIP CODE

EMAIL ADDRESS

PHONE NUMBER

HOST HOTEL AND RV INFORMATION

WE WILL BE BACK AT THE WINGATE BY WYNDHAM PUEBLO THIS YEAR. IT IS LOCATED AT 4711 N ELIZABETH, PUEBLO, CO 81008 AND THEIR PHONE NUMBER IS (719) 586-9000. THE RATE WILL BE \$109 PER NIGHT PLUS TAX. MAKE SURE TO MENTION THE COLORADO ROUND DANCE ASSOCIATION WHEN MAKING YOUR BOOKING TO GET THE GROUP RATE. ACT FAST, AS THIS PRICE IS ONLY GOOD UNTIL ALL ROOM ROOMS IN THE BLOCK HAVE BEEN BOOKED. FOR RV HOOKUPS, KOA IS LOCATED AT 4131 INTERSTATE 25 N, PUEBLO, CO 81008 (6.8 MILES FROM THE VENUE). THEIR PHONE NUMBER IS (800) 562-7453.

GENERAL INFORMATION

FOOD BREAKS ARE ON YOUR OWN, BUT THERE ARE MULTIPLE RESTAURANTS IN THE AREA AS WELL AS A CAFETERIA AT THE VENUE. ON BOTH FRIDAY AND SATURDAY EVENING WE WILL HAVE 3 HALLS WITH ALL LEVELS OF ROUNDS.

TENTATIVE SCHEDULE

FRIDAY FROM 2-4PM: FEATURED CLINICS
FRIDAY 4-7PM: DINNER
FRIDAY FROM 7-10:30 PARTY DANCE
SATURDAY 9-11AM DANCE TEACHES
SATURDAY 11AM-2PM: LUNCH & BOARD MEETING
SATURDAY 2-4PM DANCE TEACHES
SATURDAY 4-7PM: DINNER
SATURDAY 7-10:30PM: PARTY DANCE
SATURDAY 11-???: AFTER PARTY AT HOST HOTEL

PRICES

| | COUPLE | | SINGLE | |
|---|--------|------------|--------|------------|
| | MEMBER | NON-MEMBER | MEMBER | NON-MEMBER |
| FULL PACKAGE PRE-REGISTRATION (THRU 4/30) | \$160 | \$180 | \$80 | \$90 |
| FULL PACKAGE (5/1 THRU 9/15) | \$170 | \$190 | \$85 | \$95 |
| AT THE DOOR (AFTER 9/15) | \$180 | \$200 | \$90 | \$100 |
| FULL PACKAGE - FIRST TIME PARTICIPANT INCLUDES CDA MEMBERSHIP FOR REWARDER OF 2024 | \$190* | | \$85* | |

THE COLORADO ROUND DANCE ASSOCIATION WEBSITE
WWW.CRDA.NET

WILL BE UPDATED AS MORE INFORMATION IS AVAILABLE,
SO CHECK BACK OFTEN.

CONTACT PERSONS FOR 2024 GALA: CHAIRS JIM & MARGIE GARCIA AT
303-469-4096 OR gar905@comcast.net

2024

| | | | |
|------------|--------------------------|-----------------------------|----------|
| June 14-15 | Colo. State Square Dance | Occhiato Ballroom, Pueblo | 7:00 pm |
| July 27 | Fun Dance | Masonic Temple, Ft. Collins | 2:00 pm |
| August 31 | Board Meeting | Rose Hill Grange/Hybrid | 10:00 am |
| Sept 22 | Fun Dance | IDC, Colorado Springs | 2:00 pm |
| Oct. 11-12 | CRDA Gala | Occhiato Ballroom, Pueblo | 2:00 pm |
| Nov 9 | Fun Dance | Rose Hill Grange | 7:00 pm |
| Dec 7 | Board Meeting | Rose Hill Grange/Hybrid | 10:00 am |

Future Gala Dates

October 10 and 11, 2025

(these dates may be changed with CSU Pueblo's availability)

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

CRDA Board of Directors Meeting by Zoom March 16, 2024

Meeting opened at 10:00 by Presidents Steve and Janet Pitts. **Attendance:** Present by Zoom were: Steve and Janet Pitts, Mitchell and Chelsea Thompson, Dave and Lenora Starr, Melanie Thompson, Vickie Borden and Ray DeAngelis, Jim and Margie Garcia, Dave Smith, Bill Shauck, Erik Von Hortenau and Larylee Hitchens. Non-board members attending by Zoom were Justin del Sol, Roy Knight and Karen Herr.

Minutes for Dec. 2, 2023, were approved as corrected. (Margie Garcia)

Sunshine and Shadows for January: John and Karen Herr - congratulations, healing, sympathy, Roy and Marcia Knight - healing, Pam Steversen - healing, Don Carson - Happy Birthday, Cindy Van Hooser - Happy Birthday, Jim Steverson - healing, Jeff and Debbie Palmer - Happy 50th Wedding Anniversary, Dianne Gum - Congratulations Hall of Fame and healing, Chickie Risley - healing, John Bradford - new residence.

Sunshine and Shadows for February: Earl Smith - healing, Cindy Van Hooser - healing, Betty Carson - thinking of you and healing.

Sunshine and Shadows for March: Becky Evans - get well, George Hurd - healing, Paul Taylor- sympathy, Nancy Terry- healing, Bear Miller - healing.

Treasurer's Report: (Melanie Thompson)

Our income is the same as last year. We had a loss of \$147.00 (not including Mid-Winters Dance). Total Liabilities and Equity is \$28,880.90. Treasurers report approved as presented.

Presidents' report: (Steve & Janet Pitts)

Our previous Board of Directors (BOD) Meeting was Saturday, December 2, 2023. We elected officers at that meeting. President - Steve & Janet Pitts, VP- Mitchell & Chelsea Thompson, Treasurer- Melanie & Chuck Thompson, Secretary- Margie & Jim Garcia.

Our first fun dance of 2024 will be this evening, March 16, at Rose Hill Grange with cuers Knight and Sears. Our Fun Dance in May will be on May 18, 2024, from 7-9 p.m. at Maple Grove Grange located at 3130 Youngfield St., Wheat Ridge, CO 80215. Patrick Krause and Melody Albright will be cueing.

Our Spring Dance will be on Sunday, April 21 from 1:30-4:00 p.m. at the Avalon Ballroom. The deposit for the hall has been paid. Dave Smith has requested CRDA cuer participation and has received a good response. New round dancers attending this dance will be offered a complimentary 2024 CRDA membership. Cuers will be Thompson, Sears, Knight, and Smith.

On December 2, 2023, Gala Wrap-up Meeting CRDA formed a committee to find a new email tool for CRDA. The members are Jim Garcia, Karen Herr, Steve Pitts, Dave Starr, and Chelsea Thompson. The issues with the Google Groups tool were discussed during the Membership committee report during the preceding BOD meeting. Karen Herr (in March 2024) suggested that HOSTPAPA.COM be investigated.

This committee is to find a tool or service to replace Google Groups (GG), our current tool, because some members are not receiving Round Notes. GG is a free tool primarily designed for collaboration between members of a group. We currently have seventy-one member "units." We need a tool to handle 120 addresses to send out Round Notes as an attachment and other items to the CRDA membership. This new tool address book would contain the current membership of CRDA. We currently have 103 members in GG with one pending member.

During the December 2, 2023, BOD meeting, a new committee was created to investigate the feasibility and possibly implement a way to accept electronic payments for CRDA. Committee members are Jim Garcia, Steve Pitts, Dave Starr, Chelsea Thompson, and Melanie Thompson. CRDA currently accepts payments for membership dues, Fun Dances, the Winter and Spring dances, and the Gala. The committee chair is Dave Starr.

The 2024 Gala featured cuers are George & Pamela Hurd and Mike & Leisa Dawson. It will be at CSU Pueblo on Oct. 11th & 12th. Jim and Margie Garcia are our 2024 Gala chairpersons.

Contracts for the guest cuers for the 2025 Gala have been sent to Garzas and Lewis/Olson. The signed contract for Rey and Sherry Garza has been received. The 2025 Gala is scheduled for Oct. 10-11 at CSU Pueblo. Cuer contracts include a contingency date of October 3-4 if CSU Pueblo has a Homecoming conflict on Oct. 10-11. Cuer fees include their travel costs. 3 nights lodging is provided to cuers to support Friday afternoon clinics. We need a 2025 Gala Chair.

CRDA is always seeking committee members for our 2024 committees. If you are interested, please contact Steve at Steve.Pitts@mindspring.com or call/text Steve at 303-332-1862. You may also email Janet at jpitts@mindspring.com. The link to the CRDA Operating Procedures is found on the CRDA web page. Starting on page 9 are descriptions of the CRDA standing committees. **We need your help!**

Vice Presidents' Report: (Mitchell and Chelsea Thompson)

Do you have nominations for members you would recommend joining the Board of Directors?

Secretary's Report: (Margie Garcia)

Certificates of Insurance have been sent to all the venues we will use for events this year.

Winter Dance Report:

The Winter Dance was held at the Avalon. We lost \$147. The attendance did not justify using a ballroom of that size and cost. We should raise the dance fee to \$20.00, which would be the same as a Fun Dance. We need to find a more affordable dance venue. Suggestions were the Social Hall at the Avalon, the Longmont Elks Hall, or the Masonic Temple in Ft. Collins.

Fun Dances: (Jim and Margie Garcia)

The first fun dance of the year is tonight. Garcias will go early with the key. The rest of the fun dances will be held as scheduled. Chelsea added date and location for the Spring Dance to the 2024 Dance Flyer of events. Please support Doug and Leslie Dodge who are the guest cuers at the Colorado State Festival.

2024 Gala: (Jim and Margie Garcia)

A budget was moved, seconded, and approved.

Committee Chairs

Programming: Harold Sears and Dave Starr

Syllabus: Lenora Starr and Karen Herr

Registration at Door: Margie Garcia and helpers

Sound: John Herr

Facilities: Steve and Janet Pitts

Signs: Steve and Janet Pitts

Gift Bags: Marcia Knight

Publicity: Chelsea Thompson

Hearing Assist: Steve Pitts

Volunteers are needed for host couples, registration helpers, after party, decorations, photography/video, and MCs. To volunteer please contact Jim and Margie Garcia at 303- 469-4096 or gar905@comcast.net. Thank you so much.

Given the current registration, to make ends meet we need 30 more couples or sixty people to register. After the 2025 Gala, we will have to find a new venue, as CSU Pueblo is too expensive and unaffordable given the number of round dancers currently dancing.

Chelsea Thompson is going to write up a blurb that explains what the Fri. afternoon clinic is all about. You do not need to attend a clinic to be able to take a dance teach at the Gala. She will send a copy to Garcias and Karen Herr. Karen will forward a copy to guest cuers.

2024 Spring Dance Report: (Dave Smith)

The Spring dance will be held at the Avalon Ballroom April 21st from 1:30 to 4 p.m. Set up starts at 1:00 p.m. Cuers are Mitchell Thompson, Dave Smith, Harold Sears, and Roy Knight. Dave Smith has sound, hearing assist and program. Margie Garcia will set up refreshments and board members will bring snacks. Chelsea Thompson has done a flyer. Jim Garcia will announce the 2024 Gala and collect registrations. We still need help with the registration table. New dancers will get a free 2024 CRDA membership. Cuers get in for half-price. Dance Program will be posted around the room in lieu of pocket programs. It would be nice to visit Thompson's Tues. class, Herr's, Tues. class, Smith's Mon. and Tues. classes to invite new dancers to the Spring Dance.

Membership: (Erik Von Hortenau and Sunny Woods)

We have seventy-two memberships. Earl and Judy Smith will be awarded a Lifetime Membership. Motion moved, seconded, and passed. Doris Ho paid dues for 2024. Dawsons paid dues for 2024. As they are guest cuers for this Gala they should receive a free 2024 newsletter. The dues they paid last year will be credited for the 2025 membership fee.

Email Tool Committee:

Karen Herr suggested H0STPAPA.com. This committee needs a chairperson to get organized.

Cuer Selection Committee: (Karen Herr)

Do we want 1 or 2 cuers for 2026? Pamela Johnson has been invited but is not interested in coming. What

about Pat and Joe Hilton? We are committed to Pueblo until 2025. Our next venue will dictate how many cuers we can invite and the number of dance halls we can have. Chelsea has a list saved that has options for new venues. Chelsea will bring information to the next meeting.

Round Notes: (Karen Herr)

The deadline for the next issue is March 15. Please submit reports a.s.a.p.

Publicity: (Chelsea Thompson)

All CRDA events are now completed on the yearly activity flyer and posted on the website. Motion made, seconded, and passed to adjourn the meeting.

Our next meeting will be at Rose Hill Grange on May 18th with snacks at 9:30 a.m. Board members unable to attend must send a proxy who is not a Board member. All CRDA members are invited to attend any meeting.

Respectfully submitted,
Margie Garcia
Secretary



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During May 2024

This Month's Contributing Cuers

Albright, Davis, Del Sol, Evans, Herr, Knight, Krause, Riggs, Sears, and Starr



Most Frequent Dances - May

| | | | | |
|---|--|--|--|--|
| 1 Af En Af (9/4) 36 (Seurer) TS II (D, E, HJ, Ri) | 3 Merengue Si (6/2) 12 (Barton) MR III (HJ, SH) | 6 Katchi Cha 4 (5/2) 10 (Hicks, T) CH IV+2 (SH, NC) | 11 Don't Close Your Eyes (4/2) 8 (Tubbs, S) BL V+1 (HJ, KR) | 11 Malaguena (4/2) 8 (Worlock) PD VI (SH, NC) |
| 2 West Texas Waltz (7/4) 28 (Riggs) WZ II (A, D, Ri, Sc) | 6 Could I Have This Dance (5/4) 20 (Eddins) WZ II+1 (D, HJ, KP, Sc) | 6 More Than A Woman (5/2) 10 (Garza, R&S) WCS IV+2+2 (SH, NC) | 11 Don't Ever (4/1) 4 (Johnson, P&J) WCS V+1+3 (SH) | 11 Mariposa (4/1) 4 (Johnson, P&J) RB VI (SH) |
| 3 Better Place III (6/4) 24 (Yoshikawa) RB III+1 (D, HJ, Ri, De) | 6 Cuando Me Enamoro (5/3) 15 (Gloodt) RB IV+2 (HJ, SH, KR) | 11 Cold Cold Heart (4/2) 8 (Ho, D.) WCS IV+2+1 (SH, NC) | 11 Hey! (4/3) 12 (Preskitt, R&M) RB IV (E, HJ, KP) | 11 Raining In My Heart (4/1) 4 (Gloodt) STS IV (HJ) |
| 3 Flowers (6/3) 18 (Hicks, T) CH IV+1 (HJ, SH, De) | 6 I'll Be The One (5/3) 15 (Jabour) CH III+1 (D, HJ, Ri) | 11 Do The Cha Cha Cha (4/1) 4 (Weiss) TS/5 CT II+2 (De) | 11 Lovely Lough Conn (4/2) 8 (Healea, S) WZ II+1 (D, Ri) | 11 San Antonio Stroll (4/2) 8 (Watanabe) CH III (D, Ri) |

Most Popular Dances - May

* Must have at least 3 cuers to be eligible

| | | | | |
|---|--|---|---|--|
| 1 Af En Af (9/4) 36 (Seurer) TS II (D, E, HJ, Ri) | 3 Better Place III (6/4) 24 (Yoshikawa) RB III+1 (D, HJ, Ri, De) | 5 Flowers (6/3) 18 (Hicks, T) CH IV+1 (HJ, SH, De) | 6 I'll Be The One (5/3) 15 (Jabour) CH III+1 (D, HJ, Ri) | 9 Axel F (3/3) 9 (Mathewson) CH III+1 (A, D, KP) |
| 2 West Texas Waltz (7/4) 28 (Riggs) WZ II (A, D, Ri, Sc) | 4 Could I Have This Dance (5/4) 20 (Eddins) WZ II+1 (D, HJ, KP, Sc) | 6 Cuando Me Enamoro (5/3) 15 (Gloodt) RB IV+2 (HJ, SH, KR) | 8 Hey! (4/3) 12 (Preskitt, R&M) RB IV (E, HJ, KP) | 9 Jacalyn's Waltz (3/3) 9 (WILHOIT) WZ II (D, HJ, Sr) |

Most Frequent Dances Last Twelve Reports

| | | | | |
|---|--|---|--|---|
| 1 Flowers (57/7) (Hicks, T) TS IV+1 | 5 Little Cafe Rumba (36/9) (Seurer) RB III+1 | 9 Fly Me To The Moon Rumba (30/2) (Preskitt) RB IV | 12 Lovely Lough Conn (28/3) (Healea, S) WZ II+1 | 17 Cuando Me Enamoro (25/7) (Gloodt) RB IV+2 |
| 2 West Texas Waltz (54/7) (Riggs) WZ II | 6 Carrickfergus (34/5) (Preskitt, R&M) STS VI | 10 Axel F (29/6) (Mathewson) CH III+1 | 14 Eternity (27/5) (Shibata) BL VI | 17 Watermark (25/4) (Brewer) WZ IV |
| 3 Better Place III (52/6) (Yoshikawa) RB III+1 | 7 Af En Af (33/10) (Seurer) TS II | 10 Sedalia (29/4) (Kenny, J&S) RB IV+2+1 | 14 Night Waves (27/7) (Kenny) RB III+1 | 5 Danced 24 Times |
| 4 Hey! (51/8) (Preskitt, R&M) RB IV | 8 Candlelight (32/6) (Goss) WZ V | 12 Havana (28/5) (Goss) CH VI | 14 Photograph (27/4) (Mee, D) RB IV+0+1 | |

Top Dances By Phase - May

| Phase II | Phase III | Phase IV | Phase V | Phase VI |
|---------------------------------|--------------------------------|-------------------------------|-------------------------------|-----------------------------------|
| 1 Af En Af (9/4) | 1 Better Place III (6/4.) | 1 Flowers (6/3) | 1 Don't Close Your Eyes (4/2) | 1 Malaguena (4/2) |
| 2 West Texas Waltz (7/4) | 1 Merengue Si (6/2) | 2 Cuando Me Enamoro (5/3) | 1 Don't Ever (4/1) | 1 Mariposa (4/1) |
| 3 Could I Have This Dance (5/4) | 3 I'll Be The One (5/3) | 2 Katchi Cha 4 (5/2) | 1 Stompin At The Savoy (4/2) | 3 Cavatina Vi (3/1) |
| 4 Do The Cha Cha Cha (4/1) | 4 San Antonio Stroll (4/2) | 2 More Than A Woman (5/2) | 1 Tampa Jive (4/2) | 4 Antichi Ricordi Waltz (2/1) |
| 4 Lovely Lough Conn (4/2) | 4 Whistle While You Work (4/1) | 5 Cold Cold Heart (4/2) | 5 Coco De Agua (3/1) | 4 At Last Hesitation Canter (2/1) |
| 6 Jacalyn's Waltz (3/3) | 6 Axel F (3/3) | 5 Hey! (4/3) | 5 El Gringo (3/1) | 4 Baking Day (2/1) |
| | 6 Born Free (3/1) | 5 Raining In My Heart (4/1) | 5 The Cliffs Of Doonee (3/2) | 4 Psicofonia (2/1) |
| | 6 I Wanna Quickstep (3/1) | 5 Speaking Of The Devil (4/1) | 5 Una Notte A Napoli (3/1) | 4 Summertime (2/2) |
| | 6 Irish Washerwoman (3/2) | 5 Summer Nights (4/1) | | |
| | 6 Night Waves (3/1) | 2 Danced 3 Times | 6 Danced Twice | 13 Danced Once |

Top Dances By Phase Last Twelve Reports

| Phase II | Phase III | Phase IV | Phase V | Phase VI |
|----------------------------------|-------------------------------------|-----------------------------------|------------------------------|-----------------------------|
| 1 West Texas Waltz (54/6) | 1 Better Place III (52/6) | 1 Flowers (57/7) | 1 Candlelight (32/6) | 1 Carrickfergus (34/5) |
| 2 Af En Af (33/10) | 2 Little Cafe Rumba (36/9) | 2 Hey! (51/8) | 2 Bottle It Up (20/3) | 2 Havana (28/5) |
| 3 Lovely Lough Conn (28/3) | 3 Axel F (29/6) | 3 Fly Me To The Moon Rumba (30/2) | 2 Tampa Jive (20/5) | 3 Eternity (27/5) |
| 4 Could I Have This Dance (24/7) | 4 Night Waves (27/7) | 4 Sedalia (29/4) | 4 The Last Blues Song (19/6) | 4 Glimpse Of Us (24/3) |
| 5 Mira River Waltz (18/3) | 5 Irish Washerwoman (24/6) | 5 Photograph (27/4) | 5 Look Of Love (17/3) | 5 My Confession (21/3) |
| 6 Somebody Else's Moon (16/1) | 6 Just Another Woman In Love (19/9) | 6 Cuando Me Enamoro (25/7) | 6 Bibbidi Bobbidi Boo (16/5) | 6 Psicofonia (19/3) |
| 7 Edelweiss II (15/3) | 6 San Antonio Stroll (19/4) | 6 Watermark (25/4) | 6 I Call Your Name (16/2) | 7 I'm Feeling Good (17/2) |
| 8 Piano Roll Waltz (14/4) | 8 Amigo's Guitar (17/1) | 8 Hot Rumba 4 You (24/5) | 6 Welcome To My World (16/4) | 8 Speak Softly Love (16/2) |
| 9 Don't Mess With Jim (13/1) | 9 Let Me Love You Tonight (16/3) | 8 Soul Sister Merengue (24/4) | 9 Don't Ever (15/3) | 9 Hopelessly Devoted (14/4) |
| 9 Little White Moon (13/3) | 4 Danced 15 Times | 10 Out Of Africa (21/4) | 2 Danced 14 Times | 9 The Prayer (14/2) |



COLORADO ROUND DANCE STATISTICS FOR MAY 2024



CUERS KEY (48)

A = Albright*
 AP = Armstrong, P&W
 B = Bahr, J&B
 Be = Berens, D
 Ch = Chadd
 Da = Davis, A*
 De = Del Sol, J*
 DN = Denning
 Do = Dodge
 E = Evans, B&D*
 F = Ferry, M&G
 GB = Goss, B.
 GD = Goss, D.
 GE = Glenn, E&E
 GK = Gloodt, K&E
 GP = Gomez, P&C

| | |
|--------------------|-------------------|
| HB = Holm, B&K | Ri = Riggs* |
| HG = Hurd, G&P | RO = Rotscheid |
| HJ = Herr, J&K* | Sc = Schrant |
| HL = Harris | SD = Smith, D. |
| Ho = Hogan | SG = Smith, G. |
| HT = Hicks, T | SH = Sears, H&M* |
| KP = Krause, P&E* | Sp = Springer |
| KR = Knight, R&M* | Sr = Starr, D* |
| Mc = McBride | St = Storm |
| Mo = Molitoris | T = Thompson, M&C |
| NC = No Cuer | TF = Travis, F |
| Ne = Nelson | Vo = Vogt, D&T |
| No = Nolen, B&S | WC = Worlock, C&T |
| PM = Prow | We = Weiss |
| PR = Preskitt, R&M | Wo = Wolford |
| R = Robinson | Wu = Wulf |

* = Contributing Cuers for the month (10)

RHYTHMS DANCED (17)

5-Count (5CT) = 0
 Am. Tango (AmTG) = 0
 Arg. Tango (ATG) = 1
 Bolero (BL) = 18
 Cha Cha (CH) = 65
 Foxtrot (FT) = 29
 Hesit. Canter Waltz (HCW) = 4
 Jive (JV) = 11

| | |
|---------------------|-----------------------------|
| Lindy Hop (LH) = 0 | Samba (SB) = 0 |
| Mambo (MB) = 2 | Single Swing (SS) = 0 |
| Merengue (MR) = 3 | Slow Two Step (STS) = 11 |
| Mixed (MX) = 12 | Tango (TG) = 4 |
| Paso Doble (PD) = 3 | Two Step (TS) = 55 |
| Polka (PK) = 0 | Vien, Waltz (VWZ) = 0 |
| Quickstep (QS) = 8 | Waltz (WZ) = 100 |
| Rumba (RB) = 46 | West Coast Swing (WCS) = 12 |

PHASES

Phase VI = 21
 Phase V = 49
 Phase IV = 109

Phase III = 104
 Phase II = 101
 Phase I = 0

DANCES

Danced At Least Once = 384
 Total Dances = 580
 Dance Sessions Reported = 40

2024 Round Dance Calendar

| | | | |
|--|---|--|---|
|  <p>JANUARY</p> <p>Midwinter's Dream January 28, 2024 2-4:30pm & 6:30-9pm The Avalon Ballroom 6185 Arapaho Rd Boulder, CO 80303</p> |  <p>February</p> <p>NO DANCE</p>  | <p>MARCH</p> <p>CRDA Fun Dance March 16th, 2024 7-9:00pm Rose Hill Grange 4001 E 68th Ave Commerce City, CO 80022 Harold Sears & Roy Knight</p>  |  <p>April</p> <p>Spring Dance April 21, 2024 1:30-4:30pm The Avalon Ballroom 6185 Arapaho Rd Boulder, CO 80303 BEGINNER DANCE Phase 2/3/Soft 4</p> |
| <p>may</p> <p>CRDA Fun Dance May 18th, 2024 7-9:00pm Maple Grove Grange 3130 Youngfield St Wheat Ridge, CO 80215 Patrick Krause & Melody Albright</p>  |  <p>June</p> <p>NO CRDA DANCE Colorado State Square Dance Festival CSU Pueblo June 14th & 15th, 2024 Ochiatto Ballroom - CSU Pueblo 2200 Bonforte Blvd Pueblo, CO 81001 Doug & Leslie Dodge Cueing</p>  |  <p>July</p> <p>CRDA Fun Dance July 27th, 2024 2-4:00pm Masonic Temple 225 W Oak St Fort Collins, CO 80521 John Herr & Mitchell Thompson</p> | <p>AUGUST</p> <p>NO DANCE</p>  |
| <p>September</p> <p>CRDA Fun Dance September 22nd, 2024 2-4:00pm International Dance Club 2422 Busch Ave Colorado Springs, CO 80904 Denise Berens & Andrith Davis</p>  |  <p>OCTOBER</p> <p>CRDA Gala CSU Pueblo October 11th & 12th, 2024 Occhiato Ballroom - CSU Pueblo 2200 Bonforte Blvd Pueblo, CO 81001 Featuring George & Pamela Hurd and Mike & Leisa Dawson</p>  |  <p>NOVEMBER</p> <p>CRDA Fun Dance November 9th, 2024 7-9:00pm Rose Hill Grange 4001 E 68th Ave Commerce City, CO 80022 Harold Sears & Becky Evans</p> | <p>December</p> <p>NO DANCE Happy Holidays and See You in 2025!</p>  |

For more information, visit www.crdanet.net

CRDA'S
FIREWORKS
FUN DANCE

WHEN?

Saturday, July 27th, 2024

WHERE?

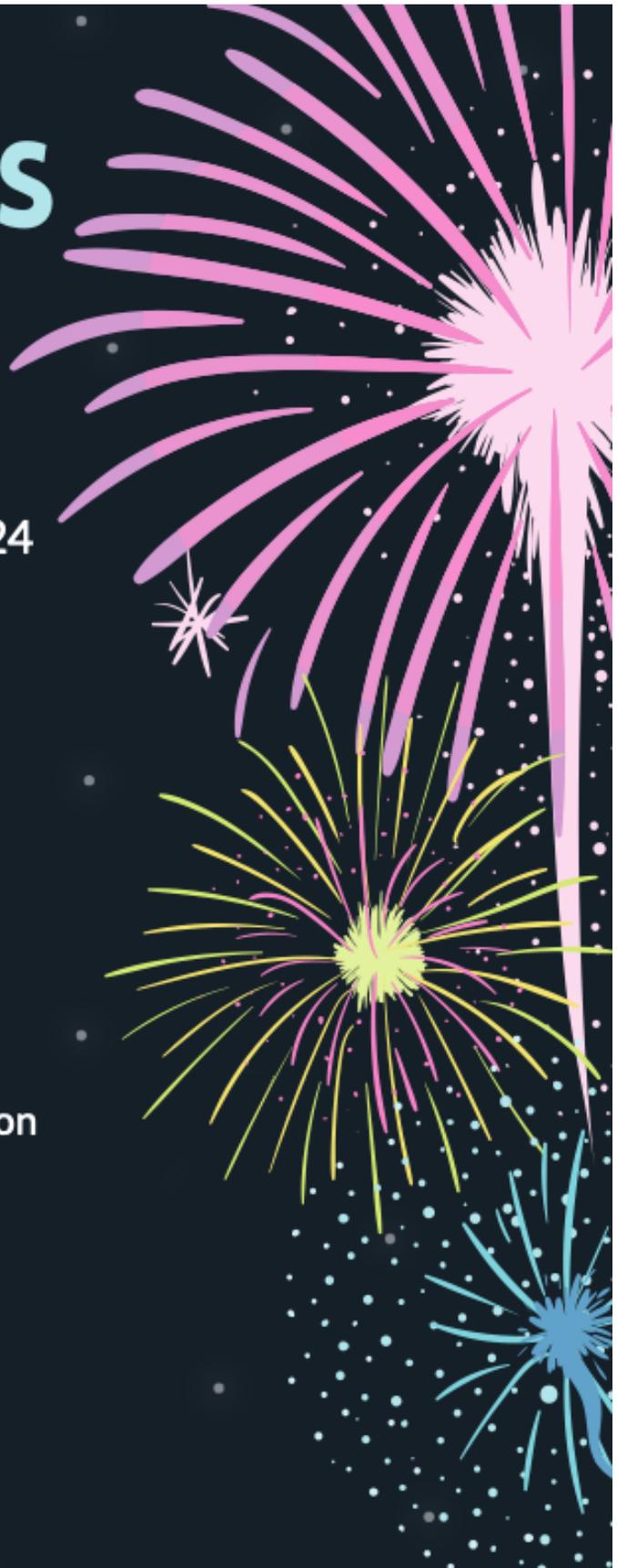
Masonic Temple
225 W Oak Street
Fort Collins, CO 80521

WHO?

Mitchell & Chelsea Thompson
and
John & Karen Herr

AND YOU!

\$10/person





ICBDA Convention #48

*International Choreographed Ballroom
Dance Association*



General Chair

Tim Keck and Tami Helms
360-365-2457
convention48@icbda.com

Assistant Chair

Marlyn and Michele Batcheller
971-322-8497
vice48@icbda.com

Registration Chair

Mike and Mary Foral
603-820-6750
registration@icbda.com

Daytime Program Chair

Paul and Linda Robinson
918-640-9831
dayprogram@icbda.com

Evening Program Chair

JL and Linda Pelton
972-822-1926
nightprogram@icbda.com

Madison, Wisconsin

July 10-13, 2024

*America's Dairyland
Butter Not Miss It*

*Featuring
World-Renowned Instructors*

Trail-End Dance

Tuesday, July 9
7:30-9:30 pm
Requests - All phases

Workshops/Clinics

Phase 4 through 6
Wednesday, Thursday
Mornings July 10, 11

Dance Teaches

Phase 3+ through 6
Wednesday thru Saturday
July 10, 11, 12, 13

Evening Party Dances

In 3 Halls - 3/4, 4/5, & 5/6
Wednesday thru Saturday
July 10, 11, 12, 13

First Timer Information

Convention questions?
Get answers!
email: askus@icbda.com

Convention and Host Hotel Information

Mariott Madison West, 1313 John Q Hammons Dr, Middleton, WI 53562

Direct ICBDA Reservation Link:

<https://www.marriott.com/event-reservations/reservation-link>

Phone: 1-888-745-2032 - Group ID: ICBDA 2024

The special ICBDA room rate is \$119.00+tax and the suite rate is \$144+tax.

General Hotel Information: <https://www.marriott.com/overview/>

Make reservations before June 17, 2024, to received the guaranteed room rate.

*Because staying at the host hotel is a critical factor in defraying the cost of the convention halls,
there is a \$100/couple, \$50/single Ballroom Fee for those not staying at the host hotel.*

See the ICBDA website Convention 48 for the list of RV parks available in the area.

Wisconsin State Capitol,
photo by Ryan Wick on Flickr