

Presidents' Letter – Steve and Janet Pitts

Please join us for the following upcoming dance events:

JULY: Fun Dance on July 27th, 2024 at the Masonic Temple in Fort Collins, 225 W Oak Street. John Herr and Mitchell Thompson will be cueing. This will be a **Saturday afternoon dance! 2 to 4:30 p.m.**

SEPTEMBER: Fun Dance on Sunday, September 22nd at the International Dance Club (IDC) in Colorado Spring, 2422 Busch Ave, CSC, 80904, 2 to 4 p.m. - Denise Berens and Andrith Davis will be cueing.

Thank you to everyone who responded to the CRDA survey. We appreciate your input. The CRDA board is planning a Brainstorming session on August 10th to discuss the results from the survey and investigate ways to improve our dance organization. Call us or email me (stevepitts@mindspring.com) if you would like to join us for this working session, any CRDA member is welcome and invited to attend. Steve's cell is 303-332-1862.

It is not too late to register for our **Annual CRDA Gala**. Don't miss this once a year special weekend event to receive some quality instruction and teaching from excellent instructors and evening dance programs for all levels. The voting for your favorite dances will be ending soon, so don't forget to vote. Please provide flyers at events you attend and let people know about our Gala. We do receive registrations when you publicize our event.

VOTING for Gala routines [LINK](#): can be found at the top of the home page of the CRDA web site.

Our 62nd Annual CRDA GALA will be on October 11th – 12th, 2024 at CSU-Pueblo. Our featured cuers will be George & Pamela Hurd (AZ) and Mike & Leisa Dawson (KS). Please go again to the [CRDA web site](#) and find Gala information (again it is easy to find on the home page) TO REGISTER for the Gala, contact Karen Herr at kherr00@mac.com or call: 303-681-3147. For Gala questions or if you wish to volunteer to help with the Gala, please contact Gala Chairs Jim and Margie Garcia at gar905@comcast.net

Janet and I attended the ICBDA (International Choreographed Ballroom Dance Association) Annual Convention held this year in Madison, WI. We provided some CRDA 2024 Gala flyers at the event. We were able to visit with Mike & Leisa Dawson and they are excited and looking forward to teaching and cueing at our Gala. (Note : Our own John & Karen Herr and Bob & Sally Nolen as well as Mike & Leisa presented and taught their choreography at the ICBDA Annual Convention). About 280 dancers attended this year's ICBDA convention. See [ICBDA](#) for more information.

For future reference, the **2025** CRDA Gala, will feature guest instructors Rey & Sherry Garza (CA) and Randy Lewis/Debbie Olson (OR). The 2025 Gala will be held at CSU-Pueblo on either the first or second weekend of October 2025. We are still seeking a Gala Chair for 2025.

Please consider serving on the CRDA board for 2025. Support the nominating committee and answer YES when they call you. Three (3) board members (board member slots) rotate off each year and new board members are elected during the CRDA Annual General Members meeting. If you wish to serve on the board, please contact Mitchell or Chelsea Thompson - Mitchell at dancerbowler214@aol.com or Chelsea chelsea_falk@yahoo.com

For now, we have solved the Google groups email problem with sending round notes via email by creating a new gmail account for Karen and Round Notes and a new email address for use by the board. The CRDA email LIST was exported from the current CRDA Membership spreadsheet. This list was imported to both new gmail addresses.

CRDA needs committee members to support our organization. You don't need to be on the Board to serve on a committee. New committees will be forming for 2025 and will need your support. Our Hall of Fame and Historian committees haven't been filled for the last couple years. Please contact us if you are interested or have questions about any of the CRDA committees.

Keep dancing!



CRDA Board Members

2024

Steve and Janet Pitts (24)*[2] President
303-332-1862 stevepitts@mindspring.com

Jim and Margie Garcia (26) [2] Secretary
303-469-4096 gar905@comcast.net

Ray DeAngelis and Vickie Borden (26) [1]
303-359-6708 raymond3@snet.net

Bill Shauck and Luan Jones (24) [0]
609-317-3730 luanpjones@gmail.com

Erik Von Hortenau and Sunny Woods (25) [1]
303-635-6817 erikvonh@gmail.com

Mitchell and Chelsea Thompson (25)[2] V. President
720-933-7294 dancerbowler214@aol.com

Chuck and Melanie Thompson (25) [2] Treasurer
303-277-0399 melaniechuck@comcast.net

Larylee Hitchins (24) [1]
719-358-0533 laryleehgood@yahoo.com

Dave and Lenora Starr (26) [2]
303-378-4081 Lwhitestarr@comcast.net

**term-ending years in parentheses
[] how many terms served*

COMMITTEE MEMBERS AND CONTACTS

Membership: Sunny Woods and Erik Von Hortenau erikvonh@gmail.com 303-635-6817

Round Notes: Karen Herr crdaroundnotes@gmail.com 303-681-3147
Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271

Hall of Fame: TBD

2024 Fun Dances: Jim and Margie Garcia gar905@comcast.net 303-469-4096

Spring Dance 2024: Dave Smith bluenovadance@gmail.com 303 578-6588

Winter Dream Dance 2024: Gayle and Jack Baker j07baker@yahoo.com 303-770-2789

Sunshine and Shadows: Margie and Jim Garcia gar905@comcast.net 303-469-4096

Gala 2024: Jim and Margie Garcia gar905@comcast.net 303-469-4096

Cuer Selection: Jim and Sharon Peyrouse jimpeyrouse@gmail.com
John and Karen Herr kherr00@mac.com

Web Page: Harold Sears harold@rounddancing.net

Facebook: TBD





Dances from Around Colorado (CRDA members' input)

Blue Nova Dance (Denver Area) Dave Smith

Blue Nova Dancers –after transitioning to a different hall, we completed lessons in May with a few hiccups along the way. Last fall, the dance floor we had been using (Glenn's Den) would not be available after November 2023. So now the club meets at the Elks Lodge (525 Main Street) in Louisville, CO. We are now on the summer schedule and preparing for next season Sep thru May.

Castle Dancers (Denver Area) Roy and Marcia Knight

We miss seeing Don and Betty Carson.

Last Blues Song (Scherrer) V FT

Alley Cat Blues (Davenport) IV FT

Gardenia Tango (Parker) IV TG

Feed The Birds (Sanders) III (WZ)

Justin's Dancers (Denver Area) Justin del Sol

Individual-or/Couple's 2-4 (small groups)

Any Evening Available ~ **No Charge** ~

We are working III+IV+ Tuesdays

Open ~ beginning intro's ~ intermediates

Held in the Community Room at Westgate Tower 55 S. Lincoln St., Denver, CO 80209

And now Cha-Cha lessons. Contact Justin for more information

Dancing Penguins (Denver Area) John and Karen Herr

Where did the summer go? We went "Dark" for most of June and July. Our groups will start up again at the end of July. Our lessons will start on Tuesday, August 13. Please help us spread the word. We'll be working on Two Step this time. We have a few couples interested, but we always have room for more!

Monday

Coco De Agua (Herr) mr V

Thursday

I Wanta Quickstep (Palmquist) qs 31

Tuesday

Merengue Si (Barton) III mr

Telefeathers (Denver Area) Harold and Meredith Sears

Toward the end of May, we picked up *In Memory*, a phase IV waltz by Brent & Judy Moore. It has a Left Whisk Line, Recover, Side that shows up in other Moore waltzes and that has caused some comment in the club. Folks hear Left Whisk and they want to dance a Left Whisk -- No, here we just strike the Left Whisk Line on beat 1 and then come out of it. If you've danced a Latin Whisk, which is a "right whisk line recover side", this Moore figure is the mirror of that. Anyway, that was fun. Some other dances we've worked on are,

Los Rayos del Sol (Moore V RB)

Tango After Dark (Davis IV MX AT)

Kicking Off Your Shoes (Lobato V RB)

Butterflies In Havana (Hicks III BL)

First Snowfall (Moore VI WZ)

The Blue Tango (Worlock VI TG)

Slow Walk (Wulf IV WCS)

Cavatina (Barton VI WZ)

Editor's Byline

Summer is almost over and fall is just around the corner. The fall always brings new classes. Round Dancing is the best kept secret they say, but we need to get the word out! And now is the time. Many cuers will be starting lessons starting in August or September. If each one of us would invite just one friend or couple to a class and went with them the first time, imagine how many new dancers we would have. And we would be sharing with them what we love doing! Fall is a good example for us. Fall is when we see the trees change color and share their beauty. We need to share our wonderful hobby and let others enjoy the beauty of dancing!

PRACTICE KINDNESS AS WELL AS DANCE
A Message from the President of Dixie Round Dance Council
Bob Bradley & Marilyn Kubata
(reprinted with permission from December 2022 issue of their newsletter)

How many of you have heard of and even used the phrase “random acts of kindness”? This familiar catchphrase is found on car bumpers and T-shirts and overheard in conversational anecdotes. It has sparked a cultural phenomenon with an annual RAK week in February, as well as a world kindness day. In 1995, a nonprofit Random Acts of Kindness Foundation was founded in Denver. The origin of the movement is widely attributed to Anne Herbert, a writer who coined the phrase when she wrote “Practice random acts of kindness and senseless acts of beauty” on a placemat at a California restaurant in the early 1980s. In 1993, Herbert published a collection of true stories about acts of kindness, stating that her inspiration was to move the world away from “random acts of violence and senseless acts of cruelty.”

Generally, daily newspapers and news reports on radio, television, and social media demonstrate that random acts of kindness are far overshadowed by sensational random acts of violence. The exception occurs in December when news media, public entertainment, charities, and religious organizations remind us of the heartwarming kindness, amazing courage, and selfless generosity exhibited by everyday people every day. Angel trees, Salvation Army buckets, food banks, and the flood of solicitations for every charity under the sun both prompt us to practice kindness in material ways and remind us of the blessings (family, health, friends, homes, medical care, beloved activities, financial security, physical safety, community, etc.) that we too frequently take for granted.

We recently learned about a new (to us) non-profit program called Ballroom Basix. Started in Harlem about 11 years ago by a gentleman named Sidney Grant, this educational dance program is currently offered in nearly 150 schools. The goal is to teach 6th and 7th grade students how to be kind and courteous as they learn how to be good dance partners. As they learn tango, merengue, salsa, and other dances, they practice making eye contact, saying please and thank you, respecting the feelings and bodies of others, and communicating their own feelings politely. The article noted that the gain in their physical skills is as striking as their gain in self-confidence.

This article struck both of us because we have often talked about how courtesy, respect, kindness, generosity, and communication are essential to the enjoyment of round dancing. One can round dance without these virtues and even be a superbly skilled round dancer, but unless you and your partner practice these virtues you will not be a happy round dancer—and you will certainly not have a happy dance partner.

Ironically, the more years we have round danced, the more need there is for courtesy and kindness. You might assume that being a better dancer, one who has learned more dances and more steps and has had many more years of dance experience, should make dancing together easier. Nature has a different agenda. Sometimes we know what to do, but a weakened ankle, tender wrist, or stiff knee torpedoes the best intentions. Sometimes we literally can’t hear or understand a cue. Occasionally our mind momentarily freezes—Marilyn will confuse a sand step with a travelling sand step; Bob might lead Marilyn to do an outside turn rather than an inside turn. At all times, we simply don’t have the memory skills we had ten years or even five years ago. Thus, we might do poorly with a dance we not only mastered at one time, but one we taught and/or demoed in the past. We are unhappy with ourselves and with each other. This is when forgiveness is mandatory. If we don’t forgive ourselves, then we can’t focus on the next dance. The result of course is more mistakes.



The worst scenario is when one of us remembers the quirks in a dance but the other doesn't. This is when either a good sense of humor or targeted memory is essential. By targeted memory, we mean reminding ourselves why we should consider our spouse and/or dance partner a blessing in our lives. Yes, Marilyn might dream of dancing with Fred Astaire, and Bob could probably dance at a professional level if his partner were Ginger Rogers, but neither of us married each other for our dancing skills.

Dancing brings joy to us all, but we can increase the joy if we remember to practice good manners and random acts of kindness with strangers, family, partners, and our fellow dancers during this holiday season and throughout the coming year. Kindness has many synonyms, but it encompasses more than any single word like *consideration, compassion, benevolence, tolerance, or generosity* can convey. Since Christmas is so indelibly associated with Charles Dickens, it's appropriate that we close with his definition of a truly kind person as someone who has "a heart that never hardens, and a temper that never tires, and a touch that never hurts" (*Our Mutual Friend*). May we each try to emulate such kindness in our daily lives.

"Magic Moments"—Gala 2024

Dancers,

Ten weeks! That's about how long it is before the 2024 Gala takes place. Thank you to those who have registered. We look forward to seeing you on the dance floor. Those of you who have not registered, it is not too late. The registration form can be found on the CRDA website (crda.net) as well as in this newsletter. Fill it out and mail it with a check to Karen Herr (Karen Herr at 4535 Red Rock Drive, Larkspur, CO 80118). Also, don't forget to vote for your favorite dances. The voting list is also on the CRDA website. (Find the link at the top of the CRDA website page)

Also, on the flyer is information about the guest hotel (Wingate by Wyndham Pueblo). When the block of reserved rooms is filled, the rooms will be billed at the normal rate. Register as soon as possible.

We are looking for volunteers to MC some dances, work the registration table, or help with the After Party. If you can help, you can reach us at 303-469-4096 or gar05@comcast.net.

Additional information:

CRDA will be handing out bottles of water at the registration table with name tags to place on the bottles. CSU Pueblo has lunch available on Saturday. The Café will be open from 10:30 AM to 1:00 PM. There are also many restaurants close by.

A detailed schedule will be on the CRDA website In September.

Please plan to attend the Annual Membership meeting on Saturday from 12:45 to 1:45.

Hearing assist will be available for checkout with different channels for each hall.

Finally, everyone is invited to join us at the host hotel for the After Party on Saturday evening to wrap up the weekend. Feel free to bring snacks and drinks to share.

Stay safe and keep dancing.

Jim and Margie Garcia, Gala Chairpersons

303-469-4096



Sunshine and Shadows



Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

John Herr—Get Well
John Herr - get well
Georgianne Pavlica - healing
Dixie Frick - surgery, healing

Rob Sherwood - healing
Sunny Woods - healing
Dixie Frick - surgery, healing

Future Events by CRDA Members

Peach Promenade Grand Junction, CO Sqs-Seastrom, Rds-J & K Herr August 23 & 24
43rd New Mexico Round Dance Festival Albuquerque, NM G & P Hurd Sep 6 - 8, 2024
Iceland Tour with J & K Herr October 15-24, 2024
Roundalab Convention June 21-25, 2025 Little Rock, AR —49th Anniversary
National Square Dance Convention June 26-29, 2025 Shreveport, LA
ICBDA Convention July 9-12, 2025 Springdale, AR

Note from our Membership Chair! Sunny Woods and Erik Von Hortenau

Welcome to our newest members
Duffy Boyle and Nancy Reindl
Steve Ramirez and Rhonda Johnson

Please encourage your friends to join!

Mail your \$24 check made out to CRDA to:
Sunny Woods and Erik Von Hortenau
8237 Swadley Court
Arvada, CO 80005
Contact: erikvonh@gmail.com
Cell: 970-406-8908
Home: 303-635-6817

GOLD
MEMBERSHIP

New Life Time Members

Ed & Elvira Glenn were voted in by the CRDA Board as Life Time Members. Their special award was given to them at a Blue Nova Dance by our President's Steve and Janet Pitts.

A note from Ed & Elvira:

"Do share our thanks to the board for the CRDA lifetime membership. CRDA has been an important part of our round dance experience and value the organization so much. Of course, there were a number of struggles as well as many successes and many friends made along the way.

With appreciation, Ed and Elvira"



New Life Time Members

Earl and Judy Smith were voted in by the CRDA Board as Life Time Members. Their special award was given to them at a Telefeather Dance by our President's Steve and Janet Pitts.

A short blurb from Earl:

Judy and I were both dancers before we met at a Swing Singles square dance class in 1991. This was immediately followed by beginning round dance lessons with Ed and Elvira Glenn. Jim and Bonnie Bahr then guided us through higher level rounds, and even on to their performance dance team.

Round dancing has been a large part of our lives for more than 30 years.

Round dancers are by far our largest social group, primarily the large community of round dancers in Colorado, but we have also established lasting friendships with dancers in many other states by traveling to round dance festivals across the country.

We met dancers from Europe and Japan at the annual ICBDA festivals.

This healthful activity meets two of the primary requirements for successful aging, exercise and a social group. And it isn't over for us yet.

Thanks, Earl and Judy



Current Lifetime Members:

Jim & Bonnie Bahr

Justin Del Sol

Ed & Elvira Glenn

Rob & Terri Sherwood

Earl & Judy Smith

Some Notable Past Lifetime Members

Walter & Marilyn Carbaugh

Herb & Cathy Egender

Marlene Langan

Ann Rotruck

George Smith

Got Ethics?

By Sandi Finch

We dance for recreation, for sure, as well as for exercise and the social connection, so what does dancing have to do with ethics? Like in everything else—being a good citizen and observing some basic etiquette enhances the experience. Ethics, after all, are just standards for reasonable conduct, like the Golden Rule.

Some of the basic Golden Rules of Dancing are learned from the very first class in round dancing. Remember: When the music starts, assemble into a circle. Don't dawdle. Don't overload on perfume or after-shave—some people around you will be sensitive to smells. Be patient with your partner—some people catch on faster than others.

A few other unwritten Golden Rules of Dancing seem too obvious to have to mention. But, in the throes of the moment, isn't it easy to forget to keep moving if you break down, even when someone is bearing down behind you?

How about staying in your own circle on the floor? Don't weave in and out of the inner and outer circles if it means cutting someone off. Running up behind a slower couple isn't good either. There is room for everyone. Those who move with big strides might try moving more on the diagonals (within their own circle).

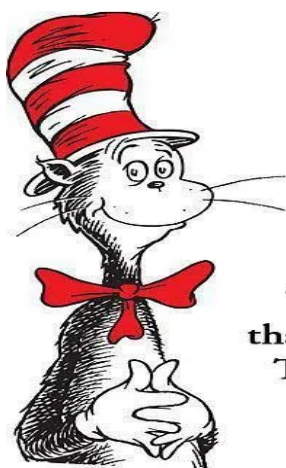
Looking circles are necessary for teaches at festivals and in large classes—merge the inner and outer circles so everyone gets a clear view. Don't wait for the leader to tell you.

We all want to be helpful and share our knowledge of this awesome activity, but there is a time and place. An internet discussion group recently worked a thread on proper manners when a leader is teaching. That topic also seemed too obvious for discussion, but the discussion went on for days, and it turns out several articles have been written about the issue.

The most obvious: Don't talk while the leader is teaching. Socialize later. Direct your questions to the leader, not to a fellow dancer. If you are talking while the teacher is teaching, you cannot be learning, the dancers you are talking to can't hear what they should be learning, and it generally disturbs others around you. If you feel it is necessary to share your information with another dancer, do it during the break, and privately. If you see another dancer is having a problem but is too timid to speak up, you could direct a question to the leader as though you were asking for yourself. Probably several in the room would benefit for the additional explanation.

Don't proselytize. (No recruiting dancers for another class during someone's class.) Again, seems too obvious to have to say.

Don't bad mouth the person with the microphone. Hold your tongue until the break and comment to them in private, if necessary. They might actually be correct, you know. The Palmquists' brand of ethics came up twice in that recent internet discussion. One person recalled seeing the Palmquists at a festival, taking a teach from a new leader as though they were mere dancers, listening to the instruction, getting up to practice with the others, never commenting. Eddie Palmquist once advised, "treat the dancers and other teachers as you would treat invited guests to your home." A good general Golden Rule for dancers and leaders alike.



"Today you are You,
that is truer than true.
There is no one alive
who is Youer than
You." - Dr. Seuss

AN INTERSTING QUOTE

About learning to dance:

"Absorb what is useful, discard what is useless and add what is specifically your own." —
Bruce Lee



CRDA Membership



GENERAL INFORMATION

Since 1961, CRDA has been an unusually active state round dance organization. CRDA sponsors dance events throughout the year, most notably the fall Gala weekend with nationally recognized guest cuers-instructors, an informative bi-monthly newsletter, Round Notes, and our website at www.crda.net. CRDA is primarily a dancer-run organization, staffed by both dancers and instructors who contribute their time, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. Membership in CRDA is an important way to support the services that CRDA provides and to support round dancing generally.

If you love round dancing, support it through your membership! CRDA encourages dancers to share in the 4 E's of Round Dancing --

**EXCITEMENT, EDUCATION,
EXCELLENCE and ENJOYMENT.**

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather.

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA.

DANCE EVENTS THROUGHOUT THE YEAR:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events: the Spring Beginner Graduation Dance,

phase II-easy IV, an Intermediate Dance, phase III-easy V, monthly Fun Dances, & the Fall CRDA Gala, phase II-VI. The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first weekend in October.

ALL THIS FOR ONLY \$24. 00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$2.00 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$10.00)

CRDA APPLICATION FOR MEMBERSHIP

\$24.00 per year per address (new members may prorate)

☐ New Member ☐ Renewal Member ☐ Cuer

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

☐ By EMAIL (thank you!) ☐ By Regular Mail

Email version: added content, in color, saves trees

CRDA BADGES: \$17.00 ea. for magnetic style:

(Please indicate how you would like your name on your badge—first name only, both names, nickname, etc.)

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$24.00 \$ _____

DUE JANUARY (new members may prorate \$2.00/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Sunny Woods and Erik Von Hortenau
8237 SWADLEY COURT
ARVADA, CO 80005
erikvonh@gmail.com

**Please contact me regarding serving on a committee.
Committee preference?**

CRDA'S 62ND ROUND DANCE GALA

OCTOBER 11TH & 12TH, 2024

MAGIC MOMENTS

MEMORIES, FRIENDSHIPS, AND FUN

CSU PUEBLO
OCCHIATO BALLROOM
2200 BONFORTE BLVD.
PUEBLO, CO 81001

GEORGE & PAMELA HURD



FEATURING

FRIDAY
2-4:00PM CLINICS
7:30-10:30 DANCING PHASE II-VI
SATURDAY
9:00AM-4:30PM TEACHES
7:00-10:30 DANCING PHASE II-VI

MIKE & LEISA DAWSON



2024 GALA REGISTRATION

HIS FIRST NAME HIS LAST NAME

HER FIRST NAME HER LAST NAME

ADDRESS

CITY STATE ZIP CODE

EMAIL ADDRESS

PHONE NUMBER

HOST HOTEL AND RV INFORMATION

WE WILL BE BACK AT THE WINGATE BY WYNDHAM PUEBLO THIS YEAR. IT IS LOCATED AT 4711 N ELIZABETH, PUEBLO, CO 81008 AND THEIR PHONE NUMBER IS (719) 586-9000. THE RATE WILL BE \$109 PER NIGHT PLUS TAX. MAKE SURE TO MENTION THE COLORADO ROUND DANCE ASSOCIATION WHEN MAKING YOUR BOOKING TO GET THE GROUP RATE. ACT FAST, AS THIS PRICE IS ONLY GOOD UNTIL ALL ROOM ROOMS IN THE BLOCK HAVE BEEN BOOKED. FOR RV HOOKUPS, KOA IS LOCATED AT 4131 INTERSTATE 25 N, PUEBLO, CO 81008 (6.8 MILES FROM THE VENUE). THEIR PHONE NUMBER IS (800) 562-7453.

GENERAL INFORMATION

FOOD BREAKS ARE ON YOUR OWN, BUT THERE ARE MULTIPLE RESTAURANTS IN THE AREA AS WELL AS A CAFETERIA AT THE VENUE. ON BOTH FRIDAY AND SATURDAY EVENING WE WILL HAVE 3 HALLS WITH ALL LEVELS OF ROUNDS.

TENTATIVE SCHEDULE

FRIDAY FROM 2-4PM: FEATURED CLINICS

FRIDAY 4-7PM: DINNER

FRIDAY FROM 7-10:30 PARTY DANCE

SATURDAY 9-11AM DANCE TEACHES

SATURDAY 11AM-2PM: LUNCH & BOARD MEETING

SATURDAY 2-4PM DANCE TEACHES

SATURDAY 4-7PM: DINNER

SATURDAY 7-10:30PM: PARTY DANCE

SATURDAY 11-???: AFTER PARTY AT HOST HOTEL

PRICES

	COUPLE		SINGLE	
	MEMBER	NON-MEMBER	MEMBER	NON-MEMBER
FULL PACKAGE (PRE-REGISTRATION (THRU 4/30))	\$160	\$180	\$80	\$90
FULL PACKAGE (5/1 THRU 9/15)	\$170	\$190	\$85	\$95
AT THE DOOR (AFTER 9/15)	\$180	\$200	\$90	\$100
FULL PACKAGE - FIRST TIME PARTICIPANT	\$190*		\$65*	
*INCLUDES CRDA MEMBERSHIP FOR REMAINDER OF 2024				

THE COLORADO ROUND DANCE ASSOCIATION WEBSITE
WWW.CRDA.NET

WILL BE UPDATED AS MORE INFORMATION IS AVAILABLE,
SO CHECK BACK OFTEN.

CONTACT PERSONS FOR 2024 GALA: CHAIRS JIM & MARGIE GARCIA AT
303-469-4096 OR gar905@comcast.net

2024

July 27	Fun Dance	Masonic Temple, Ft. Collins	2:00 pm
August 10	Special Brainstorming Meeting	Location & Time TBA	
August 31	Board Meeting	Rose Hill Grange/Hybrid	10:00 am
Sept 22	Fun Dance	IDC, Colorado Springs	2:00 pm
Oct. 11-12	CRDA Gala	Occhiato Ballroom, Pueblo	2:00 pm
Nov 9	Fun Dance	Rose Hill Grange	7:00 pm
Dec 7	Board Meeting	Rose Hill Grange/Hybrid	10:00 am

Future Gala Dates

October 10 and 11, 2025

(these dates may be changed with CSU Pueblo's availability)

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

**CRDA BOD Hybrid
Meeting May 18, 2024
Rose Hill Grange
4001 E 68th Ave., Commerce City, CO 80020**
Draft—Minutes have not been approved as of printing date

Attendance in person: Ray DeAngelis, Mitchell and Chelsea Thompson, Melanie Thompson, Lenora and Dave Starr, Karen Herr, Steve and Janet Pitts, Jim and Margie Garcia. Attendance by Zoom: Larylee Hitchens, Erik Von Hortenau, Vickie Borden, Bill Shauck, Judy and Jim Taylor. Non-board member attending: Roy Knight.

Meeting called to order at 10:00 by President Steve Pitts.

Minutes from March 16, 2024, approved as corrected.

Sunshine and Shadows for March: Paul Taylor- sympathy, Becky Evans - get well, George Hurd - healing.

Sunshine and Shadows for April: Harold and Meredith Sears - thank you and healing, Luan Jones - healing, Erik Hortenau - healing, Don and Betty Carson - healing, Betty Carson - Happy 86th birthday, Anita Baker- sympathy, Jim Peyrouse - hospital& healing, Rob Sherwood - hospital & healing.

Sunshine and Shadows for May: condolences to the family of Ron Flesch, SunnyWoods- healing

Treasurer's Report: (Melanie Thompson)

Compared to this time last year, we are down \$446 due to the high cost of the Avalon Ballroom for the Spring and Winter Dances. We need to find a smaller and less expensive ballroom/venue. Total liabilities and equity are \$28,880.90.

President's Report: (Steve and Janet Pitts)

We had a wonderful Spring Dance 2024 at the Avalon Ballroom in Boulder

on Sunday afternoon, April 21st from 1:30 to 4 p.m. Thank you to Dave Smith for putting together the program. Thank you to Harold Sears for doing a short, easy merengue teach. Thank you to our CRDA cuers for cueing: Denise Berens, Roy Knight, Harold Sears, Dave Smith, and Mitchell Thompson. We had one new couple join CRDA. After expenses, we had \$10.50 with 19 couples attending. Thank you to the CRDA board for bringing snacks and to Margie and Jim Garcia for overseeing the refreshments. An executive decision was made regarding the Fun Dances, Winter and Spring Dances. Guers cueing at these dances should be offered free registration.

Don't forget to register for the 2024 CRDA Gala. The Gala dates are October 11th and 12th at the CSU-Pueblo Occhiato Ballroom. We will have three halls with dancing and instruction for ALL levels. We have TWO out-of-state guest cuer/instructors. There is a special discount for first-time Gala attendees! Contact Karen at kherr00.mac.com to sign up.

Please join us for the CRDA Fun Dances in May, July, September, and November. Download the 2024 CRDA Dance flyer [here](#)

Earl and Judy Smith were presented their Lifetime CRDA membership certificate on Thursday, April 22, 2024, at Rose Hill Grange.

Steve Pitts and Karen Herr will co-chair the New Email Tool Committee.

Join us June 14 & 15th for the Colorado State Square and Round Dance Festival to be held at the Occhiato Ballroom on the CSU Pueblo campus, 2200 Bonforte Blvd., Pueblo, CO 81001. Doug and Leslie Dodge are the featured round dance cuers and teachers. See you there.

Vice President's Report: (Mitchell and Chelsea Thompson)

Leaving the board this year are Steve and Janet Pitts, Larylee Hitchens, BillShauck and Luan Jones. Trish and Dennis Hellmer would be wonderful candidates to nominate.

Fun Dances: (Jim and Margie Garcia)

There is a fun dance tonight. We need 9 couples to break even. Jim and Margie will meet at What Ridge Grange at 6:15 with Ray to get the key to open the hall.

2024 Gala Report: (Jim and Margie Garcia)

There will be a photo booth with arches for dancing couples to take their pictures. We will switch the location of the 2/3 and 5/6 halls. Steve and Janet Pitts offered to pick up the Hurds Thurs. night if necessary. Friday afternoon clinics are designed to improve your dance technique, they are not preparation for any teach on Saturday.

To do list:

1. Send email with Gala updates to Karen Herr to send to attendees.
2. Send email that voting is now open at such and such a link.
3. Cuers, please list the dances you do for your students to help them vote. Cuers, please forward this list to the Gala Programmer Harold Sears.
4. On the voting list have a space for voters to submit a dance not on the list.
5. A suggestion was to remove the limit set on the number of dances you can vote for.
6. We will use Sign-Up Genius to recruit registration volunteers.

We have seventy-two registrations for the Gala at present.

We are looking for volunteers to host Guest Cuers, MCs to introduce guest cuers, and After Party hosts. Please contact Jim and Margie Garcia at 303.469.4065 or email gar905@comcast.net if you are willing to volunteer.

Gala 2025:

For 2025 we have Garzas and Lewis & Olsen. 2025 is the end of our contract with CSU Pueblo. We need a chairperson/couple for the 2025 Gala. The facility fee at CSU Pueblo is going up so we will have to increase the price of the Gala. If no one volunteers to be chairman, the responsibilities will be divided between board members and volunteers. Karen Herr has volunteered to do registration. If we decide not to have 2025 Gala, the membership must be informed ASAP. We must find a cheaper location as soon as possible.

Membership: (Erik Von Hortenau and Sunny Woods)

There are seventy-six member units that include three comps.

Round Notes: the deadline for submissions is past due. Deadline is the 15th of the month.

Publicity: Gala info will be included in the ICBDA and Dixie publications.

DAS&RDC Report: Judy & Jim Taylor

We continue to give CRDA reports and news to the Denver Council; here are excerpts from the last two Council meetings:

Don't forget the Colorado State Festival in Pueblo, June 14th and 15, in which Doug and Leslie Dodge are the featured Cuers. Go to the Colorado State Square Dance Festival on CSSDA's site for information on their site [here](#)..

We announced the "Spring Dance" - a round dance highlighting new dancers, with special pricing for them, a free CRDA membership through 2024, and a free subscription to "Round Notes, the monthly newsletter.

We reported that the CRDA Gala is being held at the Occhiato Ballroom in

Pueblo, Oct.11th and 12th.

Colorado is bidding for the 2027 National Square Dance Festival, to be held at "The Ranch" (the Loveland interchange at 125). Those going to this year's NSDC in Milwaukee on June 26th through the 29th should support Colorado's bid at their Friday session. (Jim and Judy will present the Colorado application at the festival.)

Hall of Famers inducted on May 5th were Jeff Cox & Sandy Sugerman, and Marshall & Molly Blaney.

Special guests at Denver's Hall of Fame dance were Jim & Bonnie Bahr.

The next Fun Dance will be at Maple Grove Grange on Saturday, May 18, 2024, at 7 p.m.

Pictures of many square and round dances can be seen on the [Council's website](#). Photography Report: under "DAS&RDC News and Information.

Two Benefit dances, which include round dancing, are Mountaineers (with John Herr and Mitchell Thompson cueing) at Wheat Ridge Grange on Saturday, May 18th; and Scuffed Shoes (with Dave Smith cueing) in Westminster, on Sunday June 2nd. More info at: the [Square Dance site](#).

Old Business:

Electronic Payments:

Decisions involving electronic payments must consider many issues. Will there be online payments or point of sale payments? They will have an approximate minimal fee of 2.3% which will be added to the cost of what members are paying for. Will that require a tighter security system? Should we start with online electronic payments and add point

of Sale payments later? The most likely service would be PayPal.

Email tools:

What would be the best email server to send out Round Notes, Jim's dance summary, notices to general membership, etc.? Could we use HOSTPOPOP for \$1.00 a month? Should we use a Gmail list? Mail Chimp is free for distribution only. With Mail Chimps we can add a variety of subgroups that could receive different kinds of information. Currently Harold Sears provides our hosting service free of charge. There is much yet to be considered.

New Business:

CRDA will host a meeting inviting all interested members to a discussion on the future of CRDA. "The times, they are a changing." This in-person meeting will be held on August 10th at 10:00 a.m. It will be held at Chuck and Melanie Thompson's home. The invitation will say bring your suggestions and ideas for the future of CRDA. There will be a potluck luncheon at noon. Chelsea will have some suggestions regarding viable alternatives. We will bring whiteboards to record suggestions. Members-please bring carefully thought-out ideas and RSVP to let Melanie know you are coming.

The next board meeting will be held on August 31, 2024, at 10 a.m. at the Rose Hill Grange. Board members unable to attend must send a non-board member to represent them.

Respectfully submitted,
Margie Garcia, Secretary





COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During July 2024

This Month's Contributing Cuers

Davis, Del Sol, Evans, Herr, Knight, Krause, Riggs, Sears, and Thompson



Most Frequent Dances - July

1 Flowers (6/4) 24 (Hicks, T) CH IV+1 (De, E, HJ, NC, T)	4 The Blue Tango (4/2) 8 (Worlock, C&T) TG VI (NC, SH, NC)	7 Everyone's Gone To The Moon (3/1) 5 (Dodge, D&L) STS III+2 (De)	7 On And On (3/1) (Shibata) RB IV+2 (E)	48 Danced Twice
1 I'll Get Over You (6/2) 12 (Sears, H&M) FT VI (NC, SH)	4 When Will We Dance Again (4/1) 4 (Del Sol, J) RB III (De)	7 Like A Rock (3/1) 3 (Townsend-Manning) IV IV+2 (E)	7 Shores Of The Swilly (3/2) 6 (Read, K&I) WZ VI (E, NC)	
1 Tango After Dark (6/2) 12 (Davis) MIX IV (NC, SH)	7 A Thousand Years (3/3) 9 (Armstrong) RB IV+1 (HJ, KR, T)	7 Little By Little (3/2) 6 (Shibata, K&N) WCS V+1+2 (NC, SH)	7 The Things We Do For Love (3/1) 3 (Shooting, K&A) WCS IV+2 (E)	
4 Los Rayos Del Sol (4/2) 8 (Moore) RB V+2 (NC, SH)	7 Bottle It Up (3/2) 6 (Herr, J&K) WCS V (NC, SH)	7 Me And My Sister (3/2) 6 (Read) WZ IV+2+1 (KR, NC)		

Most Popular Dances - July

* Must have at least 3 cuers to be eligible

1 Flowers (6/4) 24 (Hicks, T) CH IV+1 (De, E, HJ, NC, T)	2 A Thousand Years (3/3) 9 (Armstrong) RB IV+1 (HJ, KR, T)
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Most Frequent Dances Last Twelve Reports

1 Flowers (67) (Hicks, T) CH IV+1	4 Photograph (32) (Mee, D) RB IV+0+1	8 Eternity (27) (Shibata) BL VI	11 Cuando Me Enamoro (25) (Gloodt) RB IV+2	15 Soul Sister Merengue (24) (Townsend-Manning) MR IV+0+1
2 Hey! (57) (Preskitt, R&M) RB IV	6 Carrickfergus (31) (Preskitt, R&M) STS VI	10 Night Waves (26) (Kenney) RB III+1	11 Lovely Lough Conn (25) (Healea, S) WZ II+1	18 Psicofonia (23) (Davenport) TG VI
3 Better Place III (43) (Yoshikawa) RB III+1	7 Sedalia (29) (Kenney, J&S) RB IV+2+1	11 Axel F (25) (Mathewson) CH III+1	15 Could I Have This Dance (24) (Eddins) WZ II+1	19 Irish Washerwoman (22) (Buckmaster/Reigel) CH III
4 Little Cafe Rumba (32) (Seurer) RB III+1	8 Af En Af (27) (Seurer) TS II	11 Candlelight (25) (Goss) WZ V	15 Hot Rumba 4 You (24) (Vogt, D&T) RB IV	19 Watermark (22) (Brewer) WZ IV

Top Dances By Phase - July

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Buicks To The Moon (2)	1 When Will We Dance Again (4)	1 Flowers (6)	1 Los Rayos Del Sol (4)	1 I'll Get Over You (6)
1 Feel It Still (2)	2 Everyone's Gone To The Moon (3)	1 Tango After Dark (6)	2 Bottle It Up (3)	2 The Blue Tango (4)
1 Kelly (2)	3 A Time For Waltz (2)	3 A Thousand Years (3)	2 Little By Little (3)	3 Shores Of The Swilly (3)
1 Lazy Hazy Crazy Days Of Summer (2)	3 Butterflies In Havana (2)	3 Like A Rock (3)	4 All That Jazz (2)	4 Kiss Me Goodbye Rumba (2)
1 Lemonade Twostep (2)	3 Candida Rumba (2)	3 Me And My Sister (3)	4 And I Love You So (2)	4 Lost (2)
1 Rock Paper Scissors (2)	3 Hushabye Mountain (2)	3 On And On (3)	4 Better Place (2)	4 Psicofonia (2)
1 Sukiyaki (2)	3 Little Cafe Rumba (2)	3 The Things We Do For Love (3)	4 Dancing Fool (2)	4 Red Bull (2)
1 Their Hearts Are Dancing (2)	3 Non Dimenticar (2)	8 Come Monday (2)	4 Forever Love (2)	4 Summertime (2)
1 What A Wonderful World (2)	3 Nothing On But The Radio (2)	8 Cuando Me Enamoro (2)	4 Home (2)	
	3 Pop Goes The Movies (2)	8 Desert Song (2)	4 Mohair Sam Jive (2)	
	3 San Antonio Stroll (2)		4 Reet Petite (2)	
	3 Sway (2)	15 Danced Twice	4 The Last Blues Song (2)	

Top Dances By Phase Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 West Texas waltz (49)	1 Better Place III (43)	1 Flowers (67)	1 Candlelight (25)	1 Carrickfergus (31)
2 Af En Af (27)	2 Little Cafe Rumba (32)	2 Hey! (57)	2 Bottle It Up (21)	2 Eternity (27)
3 Lovely Lough Conn (25)	3 Night Waves (26)	3 Photograph (32)	3 Don't Ever (20)	3 Psicofonia (23)
4 Could I Have This Dance (24)	4 Axel F (25)	4 Sedalia (29)	3 Tampa Jive (20)	4 Havana (21)
5 Somebody Else's Moon (16)	5 Irish Washerwoman (22)	5 Cuando Me Enamoro (25)	5 The Last Blues Song (19)	5 Glimpse Of Us (19)
6 Edelweiss II (15)	6 San Antonio Stroll (19)	6 Hot Rumba 4 You (24)	6 I Call Your Name (18)	6 Speak Softly Love (17)
6 Hey Hey Hey (13)	7 Just Another Woman In Love (17)	6 Soul Sister Merengue (24)	7 Look Of Love (16)	7 I'm Feeling Good (15)
6 Plano Roll Waltz (13)	8 Amigo's Guitar (14)	8 Watermark (22)	8 Dance With The Enemy (15)	7 The Prayer (15)
	8 Black Horse And Cherry Tree Cha (14)	9 Fly Me To The Moon Rumba (21)	9 Bibbidi Bobbidi Boo (14)	9 Baking Day (14)
	8 Let Me Love You Tonight (14)	3 Danced 18 Times	10 Hey Daddy Cha (13)	2 Danced 13 Times



COLORADO ROUND DANCE STATISTICS FOR JULY 2024

march

CUERS KEY (48)

A = Albright
AP = Armstrong, P&W
B = Bahr, J&B
Be = Berens, D
Ch = Chadd
Da = Davis, A*
De = Del Sol, J*
DN = Denning
Do = Dodge
E = Evans, B&D*
F = Ferry, M&G
GB = Goss, B.
GD = Goss, D.
GE = Glenn, E&E
GK = Gloodt, K&E
GP = Gomez, P&C

HB = Holm, B&K	Ri = Riggs*
HG = Hurd, G&P	RO = Rotscheid
HJ = Herr, J&K*	Sc = Schrant
HL = Harris	SD = Smith, D.
Ho = Hogan	SG = Smith, G.
HT = Hicks, T	SH = Sears, H&M*
KP = Krause, P&E*	Sp = Springer
KR = Knight, R&M*	Sr = Starr, D
Mc = McBride	St = Storm
Mo = Molitoris	T = Thompson, M&C*
NC = No Cuer	TF = Travis, F
Ne = Nelson	Vo = Vogt, D&T
No = Nolen, B&S	WC = Worlock, C&T
PM = Prow	We = Weiss
PR = Preskitt, R&M	Wo = Wolford
R = Robinson	Wu = Wulf

* = Contributing Cuers for the month (9)

RHYTHMS DANCED (17)

5-Count (5CT) = 0
Am. Tango (AmTG) = 0
Arg. Tango (ATG) = 0
Bolero (BL) = 17
Cha Cha (CH) = 26
Foxtrot (FT) = 24
Hesit. Canter Waltz (HCW) = 2
Jive (JV) = 13

Lindy Hop (LH) = 0	Samba (SB) = 1
Mambo (MB) = 3	Single Swing (SS) = 0
Merengue (MR) = 3	Slow Two Step (STS) = 20
Mixed (MX) = 12	Tango (TG) = 3
Paso Doble (PD) = 3	Two Step (TS) = 32
Polka (PK) = 0	Vien, Waltz (VWZ) = 0
Quickstep (QS) = 6	Waltz (WZ) = 56
Rumba (RB) = 34	West Coast Swing (WCS) = 9

PHASES

Phase VI = 25
Phase V = 47
Phase IV = 98

Phase III = 54
Phase II = 38
Phase I = 2

DANCES

Danced At Least Once = 264
Total Dances = 354
Dance Sessions Reported = 22

2024 Round Dance Calendar

 JANUARY Midwinter's Dream January 28, 2024 2-4:30pm & 6:30-9pm The Avalon Ballroom 6185 Arapaho Rd Boulder, CO 80303	 February NO DANCE 	MARCH CRDA Fun Dance March 16th, 2024 7-9:00pm Rose Hill Grange 4001 E 68th Ave Commerce City, CO 80022 Harold Sears & Roy Knight 	 April Spring Dance April 21, 2024 1:30-4:30pm The Avalon Ballroom 6185 Arapaho Rd Boulder, CO 80303 BEGINNER DANCE Phase 2/3/Soft 4
may CRDA Fun Dance May 18th, 2024 7-9:00pm Maple Grove Grange 3130 Youngfield St Wheat Ridge, CO 80215 Patrick Krause & Melody Albright 	 June NO CRDA DANCE Colorado State Square Dance Festival CSU Pueblo June 14th & 15th, 2024 Ochiatta Ballroom - CSU Pueblo 2200 Bonforte Blvd Pueblo, CO 81001 Doug & Leslie Dodge Cueing 	 July CRDA Fun Dance July 27th, 2024 2-4:00pm Masonic Temple 225 W Oak St Fort Collins, CO 80521 John Herr & Mitchell Thompson	AUGUST NO DANCE 
September CRDA Fun Dance September 22nd, 2024 2-4:00pm International Dance Club 2422 Busch Ave Colorado Springs, CO 80904 Denise Berens & Andrith Davis 	 OCTOBER CRDA Gala CSU Pueblo October 11th & 12th, 2024 Ochiatta Ballroom - CSU Pueblo 2200 Bonforte Blvd Pueblo, CO 81001 Featuring George & Pamela Hurd and Mike & Leisa Dawson 	 NOVEMBER CRDA Fun Dance November 9th, 2024 7-9:00pm Rose Hill Grange 4001 E 68th Ave Commerce City, CO 80022 Harold Sears & Becky Evans	December NO DANCE Happy Holidays and See You in 2025! 

For more information, visit www.crdanet.net

CRDA'S **FIREWORKS** **FUN DANCE**

WHEN?

Saturday, July 27th, 2024

WHERE?

Masonic Temple
225 W Oak Street
Fort Collins, CO 80521

WHO?

Mitchell & Chelsea Thompson
and
John & Karen Herr

AND YOU!

\$10/person



CRDA'S



FALL

INTO FUN...DANCE

SEPTEMBER 22ND, 2024

2:00-4:00PM

INTERNATIONAL DANCE CLUB
2422 BUSCH AVE
COLORADO SPRINGS, CO 80904

WITH
DENISE BERENS AND ANDRITH DAVIS

\$10/PERSON

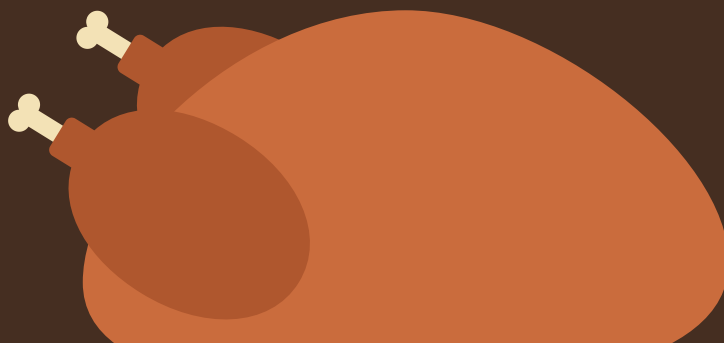
CRDA'S

TURKEY TROT

FUN DANCE

NOV
9

7-9
PM



ROSE HILL GRANGE

4001 E 68TH AVE
COMMERCE CITY, CO 80022

WITH

HAROLD SEARS AND BECKY EVANS

\$10/PERSON



ICBDA Convention #49

International Choreographed Ballroom
Dance Association



General Chair

Janet & Steve Pitts
303-549-3822

convention49@icbda.com

Assistant Chair

Cathy & Fred Fisher
501-908-4815

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Registration Chair

Leisa & Mike Dawson
913-951-6295

registration@icbda.com

Daytime Program Chair

John & Karen Herr
303-681-3147

dayprogram@icbda.com

Evening Program Chair

Randy & Marie Preskitt
425-923-8095

nightprogram@icbda.com

Come Dance and Play the Arkansas Way
Springdale
Arkansas
July 9-12, 2025



*Featuring
World-Renowned Instructors*

Trail-End Dance

Tuesday, July 8
7:30-9:30 pm

Requests – All phases

Workshops/Clinics

Phase 4 through 6
Wednesday, Thursday
Mornings July 9, 10

Dance Teaches

Phase 3 through 6
Wednesday thru Saturday
July 9, 10, 11, 12

Evening Party Dances

In 3 Halls – 3/4, 4/5, & 5/6
Wednesday thru Saturday
July 9, 10, 11, 12

First Timer Information

Convention questions?
Get answers!
email: askus@icbda.com

Convention and Host Hotel Information

Holiday Inn/Northwest Arkansas Convention Center
1500 South 48th St, Springdale, AR 72762

Holiday Inn/Northwest Arkansas Convention Center Hotel Information

<https://www.ihg.com/holidayinn/hotels/us/en/springdale/spdar/hoteldetail>

The special ICBDA room rate of \$129.95+ tax will be available after August 1, 2024.
Room rate includes two complimentary breakfast tickets per room night, plus parking and Wi-Fi access.
The room rate is available for three days prior to the start of convention and for three days afterwards.

The link and the phone number for making your hotel room reservations
will be posted on the website when they are available.

Make your reservations before Sunday, June 8, 2025, as the guaranteed room block will then be released.

*Because staying at the host hotel is a critical factor in defraying the cost of the convention halls,
there is a \$100/couple, \$50/single Ballroom Fee for those not staying at the host hotel.*

See the Convention #49 page on the ICBDA website for the list of RV parks available in the area.