

Presidents' Letter – Steve and Janet Pitts

Please join us for the following upcoming dance events:

SEPTEMBER: **Fun Dance** on Sunday, September 22nd, at the International Dance Club (IDC) in Colorado Springs. The address is 2422 Busch Avenue, CSC, 80904, dancing from 2 to 4 p.m.. Denise Berens and Andrith Davis will be cueing.

We hope to see you at our 62nd Annual CRDA Gala. Don't miss this once-a-year special weekend event! October 11th and 12th, 2024 at the CSU-Pueblo Occhiato Ballroom.

We are still seeking a Gala Chair for **2025**. Please let Steve or Janet know if you are interested.

The **CRDA AGM** (Annual General Membership Meeting) will be held on Saturday, October 12th, 2024, at 12:45 p.m., in CSU Pueblo Ballroom A. Please plan to attend and consider serving on the CRDA Board for 2025. Three Board members rotate off each year and new Board members are elected during the AGM. If you wish to serve on the CRDA Board, please get in touch with Mitchell or Chelsea Thompson - Mitchell at dancerbowler214@aol.com or Chelsea at chelsea_falk@yahoo.com

During the AGM, we will present a short summary of the survey which was sent to our membership in July and the Brainstorming Session which was held on August 10th. We are planning to implement a few of the ideas for this next year.



CRDA Board Members

2024

Steve and Janet Pitts (24)*[2] President
303-332-1862 stevepitts@mindspring.com

Jim and Margie Garcia (26) [2] Secretary
303-469-4096 gar905@comcast.net

Ray DeAngelis and Vickie Borden (26) [1]
303-359-6708 raymond3@snet.net

Bill Shauck and Luan Jones (24) [0]
609-317-3730 luanpjones@gmail.com

Erik Von Hortenau and Sunny Woods (25) [1]
303-635-6817 erikvonh@gmail.com

Mitchell and Chelsea Thompson (25)[2] V. President
720-933-7294 dancerbowler214@aol.com

Chuck and Melanie Thompson (25) [2] Treasurer
303-277-0399 melaniechuck@comcast.net

Larylee Hitchins (24) [1]
719-358-0533 laryleehgood@yahoo.com

Dave and Lenora Starr (26) [2]
303-378-4081 Lwhitestarr@comcast.net

**term-ending years in parentheses
[] how many terms served*

COMMITTEE MEMBERS AND CONTACTS

Membership: Sunny Woods and Erik Von Hortenau erikvonh@gmail.com 303-635-6817

Round Notes: Karen Herr crdaroundnotes@gmail.com 303-681-3147
Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271

Hall of Fame: TBD

2024 Fun Dances: Jim and Margie Garcia gar905@comcast.net 303-469-4096

Spring Dance 2024: Dave Smith bluenovadance@gmail.com 303 578-6588

Winter Dream Dance 2024: Gayle and Jack Baker j07baker@yahoo.com 303-770-2789

Sunshine and Shadows: Margie and Jim Garcia gar905@comcast.net 303-469-4096

Gala 2024: Jim and Margie Garcia gar905@comcast.net 303-469-4096

Cuer Selection: Jim and Sharon Peyrouse jimpeyrouse@gmail.com
John and Karen Herr kherr00@mac.com

Web Page: Harold Sears harold@rounddancing.net

Facebook: TBD





Dances from Around Colorado (CRDA members' input)

Blue Nova Dance (Denver Area) Dave Smith

Mondays we have beginning Round Dance lessons (6:30-8:30 p.m.) starting with Cha Cha and Rumba.
Tuesdays are club night (6:30-8:30 p.m.) with easy to intermediate level Round Dancing.
Join us anytime for fun, with doors open around 5:45 p.m. for extra floor time.

Castle Dancers (Denver Area) Roy and Marcia Knight

We worked on Foxtrot..

Welcome To My World (Herr) V FT

Un Petite Foxtrot (Tucker) IV FT

Dream A Little Dream of Me (Shibata) V FT

Catch A Falling Star (Burkheart) IV FT/JV

Justin's Dancers (Denver Area) Justin del Sol

Individual-or/Couple's 2-4 (small groups)

Any Evening Available ~ **No Charge** ~

We are working III+IV+ Tuesdays

Open ~ beginning intro's ~ intermediates

Held in the Community Room at Westgate Tower 55 S. Lincoln St., Denver, CO 80209

And now Cha-Cha lessons. Contact Justin for more information

Dancing Penguins (Denver Area) John and Karen Herr

Our Tuesday classes are going great guns! They are progressing nicely through the Basic Two Step Figures. It's been a while since we taught Two-Step, so it's fun for us also. We hope to start Waltz in January. Our other nights of dancing (Monday and Thursday) have learned some really nice new dances.

Monday

Mama Mia (Linden/Kaszny) VI ch

High Society (Goss) III cha

Thursday

High Society (Goss) III cha

A Quiet Tear (Dodge) IV bo

Tuesday

Tuesday Basics

Telefeathers (Denver Area) Harold and Meredith Sears

We don't write dances very often. The last was four years ago, and it was a novelty, only 30 seconds long. Surely I have won the prize for shortest Round Dance :-)) However, this month we did release a phase VI Foxtrot that is "do-to-cue" (if you have learned the figures – no modifications or weirdness). It is "I'll Get Over You", music by Crystal Gayle. And, since the Dawsons are coming to our Gala, we learned their recent "Raindrops Keep Falling", a phase VI FT, also. Some others we've worked on are:

Best Day (Worlock V WCS)

Boulavogue (Lamberty VI WZ)

Carrickfergus (Preskitt VI STS)

Spanish Banderillero (Schmidt V PD)

Hide Your Love Away (Goss V HCW)

Mama Mia (Linden & Kasznay VI CH)

Emmanuelle (Woodruff V FT)

Speaking Of the Devil (Herr IV CH)

Sleeping Child (Hilton IV RB)

Little By Little (Shibata V WCS).



Gala is just around the corner. Sure hope you are registered. This issue is packed with great information about the Gala! The dances which will be done are found here. The program will be out closer to the Gala date! I was able to get a "sneak peek" at the dances which will be taught at Gala! We are going to get a great weekend! And don't forget that you'll be able to renew your membership at the Gala. Your dues helps the organization tremendously. Enjoy the beautiful fall (it's already starting) and much to my chagrin—the snow is just around the corner.



Sunshine and Shadows

Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Wayne and Betty Harris--Healing
Gayle Baker—Surgery
Don Carson--Healing

Frankie Travis—Sympathy
Gary Baxter—Surgery
Teresa Kovacic--Healing

Future Events by CRDA Members

Iceland Tour with J & K Herr October 24-31, 2024
Roundalab Convention June 21-25, 2025 Little Rock, AR –49th Anniversary
National Square Dance Convention June 26-29, 2025 Shreveport, LA
ICBDA Convention July 9-12, 2025 Springdale, AR

Fun Dances

There are two remaining Fun Dances this year:

- (1) Sunday, September 22nd from 2 to 4 p.m. at the International Dance Club at 2422 Busch Ave. in Colorado Springs. Cuers are Denise Berens and Andrith Davis.
- (2) Saturday, November 9th from 7 to 9 p.m. at the Rose Hill Grange at 4001 E. 68th Ave., Commerce City. Cuers are Harold Sears and Becky Evans.

For 2025, we will have three Fun Dances with different levels in different locations. In the North (Fort Collins) we will have an Intermediate dance. In the South (Colorado Springs) we will have a Square Dance Level dance. In Denver, we will have an Intermediate/Advanced level dance.

Note from our Membership Chair! Sunny Woods and Erik Von Hortenau

Welcome to our newest members

Jennifer Hunt

Ted and Wendy Martin

Gwen Mason

Dan and Donna Pearson

Gene and Vickie Spiess

Shawn Tudor

Please encourage your friends to join!

Mail your \$24 check made out to CRDA to:
Sunny Woods and Erik Von Hortenau
8237 Swadley Court
Arvada, CO 80005

Contact: erikvonh@gmail.com

Cell: 970-406-8908

Home: 303-635-6817

GOLD
MEMBERSHIP

Hall of Fame

The Hall of Fame Committee has received three nominations. They will be presented to the Board in 2025. Karen Herr will Chair the Hall of Fame Committee for one year.

See Nomination Form (after the minutes in this edition) if you have a nomination to make. Recognize our great leaders and workers in CRDA.

“Magic Moments”—Gala 2024

The CRDA Board had its traditional Pre-Gala meeting dedicated to finalizing this year’s Gala. Most of the details are finalized and a terrific program is ready to go. We have fabulous guest instructors (George & Pamela Hurd and Leisa & Mike Dawson) with national and international experience teaching us seven different routines levels II through IV. Their cue sheets will be posted on CRDA Website Thursday night before Gala starts. We have out-of-state cuers coming to cue for us alongside our Colorado cuers during programmed rounds. We have out-of-state dancers coming to dance with us, too. So, get ready for some Magic Moments in the three beautiful ballrooms at CSU Pueblo.

Why did we name this Gala “Magic Moments”? Because it speaks to the many ways Round Dancing enriches our lives. The magic of making new friends, of belonging to dance clubs, learning and mastering new routines, executing a difficult part of a dance, being in sync with your partner and the magic of sharing life and building a dancing community together. We have so many shared memories and soon we will be making more. Thank you, Dear Teachers, for your expertise, the innumerable hours you put into teaching us to dance and, most of all, for your loving kindness and good humor.

We have three halls of dancing again this year: a dedicated Square Dance level hall, an Intermediate hall, and an Intermediate/Higher level hall. So round dancers who square dance, please invite your square-dancing friends back from the Colorado State Festival to the CSU Pueblo ballrooms for the Gala. We have a level 2/3 hall just for them where they can dance Two Step, Cha Cha, Rumba, and Waltz. We have a special level 2 Two-Step teach for them on Fri. night at the beginning of the programmed rounds.

Did you know when CRDA was formed, their first planned activity was a state festival which we now call a Gala. This year will be the 62nd Gala. Just imagine how many Magic Moments have happened during those years!

If you haven’t registered yet, now is the time to do so. You can find a registration form on the website at CRDA.net. You can contact us at gar905@comcast.net or by phone at 303-469-4096. Karen Herr is our registrar, and you can also contact her at kherr00@mac.com or by phone at 303-681-3147. Contact the host hotel, The Wyndham Pueblo, at (800) 562-7453 to reserve your room nights. We have a block of a limited number of rooms at a reduced rate for Oct. 10th, 11th, and 12th

We are excited to dance with you again this year. Cheers to more Magic Moments. Let the good times roll!

Jim and Margie Garcia, Gala Chairpersons

303-469-4096



Things to Know for the 2024 Gala

Directions to the Occhiato Ballroom

When you arrive at CSU Pueblo University, look for the CRDA Gala signs to help direct you to the Occhiato Ballroom, which is on the east end of the Student Center. There are detailed directions on the CRDA website <http://crda.net/documents/OcchiatoBallroomDirections.pdf>. Access to CSU-Pueblo from either direction is from Colorado Hwy 47, east of I-25.

From the West -- Exit CO47 at Bonforte Blvd: Cross the bridge and at the University entrance turn right on Bartley Blvd. Follow Bartley Blvd. around the east side of the campus curving twice to head west to the University Student Center exit into the Ballroom parking lot. The Ballroom is on the east end of the Student Center. There will be CRDA GALA signs with arrows on Bartley Blvd to help you locate the Ballroom, plus the University has good directional signs to the University Student center.

From the East – Exit CO47 at Troy Ave: Head north on Troy Ave and turn left onto Alamosa Dr. Follow Alamosa Dr until it intersects Bartley Blvd. Turn right on Bartley Blvd and follow it north and west to the University Student Center exit into the Ballroom parking lot. The Ballroom is on the east end of the Student Center. There will be CRDA GALA signs with arrows on Bartley Blvd to help you locate the Ballroom, plus the University has good directional signs to the University Student center.

Water

CRDA will be handing out bottles of water at the Registration Table again this year. There will be labels so you can put your name on them and refill them at throughout the weekend. The water bottle can be refilled at the water fountains outside the ballroom using the water bottle faucet. Or the dancers could bring their own water bottle and fill it at the water fountain. Water bottles can be taken into the ballroom (with a tight fitting lid) for easy access during the workshops and evening dances.

Food

CSU Pueblo has lunch available on Saturday. The Café will be open for brunch from 10:30 a.m. to 1:00 p.m. There are also many restaurants close by in Pueblo.

Schedule:

The detailed Gala schedule is on the [CRDA Website](#) and will be in your syllabus. The weekend begins on Friday Afternoon at 2p.m. and ends on Saturday Evening with the After-Party at the Host Hotel.

CRDA Annual Membership Meeting:

Please plan to attend the Annual Membership Meeting at 12:45-1:45. This is your opportunity to vote for new Board members and find out what is going on with the organization.

After Party:

Everyone is invited to join us at the Host Hotel, Wingate by Wyndham, Pueblo, 4711 N. Elizabeth St., for the After Party to wrap up the weekend. Please bring snacks and drinks to share.

Hearing Assist:

Hearing Assist will be available for checkout with different Channels listed for each hall. Please use the sign-out sheet and leave your driver's license, credit card or something to help you remember to return the hearing assist receiver and ear piece before you leave the dance. You may bring your own earpiece (3.5 mm male plug) as well. We use the Williams EAR 022 earpiece.

Surveys

Don't forget to fill out a survey after the weekend to provide your comments and suggestions so we can continue to improve this annual event. There will be printed copies available in your syllabus or you can access the on-line version on the CRDA Website www.crda.net (in the pink box—available after Gala).

If you have any questions, please feel free to contact Jim or Margie or any board member anytime during the weekend



Occhiato Ballroom Entrance

Hall A - Dawson	Hall B - Hurd
<p>Mike & Leisa Dawson phase 3 WZ 9:00-10:00 a.m.</p>	<p>George & Pamela Hurd phase 6 TG 9-11:30 a.m.</p> 
<p>Mike & Leisa Dawson phase 4 CH 10:00-11:30 a.m.</p>	<p>11:30 a.m. - 1:45 p.m. Lunch Break & Annual Membership Meeting</p>
<p>Mike & Leisa Dawson phase 5 RB 2-4:00 p.m.</p> 	<p>George & Pamela Hurd phase 3 MX, FT TS JV 2-3:00 p.m.</p> <p>George & Pamela Hurd phase 4 RB 3:00-4:30 p.m.</p>

Schedule Overview

Friday:

1:00 p.m. -- Registration Desk Opens

2-4 p.m. -- 2 clinics

Dawson phase 2-4

Hurd phase 4-6

4-7 p.m. -- Dinner on your own

6:15—Registration

7:00 p.m. -- Programmed Rounds: 3 halls, square dance level rounds, intermediate, advanced

9:30 p.m. -- Showcase of Saturday teaches

10:00—Registration for Next Year

Saturday:

8:30—Registration

9:00 a.m. – 11:30 a.m. – Teaches

11:30-12:30 pm—Lunch

12:45—Membership Meeting

2:00—Afternoon Teaches

4:30 - 7:00 p.m. -- Dinner Break

7:00 p.m. -- Programmed Rounds: 3 halls, square dance level rounds, intermediate, advanced

8:15 p.m. -- Dance Together, one hall -- dance-thru of each new dance taught

10:00—Registration for Next Year

10:30 p.m. -- After Party -- Wingate Hotel



2024 Gala Registration Table - Volunteers Needed!!

No one wants to miss out too much on the dancing but if enough people give a little of their time it will be a case of "many hands make light work". Or perhaps "it takes a village" to make a Gala. Please consider donating a little bit of your time to help and perhaps to rest your dancing feet for half an hour!

You will be checking in the dancers, signing them up for next year and collecting Membership Dues. Your 30 minutes will "fly" by!

Please review the available slots on the [Sign Up Genius](#) page and sign up. Thank you!

Or check with Vickie Borden for questions.

(<https://www.signupgenius.com/go/10C094DAEAA29AAF94-50607221-2024>)

AFTER PARTY NEWS

Reminder we will be having a party / reception at the hotel after the last dances Saturday night! Please bring some snacks to share if you like. We may or may not have electrical outlets available to plug in crock pots.... We will have a separate table for gluten free options for those with that sensitivity - look for the purple table cloth. This is a great time to socialize with friends new and returning. Looking forward to seeing you there.

Dance Lists

Phase II –

Jacalyn's Waltz (Wilhoit) 2 WZ
King of the Road (MacDougall/Cohen) 2 TS
Life Is A Slow Dance WY (Byars) 2 WZ
West Texas Waltz (Riggs) 2 WZ
Allegheny Waltz (Woolcock) 2 WZ
First Time Waltz (Sanders) 2 WZ
Edilweiss (Kullman) 2 WZ
Do the Cha Cha Cha (Weiss) 2 TS
Till We Meet Again (Molitoris) 2 WZ
Af en Af (Seurer) 2 TS
Someone Must Feel Like A Fool (Seurer) 2 WZ
Take Me Home (Beaulieu) 2 TS
The Poet & I (Brown) 2 WZ
Could I Have This Dance (Eddins) 2 WZ
Spinning Wheel W (Juhala) 2 WZ
Feel It Still (Byars) 2 TS
Piano Roll Waltz (Green) 2 WZ
Lemonade Two Step (Molitoris) 2 TS
Rose of Tralee II (Glenn) 2 WZ

Phase III --

Luna Cha (Scott) 3 CH
Cha Ching (Jabour) 3 CH
Crazy Eyes (Eddins 3 TS/JV) 3 TS/JV
Non Dimenticar (Rumble) 3 RB
Don't Know Why (Townsend-Manning) 3 RB
Hello Mary Lou (Scott) 3 CH
Colours Of the Wind (Clements) 3 RB
Carolina Moon (Rumble) 3 WZ
Better Place III (Yoshikawa) 3 RB
Bye Bye Love (Vogt) 3 TS
Good Luck Charm Jive (Sperry) 3 JV
Valentine Bolero (Donoughe) 3 BL
Black Horse & Cherry Tree Cha (Hattrick) 3 CH
Beautiful Noise Cha (Glenn) 3 CH
I Wanta Quickstep (Palmquist) 3 QS
Night Waves (Kenny) 3 RB
Any Dream Foxtrot (Pinks) 3 FT
Todo 3 (Rotscheid) 3 CH
Little Cafe Rumba (Seurer) 3 RB
New York, New York (Cooper) 3 TS
Just Another Woman In Love III (Nolen) 3 RB
I'll Be the One (Jabour) 3 CH

One Call Away (Drumheller) 3 RB
Irish Washerwoman (Buckmaster/Reigel) 3 CH
Beach Party Cha (Williams) 3 CH
Hope (Chadd) 3 WZ
Candida Rumba (Seurer) 3 RB
Pop Goes the Movies (Raye) 3 MX
Ginny Come Bolero (Galbraith) 3 BL
Axel F (Mathewson) 3 CH
A Continental Goodnight (Murbach) 3 TS/QS

Phase IV --

Out Of Africa (Shibata) 4 WZ
Carnival (Rumble) 4 RB
Nocturne (Betzelberger) 4 WZ
Sedalia (Kenny) 4 RB
Before I Go (Kenny) 4 BL
Sugar Sugar (Worlock) 4 CH
Girl Crush (Ahart) 4 STS
I Do I Do I Do I Do I Do (Jenks) 4 FT
A Thousand Years (Armstrong) 4 RB
Raining In My Heart (Gloodt) 4 STS
Watermark 4 (Brewer) 4 WZ
Ding Dong Mambo (Collipi) 4 MB
Cheek To Cheek (Chadd 4 FT) 4 FT
Crazy Little West Coast (Townsend-Manning)
And I Love Her (Francis) 4 RB
No Walls (Worlock) 4 WZ
Calendar Girl (Rotscheid) 4 JV
Too Many Rivers (Hooper) 4 STS
Solitude City (Gibson) 4 FT
No Valio La Pena (Vogt) 4 BL
I Love Beach Music (Raybuck) 4 WCS
El Reloj (Trankel/Gilder) 4 BL
Moves Like Jagger (Kincaid) 4 CH
Cuando Me Enamoro (Gloodt) 4 RB
Somewhere In Time (Nolen) 4 WZ
River Lullaby (Lillefield) 4 WZ
Alligator Stroll (Gloodt) 4 WCS
Flowers (Hicks) 4 CH
Dancing @ Washington Sq. (Robertson) 4 MX
Skyfall (Race) 4 RB
Isn't It Romantic 4 (Preskitt) 4 FT
I Feel Lucky (Lewis-Olson) 4 WCS
Fine Brown Frame (Hurd) 4 JV

You Decorated My Life (Gloodt) 4 BL
Black Tie Tango (Moore) 4 TG
Hey (Preskitt) 4 RB
Alley Cat Blues (Davenport) 4 FT
A Prayer (Herr) 4 WZ
True Love Ways (Byrd) 4 BL
Thoroughly Modern Millie (Preskitt) 4 QS
Legends Of The Fall (Gloodt) 4 WZ

Phase V --

Tampa Jive (Macuci) 5 JV
Candlelight (Goss) 5 WZ
Uptown Funk (Gibson) 5 CH
Forrest Gump (Moore) 5 WZ
Boogie Bumper (Schmidt) 5 QS
Cuando Me Cha (Preskitt) 5 CH
El Gringo (Goss) 5 PD
Addicted To You (Kincaid) 5 MR
Beat of your Heart (Preskitt) 5 STS
And I Love You So (Childers) 5 RB
Capone (Armstrong) 5 FT
Stier Tango (Worlock) 5 TG
Perfidia In Brazil (Hurd) 5 RB
I Like to Lead When I Dance (Vogt) 5 FT

Free Spirit (Oren) 5 WZ
Los Rayos del Sol (Moore) 5 RB
Hit Me With A Hot Note (Goss) 5 WCS
Theme from Shrek (Worlock) 5 WZ
Bibbidi Bobbidi Boo (Chadd) 5 FT
How Lucky Can One Guy B (Preskitt) 5 JV
The Last Blues Song (Scherrer) 5 FT

Phase VI --

Carrickfergus (Preskitt) 6 STS
Cake By the Ocean (Rumble) 6 WCS
La Gloria (Moore) 6 BL
Psicofonia (Davenport) 6 TG
My Cup Of Love (Bahr) 6 WZ
On Days Like These (Preskitt) 6 BL
Dark Waltz (Vogt) 6 WZ
Kiss Me Goodbye RB (Lawson) 6 RB
Baking Day (Hicks) 6 WZ
Havana (Goss) 6 CH
Hallelujah Waltz (Read) 6 HCW
Lost (Preskitt) 6 STS
Boulavogue (Lamberty) 6 WZ
Adeline (Shibata) 6 STS
New York, New York (Preskitt) 6 FT

Some Hints

Dance Shoes: Do wear dance shoes if you have them, they are lighter and balanced to support you better than regular shoes. Different types of dance shoes shift your weight to better accommodate different types of rhythms - a smooth dance (waltz, foxtrot...) shoe will typically put your weight partially over your heels, while a latin (rumba, Cha, jive...) shoe will put your weight more over the ball of your foot (most sandals).

Alternate Dance Shoes: Bring a comfortable pair of dance shoes (or even tennis shoes) for when the feet get tired and/or for the teach sessions. If you want to devote a pair of tennis shoes to dancing, consider having a cobbler put on a chrome suede sole – this gives you nice traction but will still give you ease of movement (gets you away from the suction rubber on regular tennis shoes). You may need to call several cobblers to find out who can do this, as not all will know what you are talking about.

Loose Shoes: If shoes feel loose (leather shoes stretch with age and use) try putting an insole or two in them.

Shoe Bag Sample Check-List: Shoes, Shoe Brush for the soles, Insoles, Shoe Laces, spare Nylons, Bandages, Moleskin and a small pair of scissors, Ace Bandage (I like the new self sticking ones), Safety Pins, Ibuprofen (or other), Antacid (Papaya, Tums, Rolaids), Breath Mints/Freshener, Water Bottle.

SORE FEET:

This is typically due to swelling of your feet. Help ease this by soaking your feet in cold, or ice water.

Elevate your feet when you are not dancing (during session breaks) or put them on a pillow at night.

Use insoles for added cushion (regular, gel, water, or magnetic all work nicely); for magnetic insoles, the higher the gauss the better and also more expensive. Inexpensive ones are available at Target or Wal- Mart, while more expensive (stronger) ones are available at places like the Better Back Store.

2024 GALA REGISTRATION

HIS FIRST NAME HIS LAST NAME

HER FIRST NAME HER LAST NAME

ADDRESS

CITY STATE ZIP CODE

EMAIL ADDRESS

PHONE NUMBER

PRICES

	COUPLE		SINGLE	
	MEMBER	NON-MEMBER	MEMBER	NON-MEMBER
FULL PACKAGE PRE-REGISTRATION (THRU 4/30)	\$160	\$180*	\$80	\$90*
FULL PACKAGE (5/1 THROUGH 9/15)	\$170	\$190*	\$85	\$95*
AT THE DOOR (AFTER 9/15)	\$180	\$200	\$90	\$100
FULL PACKAGE - FIRST TIME PARTICIPANT		\$130*		\$65*
SINGLE SESSION		\$80		\$40

*INCLUDES CRDA MEMBERSHIP FOR THE REMAINDER OF 2024

\$5 CANCELLATION FEE PRIOR TO 9/1 - NO REFUNDS AFTER 9/1 (ONE TIME ROLLOVER ALLOWED)
MAKE CHECKS PAYABLE TO "CRDA" AND MAIL TO KAREN HERR AT 4535 RED ROCK DR., LARKSPUR, CO 80118

HOST HOTEL AND RV INFORMATION

WE WILL BE BACK AT THE WINGATE BY WYNDHAM PUEBLO THIS YEAR. IT IS LOCATED AT 4711 N ELIZABETH, PUEBLO, CO 81008 AND THEIR PHONE NUMBER IS (719) 586-9000. THE RATE WILL BE \$99/NIGHT PLUS TAX. MAKE SURE TO MENTION THE COLORADO ROUND DANCE ASSOCIATION WHEN MAKING YOUR BOOKING TO GET THE GROUP RATE. ACT FAST, AS THIS PRICE IS ONLY GOOD UNTIL ALL ROOMS IN THE BLOCK HAVE BEEN BOOKED. FOR RV HOOKUPS, KOA IS LOCATED AT 4131 INTERSTATE 25 N, PUEBLO, CO 81008 (6.8 MILES FROM THE VENUE). THEIR PHONE NUMBER IS (800) 562-7453.

GENERAL INFORMATION

FOOD BREAKS ARE ON YOUR OWN, BUT THERE ARE MULTIPLE RESTAURANTS IN THE AREA AS WELL AS A CAFETERIA AT THE VENUE. ON BOTH FRIDAY AND SATURDAY EVENING WE WILL HAVE 3 HALLS WITH ALL LEVELS OF ROUNDS.

TENTATIVE SCHEDULE

FRIDAY FROM 2-4PM: FEATURED CUER CLINICS
FRIDAY 4-7PM: DINNER
FRIDAY FROM 7-10:30PM: PARTY DANCE
SATURDAY 9-11AM: DANCE TEACHES
SATURDAY 11AM-2PM: LUNCH & BOARD MEETING
SATURDAY 2-4PM: DANCE TEACHES
SATURDAY 4-7PM: DINNER
SATURDAY 7-10:30PM: PARTY DANCE
SATURDAY 11-???: AFTER PARTY AT HOST HOTEL

THE COLORADO ROUND DANCE ASSOCIATION WEBSITE

WWW.CRDA.NET

**WILL BE UPDATED AS MORE INFORMATION IS
AVAILABLE, SO CHECK BACK OFTEN!**

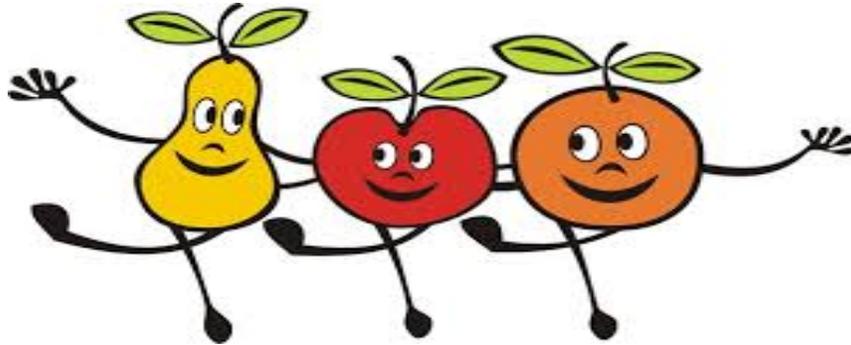
CONTACT 2024 GALA CHAIRS JIM & MARGIE GARCIA AT
(303) 653-8843 OR GAR905@COMCAST.NET
FOR MORE INFORMATION OR IF YOU ARE INTERESTED IN VOLUNTEERING

2024

Sept 22	Fun Dance	IDC, Colorado Springs	2:00 pm
Oct. 11-12	CRDA Gala	Occhiato Ballroom, Pueblo	2:00 pm
Nov 9	Fun Dance	Rose Hill Grange	7:00 pm
Dec 7	Board Meeting	Rose Hill Grange/Hybrid	10:00 am

Future Gala Dates

October 10 and 11, 2025
October 9 and 10, 2026
(subject to availability)



Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

CRDA BOD Hybrid Meeting DRAFT MINUTES

Saturday, August 31, 2024 10:00 a.m.

Location: Rose Hill Grange. 4001 E 68th Ave. Commerce City, CO 80022

Zoom Link – Sent via email. If your Zoom ID does not show your name, please get in touch with Karen at kherr@mac.com to let her know who you are. All CRDA Members are welcome to attend any Board meeting.

Attendance: Jim and Margie Garcia, Ray DeAngelis, Mitchell and Chelsea Thompson, Melanie and Chuck Thompson, Steve and Janet Pitts, Dave and Lenora Starr. **By Zoom:** Larylee Hitchens, Vickie Borden, Bill Shauck. Herrs were there as proxies for Erik von Hortenau and Sunny Woods.

Minutes from last meeting - May 28, 2024. (Margie Garcia)

They were approved as corrected. Round Notes come out every other month.

Sunshine and Shadows: (Margie Garcia)

June: John Herr - get well, Lee Janssen - healing, Georgianne Pavlica - surgery, healing, Dixie Frick - surgery and healing.

July: Rob Sherwood - healing, Sunny Woods - healing, Dixie Frick - surgery and healing, Teresa Kovacic - healing.

August: Wayne and Betty Harris - healing for both, Gayle Baker - surgery and healing, Don Carson - healing, Frankie Travis - sympathy, Gary Baxter - surgery and healing.

Treasurer's Report: (Melanie Thompson)

An Income Statement was provided comparing this year's numbers to last year's numbers for August 31, 2023 to August 31, 2024. We continue to lose money on dances at the Avalon due to high rental fees. We lose money at Fun Dances because not enough people attend. We lose money at Gala due to the declining attendance. Another factor of Gala costs is due to expensive rental fees even with a non-profit discount of 30%. The price to rent the ballrooms this year at CSU Pueblo is approximately \$4900. 2025 is estimated to be \$5225. The Balance Sheet shows Total Liabilities and Equity through August 2024 as \$30,547.90 and August 2023 as \$30,791.14 with a variance of (\$243.24). A motion was made, seconded and passed to accept the report as given.

Presidents' Report: (Steve and Janet Pitts)

Our previous Board of Directors Meeting was May 18, 2024.

We had our July Fun Dance at the Masonic Temple in Fort Collins. We had 9 couples attend. Thank you, Mitchell Thompson and John Herr, for being available to cue.

We have two remaining CRDA **Fun Dances** in September and November. Our Gala is coming up in October. Download the 2024 CRDA Dance flyer here: http://crda.net/flyers/2024_DanceFlyer.pdf

Please **register for the 2024 CRDA Gala. Encourage others to do the sa.m.e!!**

The 2024 Gala is almost here *and you can still register at the door.* We will have three halls with dancing and instruction for ALL levels. We will have TWO out-of-state guest cuer/instructors. **Special discount for first-time Gala attendees!!** Contact Karen at kherr00@mac.com and Margie and Jim Garcia to preregister and ask questions. The Gala dates are October 11th and 12th at the CSU-Pueblo Occhiato Ballroom.

Please encourage all CRDA members to attend the Annual General Membership Meeting (AGM) (at Gala) on Saturday, October 12th at 12:45 p.m. This is an opportunity for all members to hear about what we have been doing this year and to vote for new Board members.

We had our brainstorming session on August 10th to plan future CRDA Dance events. Most of our CRDA Board was present. John and Karen Herr were also in attendance. Thank you, Melanie and Chuck Thompson, for hosting. We discussed many things. The long version of the minutes are currently being cleaned up and summarized.

The “new email tool” committee has finished up. The solution was to create two new Gmail email addresses (one for CRDA news and the other just for the Newsletter) and import the CRDA membership email list to both addresses. A Gmail address gives us access to Google Workspace as well. Erik (membership Chair) is assisting Karen Herr by keeping the “all members” email list updated.

Vice President’s Report: (Mitchell and Chelsea Thompson)

We have two couples willing to join the Board to replace outgoing members. Leaving are Steve and Janet Pitts (term limited) and Luan Jones and Bill Shauck. Larylee Hitchens has agreed to serve another term. Couples willing to join the Board are Trish and Dennis Helmer and Denise and Gene Berens.

2024 Gala Report: (Jim and Margie Garcia)

All committee Chairs have been filled. The program is almost complete. There are still a limited number of hotel rooms available for a discounted block rate through October 4th. Karen will put out Sign-Up Genius link to recruit volunteers to help at the registration table at the door. Registration times are set. Hurds and Dawsons have submitted their dances and decided on what clinic classes they are going to teach. John Herr will be the MC for Demo dances on Friday night. For Saturday night he will be the MC for the dance throughs of teaches and the Dance Together Finale. Attendees can register for the 2025 Gala and pay their 2025 dues from 9:45 to 10:15 p.m. on Friday. or Saturday. night. **Please bring your checkbook.** Left to be done are find six MCs, Chair update letter to attendees, a Gala letter for Round Notes, compile the Syllabus, and posting the completed dance schedule and evaluation form link on the website. Cue sheets for dances will be posted on Thursday, the night before the Gala. Receipts for committee expenses or cuer meals are given to Melanie at the after-party.

2024 AGM (Annual General Membership Meeting) Report: (Steve and Janet Pitts)

CRDA AGM will be held at 12:45 -1:45, Saturday, October 12, 2024, at Gala.

Please help with setting up at 12:30 p.m.:

Microphone/Sound

Table and Extension Cord for Secretary

Chairs for membership

Officers and committees, please provide your reports for the 2024 AGM to Margie Garcia by September 21st.

Please read and review the Draft Agenda for the AGM. Steve will email the AGM Agenda and 2023 AGM Minutes to the CRDA Membership by September 30, 2024. *How many nomination ballots should we print out?* (None).

A summary of the Brainstorming session will be presented at the AGM. A request list will be provided at the AGM for members who would like to receive a copy of the Survey Results discussed at the Brainstorming Session.

2024 Fun Dance Report: Jim Garcia)

We have two remaining fun dances this year. (1) September 22nd from 2 to 4 p.m. at the International Dance Club located at 2422 Busch Ave in Colorado Springs. Cuers are Denise Berens and Andrith Davis. (2) November 9th from 7 to 9 p.m. at the Rose Hill Grange located at 4001 E 68th Ave, Commerce City. Cuers are Harold Sears and Becky Evans.

Dance Venue Locations: (Chelsea Thompson)

Many places aren't renting out their facilities currently. The Omni Ballroom seems promising as an alternative location for the Gala. Another possibility would be checking with Charter schools that might have a few gyms that we could rent.

2025 Gala Report: (Janet Pitts)

We have two cuers on contract for the 2nd Weekend in October 2025. Contingency for 1st week of October is included in their contracts. Rey & Sherry Garza and Randy Lewis & Debbie Olson are the Guest Instructors. We talked to both of them at recent festivals and they are looking forward to attending our Gala in 2025.

Items that need to be determined to provide a flyer and information at the 2024 Gala to support pre-registration.

1. 2025 Gala Chair
 - a. A Gala Chair is needed to facilitate communication and coordination for the 2025 Gala.
 - b. If no volunteer is available for the 2025 Gala Chair, the Board of Directors (BOD) will need to assume this position. A Point of Contact on the Board will still need to be selected even if the BOD will be filling the position of Gala Chair.
2. Dates
 - a. 1st or 2nd weekend in October
3. Location
 - a. Currently CSU Pueblo has NOT been reserved for either weekend. At the brainstorming session on August 10, 2024, it was discussed we should reduce to a 2 Hall format for 2025 and a venue needs to be determined
 - b. If we change from the CSU Pueblo location, we will need someone to be the Facilities Chair. Steve and I are willing to continue as facilities Chair if the location remains the CSU Location. We are familiar with the facility and CSU Staff and contacts.
 - c. The cost of CSU Pueblo Ballroom in 2025 for Friday and Saturday is \$5,224.00 (This includes a 30% discount for a non-profit).
4. Cost
 - a. Increase the Cost by \$10?
 - b. Continue \$10 Discount for pre-registration at the 2024 Gala?
 - c. Continue discount for First Time Attendees?

5. Hotel Information, RV information, and Cost (This could be added later if needed)
 - a. Hotel information and room rate
 - b. RV information is usually included on the Gala Flyer.
6. Flyer
 - a. We need someone to generate a Flyer and pre-registration forms to provide at the 2024 Gala.
7. Announcement at 2024 Gala for 2025
 - a. Someone to provide an announcement at 2024 Gala regarding 2025 Gala information.

Discussion:

A motion was made, seconded, and passed that we place a contingency deposit at CSU Pueblo. The cancelation clause allows us to cancel within 90 days of the Gala.

Gala 2024 NOTE: Karen Herr offered to generate forms for the 2025 Gala needed at registration this year.

2025 CRDA Dance Event Report: (Janet Pitts)

Do we need to provide a yearly flyer at the Gala for the 2025 Dance Events?

1. Fun Dances
 - a. Discussion at the Brainstorming Session on August 10, 2024, resulted in reducing the number of Fun Dances in 2025 to 3.
 - b. Dances will be held in three locations and three different levels
 - i. North (Fort Collins) - Intermediate
 - ii. South (Colorado Springs) - Square Dance Level
 - iii. Denver - Intermediate/Advanced
 - c. Should we keep the cost at \$20?
 - d. Review Square Dance Schedules and Calendars for conflicts
 - e. A Committee Chair for Fun Dances is needed to contact locations for availability dates. A Request for cuers is also needed. This could occur after the Gala if needed.
2. Winter Dance
 - a. Discussion at the Brainstorming Session on August 10, 2024 resulted in continuing the Winter Dance with the same format at a smaller location.
 - b. The current format is Intermediate Dance (phase 3-soft 5)
 - i. Afternoon: 3 teaches. Evening: Program Dancing.
 - c. Should we continue to hold this dance in January?
 - d. Review Square Dance Schedules and Calendars for conflicts
 - e. What location? If we decide to use the Avalon, a smaller ballroom, we need to contact Bear Miller for scheduling.
 - f. Increase admission?
 - i. 2024 admission cost was:
 1. one session: \$15/couple (Member), \$20/Couple (Non-Member)

2. two sessions: \$30/couple (Member), \$35/Couple (Non-Member)
3. Singles half price.
4. Teachers and cuers cueing at the dance (don't pay or pay half). Some teachers and cuers travel a long distance. Should we expect them to pay for admission?

3. Spring Dance

- a. Discussion at the Brainstorming Session on August 10, 2024, resulted in continuing the Spring Dance with the same format at a smaller, less expensive location.
- b. The current format is lower level Dance (phase 2-soft 4)
 - i. Afternoon program. Dancing with an option to provide an easy teach (phase 2 or introduce a different rhythm from Two-step, Waltz or Cha).
- c. Should we continue to hold this dance in April?
- d. Review Square Dance Schedules and Calendars for conflicts
- e. What location? If we decide to use the Avalon we need to contact Bear Miller for scheduling.
- f. Increase the admission?
 - i. 2024 cost was
 1. \$15/couple (New Dancer), \$20/couple (Member), \$25/Couple (Non-Member)
 2. Singles \$8, \$10, \$13
 3. Teachers and cuers cueing at the dance (don't pay or pay half). Some teachers and cuers travel a long distance. Should we expect them to pay admission?

Discussion:

The North Intermediate Fun Dance will be held on a Saturday in Ft. Collins at the Masonic Temple. The South Square Level Fun Dance will be held in Colorado Springs at the IDC on a Sunday. An Intermediate to High Level will be held in the Denver Metro Area.

The Winter Dance will still be held in January. Given that this is an afternoon of three teaches and an evening party dance, prices will be raised to help cover facility costs.

One session: \$25/couple (member) \$30/couple (non-member)

Two sessions: \$30/couple (member) \$40/couple (non-member)

Teachers teaching a new dance routine will get in free. Cuers who cue a set are ½ price.

The Spring Dance (in April) was tabled for further discussion at the December BOD meeting.

Brainstorming Session Report: (Steve and Janet Pitts)

Date Held: 10 August 2024, 10:00 a.m. - 3:00 p.m.

Location: Melanie and Chuck Thompson Home

Agenda:

1. Discuss the results of the CRDA Survey
2. What dance events should CRDA continue to focus on with limited finances and volunteers?
What types of changes are needed to make this happen?
 1. Gala
 2. Mid-Winter Dance
 3. Spring Dance
 4. Fun Dances
3. Ideas to help increase participation in CRDA dance activities
4. Ideas to help increase CRDA membership
5. Other Ideas to Improve CRDA

Attending:

Steve and Janet Pitts, Chuck and Melanie Thompson, Erik von Horteneau and Sunny Woods, Jim and Margie Garcia, Larylee Hitchens, Dave Starr, John & Karen Herr, Vickie Borden, Mitchell & Chelsea Thompson

Complete Minutes: Request a copy from Steve or Janet Pitts

SUMMARY

1. Investigate locations to support a 2 hall format for Gala and seek smaller, (less expensive) venues for CRDA events
2. Gala
 - a. 2024 Gala
 - i. Provide inclusion and support Square Dance Level Round Dancers
 1. Market and label the Gala lower-level hall as the Square Dance Level Hall
 2. CRDA Members who attend Square Dances should sign in as Round Dancers and provide announcements.
 3. The current CRDA Presidents Letter in DAS&RDC Bulletin has announced that we will have a SD level hall.
 - b. Future Galas
 - i. For 2025, CRDA has two cuer couples under contract
 - ii. Two-hall format with 1 or 2 guest instructors (couples).
3. Winter and Spring Dance
 - a. Book a smaller, cheaper venue with the same format (Winter: afternoon and evening. Spring: afternoon) Consider adding an easy lower-level teach to Spring Dance.
4. Fun Dances
 - a. Reduce to three dances per year, three different levels in three locations
 - b. North (Fort Collins): Intermediate

- c. South (Colorado Springs): Square Dance Level
 - d. Denver: Intermediate/Advanced
5. Recruit CRDA Volunteers by adding a list of CRDA positions to the membership form to allow members to indicate areas of interest AND volunteer.
 6. Market CRDA by providing announcements at Square Dance Events and attending area Round Dance Clubs.
 7. Review Square Dance Calendar/Schedules before scheduling CRDA Events to reduce conflicts.
 8. Social Event
 - a. Plan and provide a non-dancing Social Event for all CRDA members (past and present)
 9. Scholarships: Provide opportunities to donate funds for dancers who request financial assistance.

Membership: (Erik von Hortenau)

We have 83 member units which include three complimentary memberships through 2024.

Cuer Selection Committee: (Karen Herr)

We have signed contracts for two cuer couples for the 2025 Gala. Cuers contracted understand the Gala will be either the 1st or 2nd weekend of Oct. 2025. Currently, it is advisable to pursue only one cuer for Gala 2026.

Round Notes: (Karen Herr)

Sept 15th is the deadline for the Gala Edition. Karen needs the minutes of this meeting and a Gala report.

Promotion/Publicity (Chelsea Thompson)

Discussion about Gala, Fun Dance, and other dance event flyers. They should be easily printed (cheaply printed) and be easy to read with a white background (on home printers). Colorful flyers can be made for the web and plainer ones for general printing.

DAS&RDC Report from Judy and Jim Taylor (for CRDA 8-31-24 BOD Meeting)

(Since the Denver Council doesn't meet in the summer, there is only one Council meeting to report on---6-2-24):

We reported from CRDA to the DAS&RDC Council 6-2-24:

- The upcoming Colorado State Festival in Pueblo, '24K Gold Rush.
- Colorado State Square Dance web address: <https://coloradosquaredance.com>
- October 11th and 12th will be the CRDA Gala, the same place as the CO State Festival---the Occhiato Ballroom, in Pueblo.
- You can go on CRDA's website---www.CRDA.net----to find info about Round Dancing.

DAS&RDC Minutes (condensed) from 6-2-24

- The Denver Council meeting was opened at the Scuffed Shoes Benefit Dance.
- We were reminded that any club may request a Council Meeting on their Benefit Dance night if they hold it on a Council Meeting Sunday.
- **The Board for CRDA (9 member couples) are thinking about going dark in 2025 and/or 2026, because of a shortage of leaders for Chairmanship.*
- **CRDA is especially short of Cuers willing to do Fun Dances.*
- On the Council website there is information on how to add yourself to or remove yourself from the DAS&RDC Communications Google Group.
- Treasurer Joe Gariepy: FFF Dance in early May produced a \$340 profit, \$20 less than budget. The proposed budget for next term was passed by the Reps attending.
- • Art and Lilly Hardin have resigned their term as third year Directors; they will be putting their efforts, as proposed General Chairpersons, into the Colorado bid for the 76th National in Colorado. (This was approved by the National Executive Committee on June 29, 2024.)
- The Directors put on three dances this year: The Council Anniversary Dance in November, the Valentine's Dance in February, and the Fun, Friendship and Fa.m.e Dance in May
- Robert and Melinda Shaffer were voted in as third year Directors for the 2024-2025 year. The first-year Director position is still open.
- The Denver Council EBoard donated a one-time appreciation check of \$150 to the Denver Bulletin, in recognition of their hard work to the square dance community. A first!
- Bulletin report (read by Warren Leggate): The Summer Bulletin (July through September) will be assembled and mailed the week of June 17th.

*Some incorrect information was discussed. It was suggested that we delete the incorrect information regarding CRDA going dark and the availability of CRDA cuers. Steve and Janet volunteered to contact Jim and Judy Taylor regarding the incorrect information.

It was mentioned that here is a new umbrella dance organization forming. DACCA is now in the process of disbanding and merging assets with CSDLA (Colorado Dance Leaders Association).

Old Business:

1. Electronic Payments for CRDA (Dave Starr). After a brief discussion, this was tabled until December BOD meeting.

2. Email: (Steve Pitts) The new Gmail addresses are working well.

New Business: (Jim Garcia)

Hall of Fame nominations (Chuck and Melanie Thompson; Steve and Janet Pitts; Jim and Margie Garcia) were tabled until 2025. Karen Herr will Chair the Hall of Fame committee in 2025.

Next Board Meeting is Saturday, December 7, 2024. Election of 2025 officers will be on the agenda.

Meeting adjourned.

Submitted by Margie Garcia, Secretary



**Colorado Round Dance Association
Hall of Fame
Nomination Form**

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors or cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or round dancing grow or change because of them? If you can say yes to any of these Questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the nomination form so we can get them the recognition they deserve. Don't wait for someone else to nominate them. Do it today!

I/We nominate

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because
(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via E-mail, US mail, or personally to:

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118
303-681-3147
kherr00@mac.com



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During September 2024

This Month's Contributing Cuers

Albright, Berens, Davis, Del Sol, Evans, Herr, Knight, Krause, Nolen, Riggs, Sears, and Starr



Most Frequent Dances - September

- | | | | | |
|---|---|---|--|---|
| 1 Mama Mia (8/2) 16
(Linden) CH VI (HJ, SH) | 3 Hey! (5/1) 5
(Preskitt, R&M) RB IV (HJ) | 6 Cake By The Ocean (4/2) 8
(Rumble) WCS VI (NC, SH) | 6 West Texas Waltz (4/3) 12
(Riggs) WZ II (D, HJ, RI) | 14 Black Horse And Cherry Tree Cha (3/2) 6
(Hatrick) CH III+1 (Be, HJ) |
| 2 High Society (7/1) 7
(Goss, B&C) CH III+2+1 (HJ) | 6 Au Revoir Paris (4/3) 12
(Preskitt) WZ VI (E, NC, SH) | 6 Candlelight (4/2) 8
(Goss) WZ V (HJ, KR) | 14 A Quiet Tear (3/1) 3
(Dodge, D&L) BL IV (HJ) | 14 Boulavogue (3/2) 6
(Lamberty) WZ VI (NC, SH) |
| 3 All That Jazz (5/2) 10
(Sechrist) FT V (HJ, SH) | 6 Best Day (4/1) 4
(Worlock, C&T) WCS V (SH) | 6 El Reloj (4/1) 4
(Trankel/Gilder) BL IV+1 (HJ) | 14 Any Dream Will Do (3/1) 3
(Pinks) FT III+1 (HJ) | 14 Carrickfergus (3/2) 6
(Preskitt, R&M) STS VI (NC, SH) |
| 3 Flowers (5/4) 20
(Hicks, T) CH IV+1 (De, HJ, NC, Ne) | 6 Better Place III (4/3) 12
(Yoshikawa) RB III+1 (D, De, HJ) | 6 Photograph (4/1) 4
(Mee, D) RB IV+0+1 (HJ) | 14 Axel F (3/2) 6
(Mathewson) CH III+1 (A, D) | 14 Could I Have This Dance (3/3) 9
(Eddins) WZ II+1 (A, HJ, Sr) |

Most Popular Dances - September

* Must have at least 3 cuers to be eligible

- | | | |
|--|---|---|
| 1 Flowers (5/4) 20
(Hicks, T) CH IV+1 (De, HJ, NC, Ne) | 2 Better Place III (4/3) 12
(Yoshikawa) RB III+1 (D, HJ, De) | 5 Could I Have This Dance (3/3) 9
(Eddins) WZ II+1 (A, HJ, Sr) |
| 2 Au Revoir Paris (4/3) 12
(Preskitt) WZ VI (E, NC, SH) | 2 West Texas Waltz (4/3) 12
(Riggs) WZ II (D, HJ, RI) | 5 I Like To Lead When I Dance (3/3) 9
(Vogt) FT V (HJ, NC, SH) |

Most Frequent Dances Last Twelve Reports

- | | | | | |
|---|--|---|---|---|
| 1 Flowers (66/7)
(Hicks, T) CH IV+1 | 5 Sedalia (30/5)
(Kenny, J&S) RB IV+2+1 | 8 Little Cafe Rumba (27/9)
(Seurer) RB III+1 | 12 Candlelight (25/7)
(Goss) WZ V | 16 San Antonio Stroll (23/5)
(Watanabe) CH III |
| 2 West Texas Waltz (54/6)
(Riggs) WZ II | 6 Af En Af (28/12)
(Seurer) TS II | 10 Night Waves (26/7)
(Kenny) RB III+1 | 14 Could I Have This Dance (24/9)
(Eddins) WZ II+1 | 16 Watermark (23/4)
(Brewer) WZ IV |
| 3 Better Place III (43/6)
(Yoshikawa) RB III+1 | 6 Carrickfergus (28/4)
(Preskitt, R&M) STS VI | 10 Psicofonia (26/3)
(Davenport) TG VI | 14 Lovely Lough Conn (24/3)
(Healea, S) WZ II+1 | 19 Cuando Me Enamoro (22/6)
(Gloodt) RB IV+2 |
| 4 Photograph (31/4)
(Mee, D) RB IV+0+1 | 8 Eternity (27/5)
(Shibata) BL VI | 12 Axel F (25/5)
(Mathewson) CH III+1 | 16 Lemonade Twostep (23/5)
(Mollitoris, M&C) TS II+2 | 20 Tampa Jive (21/6)
(Macuci) JV V+1 |

Top Dances By Phase - September

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 West Texas Waltz (4/3)	1 High Society (7/1)	1 Flowers (5/4)	1 All That Jazz (5/2)	1 Mama Mia (8/2)
2 Could I Have This Dance (3/3)	2 Better Place III (4/3)	1 Hey! (5/1)	2 Best Day (4/1)	2 Au Revoir Paris (4/3)
2 Feel It Still (3/2)	3 Any Dream Will Do (3/1)	3 El Reloj (4/1)	2 Candlelight (4/2)	2 Cake By The Ocean (4/2)
2 Hush (3/2)	3 Axel F (3/2)	3 Photograph (4/1)	4 Hide Your Love Away (3/2)	2 Boulavogue (3/2)
2 Sea Of Cowboy Hats (3/2)	3 Black Horse And Cherry Tree Cha (3/2)	5 A Quiet Tear (3/1)	4 I Like To Lead When I Dance (3/3)	4 Carrickfergus (3/2)
	3 Just Remember The Sunshine Cha (3/1)	5 Out Of Africa (3/1)		4 Raindrops Keep Falling (3/1)
	3 May Each Day (3/1)	5 Rainbow Connection (3/1)	10 Danced Twice	
17 Danced Twice	3 San Antonio Stroll (3/2)			7 Danced Twice
	3 Whistle While You Work (3/1)	28 Danced Twice		
	16 Danced Twice			

Top Dances By Phase Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 West Texas Waltz (54/6)	1 Better Place III (43/6)	1 Flowers (66/7)	1 Candlelight (25/7)	1 Carrickfergus (28/4)
2 Af En Af (28/11)	2 Little Cafe Rumba (27/9)	2 Photograph (31/4)	2 Tampa Jive (21/5)	2 Eternity (27/5)
3 Could I Have This Dance (24/9)	3 Night Waves (26/7)	3 Sedalia (30/5)	3 Don't Ever (19/2)	3 Psicofonia (26/3)
3 Lovely Lough Conn (24/3)	4 Axel F (25/5)	4 Watermark (23/4)	4 The Last Blues Song (18/7)	4 Baking Day (17/2)
5 Lemonade Twostep (23/5)	5 San Antonio Stroll (23/5)	5 Cuando Me Enamoro (22/6)	5 I Call Your Name (17/2)	4 Glimpse Of Us (17/3)
6 Feel It Still (16/4)	6 Just Another Woman In Love (19/9)	6 Sam, Sam (19/3)	6 Bottle It Up (16/3)	6 Malaguena (15/2)
6 Somebody Else's Moon (16/1)	7 Irish Washerwoman (18/6)	7 Hot Rumba 4 You (18/6)	7 Dance With The Enemy (15/2)	6 Mariposa (15)
8 Piano Roll Waltz (14/4)	8 Amigo's Guitar (15/1)		8 Hey Daddy Cha (14/2)	6 The Prayer (15/2)
8 Sukiyaki (14/4)	8 Black Horse And Cherry Tree Cha (15/6)	4 Danced 17 Times	9 Bibbidi Bobbidi Boo (13/5)	9 The Blue Tango (14/2)
2 Danced 12 Times	4 Danced 14 Times		10 Los Rayos Del Sol (12/2)	2 Danced 13 Times



COLORADO ROUND DANCE STATISTICS FOR SEPTEMBER 2024

march

CUERS KEY (48)

A = Albright*
AP = Armstrong, P&W
B = Bahr, J&B
Be = Berens, D*
Ch = Chadd
Da = Davis, A*
De = Del Sol, J*
DN = Denning
Do = Dodge
E = Evans, B&D*
F = Ferry, M&G
GB = Goss, B.
GD = Goss, D.
GE = Glenn, E&E
GK = Gloodt, K&E
GP = Gomez, P&C

HB = Holm, B&K	Ri = Riggs*
HG = Hurd, G&P	RO = Rotscheid
HJ = Herr, J&K*	Sc = Schrant
HL = Harris	SD = Smith, D.
Ho = Hogan	SG = Smith, G.
HT = Hicks, T	SH = Sears, H&M*
KP = Krause, P&E*	Sp = Springer
KR = Knight, R&M*	Sr = Starr, D*
Mc = McBride	St = Storm
Mo = Molitoris	T = Thompson, M&C
NC = No Cuer	TF = Travis, F
Ne = Nelson	Vo = Vogt, D&T
No = Nolen, B&S*	WC = Worlock, C&T
PM = Prow	We = Weiss
PR = Preskitt, R&M	Wo = Wolford
R = Robinson	Wu = Wulf

* = Contributing Cuers for the month (12)

RHYTHMS DANCED (17)

5-Count (5CT) = 0
Am. Tango (AmTG) = 0
Arg. Tango (ATG) = 0
Bolero (BL) = 15
Cha Cha (CH) = 47
Foxtrot (FT) = 39
Hesit. Canter Waltz (HCW) = 3
Jive (JV) = 12

Lindy Hop (LH) = 0	Samba (SB) = 1
Mambo (MB) = 2	Single Swing (SS) = 0
Merengue (MR) = 2	Slow Two Step (STS) = 13
Mixed (MX) = 8	Tango (TG) = 7
Paso Doble (PD) = 4	Two Step (TS) = 54
Polka (PK) = 0	Vien, Waltz (VWZ) = 0
Quickstep (QS) = 4	Waltz (WZ) = 87
Rumba (RB) = 57	West Coast Swing (WCS) = 8

PHASES

Phase VI = 26
Phase V = 43
Phase IV = 109

DANCES

Phase III = 92	Danced At Least Once = 363
Phase II = 95	Total Dances = 528
Phase I = 0	Dance Sessions Reported = 37

2024 Round Dance Calendar

 <p>JANUARY</p> <p>Midwinter's Dream January 28, 2024 2-4:30pm & 6:30-9pm The Avalon Ballroom 6185 Arapaho Rd Boulder, CO 80303</p>	 <p>February</p> <p>NO DANCE</p> 	<p>MARCH</p> <p>CRDA Fun Dance March 16th, 2024 7-9:00pm Rose Hill Grange 4001 E 68th Ave Commerce City, CO 80022 Harold Sears & Roy Knight</p> 	 <p>April</p> <p>Spring Dance April 21, 2024 1:30-4:30pm The Avalon Ballroom 6185 Arapaho Rd Boulder, CO 80303 BEGINNER DANCE Phase 2/3/Soft 4</p>
<p>may</p> <p>CRDA Fun Dance May 18th, 2024 7-9:00pm Maple Grove Grange 3130 Youngfield St Wheat Ridge, CO 80215 Patrick Krause & Melody Albright</p> 	 <p>June</p> <p>NO CRDA DANCE Colorado State Square Dance Festival CSU Pueblo June 14th & 15th, 2024 Ochiatto Ballroom - CSU Pueblo 2200 Bonforte Blvd Pueblo, CO 81001 Doug & Leslie Dodge Cueing</p> 	 <p>July</p> <p>CRDA Fun Dance July 27th, 2024 2-4:00pm Masonic Temple 225 W Oak St Fort Collins, CO 80521 John Herr & Mitchell Thompson</p>	<p>AUGUST</p> <p>NO DANCE</p> 
<p>September</p> <p>CRDA Fun Dance September 22nd, 2024 2-4:00pm International Dance Club 2422 Busch Ave Colorado Springs, CO 80904 Denise Berens & Andrith Davis</p> 	 <p>OCTOBER</p> <p>CRDA Gala CSU Pueblo October 11th & 12th, 2024 Occhiato Ballroom - CSU Pueblo 2200 Bonforte Blvd Pueblo, CO 81001 Featuring George & Pamela Hurd and Mike & Leisa Dawson</p> 	 <p>NOVEMBER</p> <p>CRDA Fun Dance November 9th, 2024 7-9:00pm Rose Hill Grange 4001 E 68th Ave Commerce City, CO 80022 Harold Sears & Becky Evans</p>	<p>December</p> <p>NO DANCE Happy Holidays and See You in 2025!</p> 

For more information, visit www.crdanet.net

CRDA'S

TURKEY TROT

FUN DANCE

NOV
9

7-9
PM



ROSE HILL GRANGE

4001 E 68TH AVE
COMMERCE CITY, CO 80022

WITH

HAROLD SEARS AND BECKY EVANS

\$10/PERSON



ICBDA Convention #49

International Choreographed Ballroom
Dance Association



General Chair

Janet & Steve Pitts
303-549-3822
convention49@icbda.com

Assistant Chair

Cathy & Fred Fisher
501-908-4815
vice49@icbda.com

Registration Chair

Leisa & Mike Dawson
913-951-6295
registration@icbda.com

Daytime Program Chair

John & Karen Herr
303-681-3147
dayprogram@icbda.com

Evening Program Chair

Randy & Marie Preskitt
425-923-8095
nightprogram@icbda.com

Come Dance and Play the Arkansas Way
**Springdale
Arkansas**
July 9-12, 2025

Trail-End Dance

Tuesday, July 8
7:30-9:30 pm
Requests – All phases

Workshops/Clinics

Phase 4 through 6
Wednesday, Thursday
Mornings July 9, 10

Dance Teaches

Phase 3 through 6
Wednesday thru Saturday
July 9, 10, 11, 12

Evening Party Dances

In 3 Halls – 3/4, 4/5, & 5/6
Wednesday thru Saturday
July 9, 10, 11, 12

First Timer Information

Convention questions?
Get answers!
email: askus@icbda.com



*Featuring
World-Renowned Instructors*

Convention and Host Hotel Information

Holiday Inn/Northwest Arkansas Convention Center
1500 South 48th St, Springdale, AR 72762

Holiday Inn/Northwest Arkansas Convention Center Hotel Information
<https://www.ihg.com/holidayinn/hotels/us/en/springdale/spdar/hoteldetail>

The special ICBDA room rate of \$129.95+ tax will be available after August 1, 2024.
Room rate includes two complimentary breakfast tickets per room night, plus parking and Wi-Fi access.
The room rate is available for three days prior to the start of convention and for three days afterwards.

The link and the phone number for making your hotel room reservations
will be posted on the website when they are available.

Make your reservations before Sunday, June 8, 2025, as the guaranteed room block will then be released.

*Because staying at the host hotel is a critical factor in defraying the cost of the convention halls,
there is a \$100/couple, \$50/single Ballroom Fee for those not staying at the host hotel.*

See the Convention #49 page on the ICBDA website for the list of RV parks available in the area.