

Presidents' Letter – Steve and Janet Pitts

EXTRA DANCE! On Sunday afternoon, December 8, from 2 to 4 PM, Denise Berens, Andrith Davis, and Michael Turley will be cueing an “*Afternoon of Fun and Favorites*” **ROUND DANCE** at the IDC (International Dance Center) in Colorado Springs. Phase 2 –3, Waltz, Two Step, Cha, and Rumba. **SQUARE DANCE LEVEL!** Address of the IDC is 2422 Busch. Weather dependent. Text or call Andrith at 719-480-2809 if you have questions or need additional information.

At the 2024 CRDA annual membership meeting on October 12th, three board member positions were elected to serve on the 2025 CRDA Board. **Welcome** to two new board members, Denise & Gene Berens and Trish & Dennis Helmer. Thank You to Larylee Hitchens, who volunteered to serve a second term.

At the December 7, 2024 CRDA Board of Directors (BOD) meeting, new officers will be elected and a notification will be sent out to all members regarding the new officers. **PLEASE** give your support to the 2025 CRDA board. Offer your help and volunteer to chair or be on a committee for CRDA. Offer your input and let them know what *dance activities* you would like CRDA to offer.

Thank you to Bill Shauck & Luan Jones for their support of CRDA as they roll off the CRDA board this year. Janet and Steve will also be rolling off after serving 2 terms as president. Next year we will be busy supporting ICBDA as General Chairs for the next convention. We would like all of you who can, to join us in Springdale, Arkansas, for the **ICBDA annual convention on July 9-12, 2025**.

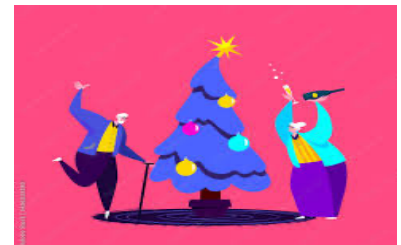
For our October 2024 Gala, Magic Moments, 30 couples attended plus 2 walk-in couples. Thank you to our two guest instructors, George & Pamela Hurd and Mike & Leisa Dawson for their excellent teaching and providing 7 new dances for us to learn. Thank you to Jim & Margie Garcia for chairing the Gala this year. Thank you to all the volunteers and dancers who helped make this event possible.

Save the date for next year's CRDA Gala on October 10 & 11, 2025 where we will have Rey & Sherry Garza and Randy Lewis & Debbie Olson as our guest instructors. More details will be provided soon as the planning begins. ***We are still looking for a 2025 Gala Chair.*** Contact the CRDA board if you would like to volunteer.

Thank you to Harold & Meredith Sears and Becky & David Evans for cueing at the final Fun Dance of 2024.

Enjoy your holidays and we look forward seeing everyone at our next CRDA Dance Event in January, the ***Midwinter's Dream Dance***. John and Karen Herr will be chairing this event and will be providing more details soon.

Keep dancing!



CRDA Board Members

2024-2025

Steve and Janet Pitts (24)*[2] President
303-332-1862 stevepitts@mindspring.com

Jim and Margie Garcia (26) [2] Secretary
303-469-4096 gar905@comcast.net

Ray DeAngelis and Vickie Borden (26) [1]
303-359-6708 raymond3@snet.net

Bill Shauck and Luan Jones (24) [0]
609-317-3730 luanpjones@gmail.com

Erik Von Hortenau and Sunny Woods (25) [1]
303-635-6817 erikvonh@gmail.com

Trish and Dennis Hellmer (27) [1]
913-530-8208 hellmer19@gmail.com

Mitchell and Chelsea Thompson (25)[2] V. President
720-933-7294 dancerbowler214@aol.com

Chuck and Melanie Thompson (25) [2] Treasurer
303-277-0399 melaniechuck@comcast.net

Larylee Hitchins (27) [2]
719-358-0533 laryleehgood@yahoo.com

Dave and Lenora Starr (26) [2]
303-378-4081 Lwhitestarr@comcast.net

Denise and Gene Berens (27) [1]
719-553-9251 noniepapa@q.com

**term-ending years in parentheses
[] how many terms served*

COMMITTEE MEMBERS AND CONTACTS

Membership: Sunny Woods and Erik Von Hortenau erikvonh@gmail.com 303-635-6817

Round Notes: Karen Herr crdaroundnotes@gmail.com 303-681-3147
Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271

Hall of Fame: John and Karen Herr kherr00@mac.com 303-681-3147

2024 Fun Dances: Jim and Margie Garcia gar905@comcast.net 303-469-4096

Spring Dance 2025: TBA

Winter Dream Dance 2025: John and Karen Herr kherr00@mac.com 303-681-3147

Sunshine and Shadows: Margie and Jim Garcia gar905@comcast.net 303-469-4096

Gala 2025: TBA

Cuer Selection: Jim and Sharon Peyrouse jimpeyrouse@gmail.com
John and Karen Herr kherr00@mac.com

Web Page: Harold Sears harold@rounddancing.net

Facebook: TBD





Dances from Around Colorado (CRDA members' input)

Castle Dancers (Denver Area) Roy and Marcia Knight

We enjoyed Creamy Tuscan Garlic Soup along with brain bread and French Silk Pie. We worked on Full Moon and All That Jazz. All That Jazz (Secrist) V FT I Cross My Heart (Woodruff) IV STS
Don't Close Your Eyes (Tubbs) V BO

Justin's Dancers (Denver Area) Justin del Sol

Individual-or/Couples 2-4 (small groups) Any Evening Available ~ **No Charge** ~
We are working III+IV+ Tuesdays Open ~ beginning intro's ~ intermediates
Held in the Community Room at Westgate Tower 55 S. Lincoln St., Denver, CO 80209
And now Cha-Cha lessons. Contact Justin for more information 720-635-7202

Dancing Penguins (Denver Area) John and Karen Herr

December. The new year is just around the corner. Hard to believe it will 2025 very soon. We're finishing up our 2 step lessons and in January we will be starting waltz. If you know of anyone that might want to learn beginning waltz, let us know.

Monday

Mad World (Dawson) (6) RB
Perfidia Rumba (Slater) (6) RB
My Heart Will Go On (Vogt) BO 42

Thursday

Cruel Summer (Dawson) CH 4
My Guy (Hagiwara) FX/TS/JV 3
I Wonder Why (Dawson) WZ 31

Tuesday

Lucky Devil (Cooley) TS 2
Blue Heaven Whistler (Zordo) TS 2

Telefeathers (Denver Area) Harold and Meredith Sears

In September, we spent some time getting ready for the Gala. Two of our reviews were Hallelujah Waltz (Read VI HCW) and Cake By the Ocean (Rumble VI WCS). They're great dances, but some of us can't count on being able to dance them if we don't keep them up regularly (which we don't). Then in October, we danced some of the Gala Teaches: My Guy III (Hagiwara III MX), Run Through Fire (Boaz IV RB), Mad World (Dawson V RB), and especially Higher (Preskitt VI TG). As George Hurd said, the tango is all standard figures. But it's still a fun challenge.

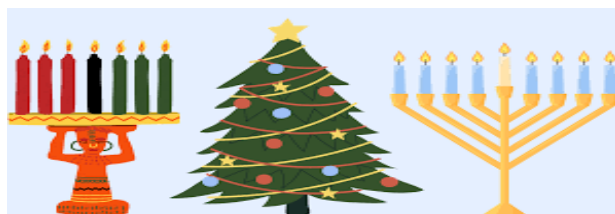
Some others that we've added to our repertoire, including a few for Halloween: More info at <https://haroldsears.com/>

Ghost In This House (Sperry V BL)
Excuse My French (Hicks IV FT)
Can't Help Falling In Love (Webb VI HCW)
Monica (Ito VI WZ)
Spooky (Moore V WCS)
Dark Moon (Woodruff IV MX)
Smooth Operator (Mee III RB)
Hava Naguila (Grunder IV PD)

I'm In the Mood for Love (Blackford IV FT)
Lost Loves (Sperry V BL)
I Won't Forget You 4 (Dierickx IV WZ)
Do You Love Me (Townsend-Manning II TS)
May I Have This Dance (Heiny V WZ)
It's All Right 4 (Pelton IV FT)
Take My Love, Take Me (Davenport IV FT)
Better When I'm Dancin' (Townsend-Manning III MR)

Editor's Byline

It's close to the end of the year. Christmas and Hannukah are just around the corner. We've watched another year go by. We've lost some of our dancer friends. Others have stopped dancing for many different reasons. This is a time to reflect and remember all of our dancer friends and the memories. 2025 is almost here and that means a new chance to meet new dancers, make new memories, and make dancing more a part of our daily lives.



“Magic Moments”—Gala 2024

Dancers,

If you missed Gala 2024, you missed a very special one. The dances that were taught were fabulous. The Hurds and the Dawsons gave us wonderful clinics, teaches, and dancing. It was great to have all of us together.

Don't forget to sign up for next year as Rey & Sherry Garza and Randy Lewis/Debbie Olson will be there to lead us to more wonderful dancing!

Stay safe and keep dancing.



Attendees of 2024 Gala

Future Events by CRDA Members

Sunday Afternoon Round Dance December 8, 2024, Colorado Springs, CO, Denise, Andrith, & Michael

Roundalab Convention June 21-25, 2025 Little Rock, AR –49th Anniversary

National Square Dance Convention June 25-28, 2025 Shreveport, LA

ICBDA Convention July 9-12, 2025 Springdale, AR



Sunshine and Shadows



Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Lee & Susan Janssen - Thank you and get well
Gary Baxter - Surgery and healing
Marcia Knight - Get Well
Georgianne Pavlica - Surgery and healing
Gary and Charlotte Baxter - Thinking of you
Don and Betty Carson - Thinking of you
Jim Steverson and Pam King - Thinking of you
Fred and Judy Layberger - Thinking of you

Bob and Claudia Hilko - Thinking of you
Alan and Dee Williams - Thinking of you
All dancers who volunteered at Gala - Thank You
John Kancir - Healing
George and Pamela Hurd - Thank You
Mike and Leisa Dawson - Thank You
Elvira Glenn - healing (Get Better)



Note from our Membership Chair!
Sunny Woods and Erik Von Hortenau

Please encourage your friends to join!

Mail your \$24 check made out to CRDA to:
Sunny Woods and Erik Von Hortenau
8237 Swadley Court
Arvada, CO 80005
Contact: erikvonh@gmail.com
Cell: 970-406-8908
Home: 303-635-6817

A Quiz

The days are getting shorter and the nights longer. The last fun dance of the year is just a memory. The holidays are rapidly approaching, which brings up a question: What happens on New Year's Eve?

Answer: A lot of things, but one of them is that CRDA membership expires for members that have not renewed. Now is the best time to renew and continue to support CRDA. Without your loyalty and support, we would not be able to continuously provide our members with valuable benefits and actively develop our dance programs. Put simply, you make what we do possible.

If you have not renewed, please send a check today, made out to CRDA, to Erik von Hortenau and Sunny Woods, 8237 Swadley Ct., Arvada CO 80005. If you have any updates to your membership, please let Erik and Sunny know. Membership forms are available on CRDA website for your non-members friends to join..

BE GENTLE

by Harold & Meredith Sears

Dancing certainly is a contact sport—but it's not wrestling—and we would often benefit if we could focus a little less on getting through the figure and a little more on being gentle with each other. I wonder if this is a plea mostly to the men—he-men, cavemen. Mostly—but anyone, man or woman, can be over-enthusiastic, intense, rushed, or pushy. In round dancing, we focus so strongly on the steps—we focus so strongly on our feet—that “details,” like gentle execution, definitely can be overlooked.

Moderation

One way to cultivate a gentle style is to make our movements moderate and smooth, instead of huge and jerky. Well, some dance steps should have some abruptness to them. A Surprise Whip should have a surprise in it, but a gentle surprise. As in most aspects of life, we want moderation—some sharpness when called for, but not too often or too much.

We know that long, gliding steps often look good. Maybe we have watched competition ballroom dancers soar from one end of the floor to the other. But take care that your effort doesn't become a sudden leap or lunge. Then, the resulting momentum is hard to resist, so recovery must be muscular and crudely jerky in its turn. We strive for rise and fall in most of the smooth rhythms, but don't pop up to the tippy-toes like a jack-in-the-box and then thump down onto the heels and into deep knee bends. Often, we add arm or legwork to a figure. If the cuer calls for it or if the tempo allows it, fine. But don't dance every Fence Line “with arms.” Don't do every Open Break with a big, vertical arm thrust. Don't dance every Cross Body with a twirl. Don't struggle to turn every Lariat into a Rope Spin. Don't struggle at all—be gentle.

Think Ahead

Another smoothing strategy is to anticipate the next figure, even as you are dancing the current figure. For instance, if you are dancing a Three Step and then a Natural Weave, you will hear the second cue early. As you do, adjust the last step of the current figure. Turn it a little to the right, and you will flow so much more gently into the Weave. If you're doing Hip Rocks to a Spot Turn, on the last Hip Rock, turn your foot out to allow the Spot Turn to flow.

As a matter of fact, listen for that word “to” in the cueing. “Open Break to a Natural Top.” The “to” warns you that you especially need to anticipate, in this case, to turn the end of the Open Break to the right so that the Natural Top will flow smoothly. In essence, you have begun the Natural Top at the end of the Open Break. You are overlapping the figures. If we can consciously transition from each figure into the next, with a small action or maybe only with a mental readiness, then we will have one smooth dance, rather than lots of separate, isolated, and choppy figures.

Lead But Don't Force

Men, your job is to lead your partner. Is "leading" the same thing as "making her go where you want her to go?" Do you ever find yourself dragging her across during a Wing? Don't do the caveman thing. Invite her across but don't force it. Open the door for her in a gentlemanly fashion, but don't push her through. If she doesn't get quite as far as you thought she should, let it be. A smaller move will certainly look better (and feel better) than a forced "correct" move.

We talk casually about "lead and follow," as though the information flows only from the man to the woman, from a captain to his crew, but it is really a conversation. He offers a lead, she responds, he reads that response and uses that information to fine-tune his next lead. A caveman lead is rough and awkward. A conversational lead is smooth and gentle.

Thank Your Partner

And finally, at the end of the dance, you have one more opportunity to be gentle. Instead of reviewing every bobble and blunder —"Stop tugging on me." "Keep your arms up."— think of the good parts. Say, "That felt good." If it didn't feel good, at least the music was nice. Smile. Say, "Thank you." Be gentle.



Smoothing Out Those Slows

By Sandi Finch

One of the biggest flaws we see in dancing is abrupt transitions, usually caused by getting onto a foot too quickly to flow smoothly with the music.

It happens at all levels—développés where the extension is just a fast kick or a contra check that doesn't take the time to lower first, among the advanced dancers, and a Rumba basic where a newer dancer rushes onto the slow and then has to stand for a full beat of music.

You enjoy music because it has a harmonious flow and some highlights. Dancing should be the same. When you are moving harmoniously with the music, you are showing “musicality,” relating your steps and characteristics of the rhythm to the energy, mood and melody of the music.

We can be esoteric here and talk about how music is “multi-layered,” from the steady metronomic timing of the bass notes to the variations added by the lighter instruments and even the singer's phrasing. We can tell you to dance with feeling, picking out the nuances of any of those layers in the music. We can talk about playing with figures using legato or rubato timing [meaning smooth and even or staccato]. At the same time, we say, whatever you do, be “on time.”

Dancing “on time” means you keep up with the basic underlying tempo of the music—not rushing ahead of the measures or failing to keep up. Some music runs at “strict tempo,” meaning the orchestra plays a determined number of measures per minute consistently throughout the dance. Popular music doesn't always maintain a consistent speed. This makes it easy to play with the music. Within the guideline of being “on time,” you have freedom to slow your steps in places, speed up in others and use more shaping to fill the music.

But this essay is more basic than that.

It is simply a reminder to avoid abrupt transitions between figures and the stop-and-start action seen in rhythms that require one step to occupy two beats of music. You begin learning a new step or rhythm by focusing on what your feet do, but dancing isn't just about taking steps. Much of the enjoyment is what you do between the steps.

If you look up answers for the crossword puzzle clue “dance smoothly,” you will get such alternatives as move like a canoe, fly without an engine, move gracefully, flow, like a bird flying on thermals. Each definition implies movement without abruptness. The problem shows up when newer dancers learn Rumba. With Waltz and Cha Cha, there is generally a step on every beat. Rumba introduces new timing—quick, quick, slow.



No problem with the first two beats of the measure—one step on each beat. You know you have one more step to take and two beats of music left in the measure. The tendency is to step on beat three and stand there for beat four. Rumba is designed to fill the music with hip action and a sense of drama. Take the third step on beat 3 and allow your hip to “settle” on beat four by straightening your leg as you step, allowing your other knee to flex. Your hip should naturally rotate back, all on that last beat.

Newer dancers may dance the slow, quick, quick timing of a Foxtrot feather [phase IV] like this: Step on count 1, wait as beat 2 goes by, then step again when they hear beat 3 and beat 4. By all accounts, they are correctly dancing the three steps of the feather, SQQ.

A more experienced couple might dance it this way: Swing through from the previous step on the first beat of the slow count (beat 1), not stepping onto 100% of their weight. Their weight is transferred to that foot well into second beat of the slow count. The movement continues “in flight” through beat 2 with Man rolling through the foot from heel to toe and swinging his free foot forward. He steps onto the toe on the first quick (beat 3), and he steals time from the second quick (beat 4) before taking his third step onto the toe and lowering to a flat foot. The movement flows continuously, almost slow, slow, &, avoiding the “step and stop” style of the newer dancer.

Say the cue is “explode apart.” The tendency is to step apart quickly flinging your arm in an arc. It might be more dramatic and in keeping with the music to control the arm so that it fills the measure.

It isn't just new dancers who have a problem with abruptness. A woman's développ  [phase IV] requires her to step back drawing the free foot up the side of the other leg, extending it out from the knee, then bringing the leg down straight to the standing foot, usually in a measure of music. Don't make it just a kick out that comes down as you are already moving into the next figure. It won't match the music, and you will mostly likely be out of balance and out of sync with your partner.

We see too many contra checks [phase V] where the man forgets to lower first. The lowering gives partners a chance to connect. Otherwise, he will start without her, and she has to guess how far back to reach, or his forward motion will overpower her.

We could talk about a throwaway oversway [phase VI]. Man might rotate abruptly into his part of the figure, not taking her with him. They will end up hip to hip, her right elbow will jab him in the chest, and they won't have the leg connection for him to lead her out of it.

The “books” tell you what to do, but in very few places are you told what happens when it is wrong. It takes doing it until you begin to feel like a part of the music.





CRDA Membership



GENERAL INFORMATION

Since 1961, CRDA has been an unusually active state round dance organization. CRDA sponsors dance events throughout the year, most notably the fall Gala weekend with nationally recognized guest cuers-instructors, an informative bi-monthly newsletter, Round Notes, and our website at www.crda.net. CRDA is primarily a dancer-run organization, staffed by both dancers and instructors who contribute their time, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. Membership in CRDA is an important way to support the services that CRDA provides and to support round dancing generally.

If you love round dancing, support it through your membership! CRDA encourages dancers to share in the 4 E's of Round Dancing --

**EXCITEMENT, EDUCATION,
EXCELLENCE and ENJOYMENT.**

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather.

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA.

DANCE EVENTS THROUGHOUT THE YEAR:

CRDA members receive a **SUBSTANTIAL DISCOUNT** at all CRDA events: the Spring Beginner Graduation Dance,

phase II-easy IV, an Intermediate Dance, phase III-easy V, Fun Dances, & the Fall CRDA Gala, phase II-VI. The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first or second weekend in October.

ALL THIS FOR ONLY \$24. 00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$2.00 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$10.00)

CRDA APPLICATION FOR MEMBERSHIP

\$24.00 per year per address (new members may prorate)

☐ New Member ☐ Renewal Member ☐ Cuer

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

☐ By EMAIL (thank you!) ☐ By Regular Mail

Email version: added content, in color, saves trees

CRDA BADGES: \$17.00 ea. for magnetic style:

(Please indicate how you would like your name on your badge—first name only, both names, nickname, etc.)

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$24.00 \$ _____

DUE JANUARY (new members may prorate \$2.00/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Sunny Woods and Erik Von Hortenau
8237 SWADLEY COURT
ARVADA, CO 80005
erikvonh@gmail.com

**Please contact me regarding serving on a committee.
Committee preference?**

Yes, we will be having a Gala
in 2025!

Dates for your calendar are:

October 10 and 11, 2025

Featured Cuers:



Rey & Sherry Garza

Randy Lewis &
Debbie Olson



More information to
follow.

Upcoming CRDA Events

2024			
Dec 7	Board Meeting	Rose Hill Grange/Hybrid	10:00 am
2025			
October 10 and 11, 2025	Gala 2025	CSU Pueblo	2:00 pm

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

CRDA Annual General Membership Meeting 2024
CSU Occhiato Ballroom
2200 Bonforte Blvd., Pueblo CO 81001
12:45 p.m.
Draft Copy

Meeting called to order by Steve and Janet Pitts at 12:45 p.m.

Attendance: Board Members present were Steve and Janet Pitts, Jim and Margie Garcia, Chuck and Melanie Thompson, David and Lenora Starr, Ray DeAngelis and Vickie Borden, Erik Von Hortenau and Sunny Woods, and Larylee Hitchins. Board Members absent were Mitchell and Chelsea Thompson, and Bill Shauck and Luan Jones. Other members present were Roy and Marcia Knight, Dennis and Trish Hellmer, Rich Breidenbach and Georgianne Pavlica, Jim and Judy Taylor, and Gene and Denise Berens.

Minutes from AGM 2023 were approved as corrected. (Margie Garcia)

Sunshine and Shadows: Please sign cards in the foyer for dancers unable to attend this year due to health concerns.

Election for New Board Members: (Steve and Janet Pitts)

Steve and Janet Pitts, having served two consecutive terms, are term limited and are rotating off the Board. Larylee Hitchins has completed one term and will stand for a second. Larylee Hitchins, Gene and Denise Berens, and Dennis and Trish Hellmer were nominated to be board members and were elected by acclamation. A million thanks to Steve and Janet for their ceaseless service during the last 6 years and a big welcome to Gene and Denise Berens and Dennis and Trish Hellmer. Officers for the board will be chosen at the December 7th **HYDRID** board meeting at the Rose Hill Grange at 10:00 a.m. (snacks at 9:30 a.m.). All members may attend in person or via Zoom.

Treasurer's Report: (Melanie Thompson)

Total Liabilities and Equity from 9/30/2023 were \$31,296.14 and from 9/30/2024 were \$31,201.90. This year we expect to lose \$2500.00 in the Gala.

President's Report: Steve and Janet Pitts

CRDA Presidents' Report for 2024 CRDA AGM - Annual General (Membership) Meeting
October 12, 2024

Membership: Please renew your membership before December 31. Renewal forms are available this weekend at the Registration Desk. **Dues:** CRDA member dues are \$24 per year.

BOD 2024 Activities

2024 Dance Events:

Mid-Winter Dance — January 28, 2024, Avalon Ballroom, Boulder CO, Chairs Gayle and Jack Baker, 3 Teaches provided: Berens: Phase 3 Cha, Evans: Phase 4 Bolero, Herr: Phase 5 Waltz.

Spring Dance — April 21, 2024, Avalon Ballroom, Boulder CO, Chair Dave Smith, Easy Meringue teach by Harold Sears.

Fun Dances — 4 Fun Dances so far (last dance planned for November 9, 2024, at Rose Hill Grange)

Highlight: Our Fun Dance at the International Dance Center (IDC) in Colorado Springs September 22nd was a great success! We had twenty-nine dancers attend! This attendance was the highest of any Fun Dance!

ALL Dances: We have had six dances this year so far. 4 Fun Dances, Mid-Winter Dance, and Spring Dance. We had a total of 138 dancers, for an average of twenty-three dancers per dance.

The dances over the year (2024) so far, we are at $(\$367) + \$155.50 = (\$211.50)$. We have lost \$211.50.

1. January - Mid-Winter Dance - 44 dancers-lost \$157 (Avalon)
2. March - 12 dancers-lost \$40 (Rose Hill)
3. April - Spring dance 35 dancers-made \$10.50 (Avalon)
4. May - O dancers - lost \$170 (Maple Grove)
5. July - 18 dancers-made \$35 (Masonic Hall)
6. September - 29 dancers made \$110 (IDC)
7. November — TBD (Rose Hill)

Email Tool: two new Gmail addresses were created. One for Round Notes (crdaroundnotes@gmail.com), and one for the CRDA President (coloradorounddanceassoc@gmail.com).

A member contact list generated from the Member spreadsheet was imported to both. Erik (membership chair) is helping keep the contact list current.

Electronic Payment Methods: The CRDA Board is still investigating options for being able to accept credit cards and other electronic payment methods to pay dues or admissions online.

2024 Gala Report: (Jim and Margie Garcia)

Vickie Borden, registration chair, reported that we had sixty pre-registered dancers, one couple requested a last-minute rollover due to illness, and 2 couples that were walk-ins. One-third of dancers were from out-of-state. George Hurd lost his power cord which looks like a brick with a cable out of each end. Please be on the lookout for it.

Fun Dance Report: (Jim and Margie Garcia)

Our last Fun Dance will be held on Sat., November 9th with Harold & Meredith Sears and Becky & David Evans cueing.

2025 Gala Report for 2024 AGM – By Steve and Janet Pitts

A Gala Chair is needed for 2025. Please contact the CRDA President if you are interested coordinating the Gala for next year.

The 2025 Gala dates are October 10 & 11, 2025.

Rey & Sherry Garza (CA) and Randy Lewis & Debbie Olson (OR) are the guest instructors for next year's Gala. We are currently scheduled at CSU Pueblo.

2025 Registration price is \$170 for member's full package. There is a \$10 discount if you register during the Gala weekend. Karen Herr is the 2025 Registration chair and can be contacted to preregister after this weekend.

Facilities are our biggest cost for the Gala weekend. CSU Pueblo provides a 30% non-profit discount and is the most reasonable cost for the facilities that we have found to support our event. Unfortunately, we continue to lose money every year. We are looking for alternate locations. Declining attendance is also a factor so *Please Encourage* others to attend. We are one of the few festivals that provide THREE halls for dancing and support ALL levels of dancers.

2025 Dance Events Report for AGM: (Steve and Janet Pitts)

We are currently planning 2025 dance events, and a yearly calendar will be produced as dates and locations are determined. The CRDA surveys were used to help with decisions for planning the dance events for 2025.

Mid-Winter Dance

The Mid-Winter Dance will be held in January and will continue as an intermediate dance and include a half day of teaching in the afternoon followed by an evening dance.

John and Karen Herr are chairs for this event. Please contact them if you would like to help.

Fun Dances

Three Fun Dances are being planned for 2025 and will focus on different levels in different locations to support all our CRDA members.

- . South (Colorado Springs): Square Dance level
- . North (Fort Collins): Intermediate Level
- . Denver: Intermediate/ Advanced Level

Spring Dance

The Spring dance will be held in April and will continue as an Easy Level afternoon dance to help welcome new dancers to our activity. It may include an easy level teach as part of the program. We are looking for a chair for this event.

Cuer Selection Committee: (Steve and Janet Pitts for Karen Herr)

Currently, we have not hired anyone for 2026.

Hall of Fame: (Karen Herr)

Three couples have been nominated for the HOF: Steve & Janet Pitts, Chuck and Melanie Thompson, and Jim and Margie Garcia. Karen Herr will be the HOF chair for 2025 HOF Committee.

Membership: (Erik Von Hortenau and Sunny Woods)

We have 3 comped memberships for this year (Hurds, Dawsons, and Finches) and 5 Lifetime Memberships (Bahrs, del Sol, Sherwoods, Glenns, Smiths). At this point in time, we have 84 memberships.

DAS&RDC Report: (Judy and Jim Taylor)

Officers this year for the Denver Council are Presidents Jeff & Sandy Cox; V.P. are Debra Fawcett and Tomo Hayashi; Treasurer is Joe Garipey; and Secretary is Melody Albright.

The Denver Council sponsors three main dances for the fiscal year: the Anniversary Dance in November, Valentines Dance in February, and the Hall of Fame dance, generally in May.

DAS&RDC's Anniversary Dance will be on November 3rd, with Allynn Riggs cueing.

And the Valentine's Dance on February 2nd will also have Allynn as the cuer. The HOF inductees for 2024 were Jeff and Sandy Cox, and Marshall and Molly Blaney.

The Colorado State Festival, in Pueblo last June, had Doug and Leslie Dodge as the featured cuers. Next year's Festival will be in Grand Junction, with featured cuers of Larry and Susan Sperry, from Arizona. (See tri-fold board.)

Kilowatt Eights celebrated their 85th Anniversary this month, with a wonderful Dinner-Dance, and Allyn Riggs cueing. This is the oldest continuing square dance club in the world!

The next National Square Dance Convention will be in Shreveport, LA next June. There is always lots of round dancing, with lots of different cuers.

CALLERLAB has presented a proposal, to be voted on next April, to reorganize entry level programs into two square dance programs of fifty calls each. The article by Bob Riggs outlines this in the Summer DAS&RDC Bulletin, under "Our Side of the Mic"; questions, concerns and thoughts are welcomed and should be sent to CALLERLAB member callers.

At the NSDC last June, Colorado presented a bid for the 2027 National and won the bid! So, the 76th NSDC will be held in Loveland, June 23 through 26, 2027. Save the date and register early to support Colorado dancing.

Brainstorming Session Summary Report: (Steve and Janet Pitts)

Investigate locations to support a 2-hall format for Gala and seek smaller (less expensive) venues for CRDA events.

Gala:

2024 Gala

Provide inclusion and support Square Dance Level Round Dancers

Market and label the Gala lower-level hall as the Square Dance Level Hall

CRDA Members who attend Square Dances should sign in as Round Dancers and provide announcements.

The current CRDA Presidents Letter in DAS&RDC Bulletin has announced that we will have a SD level hall.

Gala 2025, CRDA has two cuer couples under contract 2-hall format with 1 or 2 guest instructor couples.

Other Dances:

Mid-Winter and Spring Dance — Book a smaller, cheaper venue with the same format

Winter: afternoon and evening; Spring: afternoon

Consider adding an easy lower-level teach to Spring Dance.

Fun Dances

Reduce to three dances per year, three different levels in three locations.

North (Fort Collins): Intermediate

South (Colorado Springs): Square Dance Level

Denver: Intermediate/Advanced

Recruit CRDA Volunteers by adding a list of CRDA positions to the membership form to allow (new) members to indicate areas of interest AND volunteer.

Market CRDA by making announcements at Square Dance Events and attending area Round Dance Clubs.

Review square dance calendar/Schedules before scheduling CRDA Events to reduce conflicts.

Social Event - Plan and provide a non-dancing social event for CRDA members, past and present.

Scholarships--Provide opportunities to donate funds to benefit dancers who request financial assistance.

We have a signup sheet if you would like the 2024 survey results and summary emailed to you.

2025 Announcements

We will continue to have Hybrid Board Meetings facilitated by Starrs and Herrs. Any member is welcome to attend in person or online.

Need for volunteers: Please consider serving on a committee for 2025. We haven't had a CRDA Historian for last few years.

Gala 2025 is scheduled for October 10th and 11th at CSU-Pueblo. Speak to any board member if you wish to help.

Meeting adjourned in time to attend afternoon teaches.



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During November 2024

This Month's Contributing Cuers

Albright, Davis, Del Sol, Evans, Herr, Knight, Krause, No Cuers, Nolen, Riggs, and Sears



Most Frequent Dances - November

1. Could I Have This Dance (6/3) 30 (Edkins) WZ II+1 (A, D, HU, De, KP)	5. A Sign Of The Times (4/3) 12 (Dawson, L&M) TS II (HU, SH, KP)	5. Lucky Devil (4/1) 4 (Cooley) TS II (HU)	10. Cuando Me Enamoro (3/3) 9 (Gloodt) RB IV+2 (E, HU, De)	10. How Lucky Can One Guy Be (3/2) 6 (Preskitt) JV V (E, HU)
1. Luck Ladybug (6/1) 6 (Waltz) TS II (R)	5. Candlelight (4/4) 16 (Goss) WZ V (E, SH, NC, Ne)	10. Ain't Misbehavin' (3/1) 3 (Slator) FT V (HU)	10. Excuse My French (3/2) 6 (Hicks) FT IV (SH, NC)	10. Just Another Woman In Love (4/2) 4 (Nolen) RB III (E, RU)
3. Higher (5/3) 15 (Preskitt, R&M) TG VI (SH, NC, Ne)	5. Cruel Summer (4/2) 8 (Dawson, L&M) CH IV (HU, SH)	10. All That Jazz (3/2) 6 (Sechrist) FT V (HU, KR)	10. Flowers (3/3) 9 (Hicks, T) CH IV+1 (HU, SH, De)	10. Mama Mia (3/1) 3 (Unden) CH VI (HU)
3. Run Through Fire (5/2) 10 (Root, A) RB IV+1 (SH, NC)	5. Hey! (4/3) 12 (Preskitt, R&M) RB IV (HU, SH, Ne)	10. Can't Help Falling In Love (3/2) 6 (Webb) HCW VI (SH, NC)	10. Green Waves (3/1) 3 (Townsend-Manning) WZ II+2 (HU)	10. Moves Like Jagger (3/1) 9 (Kinsaid) CH IV+1 (HU, De, Ne)

Most Popular Dances - November

* Must have at least three cuers to be eligible

1. Could I Have This Dance (6/3) 30 (Edkins) WZ II+1 (A, D, HU, De, KP)	3. Higher (5/3) 15 (Preskitt, R&M) TG VI (SH, NC, Ne)	4. Hey! (4/3) 12 (Preskitt, R&M) RB IV (HU, SH, Ne)	6. Flowers (3/3) 9 (Hicks, T) CH IV+1 (HU, SH, De)	6. Portfolio VI (3/3) 9 (Slator) RB VI (E, HU, NC)
2. Candlelight (4/4) 16 (Goss) WZ V (E, SH, NC, Ne)	4. A Sign Of The Times (4/3) 12 (Dawson, L&M) TS II (HU, SH, KP)	6. Cuando Me Enamoro (3/3) 9 (Gloodt) RB IV+2 (E, HU, De)	6. Moves Like Jagger (3/3) 9 (Kinsaid) CH IV+1 (HU, De, Ne)	

Most Frequent Dances Last Twelve Reports

1. Flowers (3/3) 9 (Hicks, T) CH IV+1	5. Little Cafe Rumba (29/3) 9 (Seurer) RB III+1	9. Af En Af (27/12) 12 (Seurer) TS II	10. Photograph (25/3) 12 (Mee, B) RB IV+1	16. Carrickfergus (20/6) 6 (Preskitt, R&M) STS VI
2. West Texas Waltz (54/8) 8 (Riggs) WZ II	6. Night Waves (28/5) 5 (Kenny) RB III+1	10. Axel F (25/6) 6 (Mathewson) CH III+1	14. Cuando Me Enamoro (23/6) 6 (Gloodt) RB IV+2	16. Tampa Live (28/5) 5 (Macuci) JV V+1
3. Better Place II (26/4) 4 (Yoshikawa) RB III+1	6. Picofonia (28/4) 4 (Devenport) TG VI	10. Candlelight (25/7) 7 (Goss) WZ V	15. San Antonio Stroll (21/4) 4 (Watanabe) CH III	16. The Last Blues Song (20/7) 7 (Scherrer) FT V
4. Could I Have This Dance (31/3) 3 (Edkins) WZ II+1	6. Sedalia (28/5) 5 (Kenny, J&S) RB IV+2+1	10. Lovely Lough Conn (25/2) 2 (Healea, S) WZ II+1	15. Baking Day (20/3) 3 (Hicks, T) WZ VI	16. Watermark (20/2) 2 (Brewer) WZ IV

Top Dances By Phase - November

Phase II	Phase III	Phase IV	Phase V	Phase VI
1. Could I Have This Dance (6/4) 4	1. Just Another Woman In Love (3/2) 2	1. Run Through Fire (5/2) 2	1. Candlelight (4/4) 4	1. Higher (5/3) 3
1. Luck Ladybug (6/1) 1	1. My Guy III (3/2) 2	2. Cruel Summer (4/2) 2	2. Ain't Misbehavin' (3/1) 1	2. Can't Help Falling In Love (3/2) 2
3. A Sign Of The Times (4/3) 3	1. When Will We Dance Again (3/3) 3	2. Hey! (4/3) 3	2. All That Jazz (3/2) 2	2. Mama Mia (3/1) 2
3. Lucky Devil (4/1) 1			2. How Lucky Can One Guy Be (3/2) 2	2. Portfolio VI (3/3) 3
5. Green Waves (3/1) 1			2. The Last Blues Song (3/2) 2	2. Summertime (1/2) 2
5. Waltz Across Texas (3/2) 2				
14 Danced Twice	13 Danced Twice	9 Danced Three Times	11 Danced Twice	6 Danced Twice

Top Dances By Phase Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1. West Texas Waltz (54/8) 8	1. Better Place II (29/4) 4	1. Flowers (3/3) 9	1. Candlelight (25/7) 7	1. Picofonia (28/4) 4
2. Could I Have This Dance (31/3) 3	2. Little Cafe Rumba (29/3) 3	2. Sedalia (28/5) 5	2. Tampa Live (20/5) 5	2. Baking Day (20/3) 3
3. Af En Af (27/12) 12	3. Night Waves (28/5) 5	3. Photograph (25/3) 3	2. The Last Blues Song (20/7) 7	2. Carrickfergus (20/6) 6
4. Lovely Lough Conn (25/2) 2	4. Axel F (25/6) 6	4. Cuando Me Enamoro (23/6) 6	4. Don't Over (18/2) 2	4. Malaguena (18/2) 2
5. Lemonade Twostep (19/3) 3	5. San Antonio Stroll (21/4) 4	5. Watermark (20/2) 2	5. Nibbiki Bobbiki Boo (15/5) 5	5. Mama Mia (17/2) 2
6. Somebody Else's Moon (18/1) 1	6. When Will We Dance Again (16/4) 4	6. If (13/2) 2	5. Bottle It Up (15/3) 3	5. The Blue Tango (17/2) 2
7. Feel It Still (17/5) 5	7. Ibibli Washerwoman (15/7) 7	7. A Thousand Years (17/8) 8	5. Hey Daddy Chu (15/2) 2	7. Olimpie Of Us (15/2) 2
8. Sukiyaki (16/2) 2	7. Just Another Woman In Love (10/6) 6	7. Sam, Sam (17/4) 4	8. All That Jazz (14/5) 5	7. Mariposa (15/2) 2
9. Edelweiss II (13/5) 5	7. Some Broken Hearts (15/1) 1	7. Speaking Of The Devil (17/2) 2	9. Little By Little (13/2) 2	9. Eternity (14/3) 3



COLORADO ROUND DANCE STATISTICS FOR NOVEMBER 2024

CUERS KEY (48)

A = Albright*	HB = Holm, B&K	R = Robinson
AP = Armstrong, P&W	HG = Hurd, G&P	RO = Rotscheid
B = Bahr, J&B	HJ = Herr, J&K*	Sc = Schrant
Be = Berens, D	HL = Harris	SD = Smith, D.
Ch = Chadd	Ho = Hogan	SG = Smith, G.
Da = Davis, A*	HT = Hicks, T	SH = Sears, H&M*
De = Del Sol, J*	KP = Krause, P&E*	Sp = Springer
DL = Dawson	KR = Knight, R&M*	Sr = Starr, D
DN = Denning	Mc = McBride	St = Storm
Do = Dodge	Mo = Molitoris	T = Thompson, M&C
E = Evans, B&D*	NC = No Cuer	TF = Travis, F
F = Ferry, M&G	Ne = Nelson	Vo = Vogt, D&T
GB = Goss, B.	No = Nolen, B&S*	WC = Worlock, C&T
GD = Goss, D.	PD = Pearson*	We = Weiss
GE = Glenn, E&E	PM = Prow	Wo = Wolford
GK = Gloedt, K&E	PR = Preskitt, R&M	Wu = Wulf
GP = Gomez, P&C	Ri = Riggs*	

* = Contributing Cuers for the month (10)

RHYTHMS DANCED (18)

5-Count (5CT) = 0	Lindy Hop (LH) = 0	Samba (SB) = 0
Am. Tango (AmTG) = 1	Mambo (MB) = 4	Single Swing (SS) = 0
Arg. Tango (ATG) = 0	Merengue (MR) = 3	Slow Two Step (STS) = 18
Bolero (BL) = 13	Mixed (MX) = 16	Tango (TG) = 8
Cha Cha (CH) = 42	Paso Doble (PD) = 4	Two Step (TS) = 41
Foxtrot (FT) = 36	Polka (PK) = 0	Vien, Waltz (VWZ) = 1
Hesit. Canter Waltz (HCW) = 3	Quickstep (QS) = 4	Waltz (WZ) = 84
Jive (JV) = 13	Rumba (RB) = 48	West Coast Swing (WCS) = 18

PHASES

Phase VI = 30
Phase V = 61
Phase IV = 106

Phase III = 86
Phase II = 74
Phase I = 0

DANCES

Danced At Least Once = 357
Total Dances = 503
Dance Sessions Reported = 36

*Denise Berens, Andrieth Davis & Michael Turley cueing
Afternoon of Fun and Favorites*

★ ★ *Sunday Afternoon* ★ ★

Round Dance

****Waltz, Two Step, Cha, Rumba, Ph II-III****

December 8

2:00-4:00

IDC, 2422 Busch

Colorado Springs

Donation \$7 per person appreciated.

Weather dependent! Text or call Andrieth at 719-480-2809.



ICBDA Convention #49

International Choreographed Ballroom
Dance Association



General Chair

Janet & Steve Pitts
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Assistant Chair

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Registration Chair

Leisa & Mike Dawson
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Daytime Program Chair

John & Karen Herr
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Evening Program Chair

Randy & Marie Preskitt
425-923-8095

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Come Dance and Play the Arkansas Way
Springdale
Arkansas
July 9-12, 2025



*Featuring
World-Renowned Instructors*

Trail-End Dance

Tuesday, July 8
7:30-9:30 pm

Requests – All phases

Workshops/Clinics

Phase 4 through 6
Wednesday, Thursday
Mornings July 9, 10

Dance Teaches

Phase 3 through 6
Wednesday thru Saturday
July 9, 10, 11, 12

Evening Party Dances

In 3 Halls – 3/4, 4/5, & 5/6
Wednesday thru Saturday
July 9, 10, 11, 12

First Timer Information

Convention questions?
Get answers!
email: askus@icbda.com

Convention and Host Hotel Information

Holiday Inn/Northwest Arkansas Convention Center
1500 South 48th St, Springdale, AR 72762

Holiday Inn/Northwest Arkansas Convention Center Hotel Information

<https://www.ihg.com/holidayinn/hotels/us/en/springdale/spdar/hoteldetail>

The special ICBDA room rate of \$129.95+ tax will be available after August 1, 2024.
Room rate includes two complimentary breakfast tickets per room night, plus parking and Wi-Fi access.
The room rate is available for three days prior to the start of convention and for three days afterwards.

The link and the phone number for making your hotel room reservations
will be posted on the website when they are available.

Make your reservations before Sunday, June 8, 2025, as the guaranteed room block will then be released.

*Because staying at the host hotel is a critical factor in defraying the cost of the convention halls,
there is a \$100/couple, \$50/single Ballroom Fee for those not staying at the host hotel.*

See the Convention #49 page on the ICBDA website for the list of RV parks available in the area.