

ALL I HAVE TO DO IS DREAM

Choreographer: Ron Rumble, 77 Teal Ct, East Windsor, NJ 08520, Phone: (908) 330-1701
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Rhythm/Phase: Rumba, Phase III+1 (Hip Rks)
Music: "All I Have To Do Is Dream", Artist: Barry Manilow,
CD: "The Greatest Songs of the Fifties" (Available at Amazon.com)
Tempo: Increase to 26mpm (48rpm in DanceMaster)
Timing: QQS, except where noted. Timing reflects actual wgt chgs.



Sequence: **INTRO A B C A(MOD) B C ENDING**

Released: March, 2020

INTRO

1 - 6 WAIT;; CHASE WITH UNDERARM PASS (2X):::

- 1-2. In LOP FCG POS WALL w/ ld ft free wt 2 meas;;
- 3-4. Keeping ld hnds jnd rk fwd twd WALL L commencing ½ RF trn, rec R finishing trn to fc COH, fwd twd COH L (W rk bk R, rec L, fwd R) to end bth fcg COH w/ W bhd M and ld hnds jnd low bhd M's bk,-; Rk sd & bk R leading W to mv past M's L sd, rec L while lifting jnd ld hnds to enable W's LF trn, sm fwd R (W stp fwd twd COH L commencing to pass M on his L sd, fwd R trng ½ LF undr jnd ld hnds, sd & bk L) to LOP FCG POS COH,-;
- 5-6. Rpt meas 3-4 of INTRO w/ facing directions reversed to end LOP FCG POS WALL;;

PART A

1 - 4 NYER; CRAB WALK 3; CUCARACHA CROSS; SD WALK 3;

1. Trng RF (W LF) to LOP fwd L RLOD checking, rec R trng LF (W RF) to BFLY WALL, sd LOD L,-;
2. Keeping bth hnds jnd stp thru LOD R trng hips to LOD, sd L trng hips to WALL, thru LOD R trng hips to LOD,-;
3. Rk sd LOD L, rec R, keeping bth hnds jnd XLif of R (bth Xif),-;
4. Sd RLOD R, cl L, sd R,-;

5 - 8 NYER IN 4; NYER; SPOT TRN TO LOW BFLY; SLOW HIP ROCKS;

- QQQQ
5. Trng RF (W LF) to LOP fwd L RLOD checking, rec R trng LF (W RF) to BFLY WALL, sd LOD L checking, rec R;
 6. Rpt meas 1 of PART A;
 7. Stp R fwd & acrs L twd LOD trng LF (W RF) rel hnd hold, rec L cont trn to fc ptr and WALL, sd R to LOW BFLY WALL,-;
- SS
8. Rk sd L rolling hips twd LOD,-,rk sd R rolling hips twd RLOD,-;

PART B

1 - 4 START A CHASE;; (IN TANDEM) PEEK-A-BOO (2X)::

- 1-2. Rk fwd twd WALL L commencing ½ RF trn, rec R finishing trn to fc COH, fwd COH L (W bk R, rec L, fwd R) to Tandem POS COH w/ M in frnt of W,-; Rk fwd COH R commencing ½ LF trn (W RF), rec L finishing trn to fc WALL, fwd WALL R to Tandem POS WALL w/ W in frnt of M,-;
- 3-4. Rk sd LOD L (W rk sd RLOD R) while looking at ptr, rec R, cl L,-; Rk sd RLOD R (W rk sd LOD L) while looking at ptr, rec L, cl R,-;

5 - 8 FINISH THE CHASE;; FENCE LINE (2X)::

- 5-6. Rk fwd WALL L, rec R, bk L (W rk fwd WALL R commencing ½ LF trn, rec L finishing trn to fc COH, fwd R) to BFLY WALL,-; Rk bk COH R, rec L, sd & fwd R,-;
- 7-8. Keeping bth hnds jnd soften R knee XLif of R (bth Xif) checking while flexing R knee, rec R, sd L,-; Keeping bth hnds jnd soften L knee XRif of L (bth Xif) checking while flexing L knee, rec L, sd R,-;

PART C

- 1 - 4 **REVERSE UNDERARM TRN; UNDERARM TRN (BTH FC RLOD); (MEN BK UP) WHEEL 6; (BTH FC RLOD);**
1. Rel M's R & W's L hnds XLif of R trng slightly RF leading W undr ld hnds, rec R, trng LF sd L (W fwd & acrs R RLOD trng LF undr jnd ld hnds, rec L cont LF trn, sd R) to LOP FCG POS WALL,-;
 2. Bk R, rec L, trng slightly RF cl R (W fwd & acrs L LOD trng RF undr jnd ld hnds, rec R cont RF trn fc RLOD, fwd L) to LOP RLOD,-;
 - 3-4. Keeping LOP POS whl 1 full CW revolution ovr these two meas by backing up L,R,L (W whl 1 full CW revolution ovr these two meas by walking fwd R,L,R),-; Cont CW whl backing up R,L, cl R (W cont whl CW by walking fwd L,R,L) to LOP RLOD,-;
- 5 - 8 **RUMBA WALK 3 TO FC; CUCARACHA; BASIC;;**
5. Fwd RLOD L,R,L trng ¼ LF (W RF) to BFLY WALL,-;
 6. Rk sd RLOD R, rec L, cl R,-;
 - 7-8. Rk fwd WALL L, rec R, sd & bk L,-; Rk bk R COH, rec L, sd & fwd R,-;

PART A (MODIFIED)

- 1 - 10 **NYER; CRAB WALK 3; CUCARACHA CROSS; SD WALK 3; NYER IN 4; NYER TO BFLY; CRAB WALK 6;; SPOT TRN TO LOW BFLY; SLOW HIP ROCKS;**
- 1-6. Rpt meas 1-6 of PART A,,,,;
 - 7-8. Keeping bth hnds jnd fwd & acrs R trng hips to LOD, sd L trng hips to WALL, fwd & acrs R trng hips to LOD,-; Keeping bth hnds jnd sd L trng hips to WALL, fwd & acrs R trng hips to LOD, sd L trng hips to WALL,-;
 - 9-10. Rpt meas 7-8 of PART A,;

ENDING

- 1 - 4 **CHASE WITH UNDERARM PASS (2X);;;;**
- 1-4. Releasing M's R & W's L hnds rpt meas 3-6 of INTRO,,,,;
- 5 - 7 **FWD BASIC; UNDERARM TRN (LADY IN 4) TO WRAP (WALL); SLOW PT SD TO LOD;**
5. Rk fwd WALL L, rec R, sd & bk L,-;
 6. Releasing M's R & W's L hnds rk R, rec L, cl R,- (W fwd & acrs L LOD trng RF undr jnd ld hnds, rec R cont RF trn to fc M, sd L twd M's R sd cont RF trn to fc WALL while lowering jnd ld hnds in front of W, cl L while joining M's R & W's L hnds at W's R hip) to WRP POS WALL w/ L ft free for bth;
 7. Bth lower softly into R leg and pt L ft sd LOD while looking at ptr,-,-,-;

QQS
(QQQQ)

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