

BABY COME TO ME

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CD: 2009 Dancelife, CD Title "Samba" (Artist: Ballroom Orchestra & Singers) Track 18 "Baby Come To Me" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)

Time: 1:05 (short dance try doing it twice)

RHYTHM: Samba RAL PHASE IV

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-ENDING

MEAS:

INTRODUCTION

1-2 BFLY WALL WAIT 2 MEAS;; WHISK LEFT & RIGHT TO OPEN; TRAVELING LOCKS:

1-2 Wait BFLY WALL with lead foot free;;

3 {Whisk Left & Right to OPEN} BFLY WALL Sd L/XRib (W XLib), rec in plc L, sd R/XLib (W XRib), rec in plc R to OP LOD;

4 {Traveling Locks} OP fc LOD Fwd L trn 1/8 LF (W RF)/lk Rib, fwd L, fwd R trn 1/4 RF (W LF)/lk Lib, fwd R;

PART A

1-4 TURNING TRAVELING VOLTA; SAMBA WALK & KICK BALL CHANGE; SAMBA WALK & SIDE SAMBA WALK TO SHADOW; CRISS CROSS VOLTA:

1 {Turning Traveling Volta} OP fc DLW (W fc DLC) XLif trn 3/8 LF to fc COH (W XRif trn 3/8 RF to fc WALL)/sd & bk R, XLif/sd & bk R, XLif/sd & bk R, XLif;

2 {Samba Walk} Fwd R to OP LOD/plc L bk on insd edge of toe, pull R bk twd L about 3 inches flat ft, {Kick Ball Change} OP LOD kick L fwd/take wgt on ball of L, replace wgt on R (W kick R fwd/take wgt on ball of R, replace wgt on L);

3 {Samba Walk} OP LOD Fwd L/plc R bk on insd edge of toe, pull L bk twd R about 3 inches flat ft, {Side Samba Walk to SHADOW} OP LOD fwd R/ sd & fwd L on insd edge of toe trn 1/8 RF (W trn 1/8 LF), pull R twd L about 3 inches flat ft to SHADOW;

4 {Criss Cross Volta} M fc DLW (W fc DLC) chg sides undr ld hnds with M crossing bhd W XLif trn LF (W XRif trn RF)/sd & bk R, XLif trn LF/sd & bk R, XLif trn LF/sd & bk R, XLif trn LF to fc DLC (W fc DLW);

5-8 WHISK RIGHT & LEFT TO LOP; TRAVELING LOCKS; TURNING TRAVELING VOLTA; SAMBA WALK & KICK BALL CHANGE:

5 {Whisk Right & Left to LOP} BFLY COH Sd R/XLib (W XRib), rec in plc R, sd L/XRib (W XLib), rec in plc L to LOP LOD;

6 {Traveling Locks} LOP fc LOD Fwd R trn 1/8 RF (W LF)/lk Lib, fwd R, fwd L trn 1/4 LF (W RF)/lk Rib, fwd L;

7 {Turning Traveling Volta} LOP fc DLC (W fc DLW) XRif trn 3/8 RF to fc WALL (W XLif trn 3/8 LF)/sd & bk L, XRif/sd & bk L, XRif/sd & bk L, XRif;

8 {Samba Walk} Fwd L to LOP LOD/plc R bk on insd edge of toe, pull L bk twd R about 3 inches flat ft, {Kick Ball Change} LOP LOD kick R fwd/take wgt on ball of R, replace wgt on L (W kick L fwd/take wgt on ball of L, replace wgt on R);

9-12 SAMBA WALK & SIDE SAMBA WALK; CRISS CROSS VOLTA; COPAS;;

9 {Samba Walk} LOP LOD Fwd R/plc L bk on insd edge of toe, pull R bk twd L about 3 inches flat ft, {Side Samba Walk} LOP LOD fwd L/ sd & fwd R on insd edge of toe trn 1/8 LF (W trn 1/8 RF), pull L twd R about 3 inches flat ft;

10 {Criss Cross Volta} M fc DLC (W fc DLW) chg sides undr ld hnds with M crossing bhd W XRif trn RF (W XLif trn LF)/sd & bk L, XRif trn RF/sd & bk L, XRif trn RF/sd & bk L, XRif trn RF to fc DLW (W fc DLC);

11-12 {Copas} Fwd L to LOD/plc R bk on insd edge of toe, pull L bk twd R about 3 inches flat ft, fwd R trn LF to fc COH (W trn RF to fc WALL)/plc L bk on insd edge of toe, pull R bk twd L about 3 inches flat ft; Fwd L trn LF (W RF) to fc RLOD/plc R bk on insd edge of toe, pull L bk twd R about 3 inches flat ft, fwd R trn LF to fc WALL (W trn RF to fc COH)/plc L bk on insd edge of toe, pull R bk twd L about 3 inches flat ft;

PART B

1-4 STATIONARY WALKS; SPOT VOLTA TO LEFT; WHISK RIGHT & LEFT; MAYPOLE FC COH:

- 1 {**Stationary Walks**} LOP-FCG WALL Cl L to R slightly fwd/ back R, draw L slightly twd R, cl R to L slightly fwd/ back L, draw R slightly twd L;
- 2 {**Spot Volta to Left**} Drop hnds XLif trn LF (W XRif trn RF)/in plc R, XLif trn LF & keep ball of L on one spot /in plc R, XLif trn LF/in plc R, XLif trn LF to fc WALL & ptr; [Option dance either 1 or 2 full turns over 7 steps]
- 3 {**Whisk Right & Left**} BFLY WALL Sd R/XLib (W XRib), rec in plc R, sd L/XRib (W XLib), rec in plc L;
- 4 {**Maypole fc COH**} M does a circular volta trn RF while W does a spot volta trn LF undr ld hnds XRif trn RF /sd & bk L, XRif trn RF/sd & bk L, XRif trn RF/sd & bk L, XRif trn RF to fc COH (W XLif trn LF/in plc R, XLif trn LF & keep ball of L on one spot/in plc R, XLif trn LF/in plc R, XLif trn LF to fc WALL);

5-8 WHISK LEFT & RIGHT; MAYPOLE FC WALL; WHISK RIGHT & LEFT; SPOT VOLTA RIGHT:

- 5 {**Whisk Left & Right**} BFLY COH Sd L/XRib (W XLib), rec in plc L, sd R/XLib (W XRib), rec in plc R;
- 6 {**Maypole fc WALL**} M does a circular volta trn LF while W does a spot volta trn RF undr ld hnds XLif trn LF /sd & bk R, XLif trn LF/sd & bk R, XLif trn LF/sd & bk R, XLif trn LF to fc WALL (W XRif trn RF/in plc L, XRif trn RF & keep ball of R on one spot/in plc L, XRif trn RF/in plc L, XRif trn RF to fc COH);
- 7 {**Whisk Right & Left**} BFLY WALL Sd R/XLib (W XRib), rec in plc R, sd L/XRib (W XLib), rec in plc L;
- 8 {**Spot Volta to Right**} Drop hnds XRif trn RF (W XLif trn LF)/in plc L, XRif trn RF & keep ball of R on one spot/in plc L, XRif trn RF/in plc L, XRif trn RF to fc WALL & ptr; [Option dance either 1 or 2 full turns over 7 steps]

ENDING

1-2 FULL BASIC; CURVING VOLTA FC DLC:

- 1 {**Full Basic**} BFLY WALL Fwd L/cl R, in plc L, bk R/cl L, in plc R;
- 2 {**Curving Volta fc DLC**} BFLY WALL XLif trn LF (W XRif trn LF)/sd & bk R, XLif trn LF/sd & bk R, XLif trn LF/sd & bk R, XLif trn LF to fc DLC;

AB

WAIT
WHISK LEFT & RIGHT TO OPEN

WAIT
TRAVELING LOCKS

A TURNING TRAVELING VOLTA SAMBA WALK & KICK BALL CHANGE
 SAMBA WALK & SIDE SAMBA WALK TO SHADOW CRISS CROSS VOLTA
 WHISK RIGHT & LEFT TO LOP TRAVELING LOCKS

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TURNING TRAVELING VOLTA SAMBA WALK & KICK BALL CHANGE
SAMBA WALK & SIDE SAMBA WALK CRISS CROSS VOLTA
COPAS ----

B STATIONARY WALKS
 WHISK RIGHT & LEFT
 WHISK LEFT & RIGHT
 WHISK RIGHT & LEFT

SPOT VOLTA TO LEFT
MAYPOLE FC COH
MAYPOLE FC WALL
SPOT VOLTA TO RIGHT

END FULL BASIC

CURVING VOLTA FC DLC

R4-5 BABY COME TO ME (ROSS)
(BFLY WALL LEAD FOOT FREE)