

COMO DOS TONTOS

Bill & Carol Goss 617 Leisure World, Mesa, AZ 85206
858-822-9981 billgossjr@gmail.com
With Yelena Babyuk Dance Starz Arizona
\$1.29 download Amazon Como Dos Tontos: Cristian Castro
CD: El Culpable Soy Yo Track 2 Footwork: Opposite Unless Indicated
Phase: V+2 Bolero Released: 8/9/19
Sequence: INTRO, A, INTER 1, B, INTER 2, A, B 9-17, END Speed: 45 RPM

INTRO

1-4 WAIT; PREPARE AIDA; AIDA LINE WITH HIP RKS; FC FOR SPOT TRN;

- 1-2 {Wait} Fc ptr & wall lead ft free lead hnds joined;
SQQ {Prepare Aida} Sd L trn LF to mod open "V" pos,, thru R,
fwd L trning RF;
SQQ 3-4 {Aida Line with Hip Rks} Bk R in slgt "V" position
SQQ RLOD,, rk fwd L trning in twd ptr, recov R bk to "V" pos;
{Fc for Spot Trn} Fwd L swvl LF to fc ptr,, small XRIF of
L twd LOD trning LF to fc RLOD, fwd L to fc ptr & wall;

PART A

1-4 LUNGE BRK; CURL & CROSS BODY FC LOD; LUNGE APT & ROLL ACROSS 2; LUNGE APT COME TOG WITH CHEST PUSH & APT;

S-- 1-2 {Lunge Brk} Sd R,, lower in R knee as present L sd to W, bring
(WSQQ) W bk bringing L sd bk, (W sd L,, rk bk R, recov L); {Curl &
SQQ Cross Body Fc LOD} Fwd L with L sd leading trn the lady LF
under joined lead hnds to curl,, slip the R ft bk trning LF as lead
W to dance by you twd LOD, cont LF trn to fc ptr & LOD small
fwd L (W fwd R trning LF to curl under joined lead hnds end
fcng wall,, trning to fc LOD fwd L past the man trning LF, small
bk R to fc ptr);

SQQ 3-4 {Lunge Apt & Roll Across 2} Lunge apt R to LOP fc wall trail
SQQ arms open out to sd,, roll across 2 behind W fwd L trning LF, bk
R cont LF trn; {Lunge Apt Come Tog with Chest Push & Apt}
Lunge apt L to OP fc wall leads arms open out to sd,, trn to fc ptr
fwd R (W fwd L to put R hnd on M's chest), recov L bk to OP;

5-9 CHG SDS WITH LADY DBL LF UNDERARM TO BFLY WALL; DBL HAND HOLD OPENING OUT MAN CL TRANS; SAME FT STEP RONDE BEHIND SD; LADY STEP SWVL TO FCING FAN MAN TRANS IN 2; FWD BRK;

SQQ 5-6 {Chg Sds with Lady Dbl LF Underarm to BFLY Wall} Fc ptr
S-Q & RLOD to step fwd R with L sd stretch to lead W to M's R sd
(WSQQ) join lead hnds,, leading W to trn LF under joined lead hnds walk

arnd W fwd L, fwd R to end fc wall with dbl hand hold (W fwd L join lead hnds,, fwd R spiral LF under joined lead hnds to fc DRW, fwd L cont LF underarm trn as chg sds to fc ptr & COH dbl hand hold); **{Dbl Hand Hold Opening Out Man Cl Trans}** Sd L trning LF,, lower in L as lead W to chk bk L, trning RF & rising cl R to L fc wall (W sd R trning LF,, chk bk L, recov R to fc COH);

- SQQ 7-9 **{Same Ft Step Ronde Behind Sd}** Both sd L trning RF with
 SS cont RF trn XRIB of L, sd L to end dbl hnd hold DRC;
 (WSQQ) **{Lady Step Swvl to Fcing Fan Man Trans in 2}** Sd R trning to
 SQQ fc COH in “L” pos as lead W to step swvl RF to fc RLOD
 bringing trail hnds up and lead hnds low,, release trail hnds and
 lead the W to fcing fan trning LF fwd L to fc RLOD lead hnds
 joined, (W fwd R twd LOD swvl RF to fc RLOD,, fwd L trning
 LF, bk R to fc ptr); **{Fwd Brk}** Sd R,, rk fwd L, recov;
- 10-13 RT SD PASS OVERTRN TO HANDSHAKE; START HALF MOON; QK
 HIP RK TO HALF MOON;;**
- SQQ 10-11 **{Rt Sd Pass Overtrn to Handshake}** Sd & fwd L stretch L sd,,
 SQQ trning RF XRIB of L as lead W to LF underarm trn, fwd L to fc
 ptr & COH (W fwd R,, trn LF under joined lead hnds fwd L, cont
 LF trn bk R cont LF trn to fc ptr); **{Start Half Moon}** Changing
 to R hand shake sd R trning to fc LOD,, chk small fwd L, recov
 R;
- QQQQ 12-13 **{Qk Hip Rk to Half Moon}** Chk sd L with hip rk to fc ptr &
 SQQ COH, recov R trning to fc LOD, chk small fwd L, recov R; sd &
 bk L to begin cross body with R sd stretch,, trning LF XRIB of L
 to lead W across, cont LF trn fwd L cont LF trn to fc ptr & wall
 (W sd & fwd R,, fwd L across M trning LF, bk R cont LF trn to fc
 ptr & COH);
- 14-17 START HALF MOON; RT HAND UNDERARM TRN; CHG HAND FWD
 BRK; LADY LEG CRAWL TO RT LUNGE;**
- SQQ 14-15 **{Start Half Moon}** Still in handshake sd R trning to fc RLOD,,
 SQQ small chk fwd L, recov R; **{Rt Hand Underarm Trn}** Under
 joined R trn W RF sd & bk L,, XRIB of L, recov L to fc (W sd R
 trning RF to fc LOD,, fwd L trning RF under joined R hnds fc
 RLOD, fwd R to fc ptr);
- SQQ 16-17 **{Chg Hnd Fwd Brk}** Sd R,, chg to lead hnds joined chk fwd L,
 SS recov bk R fc wall; **{Lady Leg Crawl to Rt Lunge}** Sd & bk L
 lead W strongly fwd with lead hnd to let go of lead hnds to hug W
 as she brings her body onto the M’s R sd head down on his
 shoulder (W lift L leg up the sd of M’s R leg),, fwd & sd R into R
 lunge fc DW still in cuddle position,;

INTER 1

1 AROUND THE WORLD TO RT LUNGE;

SS 1 {**Around the World To Rt Lunge**} Sd L still in cuddle position, move W to the L, then shift wgt to both feet as lower in both knees supporting her back as you lead her to your R sd shifting bk to wgt on R into R lunge (W sd R, move body to the R, lay bk as shift body bk to the L chg wgt to L into R lunge);

PART B

1-4 TRNING BASIC TO; SHAKE HND OPEN BRK; TRADE PLACES TWICE;;

SQQ 1-2 {**Trning Basic to**} Blending to CP sd & bk L as trn body slgtly RF,, XRIB of L as trn strongly LF, fwd L cont LF trn to CP COH;
SQQ {**Shake Hnd Open Brk**} Sd R as blend to shake hds close to ptr,, brk apt L, recov R;

SQQ 3-4 {**Trade Places Twice**} Fwd L to pass by W with her on M's R sd trn RF (W under joined R hnds) to fc ptr & wall release R hnds to join L hnds,, brk bk R, recov L; Fwd R to pass by W with her on M's L sd trn LF (W under joined L hnds) to fc ptr & COH release L hnds to join R hnds,, brk bk L, recov R;

5-8 TRADE PLACES TO SKATERS; SKATERS WHEEL 3 TO FC WALL; OPENING OUT LADY OUT TO FC; FWD BRK;

SQQ 5-6 {**Trade Places to Skaters**} Fwd L to pass by W with her on M's R sd trn RF (W under joined R hnds) to fc ptr & wall maintain R hnds,, XRIB of L as trn W LF to skaters, sd L in skaters wall (W fwd R to pass by M LF under joined R hnds to fc,, cont LF trn fwd L, sd & bk R to skaters wall); {**Skaters Wheel 3 To Fc Wall**} Wheel RF fwd R,, L, R trn 360 degrees in skaters fc wall;

SQQ 7-8 {**Opening Out Lady Out to Fc**} Fwd L leading W to step bk,, recov R, fwd L to lead hnds joined (W bk R,, recov fwd L trning LF, cont LF trn bk R to fc ptr); {**Fwd Brk**} Sd R,, chk fwd L, recov bk R fc wall;

9-12 TRNING BASIC;; SYNCO TRNING BASIC OVERTRN TO; HINGE LADY RECOV;

SQQ 9-10 {**Trning Basic**} Blending to CP sd & bk L as trn body slgtly R fc,, XRIB of L as trn strongly LF, fwd L cont LF trn to CP COH; sd R,, contra chk fwd L, recov R fc COH;

S&QQ 11-12 {**Synco Trning Basic Overtrn to**} Trning RF sd & bk L,/ XRIB of L trning strongly LF, cont LF pivot fwd L, sd & bk R cont LF pivot to fc COH (W cl L to R for heel trn); {**Hinge Lady Recov**} Sd L,, lower in L knee as trn body LF to fc RLOD, trn body RF to put W in front fc LOD (W fwd & sd R,, trning LF XLIB of R, recov R folding RF in front of M);
S--
(WSQQ)

13-17 DBL RONDE NAT TOP WITH LADY SPIRAL FC WALL;; FALLAWAY RONDE BEHIND SD; PROGRESSIVE WALK REVERSE WITH LADY UNDERARM TRN TO FC; NEW YORKER;

- SQQ 13-14 {**Dbl Ronde Nat Top with Lady Spiral Fc Wall**} Fwd R ronde L leg fwd to start RF trn,, sd L cont RF trn, XRIB of L release W's bk (W bk L ronde R leg bk,, XRIB of L, fwd L separate slgtly from M); cont nat top sd L lead W to spiral under joined lead hnds,, XRIB of L bk to CP, sd L to fc wall (W fwd R to spiral LF under joined lead hnds,, come bk to CP fwd L, fwd R to fc);
- SQQ 15-17 {**Fallaway Ronde Behind Sd**} Sd R ronde L leg CCW,, XLIB of R, sd R to fc wall; {**Progressive Walk Reverse with Lady Underarm Trn to Fc**} Open up to LOP RLOD fwd L,, fwd R to lead W to trn under joined lead hnds, fwd L to fc ptr & wall (W trning LF fwd R twd RLOD,, trning RF under joined lead hnds bk L, trning RF fwd R cont RF trn to fc ptr); {**New Yorker**} Sd R trning RF to fc RLOD,, small chk fwd L, recov R;

INTER 2

1-4 RIFF TRNS; PREPARE AIDA; AIDA LINE WITH HIP RKS; FC FOR SPOT TRN;

- QQQQ 1-2 {**Riff Trns**} Sd L leading W to trn RF under joined lead hnds, cl R, sd L leading W to trn RF under joined lead hnds, cl R (W to LOD sd & fwd R trning RF under joined lead hnds to fc ptr, cl L, sd & fwd R trning RF under joined lead hnds to fc ptr, cl L);
- SQQ 3-4 {**Prepare Aida**} Repeat meas 2 intro;
- SQQ {**Aida Line with Hip Rks**} Repeat meas 3 intro; {**Fc for Spot Trn**} Repeat meas 4 intro;

REPEAT A, REPEAT B 9-17

ENDING

1-4+ RIFF TRNS; PREPARE AIDA; AIDA LINE WITH HIP RKS; FC FOR SLOW FENCE LINE WITH SLOW ARM SWEEP TO RLOD;;

- QQQQ 1-2 {**Riff Trns**} Repeat meas 1 of Inter 2;
- SQQ {**Prepare Aida**} Repeat meas 2 of Inter 2;
- SQQ 3-4+ {**Aida Line with Hip Rks**} Repeat meas 3 Inter 2; {**Fc for Slow Fence Line with Slow Arm Sweep to RLOD**} Fwd L swvl LF to fc ptr,, lunge thru R raising trail arms bk up and over and then bk to RLOD look twd RLOD & up at arms as the music fades,,,
- SS--