

Dance With You

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Music: Dance With You – Brett Young
Available for download from Amazon
Footwork: Opposite except where noted
Rhythm/Phase: Bolero / Phase 6
Sequence: Intro, A, B, A, B Mod, C, END
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INTRO

1-4 WAIT ; 2 SLOW HIP ROCKS WITH SUNBURST ; SPOT TURN ; SIDE RONDE TO ½ OPEN AND BREAK BACK CLOSING UP ;

- 1 Wait 1 measure LOP WALL Palms together chest high | lead foot free & pointed side**
- 2 {Slow Hip Rocks w/sunburst}** Sd L arms up & arnd -, rec R arms endng in BFLY ; BFLY WALL
- 3 {Spot turn}** Sd L, -, XRIF trng LF ½, fwd L cont trng ¼ ;
- 4 {Sd Ronde to ½ open & break bk}** Sd & bk R trng upper body RF ld W to ronde CW as you ronde L ft CCW ld W to ½ OP LOD ld arms extend to sd,-, bk L, fwd R commng RF 1/8 trn to CP ; Bldng to CP WALL

PART A

1-8 TURNING BASIC ;; HIP ROCKS ; SHOULDER TO SHOULDER TO BFLY ; LADY SPIRAL AND CROSS BODY TO WALL ; COME TOGETHER OPEN BREAK ; CHECKED RIGHT PASS ; MEN FORWARD RONDE INTO LUNGE BREAK CLOSING ;

- 1-2 {Turning basic}** Sd L w/slight RF bdy trn,-, bk R trng 1/4 LF w/slip action, sd & fwd L trng 1/4 LF (Sd R,-, fwd L trng 1/4 LF w/slip pvt action, sd & bk R trng 1/4 LF) ; Sd R,-, fwd L, bk R (Sd L,-, bk R, fwd L) ; CP COH
- 3 {Hip rocks}** Sd L,-, rec R, rec L ;
- 4 {Sh to Sh to BFLY}** Sd R, -, XLIF, bk R ; BFLY SCAR
- 5 {Lady spiral & X-body to WALL}** Sd & bk L trng LF,-, bk R cont LF trn ld W by M, fwd L (Fwd R, sprl LF 7/8, fwd L trng ½ LF, sd R) WALL ;
- 6 {Op break}** Fwd & sd R,-, bk L, fwd R ;
- 7 {Checked R Pass}** Fwd & sd L comm RF trn raising ld hnds high and placing R hnd on the front of W's R hip,-, cont RF trn XRIB of L lowering ld hnds in front of W to chk her, cont RF trn sd & fwd L (Fwd R,-, fwd & across L twd WALL no trn, bk R) to end w/ld hds jnd in front of W's L hip to MOD WRAP POS both FCING COH ;
- 8 {Men fwd ronde into lunge break}** Fwd R toward COH,-, ronde L CW trn ½ RF soften R knee extending L sd & bk (Bk L,-, bk R, fwd L) ; WALL

PART B

- 1-11 TURNING BASIC SYNCOPATED AND OVERTURNED TO A THROWAWAY ; ; RISE MEN CLOSE SWIVEL HER TO SAME FOOT LUNGE LINE ; MEN HOLD LADY CROSS SWIVELS MEN HIP ROCK 2 ; CURL TO A FACING FAN JOIN BOTH HANDS ; FORWARD BREAK ; EGG BEATER TURN TO RIGHT LUNGE SHADOW LOD ; ; BOLERO WALKS MEN SYNCOPATE AND FACE ; LUNGE BASIC WITH HIP CATCH AND REVERSE RIFF TURN LEAD HANDS ; REVERSE UNDERARM TURN ;**
- 1 S&QQ {Trnng basic synco & ovrtrned to throwaway}** Sd L body trn RF,-/trn LF slp pvt bk R, fwd L trn LF, sd & fwd R pvt LF fc WALL (Sd & fwd R body trn RF look rght,-/trn LF cl hd fwd L, sd & bk R trn LF, cl L pvt LF) ;
- 2 SS** Sd L trng LF, lower & rotate body LF ovr 2 meas (Fwd & sd R, bring L to R, extend L bk to LOD look well to left) ;
- 3 {Rise M cl swivel her same ft lunge line}** Rise on L cl R to L & swivel her RF ,-, lower on R with right sd stretch (Rise on R & swivel RF on R ,-, lower on R left ft pt toward LOD) ; Same ft lunge line WALL
- 4 {M hold ldy x-swvl M hip rk 2}** Hold lead W to X swivel ,-, rock L lead W to X-swivel RF, rock R lead W to X-swivel LF (Fwd L swivel ¼ LF,-, fwd R swivel ¼ RF, fwd L swivel ¼ LF) ; SCAR LW
- 5 {Curl to fcng fan join both hnds}** Cl L to R lead W to Curl LF 5/8 under ld hnds,-, bk R comm LF trn ld W to step toward LOD , fwd L to fcng fan join both hnds (Fwd & across R trn 5/8 LF,-, fwd L toward LOD cont LF trn to fc RLOD , bk R) ; 2 hnds joined M fc LOD
- 6 {Fwd brk}** W/both hnds jnd Sd & fwd R, -, chk fwd L, rec bk R ;
- 7 {Egg beater trn to R lng shdw LOD}** Sd L raising ld hnds & taking trl hnds thru twd LOD at shoulder level,-, XRIB of L trng W under ld hnds, rec L taking ld hnds to M's upper R arm to release hnd hold & re-join under M's R arm while trng W under trl hnds (Fwd R trng RF to fc M,-, fwd & across L to LOD trng RF under joined ld hnds, fwd R cont RF trn under trl hnds) ;
- 8** Sd R leading W under trl hnds again,-, flex R knee in lunge line & release hnds to shdw (Sd & fwd L twd RLOD trng ½ RF on L under joined trailing hnds,-, small sd R flex knee in shdw lunge line) ; R Lunge Line Shdw LOD
- 9 S&QQ {Bolero wlks M syncopate & fc}** In Shdw fwd L,-/ almost cl R, fwd L, fwd R cmm RF trn to ptr (Fwd L,-, fwd R, fwd L cmm LF trn to ptr) ;
- 10 {Lng basic w/ hip catch & rev riff trn jn ld hnds}** Lng L catch W R hip w/trl hnd ,-, lead W to rev riff trn sd R, cl L join ld hnds, (Lng R both arms extended out to side ,-, sd & fwd L spin LF arms up above head, cl R join ld hnds trl arm extended twd RLOD) ; LOP WALL
- NOTE: [second time through join R hands]**
- 11 {Rev u/arm trn}** Sd R,-, XLIF of R, rec R ; (Sd L start RF trn undr ld hnds,-, XRIF of L trn ½ RF, rec R cont RF trn to fc ptr) ;

REPEAT PART A

PART B MODIFIED REPEAT MEASURES 1-10

- 11 **JOIN RIGHT HANDS SHADOW NEW YORKER ;**
{Shadow NY} w/R hnds jnd sd R comm RF trn extend L hnd beh W's back, -, fwd L, rec bk R trng LF to fc (Sd L comm LF trn extend L hnd to sd, -, fwd R, rec bk L trng RF to fc) ;
HNDSHK WALL

PART C

TURKISH TOWEL MEN FACE LOD ; 1 BREAK ; TO LOD LADY SYNCOPATE ROLL OUT LEFT 5 ; FORWARD BREAK ; TO COH BOTH UNDERARM TURN ; HORSESHOE TURN ; MEN FACE RLOD AND JOIN RIGHT HANDS ; CONTRA BREAK ;

- 1 {Turkish towel men face LOD} Cl L to R, -, bk R, fwd L trng LF (Fwd R twd M, -, fwd & acrs L LOD trng RF undr jnd R hnds, fwd R RLOD cont RF trn) ;
- 2 {1 Break} Cont LF trn sd R twd WALL to M's VARSPLOS LOD, -, bk L w/R sd lding, rec R (Cont RF trn sd & fwd L COH, -, fwd R LOD w/L sd lding, bk L) ;
- 3 {To LOD lady synco roll out in 5} Rel L hnd hold RF trn ¼ Sd L, -, bk R RLOD trng (S&Q&Q) LF ld W acrs w/R hnd then rel, cont LF trn fwd L (Sd R, -, trng LF fwd L twd WALL / fwd R free sprl LF, fwd L/fwd R trn LF completing 1¾ LF roll) LOP M FCING LOD ;
- 4 {Fwd brk} Jn ld hnds sd & fwd R, -, fwd L, bk R chking (Bk L, -, bk R, fwd L) LOP M FCING LOD ;
- 5 {To COH both U/arm turn} Sd & fwd L comm LF trn raise ld hnds, -, cont LF trn XRIF of L both trn undr jnd hnds, sd & fwd L to fc ptr & LOD (Sd R comm RF trn undr jnd ld hnds, -, XLIF of R cont trng 1/2 RF, fwd R to fc ptr & RLOD) ;
- 6 {Horseshoe turn } Sd & fwd R, -, trng RF fwd L, rec R to end both fcing WALL chking ;
- 7 {Men face RLOD & join R hnds} Fwd L toeing in raising ld hnds and shaping twd ptr, -, curving LF (RF) fwd R chging sds w/W going undr M's L arm, cont LF trn fwd L twd COH ; Handshake RLOD
- 8 {Contra break} Sd R, -, fwd L w/CBM R sd ld (look well to the L), rec R fc RLOD ;
- 9-14 **FULL MOON 4 MEASURES ; ; ; LADY TWIST AND CROSS BODY TO WALL LEAD HANDS ; NEW YORKER TO RLOD ;**
- 9 {Full moon 4 measures} Trng LF sd & fwd L, -, bk R, cont LF trn fwd L bringing R hnds up behind W to lead spiral (Trng RF sd & fwd R, -, fwd L, fwd R twd LOD/spiral 7/8 LF) ;
- 10 Fwd R LOD joining L hnds to vars LOD, -, fwd L, releasing L hnds bk R (Cont LF trn fwd L LOD to vars LOD, -, fwd R, bk L) ;
- 11 Trng LF Bk L, cont LF trn bk R, cont LF trn fwd L bring R hnds up behind W to lead spiral (Fwd R twd M's R sd trng RF, -, fwd L, fwd R twd RLOD/spiral 7/8 LF) ;
- 12 Fwd R RLOD join L hnds to vars RLOD, -, fwd L, releasing L hnds bk R (Cont LF trn fwd L RLOD to vars RLOD, -, fwd R, bk L) ;
- 13 {Ldy twst & x-bdy to WALL jn ld hnds} Cl L to R leading W to trn, -, bk R, trng LF to WALL fwd L join Ld hnds (Trng RF fwd R twd M's R sd, -, fwd L, trn LF sd & bk) ;
LOP WALL
- 14 {NY to RLOD} Sd R, -, thru L chkg w/bent knee, rec R ;

END

- 1-7 **SPOT TURN ; SIDE RONDE TO ½ OPEN AND BREAK BACK TO CUDDLE ; SPOT PIVOT 4 TO ½ OPEN LOD ; BOLERO WALKS SYNCOPATED TO FACE ; TURNING BASIC SYNCOPATED AND OVERTURNED TO A SLOW HINGE ; ; EXTEND LEFT ARMS LADY CARESS ;**
- 1 **Same as INTRO measure 3**
- 2 **Same as INTRO measure 4**
- 3 **{Cuddle Spot pivot 4 to ½ open}** Bldng to CUDDLE (W's R hnd on M's L cheek) pvt RF ¼ sd & bk L DRW, sd & fwd R between W's ft cont pvt ¼ RF to DRC ; sd & bk L cont pvt ¼ RF DLC , fwd R between W's ft cont RF pvt fcg DLW ;
- 4 S&QQ **{Bolero walks synco to FC}** Fwd L to ½ Open,-/ fwd R, fwd L, fwd R cmm RF (Fwd R,- fwd L, fwd R, fwd L) to fc prtr ; Blending to CP WALL
- 5 S&QQ **{Turning basic synco & overtrned}** Same as measures 1
- 6 SS **{To hinge}** Sd L,-, lower in L knee as trn body LF to fc DLW (Fwd & sd R,-, XLIB of R,-, brush R in front of L) ;
- 7 **{Extend left arms ldy caress}** Extend L arms to sd (head well to the left) ,- , both look at partner ldy caress M's R cheek with her L hand ;
NOTE: [ldy caress on the last beat of the song]

HEAD CUES | INTRO

WAIT ; 2 SLOW HIP ROCKS WITH SUNBURST ; SPOT TURN ; SIDE RONDE TO ½ OPEN AND BREAK BACK CLOSING UP ;

PART A

TURNING BASIC ;; HIP ROCKS ; SHOULDER TO SHOULDER TO BFLY ; LADY SPIRAL AND CROSS BODY TO WALL ; COME TOGETHER OPEN BREAK ; CHECKED RIGHT PASS ; MEN FORWARD RONDE INTO LUNGE BREAK CLOSING UP ;

PART B

TURNING BASIC SYNCOPATED AND OVERTURNED TO A THROWAWAY ; ; RISE MEN CLOSE SWIVEL HER TO SAME FOOT LUNGE LINE ; MEN HOLD LADY CROSS SWIVELS MEN HIP ROCK 2 ; CURL TO A FACING FAN JOIN BOTH HANDS ; FORWARD BREAK ; EGG BEATER TURN TO RIGHT LUNGE SHADOW LOD ; ; BOLERO WALKS MEN SYNCOPATE AND FACE ; LUNGE BASIC WITH HIP CATCH AND REVERSE RIFF TURN LEAD HANDS ; REVERSE UNDERARM TURN ;

PART A

TURNING BASIC ;; HIP ROCKS ; SHOULDER TO SHOULDER TO BFLY ; LADY SPIRAL AND CROSS BODY TO WALL ; COME TOGETHER OPEN BREAK ; CHECKED RIGHT PASS ; MEN FORWARD RONDE INTO LUNGE BREAK CLOSING UP ;

PART B

TURNING BASIC SYNCOPATED AND OVERTURNED TO A THROWAWAY ; ; RISE MEN CLOSE SWIVEL HER TO SAME FOOT LUNGE LINE ; MEN

**HOLD LADY CROSS SWIVELS MEN HIP ROCK 2 ; CURL TO A FACING FAN
JOIN BOTH HANDS ; FORWARD BREAK ; EGG BEATER TURN TO RIGHT
LUNGE SHADOW LOD ; ; BOLERO WALKS MEN SYNCOPATE AND
FACE ; LUNGE BASIC WITH HIP CATCH AND REVERSE RIFF TURN JOIN
RIGHT HANDS ; SHADOW NEW YORKER ;**

PART C

**TURKISH TOWEL MEN FACE LOD ; 1 BREAK ; TO LOD LADY SYNCOPATE
ROLL OUT LEFT 5 ; FORWARD BREAK ; TO COH BOTH UNDERARM TURN ;
HORSESHOE TURN ; MEN FACE RLOD AND JOIN RIGHT HANDS ;
CONTRA BREAK ; FULL MOON 4 MEASURES ; ; ; LADY TWIST AND
CROSS BODY TO WALL JOIN LEAD HANDS ; NEW YORKER TO RLOD ;**

END

**SPOT TURN ; SIDE RONDE TO ½ OPEN AND BREAK BACK TO CUDDLE ;
SPOT PIVOT 4 TO ½ OPEN LINE ; BOLERO WALKS SYNCOPATED TO FACE
; TURNING BASIC SYNCOPATED AND OVERTURNED TO A SLOW HINGE ;
; EXTEND LEFT ARMS LADY CARESS ;**