

DANCING WITH A STRANGER

Bill & Carol Goss
858-822-9981
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CD: Dancing with a Stranger
Phase: V+2 West Coast Swing
Sequence: INTRO, A, A, B, INTER, A, B, C, B, C, ENDING Speed: 43 rpm

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Dancing with a Stranger, Sam Smith, Track 1
Footwork: Opposite Unless Noted
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INTRO

1-4 WAIT;; 3 SD TCHS;; ANCHOR APART;;

- 1-2 {Wait} Wait 2 meas crushed CP LOD lead ft free;;
1-3- 3-4 {3 Sd Tchs Anchor Apt} CP with lead hnds low & heads down
5-7&8 twd COH (W's L arm draped on M's shoulder or arnd his neck)
very cl to ptr sd L, tch R, sd R, tch L; sd L, tch R, both step apt to
arms-length for anchor bk R/ fwd L, recov bk R (W bk L/ cl R, cl
L);

PART A

1-5 SD WHIP WITH M'S SCOOP;; UNDERARM TRN WITH M'S HOOK TRN JOIN R Hnds;; RT SD PASS WITH SYNCO TUCK & TWIRL KEEP R HDS;;

123- 1-2 {Sd Whip with M's Scoop} Bk L, recov R trn ¼ RF to "L" pos
(W123&4) trn W to SCP (W fwd R, fwd L trn RF ½ to SCP), Press L fwd
--7&8 and begin to roll fwd onto the foot as, (W bk R/ cl L, fwd R); Roll
(W567&8) wgt fully on to the L ft with knee bend, scoop up & pull R ft fwd
while tucking the bottom in and rising, anchor R/L, R (W fwd L
start LF trn, cont LF trn sd & bk R, trn LF anchor L/R, L);
123&4 3-5 {Underarm Trn with M's Hook Trn Join R Hnds} Bk L, fwd
5&678 R XIF trn RF, cont RF trn fwd L/ cl R to L, fwd L fc RLOD (W
-23&4 fwd R, fwd L, under joined lead hnds fwd R trn ¼ LF/ XLIF of R
(W&123& cont LF trn, sd & bk R to fc ptr); Trning under lead hnds RF
4) XRIB of L/ sd L, fwd R to fc LOD to R hnds joined (W anchor
L/R, L fc LOD R hnds joined), {Rt Sd Pass with Synco Tuck &
Twirl Keep R Hnds} Rk fwd L, recov R leading W fwd; tch L to
R, step fwd L raise R hnds, anchor R/L, R (W fwd R, fwd L; qk
sd R/ XLIF of R, start RF trn fwd R, trn RF under joined R hnds
L/R, L to fc ptr with R hnds joined);

6-8 REV RK WHIP;;

123&4 6-8 {Rev Rk Whip} Bk L, fwd R get off the track let go of trail hnds
5678 as trn the W LF and catch her with R hnd on her bk, trn RF rk sd
123&4 L/ recov R, fwd & sd L cont RF trn to CP COH (W fwd R, fwd L
trning LF, bk R/ cl L, fwd R cont RF trn to CP wall); Trng RF
strongly on L fwd R LOD between W's feet, cont RF trn to rec L
fc wall, cont RF trn fwd R RLOD btwn W's feet, cont RF trn rec

L fc COH; Trng RF strongly on L fwd R LOD between W's feet to fc LOD, fwd L release CP to lead hnd joined, anchor R/L, R;

REPEAT PART A**PART B**

1-4 MAN RK LADY WALK BFLY BJO KICK RECOV; BK COASTER STEP FWD BFLY BJO KICK; RECOV BK COASTER UNDERARM TRN FC RLOD;;

12-4 5&67- 1-2 {**M Rk Lady Walk BFLY BJO Kick Recov**} Rk bk L, recov RXIF of L to BFLY BJO, kick fwd L, recov L (W fwd R, fwd L, kick fwd R, recov R); {**Bk Coaster Step Fwd BFLY BJO Kick**} Coming to lead hnds joined bk R/ cl L, fwd R, fwd L to BFLY BJO, kick fwd R (W bk L/ cl R, fwd L, fwd R to BFLY BJO, kick fwd L);

12&34 5&67&8 3-4 {**Recov Bk Coaster Underarm Trn Fc RLOD**} Recov R coming to lead hnds, bk L/cl R, fwd L start underarm trn, fwd R moving to W's R sd start RF trn; lead W to LF underarm trn as trn triple to fc RLOD L/R, L (W recov L, bk R/ cl L, fwd R, fwd L start LF trn; trn under lead hnds sd R/ XLIF of R, bk R to fc ptr & LOD), anchor R/L, R;

5-8 LEFT SD PASS WITH 2 SLOW VOLTAS & 2 QK VOLTAS;; QK UNDERARM TRN & ANCHOR; BK 2 & QK SD BRKS;

12&3- 5&5- &7&8 5-6 {**Left Sd Pass with 2 Slow Voltas & 2 Qk Voltas**} Bk L off the track twd COH trn LF, cl R fc wall (W fwd R, L) M still down LOD of the W, sd L (W trns slgt LF fwd & sd R)/ XRIF of L,; sd L/XRIF of L,, sd L/ XRIF of L, sd L/ XRIF of L (W dances slgtly past the M twd LOD during voltas);

1&23&4 56&7&8 7-8 {**Qk Underarm Trn & Anchor**} Trning to fc LOD in pl L/R, L while leading W to RF underarm trn (W under joined lead hnds fwd R trning RF/ cont RF trn L, R to fc ptr), anchor R/L, R; {**Bk 2 & Qk Sd Brks**} Lead hnds joined bk L, bk R, qk sd L/ sd R, recov L/ recov R (out out in in);

INTER

1-4 RONDE WHIP WITH RK RECOV QK FC STEP STEP TO CRUSHED CP LOD;; 3 SD TCHS;; ANCHOR APT,;

12-4 (W 123&4) 567&8 1-2 {**Ronde Whip with Rk Recov Qk Fc Step Step to Crushed CP**} Bk L, fwd R off the track twd COH lead W to trn to SCP, ronde L leg CCW trning RF, step sd L across W & pivot ½ RF to fc DC CP (W fwd R, fwd L trn RF to SCP, bk R/ cl L, fwd R pivot ½ RF); Rk fwd R, recov L, qk fwd R/ trning RF cl L to R, in pl R to crushed CP fc LOD;

1-3- 5-7&8 3-4 {**3 Sd Tchs Anchor Apt**} Repeat meas 3-4 of the intro;;

REPEAT A**REPEAT B****PART C****1-4 SUGAR TOE HEEL CROSSES;; TUCK & TWIRL ENDING;
UNDERARM TRN;**

12-- 1-2 {**Sugar Toe Heel Crosses**} Bk L, bk R to low BFLY, swvl RF tch
5--8 L toe at in-step of R ft, swvl LF pl L heel fwd & sd of R ft; swvl
RF to XLIF of R, swvl RF tch R toe at in-step of L ft, swvl RF pl
R heel fwd & sd of L ft, swvl LF to XRIF of L;

-23&4 3-4 {**Tuck & Twirl Ending**} Swvl RF tch L toe at in-step of R ft, fwd
567&8 L prepare to trn W under joint lead hnds, anchor R /L, R (W swvl
LF to tch R toe at in-step of L ft, trn RF ½ to step fwd R to start
RF underarm trn, finish RF spin under joined lead hnds anchor
L/R, L); {**Underarm Trn**} Bk L, fwd R moving to W's R sd start
RF trn, lead W to LF underarm trn as trn triple to fc RLOD L/R,
L (W fwd R, fwd L start LF trn, trn under lead hnds sd R/ XLIF
of R, bk R to fc ptr & LOD);

**5-8 OVERTURNED TO FC COH., TURKEY WALK 8 TO FC LOD,;;;, PUSH
BREAK,;;**

1&234 5-8 {**Overtrn to Fc COH**} Cont RF trn to R/L, R to LOP fc COH no
5678 hnds, {**Turkey Walks 8 to Fc LOD**} With merengue action & W
1234 passing in front of M sd L, cl R; sd L, cl R, sd L, cl R; sd L, draw
5&67&8 cl R to L trning RF to fc LOD, {**Push Brk**} Bk L, bk R to two
hnds joined low (W stronger steps to be close to M); bk L/ slide R
slightly twd L taking wgt, small fwd L (W stronger step bk R) end
with lead hnds joined, anchor R/L, R;

REPEAT PART B**REPEAT PART C****ENDING****1 PT SD WITH ARMS,**

- 1 {**Pt Sd with Arms**} Pt L twd COH with R arm up & bk,