

G. I. JIVE

Choreographer: Tom Hicks
Phone & Email: (310)-714-2440 T.hicks6@gmail.com
Music & Rhythm: "G. I. Jive" Deana Martin "Destination Moon" Easy Phase 4
Footwork: Opp unless indicated (W's footwork in parentheses) Slow music for comfort
Sequence: Intro-A-A-B-A(mod)-C-B-A-End

INTRODUCTION

1-4 Wait intro Drum beats & 1 Meas in Open Facg Partner & Wall Wgt on L & R ft ptg twds Partner; HIP BUMP TOG & APT 2X;; TRIPLE TOG to CP & ROCK STEP,;

1-4 Wait intro Drum beats & 1 Meas in Open Facg Partner & Wall Wgt on L & R ft ptg twds Partner; **[Hip Bump Tog & Apt 2X]** Fwd R twds W, trng LF to bump R hip with W ptg L ft COH, Rec fwd L away from W, Trng RF bump L hip away ptg R ft twds W; Repeat meas 2; **[Triple to CP]** Fwd triple R/L,R to CP/WALL, Rk bk L to SCP, Rec R in SCP/LOD;

PART A

1-8 TRIPLE & POINT STEP 2X;; 2 TRIPLES; THROWAWAY To LOP FAC LOD; CHICKEN WALK SS QQQQ;; STOP & GO;;

1-4 **[Triple & Pt Step 2X]** Fwd triple in SCP L/R,L, Pt R fwd & thru in SCP w/o wgt, Step R fwd; Repeat meas 1; **[2 Triples]** Fwd triple in SCP L/R,L, R/L,R; **[Throwaway to LOP]** Fwd triple L/R,L trng LF to fac LOD, Inplace Triple R/L,R releasing the W to LOP fac LOD (Fwd triple R/L,R trng LF pickg up, Bk triple L/R,L);

5-8 **[Chicken Walk SS QQQQ]** Bk L,-, Bk R,-; Bk L,R,L,R in LOP leading W to swivel on each step(Fwd R swivel RF,-, Fwd L swivel LF,-; repeat wivel actions for 4 quicks); **[Stop & Go]** Rk bk L, Rec R, Fwd triple L/R,L leading W under the joined lead hds & catching the L shoulder blade to stop her (Ckg rk bk R, Rec L, Fwd triple R/L,R trng ½ LF under the joined hds); Rk fwd R, Rec L, Bk triple R/L,R leading W under the joined hds to LOP/LOD (Rk bk L, Rec R, Fwd triple L/R,L trng ½ RF under the joined hds);

9-12 SIDE BREAK APART & TOG 2X;; CHANGE PLACES L TO R To SCP;;, ROCK STEP,;

9-12 **[Sd Bk Apt & Tog 2X]** Bk & sd L/Bk & sd R apt from partner,-,Fwd L/Cl R to L twds partner,-; Repeat meas 9; **[Chg Plcs L to R to SCP]** Rk bk L, Rec R, Inplace triple L/R,L trng ¼ RF to fac Wall leading W to trn under the joined hds (Rk bk R, Rec L, Fwd triple R/L,R trng ¼ LF under the joined hds); Sd triple R/L,R to CP/WALL,, **[Rk Stp]** Rk bk L to SCP, Rec R in SCP/LOD;

PART A

PART B

1-8 KICK STEP 2X; TRIPLE To fac RLOD in LOP,, ROCK STEP,; KICK STEP 2X; TRIPLE To FAC WALL in LOP,, SHOULDER SHOVE,;; DOUBLE ROCK APT; TRIPLE To CP,, CONTINUOS CHASSE To REV,;;, ROCK STEP,;

1-5 **[KK Stp 2X]** Kk L fwd slightly off the floor, Step fwd L, Kk R fwd slightly off the floor, Step fwd R; **[Triple to fac RLOD]** Sd triple L/R,L trng ½ RF to fac RLOD/LOP, **[Rk Stp]** Rk bk R, Rec L in LOP; **[KK Stp 2X]** Kk R fwd slightly off the floor, Step fwd R, Kk L fwd slightly off the floor, Step fwd L; **[Triple to fac Wall & partner]** Sd triple R/L,R trng ¼ LF to fac Wall & partner, **[Shoulder Shove]** Rk Bk L, Rec R; Fwd triple L/R,L trng ¼ RF leaning shoulder twds W, Sd triple R/L,R trng ¼ LF to fac partner in LOP/BFLY;

- 6-8 **[Dbl Rk Apt]** Rk Apt L, Rec fwd R, Rk Apt L, Rec fwd R; **[Triple to CP]** Fwd triple L/R,L to CP, **[Cont Chase to Rev]** Sd R/Cl L to R, Sd R/Cl L to R; Sd R/Cl R to L, Sd R, **[Rk Stp]** Rk bk L to SCP, Rec R in SCP/LOD;

PART A Mod(1-11)

- 12 After turning the Lady under the joined lead hands step R in place/pt L down LOD, Hold while music stops in LOP facg Wall,-,-;

PART C

1-7 CHANGE HANDS BEHIND THE BK,,, SPANISH ARMS,,, WINDMILL,,, RIGHT TURNING FALLAWAY RK WITH GLIDE,,,,, ROCK STEP;

- 1-3 **[Chg Hds Bhd the Bk]** Rk bk L, Rec R, Fwd triple L/R,L trng LF taking W's R hd w/ M's R hd; Trng triple R/L,R chg hds bhd M's to fac BFLY/COH, **[Spanish Arms]** Rk bk L, Rec R; Sd triple L/R,L trng ¼ RF to fac LOD raising the lead hds wrapping the W into the trail hds, Trng triple in place R/L,R trng ¼ Rf lowering the hds unwrapping W to BFLY/Wall;
- 4-7 **[Windmill]** Rk bk L, Rec R, Fwd triple L/R,L to momentary SCAR; Trng in place triple R/L,R trng ½ LF to BFLY COH, **[Rt Trng Fallaway Rk w/ Glide]** Rk bk L, Rec R; Fwd triple L/R,L to CP trng RF, Sd R comp ½ trng RF to fac Wall, XLIF of R; Sd triple R/L,R, **[Rk Stp]** Rk bk L to SCP, Rec R in SCP/LOD;

PART B

PART A

END

1-8 VINE 8;; APT KICK FAC TOUCH 2X;; RIGHT TRN TRIPLE; RIGHT TRN FALLAWAY,,, JIVE WALKS,,, SWIVEL WALK 4; THROWAWAY To HANDSHAKE; TRIPLE WHEEL 3X;; AMERICAN SPIN,, ROCK APT & WRAP;

- 1-4 **[Vine 8]** Sd L in BFLY, XRIB of L, Sd L, XRIF of L; Repeat meas 1; **[Apt Kk & Fac Tch 2X]** Sd & away L trng LF, Kk R outwards away from partner w/o wgt, Sd & tog R trng RF to BFLY, Tch L to R w/o wgt; Repeat meas 3;
- 5-8 **[Rt trng Triple]** Sd triple L/R,L to CP trng RF, Sd triple R/L,R trng RF to fac COH; **[Rt Trn Fallaway]** Rk bk L to SCP, Rec R in SCP/LOD, Sd triple L/R,L in CP trng RF; Sd triple R/L,R trng RF to fac Wall, **[Jive Walks]** Rk bk L to SCP, Rec R in SCP/LOD; Fwd triple in SCP L/R,L, R/L,R; **[Swivel Walk 4]** Fwd L,R,L,R **[Throwaway to Handshake]** Fwd triple L/R,L trng LF to fac LOD, Inplace Triple R/L,R releasing the W to Handshake fac LOD (Fwd triple R/L,R trng LF pickg up, Bk triple L/R,L); **[Triple Wheel 3X]** Rk apt L, Rec R, Fwd triple L/R,L trng RF tch W on her shoulder blade; Fwd triple R/L,R trng LF allowing W to tch M's shoulder blade, Fwd triple L/R,L trng RF tch W on her shoulder blade end fac COH in handshake preparing to spin W on last step of triple (Inplace triple R/L, R spinning RF on last step of triple one full trn to fac M; **[Am Spin ending]** Inplace Triple R/L,R to BFLY/COH, **[Rk Apt & Wrap]** Rk Apt L, Rec R raising lead hds to lead W to wrap LF; Sd L trng RF to fac LOD lowering leads hds in a wrap pos fac LOD & smile!