RUMBA PERHAPS

Choreographers: Hiroshi & Masae Hagiwara E-mail rdckatatsumuri@gmail.com
348-5 Iida-cho, Chuo-ku, Hamamatsu-shi, Shizuoka-ken, 435-0028 JAPAN
Music: "Perhaps, Perhaps, Perhaps" by Dancelife Studio Orchestra
Album: "Bring 5 smiles to your feet" track #24 Time 2:18 Download at Casa Musica
Suggested speed: Decrease speed from the original (25mpm) to 24.5mpm (44.1rpm at DanceMaster)
Footwork: Opposite, directions for man (Lady as noted)
Rhythm & Phase: Rumba Phase V + 1 (Advanced Alemana)
Sequence: INTRO A B A[MOD] C ENDING
Note: QQS except where noted. Timing indicates weight changes only.

INTRODUCTION

1-2 WAIT; SD DRAW;

1 **{Wait 1 Meas}** LOP-FCG/WALL trail ft free wait 1 meas;
Q--- 2 **{Sd Draw}** Sd R, comm drawing L to R, cont drawing, cont drawing end LOP-FCG/WALL;

PART A

1-8 OP HIP TWIST; FAN; ALEMANA LEAD TO BFLY; AIDA;
SWITCH RK; SYNC FRONT VINE 6 ~ CUCA IN 3;; PT & 2 HIP RKS;

1 **{Op Hip Twist}** LOP-FCG/WALL fwd L, rec R, cl L, - *(**W** bk R, rec L, fwd R swvlg RF 1/4, -)*;
2 **{Fan}** Bk R, rec L, sd R, - *(**W** fwd L, fwd R trng LF 1/2, bk L, -)* end FAN/WALL;
3 **{Alemana Lead to BFLY}** Fwd L, rec R, sd L, - *(**W** cl R, fwd L, fwd R swvlg RF 1/4, -)* end BFLY/WALL;
4 **{Aida}** Trng LF to OP fwd R, fwd L trng RF 1/2 to LOP fcg RLOD, bk R, -;
5 **{Switch Rk}** Swvlg LF on R to BFLY sd L, rec R, sd L, -;
&Q-&Q-&Q 6-7 **{Sync Front Vine 6}** XRIF on last '&' of previous meas then sd L, -/XRIB, sd L, -/XRIF; Sd L,
QQQ **{Cuca in 3}** Sd R pressure step, rec L, cl R end BFLY/WALL;
--QQ 8 **{Pt & 2 Hip Rks}** Pt sd L trail hnd extended to sd, -, rk sd L rolling hips CCW, rec R rolling hips CW end LOP-FCG/WALL;

9-16 OP BRK W SPRL; 1 NAT TOP TO FC WALL; LATIN WHISK;
CRAB WALKS 1 MEAS; FENCE LINE;
CHG PT TWICE CL SD LUNGE & DRAW;; SPOT TRN TO HNDSHK;

9 **{Op Brk W Sprl}** LOP-FCG/WALL apt L trail hnd extended sd, rec R raising jnd lead hnds trng RF, sd & bk L, - *(**W** apt R taril hnd extended sd, rec L, fwd R sprl LF 7/8 under jnd lead hnds)* end CP/DRC;
10 **{1 Nat Top to Fc WALL}** Comm trng RF XRIB, cont trng sd L, cont trng sd R, - *(**W** comm trng RF sd L, cont trng XRIF, cont trng sd L, -)* end CP/WALL;
11 **{Latin Whisk}** Trng LF slightly to SCP bk L, rec R to CP, sd L assuming BFLY;
12 **{Crab Walks 1 Meas}** Thru R, sd L, thru R, -;
13 **{Fence Line}** Swvlg RF on R XLIF chkg w/ bent knee, rec R, sd L, -;
&--&--& 14-15 **{Chg Pt Twice Cl Sd Lunge & Draw}** Cl R on last '&' of previous meas then pt L sd, -/cl L, pt R
Q--- sd, -/cl R; Sd L w/ bent knee, comm drawing R to L, cont drawing, cont drawing;
16 **{Spot Trn}** XRIF trng LF 3/4, rec L trng LF 1/4 to fc ptr, sd R, join R-hnds end HNDSHK/WALL;

PART B

1-2 TRADE PLCS TO BOTH FC RLOD; SPOT TRN AWAY TO FC;

1 **{Trade Places to Both Fc RLOD}** HNDSHK/WALL apt L, fwd & slightly XIF R trng RF 1/4 to W's back releasing hnds, sd L, - *(**W** apt R, rec L trng LF 1/4 to IF of M releasing hnds, sd R, -)* end OP/RLOD no hnds jnd;
2 **{Spot Trn Away to Fc}** XRIF trng LF 3/4 to fc ptr, rec L, fwd R joining lead hnds, - end LOP-FCG/COH;

PART B (continued)

3-8 TRADE PLCS TO BOTH FC RLOD; SPOT TRN AWAY TO FC;
ADV ALEMANA TO CP WALL;; CL HIP TWIST; FAN; HKY STK;;

3-4 **{Adv Alemana to CP WALL}** Fwd L, rec R raising jnd lead hnds, comm trng RF 1/4 sd & fwd L, - *(**W** bk R, rec L, small sd R trng 1/4 RF and swvlg an additional 1/8 RF, -)*; XRIB cont trng RF, sd L cont trng, fwd R, - *(**W** cont RF trn under jnd lead hnds fwd L swvlg RF 1/2, cont trng fwd R swvlg 1/2, fwd L swvlg RF to fc COH, -)* end CP/WALL;

5 **{Cl Hip Twist}** Fwd L, rec R, cl L, - *(**W** swvl RF 1/2 on L bk R, rec L swvlg LF 1/2, fwd R swvlg RF 1/4 to fc LOD, -)* end L-CP M fcg WALL W fcg LOD;

6 **{Fan}** Bk R, rec L, sd R, - *(**W** fwd L, fwd R trng LF 1/2, bk L, -)* end FAN/WALL;

7-8 **{Hky Stk}** Fwd L, rec R raising jnd lead hnds, cl L, - *(**W** cl R, fwd L, fwd R, - to IF of M)*; Trng RF 1/8 bk R, fwd L lowering jnd lead hnds sharply, fwd R, - *(**W** trng LF 1/8 fwd L twd DRW, fwd R trng LF 1/2 under jnd lead hnds to fc ptr, bk L, -)* end LOP-FCG/DRW;

PART A [MOD]

1-8 OP HIP TWIST; FAN; ALEMANA LEAD TO BFLY; AIDA;
SWITCH RK; SYNC FRONT VINE 6 ~ CUCA IN 3;; PT & 2 HIP RKS;

1 **{Op Hip Twist}** LOP-FCG/DRW fwd L, rec R, cl L trng LF 1/8, - *(**W** bk R, rec L, fwd R swvl RF 1/8, -)* end L-SHAPE M fcg WALL W fcg LOD lead hnds jnd;

2-8 Repeat meas 2-8 of Part A end LOP-FCG/WALL;;;;;;;

PART C

1-8 START X BODY; W SLOW X SWVLS; FIN X BODY TO FC COH; ALEMANA;;
LUNGE LINE & SIT REC ~ LUNGE APT REC TO FC;
W REV UNDERARM SPIN; SLOW HIP RKS;

1 **{Start X Body}** LOP-FCG/WALL fwd L assuming CP, rec R trng LF 1/4, sd L, - *(**W** bk R, rec L, fwd R, -)* end L-CP M fcg LOD W fcg COH;

SS 2 **{W Slow X Swvls}** Sd R, -, rec L, - *(**W** fwd L swvlg LF 1/2, -, XRIF swvlg RF 1/2, -)* end L-CP M fcg LOD W fcg COH;

3 **{Fin X Body}** Bk R, rec L trng LF 1/4, sd R releasing trail hnds, - *(**W** fwd L, fwd R trng LF 1/2, sd L, -)* end LOP-FCG/COH;

4-5 **{Alemana}** Fwd L, rec R raising jnd lead hnds, cl L, - *(**W** bk R, rec L, fwd R, -)*; Bk R, rec L, sd R, - *(**W** XLIF twd DRW swvlg RF to fc DLC under jnd lead hnds, fwd R swvlg RF to fc ptr, sd L, -)* end LOP-FCG/COH;

--& 6 **{Lunge Line & Sit Rec}** Relax R-knee extending L to sd, -/rise on R and cl L, *(**W** bk R w/ bent knee L-hnd extended up, -/rec L/cl R)*,

(S&a)

S& **{Lunge Apt Rec to Fc}** Trng RF to LOP sd R w/bent knee, -/rec L trng LF to fc ptr end LOP-FCG/COH;

7 **{W Rev Underarm Spin}** Sd R raising jnd lead hnds, cl L, sd R, - *(**W** sd & fwd L spinning LF under jnd lead hnds to fc ptr, cl R, sd L, -)* end BFLY/COH;

SS 8 **{Slow Hip Rks}** Sd L rolling hips CCW, -, rec R rolling hips CW, - end LOP-FCG/COH;

9-16 START X BODY; W SLOW X SWVLS; FIN X BODY TO FC WALL; ALEMANA;;
LUNGE LINE & SIT REC ~ LUNGE APT REC TO FC;
W UNDERARM SPIN; SLOW HIP RKS;

9-16 Repeat meas 1-8 of Part C starting from LOP-FCG/COH end HNDSHK/WALL;;;;;;;;

ENDING

1-6 TRADE PLCS TO BOTH FC RLOD; SPOT TRN AWAY TO FC;
ADV ALEMANA TO BFLY WALL;; AIDA; SWITCH TO SD LUNGE;

1-4 Repeat meas 1-4 of part B end BFLY/WALL;;;;

5 **{Aida}** Trng RF to LOP fwd L, fwd R trng LF 1/2 to OP fcg LOD, bk L, -;

-S- 6 **{Switch to Sd Lunge}** Trng RF to fc ptr releasing hnds, sd R w/ bent knee arms folded IF of chest, extend arms to sd slowly, -;