

THE BLUE TANGO

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CD: James Last - "Blue Tango" Available everywhere **SPEED:** Slow from 34 to 30mpm
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SEQUENCE: Intro, A, B, Interlude, A, B, Ending **RELEASED:** November 2022
RHYTHM: International Tango **PHASE:** VI **FOOTWORK:** Described for M - W opp (or as noted)

INTRO

1 - 4 WAIT;; CHASE DRW;;; QK BACK LOCK BACK TURN,;

Wait 2 measures w/lead foot free tapped fwd in SCP LOD;;

{Chase SQQ QQ} Fwd L,-, fwd & across R, comm RF trn sd & slightly fwd L fcng WALL; Sharply trn body to R as you ck fwd R outsd ptr to DRW, rec L (fwd R,-, fwd & across L, slight LF trn sd & slightly bk R bking WALL; trng RF bk L, rec R),

{Back Lock Back Turn Q&Q} bk R DLC/lk LIF of R, bk R comm LF trn;

5 - 8 SIDE CLOSE TAP SCP; PROM w/TAP ENDING;-,-, QUARTER BEATS,;-,-, & HEAD FLICK,;

{Side Close Tap to Semi QQ--} Sd L LOD, cl R to L, tap L fwd to SCP LOD,-;

{Prom w/Tap Ending SQQ&--} Fwd L,-, fwd & across R, fwd L/cl R to L; Tap L fwd LOD still in SCP,-,

{¼ Beats w/Head Flick Q&Q&----} bk L/trng to CP WALL small sd R, rec L/cl R; Tap L fwd to SCP LOD,-, allow M to turn your hips with his to CP WALL head to R (L), & trn them bk to SCP LOD;

PART A

1 - 4 DOUBLE CLOSED PROMENADE;; QK PROG LINK,-, OPEN PROMENADE CHECK,-;;

{Double Closed Prom SQQQS} Fwd L,-, fwd & across R, sd & slightly fwd L trng W square; Rotating RF to trn W to SCP/fwd & across R, sd & slightly fwd L trng W square, cl R to L (fwd R,-, fwd & across L, trng LF sd & slightly bk R; trng RF to SCP/fwd & across L, trng LF sd & slightly bk R, cl L to R) to CP DLW,-;

{Qk Prog Link &S} Fwd L w/strong R sd lead/sd & slightly bk R trng W RF to SCP LOD,-,

{Open Prom Check SQQS} Fwd L,-; Fwd & across R, sd & slightly fwd L trng W almost square, rotating slightly RF fwd R DLW outsd ptr (fwd R,-; fwd & across L, trng LF sd & slightly bk R, bk L) to BJO DLW,-;

5 - 8 BACK ROCK 3; BACK CORTE; TELEMARK TO SEMI LOD; PROMENADE ENDING & TAP;

{Back Rock 3 QQS} Rec bk L, rec fwd R, rec bk L,-;

{Back Corte QQS} Bk R comm LF trn, cont LF trn sd & fwd L, cl R to L to CP DLC,-;

{Telemark to SCP QQS} Fwd L DLC comm LF trn, cont LF trn sd R (tango heel trn), sd & fwd L to SCP LOD,-;

{Prom Ending & Tap QQ&--} Fwd & across R, fwd L/cl R to L, tap L fwd LOD still in SCP,-;

9-12 NATURAL TWIST TURN;; PROMENADE LINK; WALK 2;

{Nat Twist Turn SQQ -- &-- (SQQ QQ &--)} Sd & fwd L LOD in SCP,-, fwd & across R, cont RF trn sd & slightly bk L to CP DRW; XRIB of L part wgt to fc RLOD, comm to twist RF on ball of R & heel of L allow feet to uncross, cont unwind/trng hips sharply RF placing W and taking full wgt to R (sd & fwd R,-, fwd & across L, fwd R between M's feet; fwd L toe pting DLW; fwd R outside ptr twd WALL toe pting DRW, trng RF/small sd & bk L RLOD) to SCP LOD,-;

{Promenade Link SQ-} Fwd L,-, fwd & across R, fold W square to CP DLW;

{Walk 2 SS} Fwd L outside edge of ft curving 1/8 LF,-, fwd R inside edge of ft curving 1/8 LF to end CP DLC,-;

13-16 OPEN REV TURN; OPEN FINISH CHK; OUTSIDE SWIVEL,-, & THRU TAP,-; BACK TWINKLE;

{Open Rev Turn QQS} Fwd L comm LF trn, cont LF trn sd & bk R, bk L (fwd R outsd ptr) to BJO DRC,-;

{Open Finish Check QQS} Bk R comm LF trn, cont LF trn sd & fwd L, fwd R outsd ptr to BJO DLW,-;

{Outside Swivel & Thru Tap S&--} Bk L, trng hips RF to lead W's swvl leave R ft fwd, thru R/tap L fwd (fwd R outsd ptr, swvl RF on R, thru L/tap R fwd) in SCP LOD,-;

{Bk Twinkle QQS} XLIB of R, trng RF to CP WALL cl R to L, tap L fwd trng to SCP LOD,-;

PART B

- 1 - 4 PROMENADE WING SPIN;,, & OUTSIDE SWVL,-; THRU TO LEFT WHISK; UNWIND 4 DLW;**
{Prom Wing Spin & O.S. Swvl SQQ-QS (SQQ&QQS)} Fwd L,-, fwd & across R, fwd L; Hold leading W across allowing L ft to swivel LF/Sd & bk R, bk L trng hips RF to lead W's swvl leave R ft fwd (fwd R,-, fwd & across L, fwd R; fwd around M L/R swiveling ½ LF on R, sd & fwd L LOD, fwd R outside ptr swvl RF on R) to SCP RLOD,-;
{Thru to Left Whisk QQS} Thru R, fwd L trng W to CP, XRIB of L partial weight (thru L/trng LF sd & slightly bk R trng square to M, cont LF trn XLIB of R full weight head to L) to CP DRC,-;
{Unwind 4 to CP DLW ---Q (QQQQ)} Unwind, on ball of R & heel of L, cont allowing feet to come together, transferring full weight to R at end of count 4 (fwd R, L, R, around M trng square to M, cl L to R) to CP DLW;
- 5 - 8 SLOW FWD & RIGHT LUNGE; ROCK TURN; (DLW); TURNING TANGO DRAW (DLC):**
{Fwd & Right Lunge SS} Fwd L,-, slide R ft sd between W's feet/sd & slightly fwd R head to L (head to L),-;
{Rock Turn QQS QQS} Rec L comm RF trn, cont RF trn rec R, cont RF trn rec L to CP DRW,-; Bk R comm ¼ LF trn, cont LF trn sd & fwd L, cl R to L to CP DLW,-;
{Trng Tango Draw QQ--} Fwd L comm LF trn, cont LF trn fwd & sd R, draw touch L to R to CP DLC,-;
- 9-12 TELESPIN; TO SEMI LOD; CHAIR & SLIP; TURNING 5 STEP DLW;,-,**
{Telespin to Semi QQ--QQS (QQS &QQS)} Fwd L comm LF trn, fwd & sd R past ptr cont LF trn (cl L tango heel turn), sd & slightly bk L LOD partial wgt to face DRW (fwd R LOD head to L),-; Cont LF trn thru hip & upper body to lead W fwd/transfer full wgt fwd L cont LF trn to CP, fwd & sd R past ptr cont LF trn, sd & fwd L DLW (fwd L heel lead moving around the M on his L sd/fwd & sd R trng LF square to M at end of step, cl L to R trng LF, sd & fwd R) to SCP LOD,-;
{Chair & Slip QQS} Lower in L knee lunge fwd R w/fwd poise, rec L trng LF & W square, bk R checking (fwd L) to CP DLC,-;
{Trng 5 Step QQQQ--} Fwd L trng LF, cont LF trn sd & slightly bk R, cont LF trn bk L, bk R DLC w/L sd to CP; Bring L sd of body sharply fwd to trn W to SCP and tap L fwd in SCP DLW,-;
- 13-16 NAT PIVOT TO RIGHT LUNGE,-; TRNG ROCK 4 FC WALL TO; CHALLENGE LINE,-, CL TAP;**
{Nat Pivot to R Lunge SQQS} Fwd L,-; Fwd & across R/trng RF folding square to W, bk L pivot ½ RF, slide R ft sd between W's feet twd WALL/sd & slightly fwd R head to L (head to L) to CP LOD,-;
{Turning Rock 4 Fc Wall QQQQ} Rec L comm RF trn, cont RF trn rec R, cont RF trn rec L, cont RF trn rec R to CP WALL;
{SCP Challenge Line Close Tap S&--} Trng W to SCP LOD sd & fwd L,-, cl R to L tap L fwd in SCP LOD,-;

INTERLUDE

- 1 - 4 NAT FALLAWAY TO EVEN COUNT WHISK & TAP;;**
NAT FALLAWAY TO EVEN COUNT WHISK & TAP;;
{Nat Fallaway to even count Whisk & Tap SQQ QQQ} Fwd L,-, fwd & across R comm RF trn, cont RF trn sd & bk L, cont RF trn sd & bk R, XLIB of R, rec R, tap L fwd (fwd R,-, fwd & across L, fwd R between M's feet comm RF trn, cont RF trn sd & bk L, XRIB of L, rec L, tap R fwd) to SCP RLOD;
{Nat Fallaway to even count Whisk & Tap SQQ QQQ} Fwd L,-, fwd & across R comm RF trn, cont RF trn sd & bk L, cont RF trn sd & bk R, XLIB of R, rec R, tap L fwd (fwd R,-, fwd & across L, fwd R between M's feet comm RF trn, cont RF trn sd & bk L, XRIB of L, rec L, tap R fwd) to SCP LOD;
- 5 - 8 OK BACK OPEN PROMENADE CHK TO; TURNING 4 BY SYNCOPATED 5 STEP;;;,-, & HOLD,-;**
{Qk Bk Open Prom Chk QQQQ} Fwd L, fwd & across R, trng ¼ RF sd & slightly bk L folding to W, w/L sd leading bk R cking to CP DRW;
{Turning 4 by Sync 5 Step QQQQ QQS &----} Fwd L trng LF, cont LF trn sd & slightly bk R, bk L, cl R to L trng ¼ RF to SCAR; Fwd L RLOD outside ptr trng LF, cont LF trn sd & slightly bk R, bk L,-; Small sd & slightly bk R/trng hips & body slightly RF to trn W to SCP & tap L fwd in SCP LOD,-, hold,-;

PART A**PART B**

ENDING**1 - 3 CHASE DRW;,, QK BACK LOCK BACK TURN,; SIDE CLOSE TAP SCP;**

{Chase SQQ QQ} Fwd L,-, fwd & across R, comm RF trn sd & slightly fwd L fcing WALL; Sharply trn body to R as you ck fwd R outsd ptr to DRW, rec L (fwd R,-, fwd & across L, slight LF trn sd & slightly bk R bking WALL; trng RF bk L, rec R),

{Back Lock Back Turn Q&Q} bk R DLC/lk LIF of R, bk R comm LF trn;

{Side Close Tap to Semi QQ--} Sd L LOD, cl R to L, tap L fwd to SCP LOD,-;

4 - 5 CLOSED PROMENADE;,-, PROGRESSIVE SIDE,; & CONTRA CHECK,

{Closed Prom SQQS} Fwd L,-, fwd & across R, sd & slightly fwd L trng W square; Cl R to L (fwd R,-, fwd & across L, trng LF sd & slightly bk R; cl L to R) to end CP DLW,-,

{Progressive Side & Contra Check QQ Q} Fwd L, sd & slightly bk R; Sharply lower keeping hips up to ptr fwd L w/R sd leading looking twd but over W in CP DLW, **NOTE**: This is just one extra beat to end the dance.

NOTE: Timing listed refers to actual weight changes.